

HOLLYWOOD AUCTION 56

FEATURING *THE SOUND OF MUSIC* COLLECTION

JULY 28 - 29, 2013



HOLLYWOOD AUCTION 56

AUCTION SUNDAY, JULY 28 - MONDAY, JULY 29, 2013 AT 11:00 AM PDT

DAY ONE JULY 28 LOTS 1-549

DAY TWO JULY 29 LOTS 550-988

LIVE • MAIL • PHONE • FAX • INTERNET

PLACE YOUR BID OVER THE INTERNET!

PROFILES IN HISTORY WILL BE PROVIDING INTERNET-BASED BIDDING TO QUALIFIED BIDDERS IN REAL-TIME ON THE DAY OF THE AUCTION. FOR MORE INFORMATION, PLEASE VISIT US @ WWW.PROFILESINHISTORY.COM

CATALOG PRICE

\$39.50

AUCTION LOCATION

PROFILES IN HISTORY
26901 AGOURA ROAD, SUITE 150
CALABASAS, CA 91301

AUCTION PREVIEW BY APPOINTMENT ONLY

PROFILES IN HISTORY
26901 AGOURA ROAD, SUITE 150
CALABASAS, CA 91301

TELEPHONE

1-310-859-7701

FAX

1-310-859-3842

E-MAIL ADDRESS

INFO@PROFILESINHISTORY.COM

WEBSITE

WWW.PROFILESINHISTORY.COM

PRESIDENT/CHIEF EXECUTIVE OFFICER

JOSEPH M. MADDALENA

ACQUISITIONS/CONSIGNMENT RELATIONS

BRIAN R. CHANES

CREATIVE DIRECTOR

LOU BUSTAMANTE

OFFICE MANAGER

SUZANNE SUES

EDITOR

JOE MOE

LAYOUT EDITOR

JULIAN WILLIAMSON

AUCTION ASSOCIATE

RICK GRANDE

ARCHIVE SPECIALIST

RAYMOND JANIS

AUCTION ASSOCIATE

KAYLA SUES

PHOTOGRAPHY ASSOCIATE

CHARLIE NUNN

Find us on

 facebook

@ www.facebook.com/ProfilesInHistory

Find us on

 twitter

@ twitter.com/pihauctions

Profiles
IN HISTORY

Dear Collector:

Welcome to Hollywood Auction 56.

We have spent the good part of the year assembling this incredible selection of material, spanning the silent era to modern film, which we proudly present to you.

Here is just a glimpse of what awaits you within these pages:

- Extraordinary vintage contact prints produced by Richard Avedon for Marilyn Monroe.
- Charlie Chaplin's personal "The Tramp" bamboo cane used in *Modern Times*.
- Important selection of material from *Gone With the Wind*, including the screen-used matte painting of "Tara" used in the opening sequence of the film.
- Judy Garland early "Dorothy" dress from *The Wizard of Oz*.
- The world's largest collection of signature costumes of Julie Andrews and the "Von Trapp" Children from *The Sound of Music*.
- Original "Nautilus" crewmember dive helmet from Disney's 1954 *20,000 Leagues Under the Sea*.
- Unprecedented offering of United Artists poster artwork, including *Moby Dick* and *The Great Escape*.
- Steve McQueen's iconic screen-used tweed sports jacket worn during "the best car chase in film history" in *Bullitt*.
- James Bond's documented Walther pistol used by Sean Connery in publicity shots for four James Bond films.
- James Bond 007 BD-5J Acrostar jet screen-used in the incredible opening sequences of *Octopussy*.
- Mid-grade Type-2 Phaser pistol from *Star Trek: The Original Series*.
- Sylvester Stallone's "John Rambo" survival knife and sheath screen-used in *First Blood*.
- Hero working "V.I.N.CENT" robot from Disney's *The Black Hole*.
- Henry Thomas' personal script and key "Elliott" wardrobe pieces worn in *E.T. the Extra-Terrestrial*.
- Wonderful selection of *Star Wars* creatures, weapons and puppets.
- Harrison Ford "Indiana Jones" signature whip and fedora hat from *Indiana Jones and the Last Crusade*.
- Paul Reuben's "Pee-wee" bicycle from *Pee-wee's Big Adventure*.
- Julia Roberts' hero pearl earrings worn in seven scenes in *Pretty Woman*.
- Al Pacino's "little friend" grenade launcher from *Scarface*.
- Bernard Hill "Capt. Smith" uniform from *Titanic* (1997).
- Key set pieces, puppets and artwork from *The Nightmare Before Christmas*.
- An amazing assemblage of over 50 costumes and props from the Warner Bros. Corporate Archive Collection.

These examples represent a mere fraction of the pieces offered in this sale. We are certain there is something here for everyone, and we hope you enjoy perusing the catalog. Our staff is available to answer any questions you may have. Also keep in mind that we are happy to assist those who are interested in consigning. Please contact us anytime via phone and email, and don't forget to visit our website, Facebook and Twitter pages for regular updates.

Thank you for participating, and good luck!



Joe Maddalena and the PIH team

AGREEMENT BETWEEN PROFILES IN HISTORY & BIDDER

The following terms and conditions constitute the sole terms and conditions under which Profiles in History ("Profiles") will offer for sale and sell the property described in the Catalog. These Conditions of Sale constitute a binding agreement between the Bidder and Profiles with respect to the auction. By bidding at auction, whether in person, through an agent or representative, by telephone, facsimile, on-line, absentee bid, or by any other form of bid or by any other means, the Bidder acknowledges the thorough reading and understanding of all of these Conditions of Sale, all descriptions of items in the Catalog, and all matters incorporated herein by reference, and agrees to be fully bound thereby.

Bidder and Profiles agree that any agreements between the Bidder and Profiles including but not limited to these Conditions of Sale are entered into in Los Angeles County, California, which is where the agreements are to be performed and the auction to take place, no matter where Bidder is situated and no matter by what means or where Bidder was informed of the auction and regardless of whether catalogs, materials, or other communications were received by Bidder in another location. Both Profiles and the Bidder agree that any disputes under these Conditions of Sale, the subject matter hereof, the entering into, or any aspect of the auction, shall be exclusively governed by California law, and that any and all claims or actions shall be brought and maintained only in Los Angeles County, California in a State or Federal Court to the exclusion of any other venue, locale or jurisdiction. All parties submit to such jurisdiction. Both Bidder and Profiles agree that these provisions are intended to be binding on all parties and that they shall solely control choice-of-law, venue and jurisdiction in the event of any dispute specifically including third party claims and cross-actions brought by either Profiles or Bidder, and that absent such agreement, Profiles would not permit Bidder to bid hereunder. Any violation of the terms of this Paragraph shall entitle the affected party to reasonable attorney fees and litigation costs in addition to all other available remedies, all of which remain reserved. The parties agree that Profiles shall be entitled to present these Conditions of Sale to a court in any jurisdiction other than set forth in this paragraph as conclusive evidence of the parties' agreement, and the parties further agree that the court shall immediately dismiss any action filed in such jurisdiction. Notwithstanding any other provision herein, the prevailing party in any claim, dispute or litigation between the parties shall be entitled to an award of reasonable attorney fees and costs of litigation.

Unless otherwise set forth in the Catalog, all property will be offered by Profiles solely as agent for the seller or consignor of the property ("Consignor") and not on its own behalf.

Profiles is in compliance, to the fullest extent possible, with California procedures regarding the bonding of auctioneers.

1. Final Bid Price, Purchase Price and Payment: The term, "Final Bid Price" means the amount of the highest bid acknowledged and acceptable to Profiles. The term, "Purchase Price" means the sum of (1) the Final Bid Price; (2) a premium payable by the successful Bidder (also referred to throughout these Conditions of Sale as "Buyer") equal to twenty-three percent (23%) of the Final Bid Price [discounted to twenty percent (20%) of the Final Bid Price if paid in full in cash or by valid check]; or twenty-three percent (23%) if bid on and won through internet bidding; (3) applicable taxes (including California and local sales tax and/or compensating use tax based upon the purchase price unless exempted by law and/or where Buyer presents an original, valid resale certificate with a copy for Profiles' records from the California State Board of Equalization); (4) shipping, handling and insurance coverage if requested by Buyer and agreed upon by Profiles. Profiles may accept current and valid VISA, MasterCard, Discover and American Express credit or debit cards for payment but under the express condition that any property purchased by credit or debit card shall not be refundable, returnable, or exchangeable, and that no credit to Buyer's credit or debit card account will be issued under any circumstances. The last sentence constitutes Profiles' "official policy" regarding returns, refunds, and exchanges where credit or debit cards are used. For payment other than by cash, delivery will not be made unless and until full payment has been actually received by Profiles, i.e., check has fully cleared or credit or debit card funds fully obtained.

Profiles has been authorized by the seller or consignor to retain, as partial remuneration, the premium set forth as number (2) in this paragraph. Unless otherwise agreed in a writing signed by Profiles, payment in full is due within seven calendar days of the auction or within five calendar days of the invoice date, whichever is later. **PROFILES SHALL HAVE THE RIGHT, AND THE SUCCESSFUL BIDDER HEREBY UNCONDITIONALLY AND IRREVOCABLY PRE-AUTHORIZES PROFILES, TO CHARGE FROM AND COLLECT ALL AMOUNTS OWED FROM ALL CREDIT AND/OR DEBIT ACCOUNTS IDENTIFIED TO PROFILES BY THE SUCCESSFUL BIDDER PRIOR TO BIDDING IN THE EVENT THAT THE SUCCESSFUL BIDDER DOES NOT MAKE TIMELY PAYMENT UNDER THESE CONDITIONS OF SALE. IN SUCH EVENT, THE SUCCESSFUL BIDDER AUTHORIZES PROFILES TO COLLECT ALL AMOUNTS OWED FROM ANY OF SAID ACCOUNTS, AND THE SUCCESSFUL BIDDER SHALL NOT CONTEST ANY SUCH CREDIT OR DEBIT ACCOUNT CHARGE ON THE GROUND THAT PROFILES WAS NOT SO AUTHORIZED.**

2. Title: On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer but fully subject to Buyer's compliance with all of the terms of the Conditions of Sale and the Registration Form.

3. Rights Reserved: Profiles reserves the right to withdraw any lot before or at the time of the auction, and/or to postpone the auction of all or any lots or parts thereof, for any reason. Profiles shall not be liable to any Bidder in the event of such withdrawal or postponement under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

under any circumstances. Profiles reserves the right to refuse to accept bids from anyone.

4. Auctioneer's Discretion: Profiles shall determine opening bids and bidding increments. The auctioneer has the right in its absolute discretion to reject any bid in the event of dispute between bidders or if the auctioneer has doubt as to the validity of any bid, to advance the bidding at its absolute discretion and to determine the successful bidder in the event of a dispute between bidders, to continue the bidding or to reoffer and resell the lot in question. In the event of a dispute after the sale, Profiles' record of final sale shall be conclusive. The auctioneer also may reject any bid and withdraw the lot from sale if the auctioneer decides either that any opening bid is below the reserve (see paragraph 5 below) of the lot or article or that an advance is insufficient. Unless otherwise announced by the auctioneer at the time of sale, no lots may be divided for the purpose of sale.

5. Reserves: Lots may be subject to a reserve, which is the confidential minimum price below which the lot will not be sold. Although the auctioneer may open the bidding on any lot below the reserve by placing a bid on behalf of the seller, Profiles reserves the right to protect the reserve by bidding through the auctioneer and continuing to bid on behalf of the seller up to the reserve amount either through consecutive bids or by placing bids in response to other bidders. Consignors may not bid on their own lots or property. If the consignor is indebted to or has a monetary guarantee from Profiles in certain circumstances, Profiles may have an interest in an offered lot and the proceeds therefrom apart from Profiles' commissions, and Profiles may bid thereon to protect such interest. In such instance, Profiles is entitled to its standard commission rate when a lot is "bought-in" to protect its interest.

6. Risk and Responsibility. Agency: The buyer shall, once deemed the highest bidder on the fall of the auctioneer's hammer, bear all risk and responsibility for the lot, and neither Profiles, its agents nor employees, shall thereafter be liable for any loss or damage to the property. The buyer will also be required to sign a confirmation of purchase at such time if requested by the auctioneer. All bidders are deemed to be acting as principals unless Profiles acknowledges in writing prior to the auction that the bidder is acting as agent for another party. In the absence of such written acknowledgment, the bidder guarantees payment of the Purchase Price of a successful bid.

7. Possession and Removal. Charges: No portion of any lot may be removed from the premises or possession transferred to Buyer unless Buyer has fully complied with these Conditions of Sale and the terms of the Registration Form, and unless until Profiles has received the Purchase Price funds in full. Notwithstanding the above, all property must be removed from the premises by Buyer at his or her sole expense not later than seven (7) calendar days from the invoice date. If all or any property has not been so removed within that time, in addition to any other remedies available to Profiles all of which are reserved, a handling charge of one percent (1%) of the Purchase Price per month will be assessed and payable to Profiles by Buyer, with a minimum of five percent (5%) assessed and payable to Profiles by Buyer for any property not removed within sixty (60) days. Profiles shall additionally have the option, in its sole discretion, of transferring any of such property to a public warehouse at the full risk and expense of Buyer. Profiles, in addition, reserves the right to impose a late charge of fifteen percent (15%) per year on the Purchase Price if Buyer does not make full payment in accordance herewith. Profiles and Buyer acknowledge and agree that these charges are reasonably imposed to partially compensate Profiles for losses and expenses associated with any such delays.

8. Off-Site Bidding: Bidding by telephone, facsimile-transmission (fax-in), on-line, or absentee bidding (advance written bids submitted by mail) are offered solely as a convenience and permitted subject to advance arrangements, availability, and Profiles' approval which shall be exercised at Profiles' sole discretion. Neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. In order to be considered for off-site bidding in any manner, Bidders must comply with all of these Conditions of Sale and the terms contained on the Registration Form.

9. Profiles' Remedies: Failure of the Bidder/Buyer to comply with any of these Conditions of Sale or the terms of the Registration Form, is an event of default. In such event, Profiles may, in addition to any other available remedies specifically including the right to hold the defaulting Bidder/Buyer liable for the Purchase Price or to charge and collect from the defaulting Bidder/Buyer's credit or debit accounts as provided for elsewhere herein: (a) cancel the sale, retaining any payment made by the Buyer as damages (the Bidder/Buyer understands and acknowledges that Profiles will be substantially damaged should such default occur, and that damages under sub-part (a) are necessary to compensate Profiles for such damages; (b) resell the property without reserve at public auction or privately; (c) charge the Bidder/Buyer interest on the Purchase Price at the rate of one and one-half per cent (1.5%) per month or the highest allowable interest rate; (d) take any other action that Profiles, in its sole discretion, deems necessary or appropriate to preserve and protect Profiles' rights and remedies. Should Profiles resell the property, the original defaulting buyer shall be liable for the payment of any deficiency in the purchase price and all costs and expenses associated therewith, including but not limited to warehousing, sales-related expenses, reasonable attorney fees and court costs, commissions, incidental damages and any other charges due hereunder which were not collected or collectable.

In the event that such buyer is the successful bidder on more than one lot and pays less than the purchase price for the total lots purchased, Profiles shall apply the payment received to such lot or lots that Profiles, in its sole discretion, deems appropriate. If Profiles does not exercise such discretion, the lots to which the payment shall be applied will be in descending order from the highest purchase price to the lowest.

Any buyer failing to comply with these Conditions of Sale shall be

deemed to have granted Profiles a security interest in, and Profiles may retain as collateral such security for such buyer's obligations to Profiles, any property in Profiles' possession owned by such buyer. Profiles shall have the benefit of all rights of a secured party under the Uniform Commercial Code (U.C.C.) as adopted by the state of California.

10. Warranties: Profiles does not provide any warranties to Bidders or Buyers, whether express or implied, beyond those expressly provided for in these Conditions of Sale. All property and lots are sold "as is" and "where is". By way of illustration rather than limitation, neither Profiles nor the consignor makes any representation or warranty, expressed or implied, as to merchantability or fitness for intended use, condition of the property (including any condition report), correctness of description, origin, measurement, quality, rarity, importance, exhibition, relevance, attribution, source, provenance, date, authorship, condition, culture, genuineness, value, or period of the property.

Additionally, neither Profiles nor the consigner makes any representation or warranty, express or implied, as to whether the Buyer acquires rights in copyright or other intellectual property (including exhibition or reproduction rights) or whether the property is subject to any limitations such as 'droit morale' (moral rights) or other rights affecting works of art. Bidder/Buyer acknowledges and agrees that if the property embodies any copyright, trademark, or other intellectual property, by the purchase of such property, Buyer/Bidder is not acquiring any interest in any copyright, trademark or other intellectual property that may be embodied or reflected in such property, but is acquiring only such physical embodiment and/or reflection. Profiles does not make any representation or warranty as to title. All descriptions, photographs, illustrations, and terminology including but not limited to words describing condition (including any condition reports requested by Bidder), authorship, period, culture, source, origin, measurement, quality, rarity, provenance, importance, exhibition, and relevance, used in the catalog, bill of sale, invoice, or anywhere else, represent a good faith effort made by Profiles to fairly represent the lots and property offered for sale as to origin, date, condition, and other information contained therein; they are statements of opinion only. They are not representations or warranties and Bidder agrees and acknowledges that he or she shall not rely on them in determining whether or not to bid or for what price. Price estimates (which are determined well in advance of the auction and are therefore subject to revision) and condition reports are provided solely as a convenience to Bidders and are not intended nor shall they be relied on by Bidders as statements, representations or warranties of actual value or predictions of final bid prices. Bidders are accorded the opportunity to inspect the lots and to otherwise satisfy themselves as to the nature and sufficiency of each lot prior to bidding, and Profiles urges Bidders to avail themselves accordingly. Lots and property are not returnable to Profiles for any reason except under Buyer's limited Remedies set forth in Section 13 below and under the express terms and conditions of Section 13.

11. Limitation of Damages: In the event that Profiles is prevented for any reason from delivering any property to Buyer or Buyer is otherwise dissatisfied with the performance of Profiles, the liability, if any, of Profiles, shall be limited to, and shall not exceed, the amount actually paid for the property by Buyer. In no event shall Profiles be liable for incidental, special, indirect, exemplary or consequential damages of any kind, including but not limited to loss of profits, value of investment or opportunity cost.

12. Unauthorized Statements: Under no circumstances is any employee, agent or representative of Profiles authorized by Profiles to modify, amend, waive or contradict any of these Terms and Conditions, any term or condition set forth on the Registration Form, any warranty or limitation or exclusion of warranty, any term or condition in either the Registration Form or these Terms and Conditions regarding payment requirements, including but not limited to due date, manner of payment, and what constitutes payment in full, or any other term or condition contained in any documents issued by Profiles unless such modification, amendment, waiver or contradiction is contained in a writing signed by all parties. Any statements, oral or written, made by employees, agents or representatives of Profiles to Bidder, including statements regarding specific lots, even if such employee, agent or representative represents that such statement is authorized, unless reduced to a writing signed by all parties, are statements of personal opinion only and are not binding on Profiles, and under no circumstances shall be relied on by Bidder as a statement, representation or warranty of Profiles.

13. Buyer's Remedies: This section sets forth the sole and exclusive remedies of Buyer in conformity with Sections 10 ("Warranties") and 11 ("Limitation of Damages") herein, and is expressly in lieu of any other rights or remedies which might be available to Buyer by law. The Buyer hereby accepts the benefit of the consignor's warranty of title and any other representations and warranties made by the consignor for the Buyer's benefit. In the event that Buyer proves in writing to Profiles' satisfaction that there was a breach of the consignor's warranty of title concerning a lot purchased by Buyer, Profiles shall make demand upon the consignor to pay to Buyer the Purchase Price (including any premiums, taxes, or other amounts paid or due to Profiles). Should the consignor not pay the Purchase Price to Buyer within thirty days after such demand, Profiles shall disclose the identity of the consignor to Buyer and assign to Buyer all of Profiles' rights against the consignor with respect to such lot or property. Upon such disclosure and assignment, all responsibility and liability, if any, of Profiles with respect to said lot or property shall automatically terminate. Profiles shall be entitled to retain the premiums and other amounts paid to Profiles - this remedy is as to the consignor only. The rights and remedies provided herein are for the original Buyer only and they may not be assigned or relied upon by any transferee or assignee under any circumstances. Lots containing ten or more items are not returnable under any circumstances. The exercise of rights under this Section 13 must be made, if at all, within thirty (30) days of the date of sale.

14. Profiles' Additional Services: For Buyers who do not remove purchased property from Profiles' premises, Profiles, in its sole discretion and solely as a service and accommodation to Buyers, may arrange to have purchased lots packed, insured and forwarded at the sole request, expense, and risk of Buyer. Profiles assumes no and disclaims all responsibility and liability for acts or omissions in such packing or shipping by Profiles or other packers and carriers, whether or not recommended by Profiles. Profiles assumes no and disclaims all responsibility and liability for damage to frames, glass or other breakable items. Where Profiles arranges and bills for such services via invoice or credit card, Profiles will include an administration charge.

15. Headings: Headings are for convenience only and shall not be used to interpret the substantive sections to which they refer.

16. Entire Agreement: These Conditions of Sale constitute the entire agreement between the parties together with the terms and conditions contained in the Registration Form. They may not be amended, modified or superseded except in a signed writing executed by all parties. No oral or written statement by anyone employed by Profiles or acting as agent or representative of Profiles may amend, modify, waive or supersede the terms herein unless such amendment, waiver or modification is contained in a writing signed by all parties. If any part of these Conditions of Sale are for any reason deemed invalid or enforceable, the remaining portions shall remain fully enforceable without regard to the invalid or unenforceable provisions.

AUCTION GENERAL GUIDELINES

Conditions of Sale: Before you bid, you must read the Conditions of Sale, immediately preceding these pages. They represent a contract between Profiles and you, and they contain important terms and conditions such as jurisdiction, payment terms, warranties and remedies. The Conditions of Sale are controlling over these general guidelines in the event of any conflicts between their respective terms.

Estimate Prices: In addition to descriptive information, each entry in the catalog includes a price range, which reflects opinion as to the price expected at auction. These are based upon various factors including prices recently paid at auction for comparable property, condition, rarity, quality, history, and provenance. Estimates are prepared well in advance of the sale and subject to revision. Estimates do not include the buyer's premium or sales tax (see under separate heading). See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on estimated prices.

Reserves: The reserve is the minimum price the seller is willing to accept and below which a lot will not be sold. This amount is confidential and will not exceed the low pre-sale estimate.

Owned or Guaranteed Property: Profiles in History generally offers property consigned by others for sale at public auction; occasionally, lots are offered that are the property of Profiles in History.

Buyer's Premium and Sales Tax: The actual purchase price will be the sum of the final bid price plus the buyer's premium of 23% of the hammer price (discounted to 20% when full payment is made in cash or by valid check); or twenty-three percent (23%) if bid on and won through internet bidding. California sales tax shall automatically be added to the purchase price unless exempted.

Before the Auction: You may attend pre-sale viewing for all of our auctions at no charge. All property to be auctioned is usually on view for several days prior to the sale. You are encouraged to examine lots thoroughly. You may also request condition reports (see below). Profiles in History's staff are available at viewings and by appointment.

Hours of Business: Profiles in History is open from 8 a.m. to 5 p.m. on weekdays. The viewing schedule for the auction is published in the front of the auction catalog.

Condition Reports: If you wish to obtain additional information on a particular lot, or cannot appear at the viewing, Profiles in History may provide, upon request, a condition report. We remind prospective buyers that descriptions of property are not warranted and that each lot is sold "as is" in accordance with the terms of the limited warranty. Condition reports, as other descriptions of property, are not warranted; they are only provided as a service to interested clients. Neither Profiles in History nor the consignor make any express or implied representation or warranty concerning the condition of any lot offered for sale; any information furnished does not modify or negate the limited warranty contained in the Conditions of Sale. See Paragraph 10 of the Conditions of Sale for important restrictions as to reliance on condition reports.

Registration: If you are planning to bid at auction, you will need to register with us. Please arrive 30 or 45 minutes before the sale to complete bidder registration and to receive a numbered paddle to identify you if you are the successful bidder. If you are a new client, or if you have not made a recent purchase at Profiles in History, you may be asked to supply bank and/or other credit references when you register. To avoid any delay in the release of your purchases, we suggest that you pre-arrange check or credit approval. If so, please contact Profiles in History at (310) 859-7701 or by fax at (310) 859-3842. You must acknowledge having read your agreement with all of the Conditions of Sale prior to your registration and prior to your bidding on any lot.

The Auction: All auctions are open to registered bidders only. You must register to bid or otherwise participate.

Bidding: Property is auctioned in consecutive numerical order, as it appears in the catalog. The auctioneer will accept bids from those present in the salesroom or absentee bidders participating by telephone, internet or by written bid left with Profiles in History in advance of the auction. The auctioneer may also execute bids on behalf of the consignor to protect the reserve, either by entering bids in response to salesroom, telephone or absentee bids. Under

no circumstances will the auctioneer place any bid on behalf of the consignor at or above the reserve. The auctioneer will not specifically identify bids placed on behalf of the consignor to protect the reserve.

Bidding Increments: See registration page.

Absentee Bids: If you cannot attend an auction, it is possible to bid by other means. The most common is the absentee bid, sometimes called an "order bid." Absentee bids are written instructions from you directing Profiles in History to bid for you on one or more lots up to a maximum amount you specify for each lot. Profiles in History staff will execute your absentee bid as reasonably as possible, taking into account the reserve price and other bids. There is no charge for this service. If identical bids are submitted by two or more parties, the first bid received by Profiles in History will take preference. The auctioneer may execute bids for absentee bidders directly from the podium, clearly identifying these as order bids. Absentee Bid Forms are available in the back of every auction catalog and also may be obtained at any Profiles in History location. See Conditions of Sale and Registration Form for absentee bid details.

Telephone Bids: It is also possible to bid by telephone if you cannot attend an auction. Arrangements should be confirmed at least one day in advance of the sale with Profiles in History at (310) 859-7701. Profiles in History staff will execute telephone bids from designated areas in the salesroom. See Conditions of Sale and Registration Form for telephone bid details.

Internet Bids: Profiles in History is pleased to offer live Internet bidding at www.profilesinhistory.com. To ensure proper registration, those Bidders intending to bid via the Internet must visit this site and register accordingly at least one full day prior to the actual auction. Please be aware that there is a minimum 3-second delay in the audio and visual feeds, which may confuse some bidders. If you have questions about this feature, please call Profiles in History well in advance of the auction. Winning bidders will be notified by Profiles. Profiles is not and cannot be responsible or liable for any problems, delays, or any other issues or problems resulting out of use of the Internet generally or specifically, including but not limited to transmission, execution or processing of bids.

PLEASE NOTE: On some occasions beyond the control of Profiles, the online bidding software or the Internet itself may not physically keep up with the pace of the auction. In order to help avoid disappointment, Profiles recommends placing a realistic absentee bid now. Occasionally the auctioneer may eliminate or reject an internet live bid, and the auctioneer may also reopen a lot after the close of the internet live bidding (typically but not always because a floor bid or a telephone bid was missed), and your bid may be rejected even if you were shown to be the winning bidder. By bidding online, you acknowledge and agree that Profiles in History may award the lot to another bidder at its sole and final discretion under the circumstances described above or under any other reasonable circumstances. Since internet bids are not shown to Profiles until Profiles opens the lot on the floor, Profiles treats those bids the same as floor or telephone bids. In most cases, however, the floor and/or telephone responds before the internet bid is presented, due to live internet bid software or internet lag time, so for consistency it is Profiles in History's policy that floor bids and telephone bids are always considered first over online bids with floor bids being considered before telephone bids. Also please note that all Profiles lots purchased online carry a 23% Buyer's Premium. Profiles in History strongly urges the bidder to resolve any questions about these policies or their implementation PRIOR TO BIDDING.

Successful Bids: The fall of the auctioneer's hammer indicates the final bid. Profiles in History will record the paddle number of the buyer. If your salesroom or absentee bid is successful, you will be notified after the sale by mailed or emailed invoice.

Unsold Lots: If a lot does not reach the reserve, it is bought-in. In other words, it remains unsold and is returned to the consignor.

AFTER THE AUCTION

Payment: You are expected to pay for your purchases in full within seven calendar days of the sale or five calendar days from the invoice date, whichever is later, and to remove the property you have bought by that date.

Shipping: After payment has been made in full, Profiles in History may, as a service to buyers, arrange to have property packed, insured and shipped at your request and expense. For shipping information, please contact Profiles in History at (310) 859-7701. In circumstances in which Profiles in History arranges and bills for such services via invoice or credit card, we will also include an administration charge. Packages shipped internationally will have full value declared on shipping form.

Sales Results: Interested clients may obtain sale results for specific lots at least three business days after the auction by calling Profiles in History at (310) 859-7701.

THE SELLER

Auction Estimate: If you are considering selling your property, you can bring items to our Calabasas Hills salesroom by appointment only. If a visit is not practical, you may instead send a clear photograph together with dimensions and any other pertinent information you may have. Profiles in History cannot be responsible or liable in any case for damage or loss to photographs or other information sent.

Consignment Agreement: If you decide to sell your property at auction, the procedures are simple and you should find Profiles in History staff helpful to you throughout the process. After discussions with our staff you will receive a contract (Consignment Agreement) to sign, setting forth terms and fees for services we can provide, such as insurance, shipping and catalog illustrations. For all categories, Profiles in History's standard consignor commission rates are fifteen percent (15%) of the final bid price. Profiles in History generally

charges a minimum commission of \$100 for each lot sold. Profiles in History will discuss with you a suggested reserve price and our recommendations for pre-sale estimates for each piece of property you consign for sale. The terms and conditions contained in the actual Consignment Agreement will govern our respective rights and obligations; those terms and conditions are controlling over these general guidelines.

Delivery of Property to Profiles in History: After you have consigned property to us for sale, you can either bring your property to Profiles in History yourself, arrange with your own shipper to deliver it to us or Profiles in History can arrange for it to be shipped through their shipping department. We are always happy to assist you. For more information please contact us at (310) 859-7701. Property usually arrives at Profiles in History at least three months before the sale in order to allow time to research, catalog and photograph the items. Prior to the auction your property is generally stored at Profiles in History's facilities.

Pre-Auction Notification: Several weeks before the scheduled sale, along with thousands of Profiles in History's worldwide subscribers, you should be receiving a copy of the sale catalog in which your property is offered.

After approximately 45 business days following completion of the sale, pending payment by the purchaser, you will be sent payment for your sold property and a settlement statement itemizing the selling commission and other damages.

Photographs, Illustrations and Screen Shots: Unless otherwise explicitly set forth in the catalog description for an individual item, all photographs, illustrations, and screen shots are furnished solely for reference purposes and not as a statement, representation or warranty that the image depicted is the exact item offered. Due to the fact that multiple props, costumes, and other items are customarily made for and used on or off screen in a motion picture or other program, Profiles cannot and does not represent or warrant that the specific item depicted in the photograph, illustration or screen shot is the very same item offered at auction.

Trademarks: In the catalog descriptions, Profiles takes steps to identify and provide provenance for an item offered at auction. In many cases, the items offered were used in or in conjunction with motion pictures or other programs and is furnished in order to fully identify and describe the item offered at auction, including photographs, illustrations, and screen shots. Profiles in no way claims any connection to or relationship with the producers of the motion picture or other program. In all cases, the use of the titles or other elements of a motion picture or other program is for informational purposes only.

Copyrights: Unless otherwise set forth with respect to an item offered, the item offered at auction is a one-of-a-kind original piece, and Profiles makes no statement, representation or warranty concerning the copyright of such item. Depiction of the item in the catalog and other auction promotions is purely for informational and reference purposes regarding the offering of the item at auction. Unless otherwise set forth with respect to an item offered, Profiles makes no statement, representation or warranty concerning the successful bidder's right to copy, reproduce or adapt for any purpose any item offered at auction.

Important note to prospective bidders and

Disclaimer: Please note that all items in this catalog are sold in "as is" condition. We do our best to properly describe all materials herein, but normal wear and tear is common due to the fragile nature of the items including their age and use in film and TV productions. We are not responsible for a zipper not working, a piece missing from a prop, etc. Tears or alterations to the fabric or original design of a costume, or broken/missing pieces to a prop are to be expected. While many of the props, costumes and other memorabilia are currently displayable in their screen-used condition, these items may require some restoration to be returned to their pre-production state. Many of the items featured have been modified and altered for subsequent productions and may differ from the original production usage.

The term "working prop" denotes that the prop was originally made to do something unlike a static prop. This does not mean that the prop works today, although in many circumstances it may be possible to have the prop restored to its original configuration. **We strongly encourage you to either preview the items before bidding, or call for a more specific condition report on items of interest.**

Please remember that the buyer is responsible for all shipping charges from Profiles in History's offices in Calabasas Hills, CA to the buyer's door. Items that are of unusual size and/or weight will require special handling and will incur an additional shipping premium as charged by the carrier. Please see Terms & Conditions of Sale.



1. COLLECTION OF (12) VINTAGE CONTACT PRINT SHEETS OF MARILYN MONROE AND ARTHUR MILLER BY RICHARD AVEDON. Collection of (12) gelatin silver semi-gloss double-weight 8 x 10 in. contact prints of Marilyn Monroe (Miller) and Arthur Miller, dated 5-6-1957; numbered 1-144 in 12 sheets of 12 exposures from 2.25 x 2.25 in. negatives. Original vintage contact print sheets produced by Avedon for Monroe, who is incandescent in every frame, with Miller clearly out of his depth in this company. \$2,000 - \$3,000



2. COLLECTION OF (74) VINTAGE CONTACT PRINTS OF MARILYN MONROE BY RICHARD AVEDON FOR *LIFE* FROM "MARILYN MONROE, ACTRESS, NEW YORK CITY, MAY 6, 1957" SITTING. Collection of gelatin silver semi-gloss double-weight 2.25 x 2.25 in. (some reduced by photographer) contact prints (74) of Marilyn Monroe from "Marilyn Monroe, Actress, New York City, May 6, 1957" sitting for *Life* (published 12-22-58); numbered 1-75 from 2.25 x 2.25 in. negatives. Original vintage contact print sheets produced by Avedon for Monroe in her most significant sitting. Avedon recalls: "For hours she danced and sang and flirted and did this thing that's—she did Marilyn Monroe. And then there was the inevitable drop. And when the night was over and the white wine was over and the dancing was over, she sat in the corner like a child, with everything gone. I saw her sitting quietly without expression on her face, and I walked towards her but I wouldn't photograph her without her knowledge of it. And as I came with the camera, I saw that she was not saying no." In very good condition. \$2,000 - \$3,000



3. COLLECTION OF (11) VINTAGE CONTACT PRINTS OF MARILYN MONROE BY BRUNO BERNARD. Collection of gelatin silver glossy 5 x 7 in., 4 x 5 in. and 2.25 x 2.25 in. contact prints (11) of Marilyn Monroe with Johnny Hyde and Robert Mitchum by Bruno Bernard; with inscriptions in ink from Bernard to Monroe, including "our first 'Romance' cover (Mr. Hughes and 20th Century Fox became aware of you)." Bernard claimed to be responsible for Monroe's successful screen test for Darryl F. Zanuck. Very good to fine. **\$400 - \$600**



5. VINTAGE COLOR CAMERA TRANSPARENCY OF MARILYN MONROE BY ARTHUR FELLIG. Color 4 x 5 in. camera transparency on Kodachrome safety film of Marilyn Monroe by Arthur Fellig; dated 6-49. **\$400- \$600**



4. COLLECTION OF (3) VINTAGE BLACK-AND-WHITE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM *BUS STOP* BY ZINN ARTHUR. (20th Century-Fox, 1956) Collection of gelatin silver semi-gloss borderless double-weight 10.25 x 13.25 in. master file prints (3) of Marilyn Monroe from *Bus Stop* by Zinn Arthur (1912-2003), dated 5-16-56; with, "PHOTO BY ZINN ARTHUR" rubber stamp and "REPRODUCTION FORBIDDEN" in ink and BS34-27, BS36-38 in pencil on verso. Very good; with pinholes and creasing to corners of two and soiling to one. **\$200 - \$300**

6. COLLECTION OF (2) VINTAGE BLACK-AND-WHITE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM THE "BALALAIIKA" SITTING BY MILTON H. GREENE. Collection of gelatin silver semi-gloss borderless double-weight 11 x 14 in. master file prints (2) of Marilyn Monroe from "Balalaika" sitting by Milton H. Greene, dated 9-2-53; with, "PHOTOGRAPHED BY MILTON H. GREENE" and "REPRODUCTION FORBIDDEN" rubber stamp and 2811-7A in photographer's pencil on verso. Good; with pinholes at corners and creasing. **\$200 - \$300**

7. COLLECTION OF (5) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM "NUDE" AND "NIGHTGOWN AND MINK STOLE" SITTINGS BY MILTON H. GREENE. Collection of gelatin silver semi-gloss borderless double-weight 11 x 14 in. master file prints (5) of Marilyn Monroe from "Nude" sitting wearing Amy Greene's long black sweater, and "Nightgown and Mink Stole" sitting by Milton H. Greene, dated 9-2-53 and 10-7-53; with 2811-10, 2871-8A and 2871-8M in photographer's pencil on verso. Good to very good; with pinholes at corners of two, missing corner tips, rippling to edges and creasing. \$300 - \$500



8. COLLECTION OF (5) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM "TREE" AND "BALLERINA" SITTINGS BY MILTON H. GREENE. Collection of (5) gelatin silver semi-gloss borderless double-weight 11 x 14 in. and 8.5 x 8.5 in. (trimmed) master file prints (5, one duplicate) of Marilyn Monroe from "Tree" sitting in Laurel Canyon and in tulle and satin by Ann Klein (sent two sizes too small) from "Ballerina" sitting by Milton H. Greene, dated 9-2-53 and 10-6-54; with 2987-6 (2), 2987-9 and 2987-21 in photographer's pencil on verso. Good to very good; with two missing corner tips and chipping to one, rippling to edges and creasing. \$300 - \$500



9. COLLECTION OF (3) VINTAGE MASTER FILE PRINTS OF MARILYN MONROE AND MARLON BRANDO BY MILTON H. GREENE. Collection of gelatin silver semi-gloss borderless double-weight 8 x 10 in. master file prints (3) of Marilyn Monroe and Marlon Brando at premiere of *The Rose Tattoo* for Actor's Studio Benefit for Muscular Dystrophy, by Milton H. Greene, dated 12-12-55; with 3135-3E in photographer's pencil on verso of one. Very good to fine; with crease at corner and scratches to one, and rippling at edges. Monroe and Brando were in a brief affair when these were taken. \$300 - \$500



10. COLLECTION OF (5) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM "BLACK" SITTING BY MILTON H. GREENE. Gelatin silver semi-gloss borderless double-weight 11 x 14 in., 11 x 13 in. and 11 x 12.5 in. (trimmed) master file prints (5) of Marilyn Monroe from "Black" sitting at Greene's studio at 480 Lexington before leaving for California for filming of *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene; with "PHOTOGRAPHED BY MILTON H. GREENE" and "REPRODUCTION FORBIDDEN" rubber stamp and 3159-1H, 3159-1M, 3159-3D, 3159-6F and 3159-8D in photographer's pencil on verso, dated 2-6-56. Considered Greene's definitive sitting with Monroe. Good to very good; with pinholes at corners and paper loss to verso corners of one, emulsion chip and scratching to one, missing corner tip and crease to one and rippling to edges. **\$300 - \$500**



11. COLLECTION OF (2) VINTAGE OVERSIZE PRINTS OF MARILYN MONROE FROM "BLACK" SITTING BY MILTON H. GREENE. Gelatin silver semi-gloss borderless double-weight 16 x 20 in. prints (2) of Marilyn Monroe from "Black" sitting at Greene's studio at 480 Lexington before leaving for California for filming of *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene; dated 2-6-56. Considered Greene's definitive sitting with Monroe. Good to very good; with tears and chipping and rippling to edges. **\$200 - \$300**

12. COLLECTION OF (4) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM "BLACK" SITTING BY MILTON H. GREENE. Gelatin silver semi-gloss borderless double-weight 11 x 14 in. and 9.5 x 11.75 in. (trimmed) master file prints (4) of Marilyn Monroe from "Black" sitting at Greene's studio at 480 Lexington before leaving for California for filming of *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene; with "PHOTOGRAPHED BY MILTON H. GREENE" and "REPRODUCTION FORBIDDEN" rubber stamp and 3159-5M, 3159-15A, 3159-15B and 3159-15J in photographer's pencil on verso, dated 2-6-56. Considered Greene's definitive sitting with Monroe. Very good; with creasing to corner tips and rippling to edges. **\$600 - \$800**



13. COLLECTION OF (2) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM "GYPSY" SITTING BY MILTON H. GREENE. Gelatin silver semi-gloss borderless double-weight 11 x 14 in. and 9.25 x 14 in. master file prints (2) of Marilyn Monroe from "Gypsy" sitting at 20th Century-Fox backlot on a Sunday off during filming of *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene, dated 4-15-56; with "PHOTOGRAPHED BY MILTON H. GREENE" and "REPRODUCTION FORBIDDEN" rubber stamp and 2987-30/31 in photographer's pencil on verso. Fine; with missing corner tip to one and creasing to corners. \$300 - \$500



14. COLLECTION OF (6) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM "GYPSY" SITTING BY MILTON H. GREENE. Gelatin silver semi-gloss borderless double-weight 11 x 14 in. and 9.25 x 14 in. master file prints (6) of Marilyn Monroe from "Gypsy" sitting at 20th Century-Fox backlot on a Sunday off during filming of *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene, dated 4-15-56; with "PHOTOGRAPHED BY MILTON H. GREENE" and "REPRODUCTION FORBIDDEN" rubber stamp and 2987-13, 2987-16, 2987-19 and 2987-26/27 in photographer's pencil on verso. Fine; with creasing to corner tips and rippling to edges. \$300 - \$500



15. COLLECTION OF (5) VINTAGE KEY-SET PRINTS OF MARILYN MONROE FROM *BUS STOP* BY MILTON H. GREENE. Collection of gelatin silver glossy 8 x 10 in. prints (5) of Marilyn Monroe from *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene; numbered 939-S-15, 939-S-151 to 939-S-154, dated 1-1-56. Fine. \$200 - \$300



16. COLLECTION OF (4) VINTAGE CONTACT STRIP PRINTS OF MARILYN MONROE FROM *BUS STOP* BY MILTON H. GREENE. Collection of gelatin silver glossy 4 x 10 in. contact strip prints (4) of Marilyn Monroe from *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene; numbered No. 1 to No. 4 in pencil, dated 5-16-56. Fine; with missing corner tip to one. **\$200 - \$300**



17. COLLECTION OF (4) VINTAGE KEY-SET PRINTS OF MARILYN MONROE FROM *BUS STOP* BY MILTON H. GREENE. Collection of gelatin silver glossy 8 x 10 in. and 6.5 x 9 in. prints (4) of Marilyn Monroe from *Bus Stop* (20th Century-Fox, 1956) by Milton H. Greene; numbered 939-A-15, 939-A-18/19 and 939-C-4X, dated 5-16-56. Very good to fine; with handling. **\$200 - \$300**



18. COLLECTION OF (14) VINTAGE CONTACT PRINTS OF MARILYN MONROE AND ARTHUR MILLER BY MILTON H. GREENE. Collection of gelatin silver glossy 2.25 x 2.25 in. vintage contact prints (14) of Marilyn Monroe at Weston Connecticut home of Milton and Amy Greene by Milton H. Greene; dated summer 1956. Fine. **\$200 - \$300**



19. COLLECTION OF (11) VINTAGE CONTACT SHEET PRINTS OF MARILYN MONROE AND ARTHUR MILLER BY MILTON H. GREENE. Collection of gelatin silver glossy 8 x 10 in. vintage contact sheet prints (11) of Marilyn Monroe and Arthur Miller on their wedding day, June 29-30, 1956, by Milton H. Greene, from 2.25 x 2.25 in. and 35mm negatives; numbered 3183-1/2, 3184-1/2, 3184-3 (2), 3184-5, 3184-7. Very good to fine; with chipping to one. **\$300 - \$500**



20. COLLECTION OF (7) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE FROM *THE PRINCE AND THE SHOWGIRL* BY MILTON H. GREENE. Gelatin silver semi-gloss borderless double-weight 11 x 14 in. and 9.5 x 11.75 in. master file prints (7) of Marilyn Monroe from "Graduation" sitting, and, from a press reception at Heathrow Airport for *The Prince and the Showgirl* (Warner Bros., 1957) by Milton H. Greene (excepting *Daily Sketch* prints), dated 6-26-56, 6-28-56 and 7-25-56; with "PHOTOGRAPHED BY MILTON H. GREENE" rubber stamp on verso of one and "DAILY SKETCH COPYRIGHT PHOTOGRAPH" rubber stamp on verso of three, numbered 3175/2-34 in photographer's pencil on verso of one. Good to fine; with creases to corners of one and rippling to edges. **\$200 - \$300**



21. COLLECTION OF (12) VINTAGE PRINTS OF MARILYN MONROE BY MILTON H. GREENE. Collection of gelatin silver, matte double-weight and glossy 8 x 10 in. prints (12) of Marilyn Monroe by Milton H. Greene from "Nude" sitting, dated 9-2-53, "Schenk" sitting, dated 10-7-53, "White Robe" sitting, dated 3-8-55, Chevalier sitting, dated 9-30-55, "Red Dress" sitting (final sitting by Greene) as advance for *The Prince and the Showgirl* (Warner Bros., 1957), dated 1-27-57, with Milton Berle at Friars Club and without make-up at the Greene home in Weston, Connecticut. Very good to fine; with rippling at the edges of some. **\$200 - \$300**



22. OVERSIZE VINTAGE MASTER PRINTS (4) OF MARILYN MONROE AND BY CARL PERUTZ. Collection of gelatin silver, matte borderless double-weight 10.25 x 13.25 in. master file prints (4) with one duplicate of Marilyn Monroe by Carl Perutz; with "CARL PERUTZ Photography" rubber stamp on verso, dated 6-18-58. Very good to fine; with bumped edge to one and pinholes at corners of two. **\$300 - \$500**



23. COLLECTION OF (5) VINTAGE KEY-SET PRINTS OF MARILYN MONROE FROM *HOW TO MARRY A MILLIONAIRE* BY FRANK POWOLNY. Collection of gelatin silver glossy 8 x 10 in. key-set prints (5) with one duplicate of Marilyn Monroe by Frank Powolny (1902-86) from *How to Marry a Millionaire* (20th Century-Fox, 1953); numbered F999-S-215 and F999-S-220 and F999-S-449. Very good; with handling. **\$300 - \$500**



24. COLLECTION OF (4) VINTAGE KEY-SET PRINTS OF MARILYN MONROE FROM *HOW TO MARRY A MILLIONAIRE* BY FRANK POWOLNY. Collection of gelatin silver glossy 8 x 10 in. key-set prints (4) of Marilyn Monroe by Frank Powolny (1902-86) from *How to Marry a Millionaire* (20th Century-Fox, 1953); numbered F999-S-409, F999-S-416, F999-S-419 and F999-S-426. Very good to fine; with handling. **\$300 - \$500**



26. VINTAGE COLOR STUDIO INTERNEGATIVE OF MARILYN MONROE BY FRANK POWOLNY. Color 8 x 10 in. studio internegative transparency on Ansco safety film of Marilyn Monroe by Frank Powolny. Very fine. **\$200 - \$300**



25. COLLECTION OF (5) VINTAGE KEY-SET PRINTS OF MARILYN MONROE FROM *HOW TO MARRY A MILLIONAIRE* BY FRANK POWOLNY. Collection of gelatin silver glossy 8 x 10 in. key-set prints (5) of Marilyn Monroe by Frank Powolny (1902-86) from *How to Marry a Millionaire* (20th Century-Fox, 1953); numbered F999-S-43, F999-S-426, F999-S-432, F999-S-435 and F999-S-459. Very good to fine; with handling. **\$200 - \$300**



27. COLLECTION OF (8) VINTAGE PRINTS OF MARILYN MONROE BY BEN & SID ROSS. Collection of gelatin silver glossy 8 x 10 in. and 7.75 x 10 in. (matte double-weight, trimmed) prints (8) of Marilyn Monroe by Ben and Sid Ross; with "Please Credit BEN & SID ROSS" rubber stamp on verso, dated 1952. Very good to fine; with creases to two. **\$300 - \$500**



28. OVERSIZE VINTAGE MASTER PRINTS (4) OF MARILYN MONROE AND ELIA KAZAN BY ROY SCHATT. Collection of gelatin silver matte borderless double-weight 10.25 x 13.75 in. and 9 x 13 in. master file prints (3) of Marilyn Monroe at the Actor's Studio and (1) of Elia Kazan by Roy Schatt (1909-2002); with "ROY SCHATT PHOTOGRAPHER" rubber stamp on verso. Schatt was celebrated for his photographs of James Dean. Very good; with chipping at corners and creasing. **\$300 - \$500**



29. COLLECTION OF (4) OVERSIZE VINTAGE MASTER PRINTS OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (4) of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and B-13, B-14 and B-18, C2 and C-12 in pencil on verso. Very good to fine; with emulsion chip to one. **\$300 - \$500**



30. OVERSIZE VINTAGE MASTER PRINT OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. A gelatin silver semi-gloss double-weight 11 x 14 in. master file print of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and C-8 in pencil on verso. Fine; with dust shadow to left edge. **\$200 - \$300**



31. OVERSIZE VINTAGE MASTER PRINT OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. A gelatin silver semi-gloss double-weight 11 x 14 in. master file print of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and C-18 in pencil on verso. Fine; with creasing to corners. **\$200 - \$300**



34. COLLECTION OF (7) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (7) of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and D-6/7, D-10, C-14/ D-15, D-17 and D-21 in pencil on verso. Very good to fine; with creasing to corners. **\$600 - \$800**

32. COLLECTION OF (7) OVERSIZE VINTAGE MASTER PRINTS OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (7) of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and A-2, A-5, A-9, A-21, L-21, L-25 and L-35 in pencil on verso. Very good to fine; with 4 in. crease and 1.5 in. closed tear to one. **\$600 - \$800**



35. OVERSIZE VINTAGE MASTER PRINTS (4) OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (4) of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and D-26/29 in pencil on verso. Very good to fine; with creasing at corner tips of one, bumped edge and missing corner tip of one. **\$400 - \$600**



33. COLLECTION OF (3) VINTAGE OVERSIZE MASTER PRINTS OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (3) of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and C-19 and D-23/23 in pencil on verso. Very good to fine; with 1 in. crease at upper edge of one. **\$300 - \$500**



36. OVERSIZE VINTAGE MASTER PRINTS (4) OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (4) of Marilyn Monroe (Miller) and Arthur Miller in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and D-23, D-25, D-32 and D-36 in pencil on verso. Very good to fine; with retouch impression on margin to one and creasing to corners. **\$400 - \$600**



37. OVERSIZE VINTAGE MASTER PRINTS (4) OF MARILYN MONROE BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (4) of Marilyn Monroe (Miller) in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and K-27, K-30 and K-35/36 in pencil on verso. Very good to fine; with creasing to corners. **\$600 - \$800**



38. OVERSIZE VINTAGE MASTER PRINTS (2) OF MARILYN MONROE BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (2) of Marilyn Monroe (Miller) in NYC by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and E-3 and M-3 in pencil on verso. Fine; with creasing to corner of one. **\$400 - \$600**



39. OVERSIZE VINTAGE MASTER PRINTS (4) OF MARILYN MONROE BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (4) of Marilyn Monroe (Miller) at the Miller home in Roxbury, Connecticut by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and O-7/8, O-15 and O-28 in pencil on verso. Very good; with pinholes at corners of one, creasing to corners and paper loss on verso corners. **\$400 - \$600**



40. OVERSIZE VINTAGE MASTER PRINTS (5) OF MARILYN MONROE BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (5) of Marilyn Monroe (Miller) at the Miller home in Roxbury, Connecticut by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and P-1, P-5, P-24, P-30 and P-35 in pencil on verso. Very good to fine; with bumped edge and scuffing to one and chipping at corner tips. **\$600 - \$800**



41. OVERSIZE VINTAGE MASTER PRINTS (3) OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (3) of Marilyn Monroe (Miller) and Arthur Miller at the Miller home in Roxbury, Connecticut by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and O-3, O-31 and P-19 in pencil on verso. Very good to fine; with dust shadow and .25 in. stain to one. **\$400 - \$600**



42. OVERSIZE VINTAGE MASTER PRINTS (5) OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (5) of Marilyn Monroe (Miller) and Arthur Miller at the Miller home in Roxbury, Connecticut by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and U-10, U-17, U-22 and U-24/25 in pencil on verso. Fine. **\$600 - \$800**



43. OVERSIZE VINTAGE MASTER PRINTS (4) OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (4) of Marilyn Monroe (Miller) and Arthur Miller in Amagansett, Long Island by Sam Shaw (1912-99), dated 5-57; with *Look Magazine* rubber stamp and S-14, S-17, S-29, S-32 and U-20 in pencil on verso. Very good to fine; with bumped edge and corner crease to two. **\$200 - \$300**



44. COLLECTION OF (11) VINTAGE COLOR CAMERA TRANSPARENCIES OF MARILYN MONROE WITH ARTHUR MILLER BY SAM SHAW. Color 2.25 x 2.25 in. camera transparencies (11) on Ektachrome film of Marilyn Monroe (Miller) with Arthur Miller and children in Amagansett, East Hampton North, dated 5-57, by Sam Shaw (1912-99). Previously unpublished. Fine. **\$200 - \$300**



45. COLLECTION OF (4) VINTAGE PRINTS OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver glossy 7 x 9.5 in. prints (4) of Marilyn Monroe (Miller) and Arthur Miller in Amagansett, Long Island by Sam Shaw (1912-99), dated 5-57. Very good; with handling. **\$200 - \$300**



46. OVERSIZE VINTAGE MASTER PRINTS (5) OF MARILYN MONROE BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (5) of Marilyn Monroe (Miller) at Ebbets Field for a soccer match between the U.S. National team and Israeli club Hapoel Tel-Aviv on Israel's ninth Independence Day, by Sam Shaw (1912-99), dated 5-12-57; with *Look Magazine* rubber stamp and I-3, I-6, I-11/12 and I-31 in pencil on verso. Very good to fine; with missing corner tip and creasing to one and bumped edge to one. **\$300 - \$500**



47. OVERSIZE VINTAGE MASTER PRINTS (8) OF MARILYN MONROE AND ARTHUR MILLER BY SAM SHAW. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. master file prints (8) of Marilyn Monroe (Miller) and Arthur Miller at NYC premiere of *The Prince and the Showgirl* by Sam Shaw (1912-99), dated 6-13-57; with *Look Magazine* rubber stamp and Q-12/13, R-1, R-3, R-14, R-18/19 and S-22 in pencil on verso. Very good to fine; with creasing and dust shadow to one and creasing to corners. **\$400 - \$600**



48. COLLECTION OF (8) VINTAGE COLOR CIBACHROME PRINTS OF MARILYN MONROE BY SAM SHAW. Collection of vintage color cibachrome prints (8) with two duplicates of Marilyn Monroe (Miller) in Amagansett, Long Island by Sam Shaw (1912-99); dated 5-57. Previously unpublished. Vintage cibachrome (introduced in 1963) is very scarce, archival and resistant to fading. Very good to fine; with missing corner tip to one. **\$300 - \$500**



50. COLLECTION OF (4) VINTAGE COLOR CAMERA TRANSPARENCIES OF MARILYN MONROE BY SAM SHAW. Color 2.25 x 2.25 in. camera transparencies (4) on Ektachrome film of Marilyn Monroe (Miller) in Amagansett, Long Island by Sam Shaw (1912-99); dated 5-57. Previously unpublished. Very good to fine; with damage to edge of one. **\$400 - \$600**



49. VINTAGE COLOR CAMERA TRANSPARENCY OF MARILYN MONROE BY SAM SHAW. Color 2.25 x 2.25 in. camera transparency on Ektachrome film of Marilyn Monroe (Miller) by Sam Shaw (1912-99) at Arthur Miller's home in Roxbury, Connecticut, dated 5-57. Very good; with horizontal bend. **\$200 - \$300**



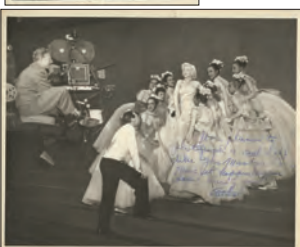
51. COLLECTION OF (5) VINTAGE CUSTOM PRINTS OF MARILYN MONROE AND JANE RUSSELL AT GRAUMAN'S CHINESE THEATER. Gelatin silver matte double-weight 8 x 10 in. prints (5) of Marilyn Monroe and Jane Russell for hand and footprint signing in cement at Grauman's Chinese Theater on June 26, 1953, commemorating recent success in *Gentlemen Prefer Blondes* (20th Century-Fox, 1953). Very fine. **\$400 - \$600**



52. COLLECTION OF (5) VINTAGE CUSTOM PRINTS OF MARILYN MONROE WITH LAUREN BACALL AT PREMIERE FOR *HOW TO MARRY A MILLIONAIRE*. Gelatin silver matte double-weight 8 x 10 in. prints (5) with one duplicate of Marilyn Monroe with Lauren Bacall at premiere for *How to Marry a Millionaire* (20th Century-Fox, 1953). Fine. **\$200 - \$300**



54. COLLECTION OF (43) VINTAGE PRINTS OF MARILYN MONROE. Gelatin silver glossy 8 x 10 in. (including matte double-weight 11 x 14 in. (3), color 5 x 7 in. (2) and 4 x 5 in. (4, including two color) prints (43) of Marilyn Monroe with Darryl F. Zanuck by Milton H. Greene, Gene Kornman, Frank Powolny, Bert Reisfield, Laszlo Willinger and Frank Worth. Good; with trimmed borders to some. **\$400 - \$600**



53. COLLECTION OF (13) VINTAGE CUSTOM PRINTS OF MARILYN MONROE BY ZINN ARTHUR, CARL BAKAL, BILL MARK AND SAM SHAW. Gelatin silver matte double-weight 8 x 10 in. prints (13) with one duplicate of Marilyn Monroe with Sammy Davis Jr., Joe DiMaggio, Eddie Fisher, Milton H. Greene, Arthur Miller and Robert Mitchum by Zinn Arthur (inscribed to Monroe, "*It's a pleasure to photograph a real doll like you, Marilyn!*"), Carl Bakal (at Actor's Studio), Bill Mark and Sam Shaw, and, at Madison Square Garden circus for Arthritis Foundation where Monroe appeared astride a pink elephant. Very good to fine; with 4.5 in. crease to one. **\$300 - \$500**



55. MARILYN MONROE (3) VINTAGE WARDROBE FITTING PHOTOS – BELIEVED TO BE UNPUBLISHED. (c. 1950s) Marilyn Monroe (3) vintage, black and white wardrobe fitting photos (2) 5 x 8 in. photographs of Marilyn being made up and dressed in an elegant, strapless gown worn on *The Jack Benny Show* for "The Hawaii Trip" episode (1953) and (1) 5 x 4 in. photograph of Marilyn being fitted in her "Heat Wave" costume for the blonde bombshell's infamous musical number in *There's No Business Like Show Business* (1954). All photos are believed to be unpublished. Photos exhibit some creasing and corner bumping but remain overall, in very good condition. **\$300 - \$500**



56. (6) VINTAGE MARILYN MONROE PHOTOGRAPHS. (c. 1950s) (6) Vintage, gelatin silver, 8.5 x 11 in. photographs of Marilyn Monroe. Including (3) production photos of Monroe in showgirl costume, potato sack dress and satin gown in front of multiple mirrors. Photos (3) of Marilyn Monroe at a USO event with young enlisted men in uniform, including 2 with attached snipes. Military photos bear the "Public Info Office" stamp on the verso. Production photos have prior owners address stamp and some mounting glue remnants on the verso. Overall, in fair condition. **\$300 - \$500**



57. COLLECTION OF (35) VINTAGE COLOR STUDIO INTERNEGATIVE TRANSPARENCIES OF MARILYN MONROE WITH YVES MONTAND FROM LET'S MAKE LOVE. Color 8 x 10 in. vintage studio internegative transparencies (35) on Ansco safety film of Marilyn Monroe with Yves Montand from *Let's Make Love* (20th Century-Fox, 1960). Fine. **\$200 - \$300**

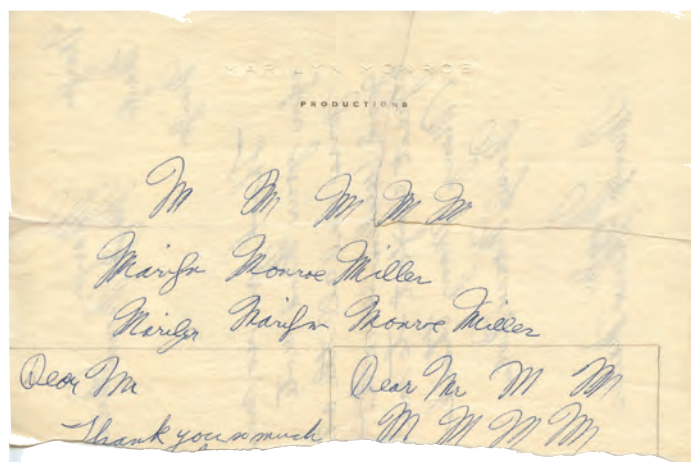
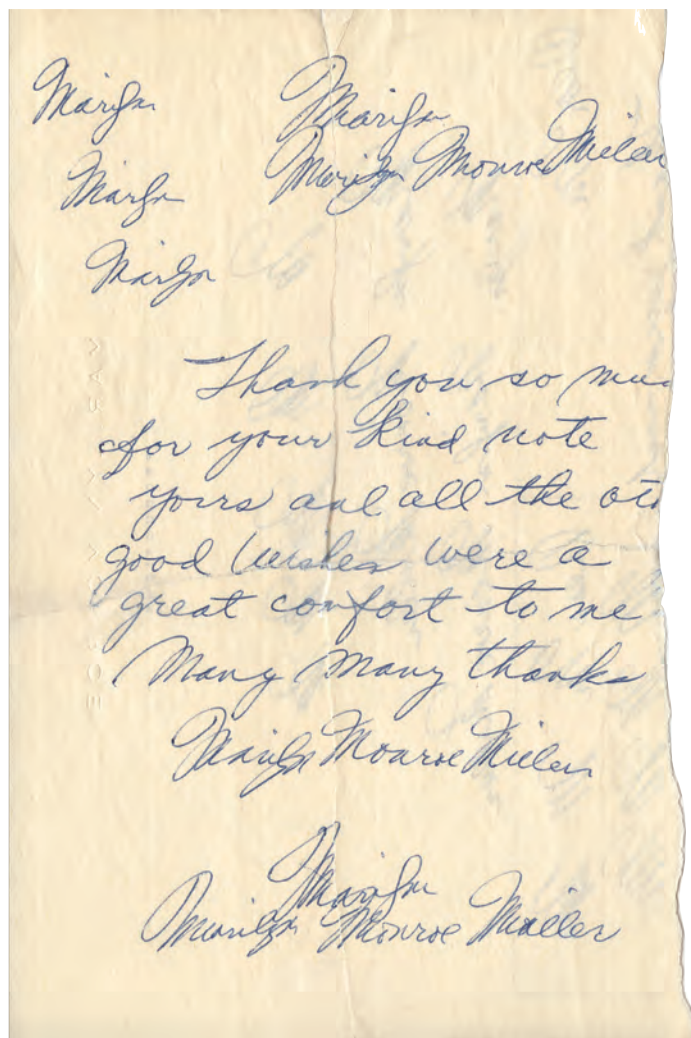
58. VINTAGE MILTON GREENE PHOTOS (2) GELATIN SILVER BLACK AND WHITE PHOTOS OF MARILYN MONROE AND MARLON BRANDO. (Paramount, 1955) Legendary American photographer Milton Greene (2) black and white photos of Marilyn Monroe with Marlon Brando. Photos taken for a 1955 Actor's Studio Benefit screening of *The Rose Tattoo*. Photos are 8 x 10 in. on double weight paper. Features (1) Monroe and Brando holding an oversize ticket to the screening and (1) with Brando kneeling while draping a sash over Monroe's shoulder. Minor curling on some edges. Photographer's blind stamp on the verso. Very slight toning on edges. Overall in very good condition. **\$1,000 - \$2,000**



59. MARILYN MONROE ORIGINAL VINTAGE COLOR TRANSPARENCY FROM *SOME LIKE IT HOT*. (Mirisch Corp., 1959) Original 4 x 5 in. color transparency of Marilyn Monroe from *Some Like It Hot*. The publicity oriented transparency features the blonde goddess looking into the lens, wearing signature white halter dress while reclining in a den on an overstuffed chair, famous legs up with toes pointed. The transparency comes in its original sleeve and remains in fine condition. \$300 - \$500



60. *THE SEVEN YEAR ITCH* LINEN-BACKED ONE-SHEET POSTER. (TCF, 1955) Vintage 27 x 41 in. linen-backed one-sheet poster for *The Seven Year Itch*, starring Marilyn Monroe and Tom Ewell. In fine condition, with minor restoration on the folds and junctions. \$600 - \$800



61. MARILYN MONROE HANDWRITTEN LETTER SIGNED (5) TIMES "MARILYN MONROE MILLER". (c. 1956-1961) Autograph letter signed (5) times "Marilyn Monroe Miller", 2pp., on a torn 5.25 x 8.5 in. leaf of "Marilyn Monroe Productions" stationery [Undated]. The simple "thank you" note is handwritten in blue pen and reads, in full: "Thank you so much for your kind note / yours and all the other good wishes were a great comfort to me / Many many thanks". Assumed to have been written around the time of the star's marriage to Arthur Miller as Monroe has signed "Marilyn Monroe Miller" as if she is practicing her new autograph. Signed (3) times on the front of the page and (2) times on the verso. Monroe has also repeatedly written "M" and "Marilyn" on both sides of the document. The note, originally torn in 4 pieces, has been mended on the verso with archival tape to good legible condition. \$1,000 - \$1,500

Dear
Dear
Thank you so
much for your kind
note.
yours and all the
other good Wishes were
a great comfort to me.
Many Many thanks
Marilyn Monroe Miller
Marilyn
Marilyn Monroe Miller



Dear Mr. Fluff
Thank you so much
for your kind note
yours and all the other
good Wishes were a great
Comfort to me.
Thank you so much
Many many thanks
Marilyn Monroe Miller
Marilyn - Marilyn Marilyn
Marilyn Marilyn Marilyn

for your kind note
yours and all the other
good Wishes were a
great comfort to me
Many Many thanks
Marilyn Monroe Miller
Marilyn
Marilyn Monroe Miller
Marilyn Monroe Miller
Marilyn Monroe Miller
Marilyn Monroe
Monroe

62. MARILYN MONROE HANDWRITTEN LETTER SIGNED (6) TIMES "MARILYN MONROE MILLER". (c. 1956-1961) Autograph letter signed (6) times "Marilyn Monroe Miller", 2pp., on a torn 5 x 8.25 in. leaf of "Marilyn Monroe Productions" stationery [Undated] with the printed Lexington Ave. address at the bottom edge. The simple "thank you" note is handwritten in blue pen and reads, in full: "Thank you so much for your kind note / yours and all the other good wishes were a great comfort to me / Many many thanks". Assumed to have been written around the time of the star's marriage to Arthur Miller as Monroe has signed, "Marilyn Monroe Miller" as if practicing her new autograph. Signed (2) times on the front of the page and (4) times on the verso. Monroe has also written "Marilyn" and "Marilyn Monroe" on both sides of the document. The note, originally torn in 4 pieces, has been mended on the verso with archival tape to good legible condition. **\$1,000 - \$1,500**

63. MARILYN MONROE HANDWRITTEN LETTER SIGNED "MARILYN MONROE MILLER". (c. 1956-1961) Autograph letter signed, "Marilyn Monroe Miller", 1 page, on torn 8.5 x 11 in. leaf of "Marilyn Monroe Productions" stationery [Undated]. A simple "thank you" note is handwritten in pen and reads, in full: "Dear Mr. Fluff / Thank you so much for your kind note / yours and all the other good wishes were a great comfort to me. Thank you so much / Many many thanks". Assumed to have been written around the time of the star's marriage to Arthur Miller. Monroe has signed "Marilyn Monroe Miller" (1) time and "Marilyn" six times. The note, originally torn in eight pieces, has been mended on the verso with archival tape to good legible condition. **\$1,000 - \$1,500**



64. MARILYN MONROE HANDWRITTEN LETTER SIGNED (12) TIMES “MARILYN MONROE MILLER”. (c. 1956-1961) Autograph letter signed, (12) times, “*Marilyn Monroe Miller*” on torn 8.5 x 9 in. leaf of “Marilyn Monroe Productions” stationery [Undated]. A simple “thank you” note is handwritten multiple times in blue pen and reads, in full: “*Thank you so much for your kind note / yours and all the other good wishes were a great comfort to me / Many many thanks*”. Assumed to have been written around the time of the star’s marriage to Arthur Miller as Monroe has signed, “*Marilyn Monroe Miller*” as if practicing her new autograph. Signed “*Marilyn Monroe Miller*” (3) times on the front of the page and (9) times on the verso. The note, originally torn in 6 pieces, has been mended on the verso with archival tape and is in good legible condition. **\$1,500 - \$2,000**

Thank
Thank you so
much for your
kind note
yours and all
the other good Wishes
were a great comfort
to me.

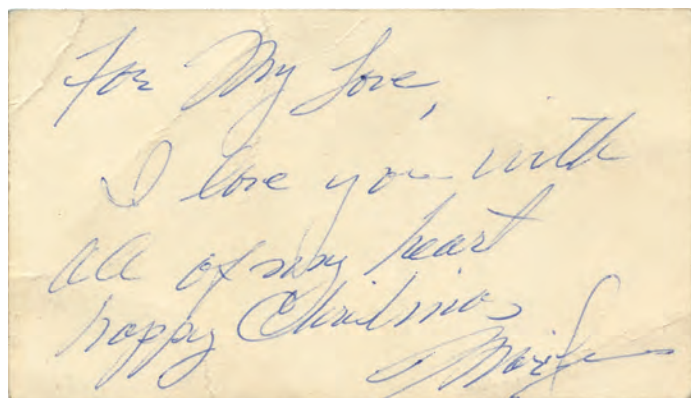
Thank you so
much for your
kind
kind
kind kind
note
yours and all
and and all the
other good Wishes
were a great comfort
to me.

Maya Monroe Miller
Maya Monroe Miller
Maya Monroe Miller
Maya Monroe Miller

[illegible]



65. MARILYN MONROE SIGNED CHANUKAH CARD WITH ENVELOPE. (c. 1956-1961) Signed greeting card, "with love, from Marilyn & Daddy". A 4.25 x 5.5 in. commercial Chanukah greeting card. Front features three children lighting a menorah on a windowsill. Inside is an illustration of a menorah, Hebrew characters and "Happy Chanukah" printed and the inscription and signature in blue ink. "An Israel Publication By Lion The Printed" is printed on the verso. The card shows age soiling and toning. Bumped lower right corner. Comes with original envelope with, "To Bobby" written in pen in Monroe's hand. Overall, in fair condition. **\$1,000 - \$1,500**



66. MARILYN MONROE ROMANTIC SIGNED CARD. (c. 1956-1961) Autograph Card Signed, "Marilyn" on torn 2 x 3.5 in. calling card [Undated]. The romantic note handwritten in pen and reads, in full: "For my love / I love you with all of my heart Happy Christmas" and signed "Marilyn". Card shows signs of age, soiling and mild toning. Bumped corners and slight .25 inch tear with no paper loss at top center. In overall vintage fair condition. **\$1,000 - \$1,500**



67. MARILYN MONROE PRINT BY STEVE KAUFMAN. (2004) 20 x 20 x 2 in. stretched canvas giclee' print of Marilyn Monroe by artist Steve Kaufman. This colorful print is numbered 45/100 and signed on the verso, "SK" by the artist. The print features a bold and graphic head and shoulders image of Marilyn Monroe, in a sultry pose, wearing actual costume jewelry, half-hoop earrings which are cleverly embedded in the canvas giving a 3D effect. In fine condition and ready for framing or hanging. **\$800 - \$1,200**

MRS. ARTHUR MILLER

Dear Mona Rae,

I hardly know what to write about - it's been so long since I've seen you. Your mother told me you are away at school and I'm very proud of you. Also she told me what a lovely girl you are, I would love to see you and know you again. Are you going to get married soon? your mother said you might - if it

really so - I wish you all the happiness there is. I'm sure he must be wonderful if you love him. And the whole world must be a beautiful place because he's there - you see your old Auntie isn't so old - I know how it is. But please don't rush - but don't hesitate either. You will know what you want and if your unsure life teaches us. Take care of yourself -

I still see you as a little blond headed brown eyed thin little girl as when I met you - very sweet and you wanted to be an actress. You have time - time for everything. Love, Marilyn your Auntie



68. MARILYN MONROE HANDWRITTEN SIGNED LETTER TO HER NIECE ON "MRS. ARTHUR MILLER" STATIONERY. (c. 1956-1961) Autograph letter signed, "Marilyn" on 2-page 6 x 8 in. leaf of "Mrs. Arthur Miller" stationery [Undated]. A heartfelt note to her niece handwritten in pen and reads, in full: "Dear Mona Rae, I hardly know what to write about -- it's been so long since I've seen you. Your mother told me you are away at school and I'm very proud of you. Also she told me what a lovely girl you are. I would love to see you and know you again. Are you going to get married soon? Your mother said you might. If it's really so, I wish you all the happiness there is. I'm sure he must be wonderful if you love him. And the whole world must be a beautiful place because he's there -- you see your old Auntie isn't so old -- I know how it is. But please don't rush -- but don't hesitate either. You will know what you want and if you'r [sic] unsure life teaches us. Take care of yourself. I still see you as a little blonde headed brown eyed thin little girl as when I met you -- very sweet and you wanted to be an actress. You have time -- time for everything. Love, Marilyn your Auntie." Marilyn gives encouragement and advice to her young niece. The note concludes on the verso and is signed at bottom right. Mild toning .25 in. tear with no paper loss at top center. Original folds. In overall good condition. \$4,000 - \$6,000



69. COLLECTION OF (2) PORTRAITS OF THEDA BARA FROM *CLEOPATRA* BY ALBERT WITZEL. Gelatin silver matte double-weight 8 x 10 in. prints (2) of Theda Bara from *Cleopatra* (Fox-Films, 1917; presumed lost) by Albert Witzel Studio. Fine. \$200 - \$300



71. OVERSIZE CUSTOM PORTRAIT OF LOUISE BROOKS BY EDWIN BOWER HESSER. Gelatin silver matte double-weight 12 x 15 in. (trimmed from 16 x 20 in.) deckled edge custom print of Louise Brooks by Edwin Bower Hesser; with PHOTOGRAPH BY EDWIN BOWER HESSER rubber stamp on verso. Very good; with 1 in. tear, chipped corners and crease. \$400 - \$600



70. COLLECTION OF (4) PORTRAITS OF THEDA BARA FROM *SALOME* BY ALBERT WITZEL. Gelatin silver matte double-weight 8 x 10 in. prints (4) of Theda Bara from *Salome* (Fox-Films, 1918; presumed lost) by Albert Witzel Studio; with *Witzel LA* in white ink on recto. Fine. \$300 - \$500



72. KEY BOOK PORTRAIT OF LOUISE BROOKS BY EUGENE ROBERT RICHEE. Gelatin silver glossy linen backed 8 x 10 in. key book print of Louise Brooks by Eugene Robert Richee. Fine; with emulsion loss at right. \$300 - \$500



73. OVERSIZE CUSTOM PORTRAIT OF MARY PHILBIN FROM *THE PHANTOM OF THE OPERA* BY ROMAN FREULICH. Gelatin silver matte double-weight 11 x 14 in. custom print of Mary Philbin from *The Phantom of the Opera* (Universal, 1925) by Roman Freulich. Very fine. \$200 - \$300



75. COLLECTION OF (2) OVERSIZE CUSTOM PORTRAITS OF CLARA BOW BY OTTO DYAR. Collection of gelatin silver semi-gloss double-weight 11 x 14 in. custom prints (2) of Clara Bow by Otto Dyar; with paper caption and photographer rubber stamp and dated 8/12/29 in pencil on verso. From the personal collection of Clara Bow. Very good to very fine; with missing corner tip to one. \$400 - \$600



74. OVERSIZE CUSTOM PORTRAIT OF CLARA BOW FROM *CALL HER SAVAGE* BY HAROLD DEAN CARSEY. Gelatin silver glossy double-weight 11 x 14 in. custom print of Clara Bow from *Call Her Savage* (Fox Films, 1932) by Harold Dean Carsey; with *Fox Films* rubber stamp on verso. Fine. \$600 - \$800



76. OVERSIZE PORTRAIT OF CLARA BOW FROM *DANGEROUS CURVES* BY GEORGE P. HOMMEL. Gelatin silver glossy 11 x 14 in. print of Clara Bow from *Dangerous Curves* (Paramount, 1929) by George P. Hommel; with photographer rubber stamp on verso. Fine; with handling. \$300 - \$500



77. OVERSIZE CUSTOM PORTRAIT OF CLARA BOW FROM *THE FLEET'S IN* BY EUGENE ROBERT RICHEE. Gelatin silver textured semi-gloss double-weight 11 x 14 in. custom print of Clara Bow from *The Fleet's In* (Paramount, 1928; presumed lost) by Eugene Robert Richee; with blind embossed stamp. From the personal collection of Clara Bow. Fine; with closed tear at left edge. **\$800 - \$1,200**



79. OVERSIZE CUSTOM PORTRAIT OF CLARA BOW FROM *HER WEDDING NIGHT* BY EUGENE ROBERT RICHEE. Gelatin silver textured semi-gloss double-weight 11 x 14 in. custom print of Clara Bow from *Her Wedding Night* (Paramount, 1930) by Eugene Robert Richee; with blind embossed stamp. From the personal collection of Clara Bow. Fine; with light emulsion shift. **\$400 - \$600**



78. OVERSIZE CUSTOM PORTRAIT OF CLARA BOW FROM *THE WILD PARTY* BY EUGENE ROBERT RICHEE. Gelatin silver semi-gloss double-weight 11 x 14 in. custom print of Clara Bow from *The Wild Party* (Paramount, 1929) by Eugene Robert Richee; with blind embossed stamp. From the personal collection of Clara Bow. Very fine. **\$800 - \$1,200**



80. CUSTOM PORTRAIT OF CLARA BOW BY EUGENE ROBERT RICHEE. Gelatin silver matte double-weight 11 x 14 in. custom print of Clara Bow by Eugene Robert Richee; with blind-embossed stamp. Bow decorated her Bedford Dr. bungalow herself and commissioned Richee to photograph her in costume for her Chinese room. From the personal collection of Clara Bow. Fine; with crease at corner tip. **\$400 - \$600**



81. OVERSIZE CUSTOM PORTRAIT OF CLARA BOW BY EUGENE ROBERT RICHEL. Gelatin silver matte double-weight 11 x 14 in. custom print of Clara Bow in Halloween costume by Eugene Robert Richee; with blind embossed stamp. From the personal collection of Clara Bow. Fine; with crease at corner tip. \$300 - \$500



83. OVERSIZE PORTRAIT OF VIRGINIA LEE CORBIN BY FRED ARCHER. Gelatin silver glossy double-weight 11 x 14 in. print of Virginia Lee Corbin by Fred Archer; with paper caption on verso. Fine. \$300 - \$500



82. OVERSIZE CUSTOM PORTRAIT OF GLORIA SWANSON BY CLARENCE SINCLAIR BULL. Gelatin silver brushed matte double-weight 10 x 13 in. custom print of Gloria Swanson by Clarence Sinclair Bull; with blind-embossed stamp, photographer rubber stamp and portrait number B8515 in pencil on verso. Very good; with missing corner tip. \$200 - \$300



84. OVERSIZE PORTRAIT OF JETTA GOUDAL FROM *FORBIDDEN WOMAN*. Gelatin silver glossy double-weight 10.5 x 13.5 in. print of Jetta Goudal from *Forbidden Woman* (DeMille Pictures, 1927; a partially lost film); with paper caption on verso. Fine. \$200 - \$300



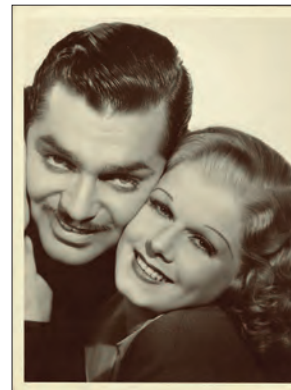
85. (4) ORIGINAL PRODUCTION PHOTOGRAPHS FROM *THE THIEF OF BAGDAD*. (UA, 1924) Vintage (4) 8 x 10 in. gelatin silver, glossy, black-and-white photographs on double-weight paper from *The Thief of Bagdad* starring Douglas Fairbanks in the title role. This epic swashbuckling film, along with his previous *Robin Hood* (1922), transformed Fairbanks from comedy player to bona fide action hero. In these production photos, the film's massive cast, epic sets and costumes are displayed. Photos feature (3) interior and (1) exterior shot of a palace. Exhibiting signs of mild yellowing from age and the exterior set photo exhibits a 1 in. fold that travels 5 in. along the border of the lower right corner. Otherwise, in very good condition. **\$200 - \$300**



86. OVERSIZE CUSTOM PORTRAIT OF NATALIE MOREHEAD BY PRESTON DUNCAN. Gelatin silver glossy double-weight 11 x 14 in. custom print of Natalie Morehead by Preston Duncan; with photographer rubber stamp and portrait number 2908 in pencil on verso. Very fine. **\$200 - \$300**



87. COLLECTION OF (2) OVERSIZE CUSTOM PORTRAITS OF JEAN HARLOW BY CLARENCE SINCLAIR BULL. Collection of gelatin silver matte double-weight 10 x 13 in. custom prints (2) of Jean Harlow by Clarence Bull; with blind embossed stamp. Very fine. **\$300 - \$500**



88. COLLECTION OF (6) OVERSIZE CUSTOM PORTRAITS OF JEAN HARLOW WITH CLARK GABLE AND MYRNA LOY FROM *WIFE VS. SECRETARY* BY TED ALLEN AND CLARENCE SINCLAIR BULL. Collection of gelatin silver matte double-weight 10 x 13 in. custom prints (3) of Jean Harlow with Clark Gable and Myrna Loy from *Wife vs. Secretary* (MGM, 1936) by Ted Allen and Clarence Sinclair Bull; with portrait numbers 891 x63, 891 x67, 891 x71, 891 x74/75 and 891 x93 in pencil on verso. Fine to very fine. **\$200 - \$300**



89. OVERSIZE CUSTOM PORTRAIT OF JEAN HARLOW FROM *THE GIRL FROM MISSOURI* BY GEORGE HURRELL. Gelatin silver glossy double-weight 11 x 14 in. custom print of Jean Harlow from *The Girl from Missouri* (MGM, 1934) by George Hurrell; with photographer rubber stamp and portrait number #41 in pencil on verso. Fine; with impression marks at right edge. \$400 - \$600



91. OVERSIZE CUSTOM PORTRAIT OF JEAN HARLOW FROM *RIFFRAFF* BY GEORGE HURRELL. Gelatin silver matte double-weight 10.75 x 13.75 in. custom print of Jean Harlow from *Riffraff* (MGM, 1936) by George Hurrell; with portrait number 874 x37 in pencil on verso. Fine; with creasing at corner. \$600 - \$800



90. COLLECTION OF (3) OVERSIZE CUSTOM PORTRAITS OF JEAN HARLOW FROM *RECKLESS* BY WILLIAM GRIMES. Collection of gelatin silver matte double-weight 10 x 13 in. custom prints (3) of Jean Harlow from *Reckless* (MGM, 1935) by William Grimes; with portrait number 807-112, 807-114 and 807-117 in pencil on verso. Fine to very fine. \$200 - \$300



92. OVERSIZE CUSTOM PORTRAIT OF JEAN HARLOW FROM *RIFFRAFF* BY GEORGE HURRELL. Gelatin silver matte double-weight 10 x 13 in. custom print of Jean Harlow from *Riffraff* (MGM, 1936) by George Hurrell. Fine; with creasing at corner. \$300 - \$500



93. JEAN HARLOW PHOTOGRAPHIC PORTRAIT BY CLARENCE SINCLAIR BULL. Original oversize, 10 x 13 in., gelatin silver, black and white print on double-weight paper of Hollywood icon Jean Harlow by photographer Clarence Sinclair Bull. The original photograph bears the photographer's blind-stamp on lower left border and photographer's ink stamp and info snipe tipped to the verso. Overall, in fine condition. **\$200 - \$300**



95. (4) VINTAGE PHOTOGRAPHS OF HOWARD HUGHES BY CHARLES BULLOCH. Original, (4) vintage gelatin silver 10.75 x 13.75 in. black and white photographs of Howard Hughes by Charles E. Bulloch. The photos feature a young Hughes; (2) in the cockpit of a plane, (1) posing on the ground and (1) head and shoulders studio portrait. All but the portrait bear the photographer's embossed blind-stamp on the front. Minor edge wear. Overall, in very good condition. **\$200 - \$300**



94. OVERSIZE CUSTOM PORTRAIT OF JEAN HARLOW BY RUSSELL BALL. Gelatin silver semi-gloss double-weight 10.5 x 13.5 in. custom print of Jean Harlow by Russell Ball. Fine; with crease at corner. **\$400 - \$600**



96. OVERSIZE CUSTOM PORTRAIT OF JEANNETTE MACDONALD FROM MAYTIME BY CLARENCE SINCLAIR BULL. Gelatin silver semi-gloss double-weight 10 x 13 in. custom print of Jeanette MacDonald from *Maytime* (MGM, 1937) by Clarence Sinclair Bull; with photographer rubber stamp, paper caption and portrait number B-1943 in pencil on verso. Fine; with crease at corner tip. **\$200 - \$300**



97. OVERSIZE EXHIBITION SIGNED PORTRAIT OF CAROLE LOMBARD BY GEORGE HURRELL. Gelatin silver matte borderless double-weight 10.25 x 13 in. exhibition print (on 15 x 19.5 in. 4-ply mount) of Carole Lombard from "Shutters" sitting by George Hurrell; with "To Hedda ... Love Carole" in blue ink on mount margin. Fine. **\$300 - \$500**



99. OVERSIZE CUSTOM PORTRAIT OF JOAN CRAWFORD BY CLARENCE SINCLAIR BULL. Gelatin silver glossy double-weight 10 x 13 in. custom print of Joan Crawford by Clarence Sinclair Bull; with portrait number B2263 in pencil on verso. Very good; with impression marks and scuffing. **\$200 - \$300**



98. CAROLE LOMBARD PHOTOGRAPHIC PORTRAIT. Vintage oversize, 11 x 14 in., gelatin silver, black and white print on double-weight paper of Hollywood icon Carole Lombard by photographer Wm. E. Thomas. This photo was issued in conjunction with a "Big News" promotional campaign for the young star. The photograph bears the photographer's stamp and snipe tipped to the verso. The snipe touts Lombard as, "the first graduate of the "Pathe Training School in Talkie Technique" and goes on to describe the up-and-comer's successes in films from *High Voltage* to *Ned McCobb's Daughter*. Slightly bumped corners. Overall, in fine condition. **\$300 - \$500**



100. OVERSIZE CUSTOM PORTRAIT OF JOAN CRAWFORD FROM LETTY LYNTON BY GEORGE HURRELL. Gelatin silver semi-gloss double-weight 10 x 13 in. custom print of Joan Crawford from *Letty Lynton* (MGM, 1932) by George Hurrell; with portrait number x-217 in pencil on verso. Fine; with light scratching. **\$400 - \$600**



101. JOAN CRAWFORD PHOTOGRAPH BY GEORGE HURRELL. Vintage original oversize, 10 x 13 in., gelatin silver, black and white print by legendary photographer George Hurrell of Hollywood icon Joan Crawford from a 1933 photo shoot. The black and white, vintage photograph bears the photographer's stamp and MGM studio stamp on the verso. Small 0.5 in. tear on lower left side border. Bumped corners. Overall, in very good condition. **\$600 - \$800**



103. JOAN CRAWFORD AND FRANCHOT TONE PHOTOGRAPH BY GEORGE HURRELL. (MGM, 1933) Vintage original oversize, 11 x 14 in., gelatin silver, black and white print on double-weight paper by legendary photographer George Hurrell of Hollywood icons Joan Crawford and Franchot Tone. The image is from a Hurrell photo shoot promoting the musical *Dancing Lady*. The original photograph bears the photographer's MGM stamp and an info snipe tipped to the verso. Very minor corner bumping. Overall, in fine condition. **\$300 - \$500**



102. JOAN CRAWFORD AND CLARK GABLE PHOTOGRAPH BY GEORGE HURRELL. (MGM, 1933) Vintage original oversize, 11 x 14 in., gelatin silver, black and white print on double-weight paper by legendary photographer George Hurrell of Hollywood icons Joan Crawford and Clark Gable. The image is from a photo shoot promoting the musical *Dancing Lady*. The original photograph bears the photographer's MGM stamp and an info snipe tipped to verso. Very minor edge wear. Overall, in fine condition. **\$300 - \$500**



104. OVERSIZE PORTRAIT OF JOAN CRAWFORD BY RUTH HARRIET LOUISE. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Joan Crawford by Ruth Harriet Louise; with photographer rubber stamp on verso. Very fine. **\$300 - \$500**



105. PORTRAIT OF FAY WRAY FROM KING KONG BY ERNEST A. BACHRACH. Gelatin silver glossy 8 x 10 in. file print of Fay Wray from *King Kong* (RKO, 1933) by Ernest A. Bachrach; with paper caption, photographer and RKO rubber stamp and "file: King Kong" in pencil on verso. NY 601-55 on caption and in india ink on negative recto. Very fine. \$300 - \$500



107. OVERSIZE CUSTOM PORTRAIT OF MARIE WILSON BY WALLACE SEAWELL. Gelatin silver matte borderless double-weight 11 x 14 in. custom print (on archival board) of Marie Wilson by Wallace Seawell; with blind embossed stamp. From the estate of Wallace Seawell. Fine. \$200 - \$300



106. OVERSIZE CUSTOM PORTRAIT OF GWILI ANDRE FROM ROAR OF THE DRAGON BY ERNEST A. BACHRACH. Gelatin silver matte double-weight 11 x 14 in. custom print of Gwili Andre from *Roar of the Dragon* (RKO, 1932) by Ernest A. Bachrach; with blind embossed stamp and photographer rubber stamp on verso. Fine. \$200 - \$300



108. COLLECTION OF (28) KEY BOOK SET OF CUSTOM PORTRAITS OF LINDA WATKINS BY HAL PHYFE. Gelatin silver glossy double-weight 8 x 10 in. key book set of custom prints (28) of Linda Watkins by Hal Phylfe; with photographer and Fox Film rubber stamp on verso. Fine to Very fine. \$200 - \$300



109. OVERSIZE CUSTOM PORTRAIT OF ANNE SHIRLEY BY ERNEST A. BACHRACH. Silver bromide matte double-weight 11 x 14 in. custom print of Anne Shirley by Ernest A. Bachrach. From the personal collection of Ernest A. Bachrach. Very fine. \$200 - \$300



111. OVERSIZE CUSTOM PORTRAIT OF KAREN MORLEY FROM *THE MASK OF FU MANCHU* BY GEORGE HURRELL. Gelatin silver semi-gloss double-weight 10 x 13 in. custom print of Karen Morley from *The Mask of Fu Manchu* (MGM, 1932) by George Hurrell; with photographer rubber stamp and portrait number 8882 in pencil on verso. Very fine. \$200 - \$300



110. COLLECTION OF (5) OVERSIZE CUSTOM PORTRAITS OF KAREN MORLEY FROM *THE MASK OF FU MANCHU* BY CLARENCE SINCLAIR BULL. Gelatin silver semi-gloss double-weight 10.5 x 13.5 in. custom prints (5) of Karen Morley from *The Mask of Fu Manchu* (MGM, 1932) by Clarence Sinclair Bull; with photographer rubber stamp and portrait numbers B-3684, B3687 and B3691/93 in pencil on verso. Fine to very fine. \$200 - \$300



112. OVERSIZE PORTRAIT OF ADRIENNE DORÉ BY ELMER FRYER. Gelatin silver glossy double-weight 10 x 13 in. print of Adrienne Doré by Elmer Fryer; with blind embossed stamp and photographer rubber stamp on verso. Fine. \$200 - \$300



113. COLLECTION OF (48) KEY SET PRINTS OF ANN HARDING AND LAWRENCE OLIVIER FROM *WESTWARD PASSAGE*. Gelatin silver glossy 8 x 10 in. key set prints (48) of Ann Harding and Lawrence Olivier from *Westward Passage* (RKO, 1932); with RKO rubber stamp on verso. Fine to very fine. \$200 - \$300



114. OVERSIZE PORTRAIT OF GRETA GARBO FROM *ROMANCE* BY MILTON BROWN. Gelatin silver semi-gloss double-weight 10 x 13 in. print of Greta Garbo from *Romance* (MGM, 1930) by Milton Brown; with portrait number 489-13 in pencil on verso. Very fine. \$400 - \$600



115. CUSTOM PORTRAIT OF GRETA GARBO FROM *THE PAINTED VEIL* BY CLARENCE SINCLAIR BULL. Gelatin silver semi-gloss double-weight 8 x 10 in. file print of Greta Garbo from *The Painted Veil* (MGM, 1934) by Clarence Sinclair Bull; with portrait number B3206 in pencil on verso. Very fine. \$200 - \$300



116. COLLECTION OF (5) CUSTOM PORTRAITS OF KATHARINE HEPBURN BY CECIL BEATON FOR *VANITY FAIR*. Collection of gelatin silver semi-gloss borderless double-weight 7.75 x 9.75 in. file prints (5) of Katharine Hepburn for *Vanity Fair* by Cecil Beaton; with PIX INCORPORATED and Please Credit: CECIL BEATON - PIX rubber stamp on verso; dated 1936. Fine to very fine. \$400 - \$600



117. GARY COOPER PHOTOGRAPH PORTRAIT BY SHALITT. Vintage original oversize, 11 x 14 in. gelatin silver, black and white print on double-weight paper by Hollywood photographer Shalitt of Gary Cooper, seated smoking in an elegant pose. The original photograph bears the photographer's and Paramount Pictures stamp designating Cooper a "Paramount Star" on the verso. Trimmed border. Overall, in fine condition. **\$600 - \$800**



119. COLLECTION OF (6) PORTRAITS OF SARI MARITZA BY EUGENE ROBERT RICHEE. Gelatin silver glossy 8 x 10 in. prints (6) of Sari Maritza by Eugene Robert Richee. Fine to very fine. **\$200 - \$300**



118. COLLECTION OF (2) OVERSIZE CUSTOM PORTRAITS OF HELEN HAYES FROM *THE SIN OF MADELON CLAUDET* BY GEORGE HURRELL. Gelatin silver semi-gloss double-weight 10 x 13 in. custom prints (2) of Helen Hayes from *The Sin of Madelon Claudet* (MGM, 1931) by George Hurrell; with photographer rubber stamp, paper caption, portrait number 7527 in pencil and "NOV 1931" date stamp on verso. From the collection of Bill Chapman. Fine. **\$200 - \$300**



120. OVERSIZE CUSTOM PORTRAIT OF JOAN MARSH BY CLARENCE SINCLAIR BULL. Gelatin silver glossy double-weight 10 x 13 in. custom print of Joan Marsh by Clarence Sinclair Bull; with photographer rubber stamp and portrait number B2222 in pencil on verso. Very good; with handling and scuffing. **\$200 - \$300**



121. OVERSIZE PORTRAIT OF NANCY CARROLL BY EUGENE ROBERT RICHEE. Gelatin silver semi-gloss double-weight 11 x 14 in. print of Nancy Carroll by Eugene Robert Richee; with blind embossed stamp and photographer rubber stamp on verso. Very fine. **\$200 - \$300**



123. OVERSIZE EXHIBITION PORTRAIT OF MYRNA LOY BY ARTHUR YARBOROUGH. Gelatin silver matte borderless double-weight 10 x 13 in. exhibition print (on 15 x 20 in. 8-ply board mount) of Myrna Loy by Arthur Yarborough; with "Yarborough" in pencil on mount margin. Fine. **\$200 - \$300**



122. OVERSIZE EXHIBITION PORTRAIT OF MYRNA LOY BY CLARENCE SINCLAIR BULL. Gelatin silver semi-gloss double-weight 10 x 13 in. exhibition print of Myrna Loy by Clarence Sinclair Bull; with paper caption and portrait number 2127 in pencil on verso. Very good; with handling. **\$200 - \$300**



124. MERLE OBERON PHOTOGRAPHIC PORTRAIT. (1936) Vintage oversize, 11 x 14 in., gelatin silver, black and white print on double-weight paper of Hollywood star Merle Oberon, in an elegant and contemplative pose. The original photograph bears a magazine publication stamp and star's name and layout notes in pencil on the verso. Overall, in very good condition. **\$200 - \$300**



125. OVERSIZE CUSTOM PORTRAIT OF NORMA SHEARER FROM *RIPTIDE* BY GEORGE HURRELL. Gelatin silver matte double-weight 10 x 13 in. custom print of Norma Shearer from *Riptide* (MGM, 1934) by George Hurrell. From the estate of Norma Shearer. Very fine. \$400 - \$600



127. OVERSIZE CUSTOM PORTRAIT OF NORMA SHEARER FROM *RIPTIDE* BY GEORGE HURRELL. Gelatin silver matte double-weight 10 x 13 in. custom print of Norma Shearer from *Riptide* (MGM, 1934) by George Hurrell. From the estate of Norma Shearer. Very fine. \$400 - \$600



126. OVERSIZE CUSTOM PORTRAIT OF NORMA SHEARER FROM *RIPTIDE* BY GEORGE HURRELL. Gelatin silver matte double-weight 11 x 14 in. custom print of Norma Shearer from *Riptide* (MGM, 1934) by George Hurrell; with photographer rubber stamp and portrait number 44 in pencil on verso. From the estate of Norma Shearer. Fine; with bend at corner tip. \$400 - \$600



128. OVERSIZE CUSTOM PORTRAIT OF NORMA SHEARER FROM *THE BARRETTS OF WIMPOLE STREET* BY GEORGE HURRELL. Gelatin silver matte double-weight 10 x 13 in. custom print of Norma Shearer from *The Barretts of Wimpole* (MGM, 1934) by George Hurrell; with photographer rubber stamp on verso. From the estate of Norma Shearer. Very fine. \$300 - \$500



Alfred Cheney Johnston

129. OVERSIZE VINTAGE EXHIBITION PORTRAIT OF NORMA SHEARER BY ALFRED CHENEY JOHNSTON. Gelatin silver matte borderless double-weight 9.25 x 13.25 in. exhibition print (on 15.5 x 19.5 in. 8-ply mount) of Norma Shearer by Alfred Cheney Johnston; with "Alfred Cheney Johnston" in pencil on mount margin. Very good. \$800 - \$1,200



130. OVERSIZE CUSTOM PORTRAIT OF NORMA SHEARER FROM *ROMEO AND JULIET* BY GEORGE HURRELL. Gelatin silver semi-gloss double-weight 10 x 13 in. custom print of Norma Shearer from *Romeo and Juliet* (MGM, 1936) by George Hurrell; with MGM rubber stamp on verso. From the estate of Norma Shearer. Fine. **\$200 - \$300**



132. (7) LORETTA YOUNG PERSONAL PHOTOGRAPHS INCLUDING A GEORGE HURRELL CUSTOM PRINT. Gelatin silver photographs (7) of Loretta Young on multiple weight papers ranging in size from 11 x 14 in. to 10 x 13 in. including a 1989 George Hurrell custom print made by the photographer for the actress and labeled by hand on verso by Young herself. Other photos are from a variety of eras and photographers. Collection includes: (1) Whitey Schafer, (1) John Engstead, (1) Clarence Sinclair Bull (portrait with actor Franchot Tone), (1) Irving Lippman and (1) uncredited photographer. Photo conditions are from good to very good with only minor corner bumping and creasing on some borders. **\$200 - \$300**



131. COLLECTION OF (2) OVERSIZE CUSTOM PORTRAITS OF NORMA SHEARER FROM *THE WOMEN* BY LASZLO WILLINGER. Gelatin silver matte double-weight 10 x 13 in. custom prints (2) of Norma Shearer from *The Women* (MGM, 1939) by Laszlo Willinger; with photographer rubber stamp on verso of one. From the estate of Norma Shearer. Very good and very fine. **\$200 - \$300**



133. OVERSIZE CUSTOM PORTRAIT OF NORMA SHEARER FROM *THE WOMEN* BY LASZLO WILLINGER. Gelatin silver semi-gloss double-weight 10 x 13 in. custom print of Norma Shearer from *The Women* (MGM, 1939) by Laszlo Willinger; with caption stamp, photographer rubber stamp and portrait number 4015 on verso. From the estate of Norma Shearer. Fine. **\$200 - \$300**



134. COLLECTION OF (18) OVERSIZE CUSTOM PORTRAITS OF IRVING THALBERG BY RUSSELL BALL. Gelatin silver matte double-weight 11 x 14 in, 10 x 13 in. and 8 x 10 in. (4) custom prints of Irving Thalberg by Russell Ball. From the estate of Norma Shearer. Fine to very fine. **\$200 - \$300**



136. OVERSIZED VIVIEN LEIGH PHOTOGRAPHIC PORTRAIT BY WILLINGER. (MGM, 1940) Double-weight, gelatin silver, oversized 10 x 13 in. black & white photograph of Vivien Leigh by Lazlo Willinger. Information printed on the verso indicates this photograph was generated in conjunction with promotion of *Waterloo Bridge*, a drama starring Leigh and Robert Taylor. Artist/studio proof stamp on the verso. Some corner bumping and mild soiling on white border. Otherwise, in very good condition. **\$300 - \$500**



135. COLLECTION OF (2) KEY SET PORTRAITS OF JUNE DUPREZ AND JOHN JUSTIN FROM *THE THIEF OF BAGDAD*. (United Artists, 1940) Gelatin silver (2) glossy 8 x 10 in. key set prints of June Duprez and John Justin from *The Thief of Bagdad*; with Korda Productions rubber stamp and paper caption on verso. Fine. **\$200 - \$300**



137. PRODUCTION PORTRAIT OF VERONICA LAKE FROM *I WANTED WINGS* BY A.L. WHITEY SCHAFER. Gelatin silver glossy double-weight 8 x 10 in. custom print of Veronica Lake from *I Wanted Wings* (MGM, 1941) by A.L. Whitey Schafer; with portrait number P2745-174 in negative recto. Fine. **\$200 - \$300**



138. OVERSIZED PORTRAIT OF FRED ASTAIRE AND GINGER ROGERS BY JOHN MIEHLE. Matted oversized photograph of Fred Astaire dancing with Ginger Rogers. The 13 x 10.5 in. gelatin silver photograph is tipped to a 15 x 20 in. mat board. The photo is framed by pencil lines and signed in pencil at the bottom left by the photographer, John Miehle. Photograph exhibits fine chipping to the edges and the mat backing board shows signs of age, corner bumping and pinholes, wear and mild soiling. Overall, in good condition. \$200 - \$300



140. COLLECTION OF CUSTOM PORTRAITS (3) OF Zsa Zsa GABOR BY WALLACE SEAWELL. Gelatin silver matte double-weight 10.5 x 13.5 in. (2) and 8 x 10 in. (1) custom print of Zsa Zsa Gabor by Wallace Seawell; with blind embossed stamp and photographer's rubber stamp on verso. From the estate of Wallace Seawell. Fine. \$200 - \$300



139. OVERSIZE CUSTOM PORTRAIT OF JEANNE CRAIN BY WALLACE SEAWELL. Gelatin silver textured matte double-weight 10.5 x 13.5 in. custom print of Jeanne Crain by Wallace Seawell; with blind embossed stamp. From the estate of Wallace Seawell. Very fine. \$200 - \$300



141. OVERSIZE CUSTOM PORTRAIT OF JAYNE MANSFIELD BY WALLACE SEAWELL. Gelatin silver textured matte double-weight 11 x 14 in. custom print of Jayne Mansfield by Wallace Seawell; with blind embossed stamp and photographer rubber stamp on verso. From the estate of Wallace Seawell. Fine; with bumped edge at left and crease at corner. \$200 - \$300



142. PORTRAIT OF JAYNE MANSFIELD BY WALLACE SEAWELL. Gelatin silver glossy 8 x 10 in. print of Jayne Mansfield by Wallace Seawell; with blind embossed stamp and photographer's rubber stamp on verso. From the estate of Wallace Seawell. Very fine. \$200 - \$300



143. COLLECTION OF (6) OVERSIZE COLOR CARBRO PRINTS OF JOAN COLLINS, JEANNE CRAIN, FRANCES DEE, GLORIA GRAHAME, VERONICA LAKE AND MYRNA LOY BY HARRY WARNECKE AND GUS SCHOENBAECHLER. Collection of color carbro matte double-weight 13.5 x 16 in., 13 x 17 in., 13.5 x 17 in., 14 x 17.5 in. and 14.5 x 18.5 in. prints (6) of Joan Collins, Jeanne Crain, Frances Dee, Gloria Grahame, Veronica Lake and Myrna Loy by Harry Warnecke and Gus Schoenbaechler; two dated 5-4-54 and 9-28-55. Very good to fine; with creases to two and retouch to one. \$200 - \$300



144. COLLECTION OF (8) KEY SET PORTRAITS OF MARA CORDAY FROM TARANTULA AND THE BLACK SCORPION. Collection of glossy 8 x 10 in. key set prints (8) of Mara Corday from *Tarantula* (Universal, 1955) and *The Black Scorpion* (Warner Bros., 1957). Fine. \$200 - \$300



145. COLLECTION OF (3) PORTRAITS OF MARA CORDAY, JOI LANSING AND JULIE NEWMAR BY BRUNO BERNARD. Collection of glossy 8 x 10 in. prints (3) of Mara Corday, Joi Lansing and Julie Newmar by Bruno Bernard; with photographer's rubber stamp on verso. Very good to fine. \$200 - \$300



146. OVERSIZE CUSTOM PORTRAIT OF DIANA DORS BY WALLACE SEAWELL. Gelatin silver matte double-weight 11 x 14 in. custom print of Diana Dors by Wallace Seawell; with blind embossed stamp and photographer's rubber stamp on verso. From the estate of Wallace Seawell. Fine; with light creasing. \$200 - \$300



148. GEORGE HOYINGEN-HUENE PORTRAIT OF AVA GARDNER FROM THE ESTATE OF GEORGE CUKOR. (MGM, 1956) Oversized, 12 x 15 in. gelatin silver photograph on double-weight paper by George Hoyingen-Huene of Ava Gardner in exotic dress as her character "Victoria Jones" from *Bhowani Junction* starring Gardner and Stewart Granger. The photograph comes from the estate of the film's director, George Cukor. Slight corner bumping in upper right. Overall in fine condition. \$200 - \$300



147. COLLECTION OF (2) PORTRAITS OF DIANA DORS BY WALLACE SEAWELL. Gelatin silver glossy 8 x 10 in. prints (2) of Diana Dors by Wallace Seawell; with blind embossed stamp. From the estate of Wallace Seawell. Fine. \$200 - \$300



149. OVERSIZE CUSTOM PORTRAIT OF KIM NOVAK BY WALLACE SEAWELL. Gelatin silver matte double-weight 11 x 14 in. custom print of Kim Novak by Wallace Seawell; with blind embossed stamp and photographer rubber stamp on verso. From the estate of Wallace Seawell. Very fine. \$200 - \$300



150. KIM NOVAK PHOTOGRAPHIC PORTRAIT BY COBURN. (Columbia, 1958) Vintage, original 7.5 x 9.5 in., gelatin silver, black and white glossy photo tipped to 9.75 x 7.5 in. card of Kim Novak as "Gillian 'Gil' Holroyd" by photographer Coburn. The photo was made for promotion of the film *Bell, Book, and Candle*. The original photograph bears the Columbia Pictures photographer stamp and snipe tipped to verso. The snipe describes Novak as playing a "beautiful sorceress". Mild soiling. Overall, in very good condition. **\$200 - \$300**



151. FRANK LLOYD WRIGHT PHOTOGRAPHIC PORTRAIT BY JOHN ENGSTEAD. Vintage original oversize, 11 x 14 in., gelatin silver, black and white print on double-weight paper (c. 1957) of legendary architect Frank Lloyd Wright by photographer John Engstead. This photo was taken at Wright's famous winter home, Taliesin West, for a *House Beautiful* magazine feature. The architect is photographed against a background of shadows thrown by his own historical design's structure. Pencil notes and photographer's stamp on the verso. Slightly bumped corners. Overall, in fine condition. **\$200 - \$300**



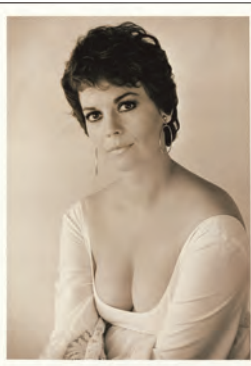
152. (5) VINTAGE PHOTOGRAPHS OF FEMALE STARS BY VARIOUS PHOTOGRAPHERS. Vintage (5) gelatin silver photographs ranging in size from 8 x 10 in. to 14 x 11 in. (1) Mary Martin as "Peter Pan" by John Engstead (1) Elegant, black velvet draped Gloria Swanson by Clarence Bull (1) Sara Shane portrait by John Engstead, (1) star of stage and screen Patricia Morrison by John Engstead, and, (1) Joan Fontaine by Alexander Kahle. Photos exhibit minor corner bumping, creasing. Small surface imperfections. Overall, in good to very good condition. **\$200 - \$300**



153. COLLECTION OF (6) OVERSIZE CUSTOM PORTRAITS OF NATALIE WOOD FROM MARJORIE MORNINGSTAR. Gelatin silver glossy borderless double-weight 10 x 13 in. custom file prints (6) of Natalie Wood with Gene Kelly and Ed Wynn from *Marjorie Morningstar* (Warner Bros., 1958); with Warner Bros. and SYGMA rubber stamps on verso. Very fine; with light rippling. **\$200 - \$300**



154. COLLECTION OF (2) OVERSIZE CUSTOM PORTRAITS OF NATALIE WOOD BY MICHAEL CHILDERS. Gelatin silver semi-gloss double-weight 11 x 14 in. custom prints (2) of Natalie Wood by Michael Childers; with photographer's paper stamp and "Michael Childers 2001" in black felt on verso. Very fine. \$200 - \$300



155. COLLECTION OF (3) OVERSIZE CUSTOM PORTRAITS OF NATALIE WOOD BY MICHAEL CHILDERS. Gelatin silver semi-gloss and matte double-weight 11 x 14 in. custom prints (3) of Natalie Wood by Michael Childers; with "PHOTOGRAPHED BY MICHAEL CHILDERS" rubber stamp on verso. Very fine. \$200 - \$300



156. OVERSIZE CUSTOM PORTRAIT OF JANET LEIGH FROM *PSYCHO* BY WALLACE SEAWELL. Gelatin silver textured matte double-weight 11 x 14 in. custom print of Janet Leigh from *Psycho* (Paramount, 1960) by Wallace Seawell; with blind embossed stamp and photographer rubber stamp on verso. From the estate of Wallace Seawell. Very fine. \$200 - \$300



157. OVERSIZE CUSTOM PORTRAIT OF NANCY KWAN FROM *THE WORLD OF SUZIE WONG* BY WALLACE SEAWELL. Gelatin silver textured matte double-weight 11 x 14 in. custom print of Nancy Kwan from *The World of Suzie Wong* (Allied Artists, 1960) by Wallace Seawell; with blind embossed stamp and photographer's rubber stamp on verso. From the estate of Wallace Seawell. Very fine. \$200 - \$300



158. OVERSIZE CUSTOM PORTRAIT OF AVA GARDNER FROM 55 DAYS IN PEKING BY WALLACE SEAWELL. Gelatin silver matte double-weight 11 x 14 in. custom print of Ava Gardner from *55 Days in Peking* (Allied Artists, 1963) by Wallace Seawell; with photographer rubber stamp on verso. From the estate of Wallace Seawell. Fine; with light rippling at edges. **\$200 - \$300**



159. (3) PORTRAITS OF LANA TURNER BY JOHN ENGSTEAD FROM THE ESTATE OF LANA TURNER ESTATE. (3) 11 x 14 in. gelatin silver prints (c. 1960s) on double-weight paper by photographer John Engstead of Lana Turner. Photos feature Turner in formal and casual dress and settings. Photographs are in fine condition with Turner's personal printed book label affixed to the verso of each photo. **\$200 - \$300**



160. COLLECTION OF (2) PORTRAITS OF YVETTE MIMIEUX BY WALLACE SEAWELL. Gelatin silver glossy 8 x 10 in. prints (2) of Yvette Mimieux by Wallace Seawell; with blind embossed stamp and photographer's rubber stamp on verso. From the estate of Wallace Seawell. Fine. **\$200 - \$300**



161. COLLECTION OF (3) PORTRAITS OF RAQUEL WELCH FROM FANTASTIC VOYAGE AND BEDAZZLED. Gelatin silver glossy 8 x 10 in. key book prints (3) of Raquel Welch from *Fantastic Voyage* and *Bedazzled* (20th Century-Fox, 1966-67). Fine. **\$200 - \$300**



162. COLLECTION OF (7) PORTRAITS OF CAROLINE MUNRO FROM *THE GOLDEN VOYAGE OF SINBAD* AND *AT THE WORLD'S CORE* AND OLINKA BEROVA FROM *THE VENGEANCE OF SHE*. Gelatin silver borderless (3) glossy 8 x 10 in (1) 7.5 x 9.5 in and (1) 6.5 x 8.5 in. prints of Caroline Munro from *The Golden Voyage of Sinbad* and *At the World's Core* and Olinka Berova (or Olga Schoberová) from *The Vengeance of She*; with paper caption on verso of one. Fine. \$200 - \$300

Introduction to Camera Negatives Until 1935 or 1936, all 35mm negative stock was on nitrate of cellulose, which was discarded by the studios whenever there was a sign of decomposition. Of the two primary artifacts from film production — the nitrate master print of the film and the camera negative from the still photographs — the camera negative remains the only image source that can be appreciated by individual collectors who wish to conserve the original artistic process. After 1936, still camera negatives were on safety film of cellulose acetate, which is far less unstable than nitrate stock, though it also requires storage conditions of low heat and humidity. This collection was archived in studio files and survives in nearly ideal state of preservation. This collection of camera negatives represents many celebrated subjects and genres.

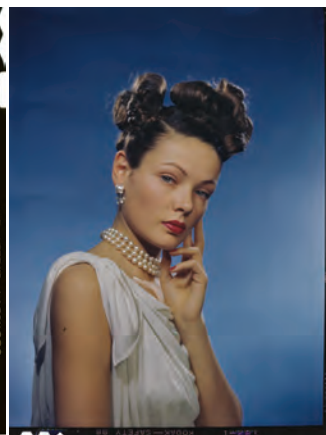


163. COLLECTION OF (52) BLACK-AND-WHITE CAMERA AND COLOR NEGATIVES AND TRANSPARENCIES OF INGRID BERGMAN, EDWINA BOOTH, BETTE DAVIS, HEDY LAMARR, DOROTHY LAMOUR, CAROLE LANDIS, VIVIEN LEIGH, UNA MERKEL, ELLA RAINES, JANE RUSSELL, NORMA SHEARER WITH LESLIE HOWARD, BARBARA STANWYCK, MAE WEST, TOBY WING AND LORETTA YOUNG BY ERNEST A. BACHRACH, CLARENCE SINCLAIR BULL, BUD FRAKER, GEORGE HURRELL, GENE KORNMAN, FRANK POWOLNY, EUGENE ROBERT RICHEL, BERT SIX, SCOTTY WELBOURNE AND LASZLO WILLINGER. Collection of black-and-white and color 8 x 10 in. camera negatives and transparencies (52) on nitrate and safety film including Ingrid Bergman, Edwina Booth, (2) of Bette Davis, (6) of Hedy Lamarr from *The Heavenly Body* and *Samson and Delilah*, (6) of Dorothy Lamour, Carole Landis, Vivien Leigh, Una Merkel, Ella Raines, (3) of Jane Russell, (9) of Norma Shearer with Leslie Howard from *Romeo and Juliet*, (5) of Barbara Stanwyck, Mae West, Toby Wing and (13) of Loretta Young by Ernest A. Bachrach, Clarence Sinclair Bull, George Hurrell, Gene Kornman, Frank Powolny, Eugene Robert Richee, Scotty Welbourne and Laszlo Willinger; with portrait numbers in india ink. \$2,000 - \$3,000



164. COLLECTION OF (44) BLACK-AND-WHITE AND COLOR CAMERA NEGATIVES AND TRANSPARENCIES AND VINTAGE STUDIO INTERNEGATIVES OF MARLON BRANDO, YUL BRYNNER, MONTGOMERY CLIFT, NELSON EDDY, ERROL FLYNN, CARY GRANT, WILLIAM HOLDEN, GROUCHO, CHICO AND HARPO MARX, STEVE MCQUEEN, ROBERT MITCHUM, RAMON NOVARRO FROM *BEN HUR - A TALE OF THE CHRIST*, PAUL NEWMAN, RONALD REAGAN, ROBERT STACK, JAMES STEWART, JOHN WAYNE, ORSON WELLS, JOHNNY WEISSMULLER AND ROBERT YOUNG BY VIRGIL APGER, CLARENCE SINCLAIR BULL, BUD FRAKER, ROMAN FREULICH, MITCHELL N.Y., FRANK POWOLNY, EUGENE ROBERT RICHEE AND BERT SIX. Collection of black-and-white and color 8 x 10 in., 5 x 7 in., 4 x 5 in. and 2.25 x 2.25 in. camera negatives and transparencies (33) and vintage studio internegatives (11) on nitrate and safety film including (3) of Marlon Brando from *Appaloosa* and *Desirée*, Yul Brynner with Deborah Kerr from *The King and I*, Montgomery Clift, Nelson Eddy, (2) of Errol Flynn, Cary Grant from *To Catch a Thief*, William Holden, Bob Hope, Groucho, Chico and Harpo Marx from *At the Circus*, Robert Mitchum, and Steve McQueen from *Love with a Proper Stranger*, Paul Newman, Ronald Reagan, (2) of Robert Stack, James Stewart, (10) of John Wayne from *True Grit* and *The Train Robbers*, (10) of Johnny Weissmuller from *Tarzan's Secret Treasure* and *Tarzan and the Mermaids*, Orson Wells from *Macbeth*, and (3) of Robert Young by Clarence Sinclair Bull, Bud Fraker, Roman Freulich, Mitchell N.Y., Frank Powonly, Eugene Robert Richee and Bert Six; with portrait numbers in india ink and retouching to some. \$800 - \$1,200

165. COLLECTION OF (38) COLOR CAMERA TRANSPARENCIES OF LUCILLE BALL AND ORSON WELLS, CLAUDETTE COLBERT, JEANNE CRAIN, DOROTHY DANDRIDGE, BETTE DAVIS AND WILLIAM WYLER, OLIVIA DE HAVILLAND, MARLENE DIETRICH, ELLEN DREW, DEANNA DURBIN, AVA GARDNER, VIVIEN LEIGH, TINA LOUISE, IDA LUPINO, MARIA MONTEZ, ELIZABETH MONTGOMERY, MAUREEN O'HARA, ROSALIND RUSSELL, LIZABETH SCOTT, JEAN SIMMONS, ELKE SOMMER, GENE TIERNEY BY VIRGIL APGER, CLARENCE SINCLAIR BULL, JOHN ENGSTEAD, BUD FRAKER, GEORGE HURRELL, GENE KORNMAN, FRANK POWOLNY, EUGENE ROBERT RICHEE, WILLIAM WALLING AND LASZLO WILLINGER. Collection of color 8 x 10 in., 5 x 7 in., 4 x 5 in. and 2.25 x 2.25 in. camera transparencies (38) on safety film including Lucille Ball and Orson Wells, (2) of Claudette Colbert, (2) of Jeanne Crain, Dorothy Dandridge, Bette Davis and William Wyler, (3) of Olivia de Havilland, Marlene Dietrich, Ellen Drew, Deanna Durbin, (3) of Ava Gardner, (2) of Jane Greer, June Haver, Martha Hyer, Vivien Leigh, Tina Louise, Ida Lupino, Maria Montez, (3) of Elizabeth Montgomery, Maureen O'Hara, Rosalind Russell, Ann Rutherford, Lizabeth Scott, Jean Simmons, (2) of Elke Sommer, (2) of Gene Tierney, Jane Wyman by Virgil Apger, Clarence Sinclair Bull, John Engstead, Bud Fraker, George Hurrell, Ray Jones, Gene Kornman, Frank Powonly, Eugene Robert Richee, William Walling and Laszlo Willinger; with portrait numbers in india ink. \$1,000 - \$2,000





166. COLLECTION OF (77) COLOR VINTAGE STUDIO INTERNEGATIVE TRANSPARENCIES OF INGRID BERGMAN, HONOR BLACKMAN, CYD CHARISSE, JOAN COLLINS, ARLENE DAHL, BETTE DAVIS, DEANNA DURBIN, AVA GARDNER, BETTY GRABLE, RITA HAYWORTH, JENNIFER JONES, GRACE KELLY, EVELYN KEYES, VIVIEN LEIGH, DOROTHY LAMOUR, SOPHIA LOREN WITH CARY GRANT, TINA LOUISE, JAYNE MANSFIELD, VIRGINIA MAYO WITH BURT LANCASTER, MARILYN MONROE, KIM NOVAK WITH WILLIAM HOLDEN, FRANCES NUYEN, DEBRA PAGET, BARBARA RUSH, JANE RUSSELL, EVA MARIE SAINT, JILL ST. JOHN, JEAN SIMMONS, JAN STERLING, ELIZABETH TAYLOR, GENE TIERNEY, MAMIE VAN DOREN, GWEN VERDON AND NATALIE WOOD BY VIRGIL APGER, CECIL BEATON, CLARENCE SINCLAIR BULL, ROBERT COBURN, GEORGE HURRELL, RAY JONES, GENE KORNMAN, FRANK POWOLNY, EUGENE ROBERT RICHEE, BERT SIX, WILLIAM WALLING AND LASZLO WILLINGER. Collection of color 8 x 10 in. vintage studio internegative transparencies (80) on safety film including (2) of Ingrid Bergman, Honor Blackman, (3) of Cyd Charisse, (4) of Joan Collins, Arlene Dahl, Bette Davis from *The Private Lives of Elizabeth and Essex*, Deanna Durbin from *For the Love of Mary*, Anita Ekberg, (10) of Ava Gardner, Betty Grable, (2) of Rita Hayworth, Audrey Hepburn from *My Fair Lady*, Jennifer Jones, (3) of Grace Kelly from *Rear Window*, Evelyn Keyes, Vivien Leigh, Dorothy Lamour, Sophia Loren with Cary Grant, Tina Louise, Jayne Mansfield, Virginia Mayo with Burt Lancaster, (2) of Marilyn Monroe from *Bus Stop*, (9) of Kim Novak with William Holden from *Picnic*, (2) of Frances Nuyen, Debra Paget, (4) of Barbara Rush, (2) of Jane Russell, Eva Maria Saint, Jill St. John, (2) of Jean Simmons, Jan Sterling, (2) of Elizabeth Taylor from *Raintree County*, (2) of Gene Tierney, (2) of Mamie Van Doren and Jeff Richards from *Born Reckless*, (2) of Gwen Verdon from *Damn Yankees* and (2) of Natalie Wood from *Gypsy* by Clarence Sinclair Bull, George Hurrell, Ray Jones, Gene Kornman, Frank Powolny, Eugene Robert Richee, William Walling and Laszlo Willinger; with portrait numbers in india ink and retouching to some. **\$800 - \$1,200**



167. COLLECTION OF (8) BLACK-AND-WHITE CAMERA NEGATIVES OF CLARA BOW AND LOUISE BROOKS AND MARLENE DIETRICH BY RAY JONES, EUGENE ROBERT RICHEE AND WILLIAM WALLING. Collection of black-and-white 8 x 10 in. camera negatives (8) on nitrate film of Clara Bow, Louise Brooks and Marlene Dietrich by Ray Jones, Eugene Robert Richee and William Walling; with portrait numbers P703-169, P703-178, P755-454, P1167-408, M.D.-8, M.D.-50 and M.D.-F13 in india ink. **\$3,000 - \$5,000**



168. COLLECTION OF (7) BLACK-AND-WHITE CAMERA NEGATIVES OF JOAN CRAWFORD BY CLARENCE SINCLAIR BULL AND GEORGE HURRELL. Collection of black-and-white 8 x 10 in. camera negatives (7) on nitrate film of Joan Crawford from *Montana Moon* by George Hurrell; with portrait numbers MG-5592, MG-5594, MG-5603/04, MG-5607 and MG-5692/93 in india ink. **\$2,000 - \$3,000**



169. COLLECTION OF (26) BLACK-AND-WHITE CAMERA NEGATIVES OF JOAN CRAWFORD BY CLARENCE SINCLAIR BULL AND GEORGE HURRELL. Collection of black-and-white 8 x 10 in. and 5 x 7 in. camera negatives (26) on nitrate and safety film of Joan Crawford from *Our Blushing Brides*, *Today We Live* and *Dancing Lady* and with Douglas Fairbanks on honeymoon (5) by Clarence Sinclair Bull and George Hurrell; with portrait numbers B3811, B6595, B6622, MG-2036, MG-3887, MG-5709, MG-5785, MG-8139, MG-8143, MG-8146, MG-8151, MG-9124, MG-9143, MG-10946, MG-11077/78, MG-21022, MG-33810, P-1090-581 and 531-x-21 in india ink. **\$3,000 - \$5,000**

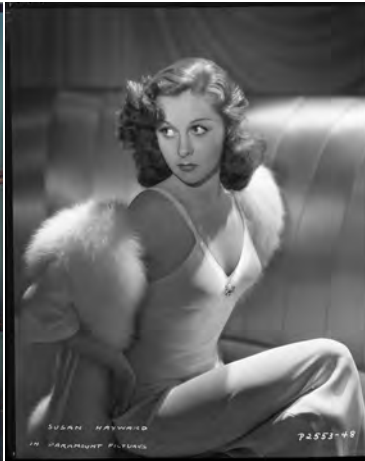


170. COLLECTION OF (16) BLACK-AND-WHITE CAMERA NEGATIVES OF GRETA GARBO BY CLARENCE SINCLAIR BULL. Collection of black-and-white 8 x 10 in. camera negatives (16) on nitrate and safety film of Greta Garbo from *Anna Christie* - *Inspiration*, Susan Lenox - *Her Fall and Rise*, *Mata Hari* - *As You Desire Me*, *The Painted Veil* and *Two-Faced Woman* by Clarence Sinclair Bull; with portrait numbers 776-X-109, B1307, B1368, B2051, B2613/14, B2716, B2721, B2731, B2749, B3260, B3589, B3601, B-10815, B-11079 and MG-86386 in india ink; with emulsion holes to one. **\$6,000 - \$8,000**



171. COLLECTION OF (11) BLACK-AND-WHITE CAMERA NEGATIVES OF GRETA GARBO BY RUSSELL BALL, BERT LONGWORTH, RUTH HARRIET LOUISE AND JAMES MANATT. Collection of black-and-white 8 x 10 in. camera negatives (11) on nitrate and safety film of Greta Garbo from *The Temptress*, *Flesh and the Devil*, *Love*, *The Divine Woman* and *The Single Standard* by Russell Ball, Clarence Sinclair Bull, Bert Longworth, Ruth Harriet Louise and James Manatt; with portrait numbers MG-1056/57, MG-1328, MGM-1685, MGM-2630, MGM-3225, MGM-13666, MG-82713 and 430-88 in india ink. **\$2,000 - \$3,000**

172. COLLECTION OF (10) BLACK-AND-WHITE AND COLOR CAMERA NEGATIVES AND TRANSPARENCIES OF SUSAN HAYWARD BY GEORGE HURRELL AND SCOTTY WELBOURNE. Collection of black-and-white 8 x 10 in. camera negatives (7) and vintage studio internegatives (3) on nitrate and safety film of Susan Hayward from George Hurrell and Scotty Welbourne; with portrait numbers P2553-9, P2553-48, P2553-403, P2553-408, P2553-415 and P2553-N621 in india ink. **\$1,000 - \$2,000**



173. VINTAGE COLLECTION OF (10) ORIGINAL STUDIO CAMERA NEGATIVES OF CAROLE LOMBARD. Collection of (10) 8 x 10 in. original Paramount Studio portrait negatives of Carole Lombard (c. 1920s-1930s). Including: Head shot portraits and posed costume, glamour and film setting shots spanning her career. Nitrate film stock with a majority of the negatives hand-numbered and studio imprinted with the Paramount Pictures identification at the bottom of the image. Conditions vary with occasional chipping to borders and corners and some masking remnants on edges but not affecting image. In good to very good condition. **\$2,000 - \$3,000**



174. COLLECTION OF (12) BLACK-AND-WHITE CAMERA NEGATIVES OF JEAN HARLOW BY TED ALLEN, RUSSELL BALL AND CLARENCE SINCLAIR BULL. Collection of black-and-white 8 x 10 in. camera negatives (12) on nitrate film of Jean Harlow from *Iron Man*, *Three Wise Girls* and *Red Dust* by Ted Allen, Russell Ball and Clarence Sinclair Bull; with portrait numbers 11, B8380, JHx-9, B1939, B2251, B3180, B4274, B4688, MG-33767, MG-34684, MG-32034, 618-x-34 in india ink. \$2,000 - \$3,000



175. VINTAGE COLLECTION OF (7) ORIGINAL STUDIO CAMERA NEGATIVES OF JEAN HARLOW. Collection of (7) 8 x 10 in. original studio portrait negatives of Jean Harlow (c.1920s-1930s). Including: Headshot portraits and posed costume, glamour and film setting shots of "Baby Jean" Harlow spanning her career. Nitrate film stock with negatives hand-numbered by studio in india ink on the negative. Some chipping to borders and corners but not affecting image. Some masking remnants on edges. In good to very good condition. \$2,000 - \$3,000

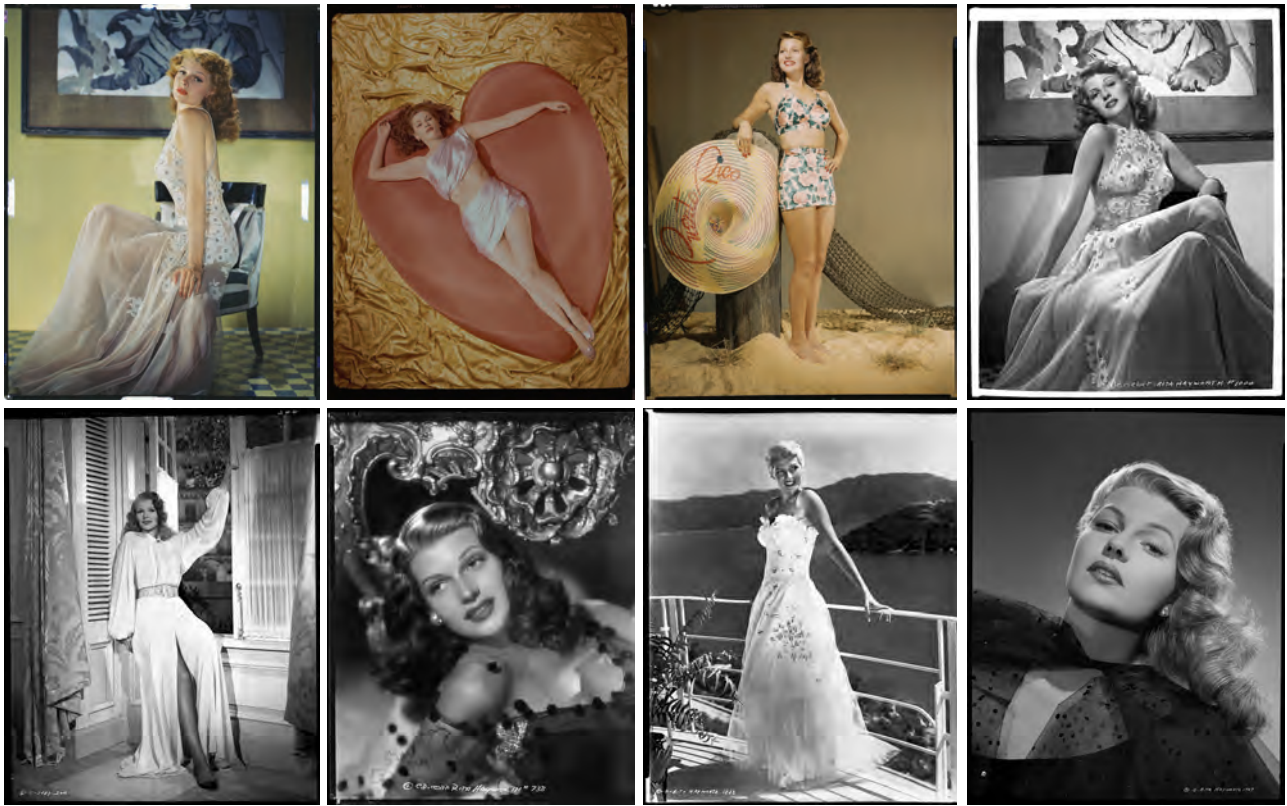




176. VINTAGE COLLECTION OF (15) ORIGINAL STUDIO CAMERA NEGATIVES OF BELA LUGOSI IN *DRACULA*. (Universal, 1931) Collection of (15) 8 x 10 in. original studio portrait negatives of Bela Lugosi and cast in the immortal gothic classic *Dracula*. Including: (3) of Lugosi as "Dracula", (4) of Lugosi as "Dracula" with cast mates Helen Chandler as "Mina", David Manners as "John Harker" and Dwight Frye as "Renfield" and production photos (8) of various supporting cast including Frances Dade, Dwight Frye, David Manners and Edward Van Sloan. Nitrate film stock with a majority of negatives hand-numbered by studio in india ink on the negative. Some masking remnants on edges. In very good condition to fine. **\$3,000 - \$5,000**



177. VINTAGE COLLECTION OF (14) ORIGINAL STUDIO CAMERA NEGATIVES OF BELA LUGOSI IN *DRACULA*. (Universal, 1931) Collection of (14) 8 x 10 in. original studio portrait negatives of Bela Lugosi and cast in the immortal gothic classic *Dracula*. Including: (4) of Lugosi as "Dracula", (2) of Lugosi as "Dracula" with cast mate Helen Chandler as "Mina" and production (8) photos of various supporting cast including Dwight Frye, David Manners, Edward Van Sloan, villagers and others. Nitrate film stock with a majority of negatives hand-numbered by studio in india ink on the negative. Some masking remnants on edges. In very good to fine condition. **\$3,000 - \$6,000**



178. COLLECTION OF (19) BLACK-AND-WHITE AND COLOR CAMERA NEGATIVES AND TRANSPARENCIES OF RITA HAYWORTH FROM *YOU WERE NEVER LOVELIER*, *GILDA*, *THE LADY FROM SHANGHAI* AND *THE LOVES OF CARMEN* BY ROBERT COBURN, GEORGE HURRELL, ALAIN PELÉ AND A.L. “WHITEY” SCHAFER. Collection of black-and-white and color 8 x 10 in. and 4 x 5 in. camera negatives and transparencies (19) on safety film of Rita Hayworth from *Cover Girl*, *You Were Never Lovelier*, *Gilda*, *The Lady from Shanghai*, and *The Loves of Carmen* by Robert Coburn, George Hurrell, Alain Pelé and A.L. “Whitey” Schafer; with portrait numbers #738, #1000, #1523, #1550, #1707, #1808, #26712 and 1087-200 in india ink; with 3 in. tear to one. \$3,000 - \$5,000



179. COLLECTION OF (17) BLACK-AND-WHITE AND COLOR CAMERA NEGATIVES AND TRANSPARENCIES OF VERONICA LAKE BY GEORGE HURRELL, EUGENE ROBERT RICHELIEU AND A.L. “WHITEY” SCHAFER. Collection of black-and-white and color 8 x 10 in. camera negatives and transparencies (17) on safety film of Veronica Lake by George Hurrell, Eugene Robert Richee, A.L. “Whitey” Schafer; with portrait numbers P2745-177, 202, 365, 423, 461, 479, 528, 543, 578, 585/586, 587, c658 and P2745-n668 in india ink; with spotting to one. \$4,000 - \$6,000



180. COLLECTION OF (16) BLACK-AND-WHITE CAMERA NEGATIVES OF VERA ELLEN FROM *THREE LITTLE WORDS* BY VIRGIL APGER. Collection of black-and-white 4 x 5 in. camera negatives (16) on Kodak safety film of Vera Ellen from *Three Little Words* (MGM, 1950); with 1449-451, 1449-453, 1449-467/470, 1449-1943/1945 and 1449-1947/1950 in india ink; dated 2-1-50 and 4-11-50. **\$200 - \$300**



181. COLLECTION OF (30) BLACK-AND-WHITE CAMERA NEGATIVES OF ALAN LADD WITH JEAN ARTHUR AND VAN HEFLIN FROM *SHANE*. Collection of black-and-white 8 x 10 in. camera negatives (30) on safety film of Alan Ladd with Jean Arthur and Van Heflin from *Shane* (Paramount Pictures, 1953). **\$400 - \$600**



182. COLLECTION OF (26) BLACK-AND-WHITE CAMERA NEGATIVES OF GINA LOLLOBRIGIDA BY JOHN ENGSTEAD. Collection of black-and-white 5 x 7 in. camera negatives (26) on safety film of Gina Lollobrigida by John Engstead; with portrait numbers P1, P13, P17, P21, P27/29, P31/33, P38, P40, P44, P56, P59/60, P63, P65, P69, P73/74, P78/79 and P81/82 in india ink. **\$400 - \$600**



183. COLLECTION OF (52) BLACK-AND-WHITE CAMERA NEGATIVES OF CAROLE LOMBARD BY OTTO DYAR AND EUGENE ROBERT RICHEL. Collection of black-and-white 8 x 10 in. camera negatives (52) on nitrate film of Carole Lombard by Otto Dyar and Eugene Robert Richee; with portrait numbers CL-42, P1202-15, 49, 61, 72, 78, 81, 84/85, 110, 113, 121, 128, 133, 145, 178, 200, 207/208, 264, 299, 306, 317, 337, 379, 392, 480, 487, 525, 544, 550, 558, 585, 613, 655, 670, 672, 712, 773, 813, 844, 851, 859/860, 869, 878, 934, 980, 1149, 1205 and P1202-1438 in india ink. **\$12,000 - \$15,000**



184. COLLECTION OF (28) BLACK-AND-WHITE CAMERA NEGATIVES OF MYRNA LOY FROM AND *THE MASK OF FU MANCHU* BY CLARENCE SINCLAIR BULL AND GEORGE HURRELL. Collection of black-and-white 8 x 10 in. and 4 x 5 in. camera negatives (28) on nitrate and safety film of Myrna Loy from *The Mask of Fu Manchu* by Clarence Sinclair Bull and George Hurrell; with portrait numbers B-4316, B-4844, ML-x-4, 640-x-11, 640-x-27, 640-x-34 in and F494-2 india ink. \$3,000 - \$5,000



185. COLLECTION OF (25) BLACK AND WHITE CAMERA NEGATIVES OF PAUL MUNI WITH ANN DVORAK AND KAREN MORLEY AND GEORGE RAFT FROM *SCARFACE* BY GENE KORNMAN. Collection of black-and-white 8 x 10 in. camera negatives (25) on nitrate film of Paul Muni with Ann Dvorak and Karen Morley and George Raft from *Scarface* (Warner Bros., 1932) by Gene Kornman. \$1,000 - \$2,000



186. COLLECTION OF (335) BLACK-AND-WHITE AND COLOR CAMERA NEGATIVES AND TRANSPARENCIES OF GINGER ROGERS BY JOHN MIEHLE. Collection of black-and-white and color 8 x 10 in., 5 x 7 in. and 4 x 5 in. camera negatives and transparencies (335) on nitrate and safety film of Ginger Rogers by John Miehle; with portrait numbers GR.B31, GR1250A to GR2197A (exclusive), GRSPEC1, GRSPEC A/C, GRSPEC E, GRSPEC K, KF-7, P-813-30 and IP29 in india ink. **\$4,000 - \$6,000**



187. COLLECTION OF (8) BLACK-AND-WHITE AND COLOR CAMERA NEGATIVES AND TRANSPARENCIES OF ANN SHERIDAN BY GEORGE HURRELL AND SCOTTY WELBOURNE. Collection of black-and-white and color 8 x 10 in., 5 x 7 in. and 4 x 5 in. camera negatives and transparencies (8) on nitrate and safety film of Ann Sheridan by George Hurrell and Scotty Welbourne; with portrait numbers A.S.268, A.S.412, A.S.1184 and A.S.1505 in india ink. **\$1,000 - \$2,000**



188. COLLECTION OF (15) BLACK-AND-WHITE CAMERA NEGATIVES OF ANNA MAY WONG FROM *DAUGHTER OF THE DRAGON* AND *SHANGHAI EXPRESS* AND *DAUGHTER OF SHANGHAI* BY OTTO DYAR AND EUGENE ROBERT RICHEL. Collection of black-and-white 8 x 10 in. camera negatives (15) on nitrate film of Anna May Wong, from *Daughter of the Dragon*, *Shanghai Express* and *Daughter of Shanghai* by Otto Dyar and Eugene Robert Richee; with portrait numbers P671-40, P671-81, P671-244, P671-288, P671-340, P671-344, P671-352 and P671-360 in india ink. **\$1,000 - \$2,000**



189. COLLECTION OF (41) BLACK-AND-WHITE AND COLOR CAMERA NEGATIVES AND TRANSPARENCIES AND VINTAGE STUDIO INTERNEGATIVES OF ANN SOTHERN FROM *A LETTER TO THREE WIVES* AND *NANCY GOES TO RIO* BY CLARENCE SINCLAIR BULL, ERIC CARPENTER, JOHN ENGSTEAD, MITCHELL N.Y. AND EUGENE ROBERT RICHEL. Collection of black-and-white and color 8 x 10 in., 5 x 7 in. and camera negatives and transparencies (22) and vintage studio internegatives (19) on nitrate and safety film, with contact prints (11), of Ann Sothorn from *A Letter to Three Wives* and *Nancy Goes to Rio* by Clarence Sinclair Bull, Eric Carpenter, John Engstead, Mitchell N.Y. and Eugene Robert Richee; with portrait numbers B1144, MG86679, P5, W753/W752 in india ink. **\$200 - \$300**



191. JAYNE MANSFIELD ORIGINAL COLOR TRANSPARENCY FROM *THE GIRL CAN'T HELP IT*. (TCF, 1956) Original 4 x 5 in. color transparency of Jayne Mansfield from *The Girl Can't Help It*. The publicity-oriented transparency comes with its studio paper snipe. The printed snipe contains production and publicity information intended to accompany any photographs made from the transparency or the use of the image in press. The requested photo credit is attributed to Globe Colorpix. The transparency comes in its original sleeve and remains in fine condition. **\$200 - \$300**



190. COLLECTION OF (14) COLOR CAMERA TRANSPARENCIES OF TINA LOUISE FROM *THE WRECKING CREW*. Collection of color 2.25 x 2.25 in. camera transparencies (14) on Kodak safety film of Tina Louise from *The Wrecking Crew* (Columbia, 1968); with sequence number in india ink. **\$200 - \$300**



192. COLOR CAMERA TRANSPARENCY OF SHARON TATE BY VIRGIL APGER. Color 4 x 5 in. camera transparency on Kodak safety film of Sharon Tate from *Don't Make Waves* (MGM, 1967) by Virgil Apger. \$200 - \$300



193. COLOR CAMERA TRANSPARENCY OF SHARON TATE FROM THE WRECKING CREW. Color 2.25 x 4 in. camera transparency on Ektachrome film of Sharon Tate from *The Wrecking Crew* (Columbia, 1968). Final film of Sharon Tate. \$300 - \$500



194. COLLECTION OF (5) BLACK-AND-WHITE CAMERA NEGATIVES OF ANNE BAXTER BY JOHN ENGSTEAD. Collection of black-and-white 5 x 7 in. camera negatives (5) on safety film of Anne Baxter by John Engstead; with matte double-weight contact prints (5) and retouching. \$200 - \$300



195. COLLECTION OF (17) COLOR CAMERA TRANSPARENCIES OF ANNE BAXTER BY JOHN ENGSTEAD. Collection of color 4 x 5 in. camera transparencies (17) on safety film of Anne Baxter by John Engstead. \$200 - \$300



196. COLLECTION OF (11) COLOR CAMERA TRANSPARENCIES OF DIANA DORS FROM *BERZERK*. Collection of color 2.25 x 2.25 in. camera transparencies (11) on Kodachrome safety film of Diana Dors from *Berzerk* (Columbia, 1967). **\$200 - \$300**



197. COLLECTION OF (5) BLACK-AND-WHITE CAMERA NEGATIVES OF BARBARA EDEN WITH SHELLY FABARES FROM *RIDE THE WILD SURF*. Collection of black-and-white 8 x 10 in. camera negatives (5) on Kodak safety film of Barbara Eden and Shelly Fabares from *Ride the Wild Surf* (Columbia, 1964); with photo numbers CPC-8732-102, CPC-9732-RP1032, CPC-9732-RP1032, CPC-9732-P23 and CPC-9732-P124 in india ink and retouching. **\$200 - \$300**



198. COLLECTION OF (15) COLOR CAMERA TRANSPARENCIES OF LONI ANDERSON BY HARRY LANGDON. Collection of color 2.25 x 2.25 in. camera transparencies (15) on Kodachrome film of Loni Anderson in red swimsuit by Harry Langdon. **\$400 - \$600**



199. COLLECTION OF (16) COLOR CAMERA TRANSPARENCIES OF LONI ANDERSON BY HARRY LANGDON. Collection of color 2.25 x 2.25 in. camera transparencies (16) on Kodachrome film of Loni Anderson in red swimsuit by Harry Langdon. **\$400 - \$600**



200. COLLECTION OF (72) BLACK-AND-WHITE CAMERA NEGATIVES OF RAQUEL WELCH. Collection of black-and-white 35mm camera negatives (72) on Kodak safety film, with contact prints (6) and double-weight contact sheets (4), of Raquel Welch. **\$800 - \$1,200**



201. COLLECTION OF (18) COLOR CAMERA TRANSPARENCIES OF CAROLINE MUNRO FROM *THE GOLDEN VOYAGE OF SINBAD*. Collection of color 2.25 x 2.25 in. camera transparencies (18) on Kodak safety film of Caroline Munro from *The Golden Voyage of Sinbad* (Columbia, 1973) with sequence number in india ink. **\$800 - \$1,200**



202. COLLECTION OF (24) BLACK-AND-WHITE CAMERA NEGATIVES OF AUDREY HEPBURN FROM *ROBIN AND MARIAN*. Collection of black-and-white 35mm camera negatives (24) on Kodak safety film of Audrey Hepburn from *Robin and Marian* (Columbia, 1976). Sitting used in Japanese poster art. **\$300 - \$500**

John Florea (1916-2000)

The following five lots (203-207) are from the estate of John Florea (1916-2000). Born in Ohio of Romanian origin, and a longtime resident of Los Angeles, by 1941 Florea was working in Hollywood as a staff photographer for *Life* magazine. He was in a darkroom, developing pictures of actress Jane Russell, when he heard the news that Japan had bombed Pearl Harbor. Florea headed for San Diego's military camps, creating a photo essay, "A Day in the Life of the Marine Corps Raiders." The results were impressive, and Florea became one of America's first photographic war correspondents. He covered marine battles in the Pacific; the liberation of the Belsen death camp in Germany; and was on the frontline for both V-E Day and V-J Day. "I busted a lot of lenses," he recalled in 1995. "It's hard to run with cameras, and you have to hit the deck when the bombs whistle by." After World War II, Florea returned to Hollywood and continued working for *Life* and was appointed photo editor at *Collier's* magazine. His images of screen legends became legends themselves. Marilyn Monroe, his most famous subject, was first photographed by Florea in early 1951. At 24, she had played supporting roles in two acclaimed movies, *The Asphalt Jungle* and *All About Eve*. She had recently signed a seven-year contract with 20th Century-Fox. Monroe was already a gifted model, but she had yet to find the great portrait photographers who would transform her from starlet to goddess. Given his familiarity with the entertainment business, Florea later moved into the roles of producer, director and writer. He directed more than 500 television shows and seven feature films, receiving an Emmy for a television special. His photographs have been exhibited in several museums, including the Museum of Modern Art in New York. **These images are a part of John Florea's personal collection and are being sold by his estate and come with full copyrights.**



203. JOHN FLOREA LARGE ARCHIVE OF WWII AND GENERAL MILITARY PHOTOS, NEGATIVES AND TRANSPARENCIES. A remarkable collection of hundreds of mostly black-and-white photographic prints, negatives, contact sheet prints and transparencies of various sizes from the personal collection of John Florea, one of WWII's most prolific war photographers. The set includes images from the frost-covered battlefields of France and massive destruction of European cities from bombing raids to soldiers passing the time on base and being entertained by USO shows. The collection also features graphic images of both survivors and casualties of a German concentration camp during its dramatic liberation as well as military executions, fallen soldiers in the snow and other tragic and poignant consequences of war. In addition to many photos of officers and enlisted men, there are also stoic portraits of General Douglas MacArthur as well as a candid photo of General George Patton defiantly relieving himself into the Rhine River. A most rare and monumental collection of imagery and various ephemera of the era. Both published and unpublished images. Some duplicates. We encourage interested bidders to view this lot in person. Comes with full copyrights. Special shipping arrangements will apply. **\$3,000 - \$5,000**



204. JOHN FLOREA STAR-STUDDED HOLLYWOOD AND ENTERTAINMENT PHOTO ARCHIVE. A massive collection of hundreds of color and black-and-white photographic prints, negatives and transparencies in a range of sizes from the personal archive of legendary photographer John Florea, one of the most iconic and prolific Hollywood photographers of the 1940s-1960s, before he traded in his camera for a Director's chair. The set includes behind-the-scenes and candid stills of Alfred Hitchcock, Marilyn Monroe, Bob Hope, Clark Gable, Rita Hayworth, Gary Cooper and many more. There are many large portraits of stars as well as action shots of stars like Lucille Ball, Joan Crawford, Fred Astaire and Gene Kelly dancing. The collection also includes a photo set of Abbott and Costello mugging as well as oversized prints of Gary Cooper, Jimmy Durante and Doris Day. Entertainment royalty is well represented from the golden age of Hollywood to the '60s. There are even some rare, color transparencies of the classic Universal monster makeup lab featuring the "Metaluna Mutant" from *This Island Earth* and the "Gill Man" from *The Creature from the Black Lagoon*. General production photos and behind the scenes shots. Many of the prints are large artist's proofs on heavy photo paper stock. Some vintage and some more modern prints. Both published and unpublished images. Duplicate prints included. We encourage interested bidders to view this lot in person. Comes with full copyrights. Special shipping arrangements will apply. **\$2,000 - \$3,000**



205. JOHN FLOREA LARGE ARCHIVE OF HAWAII AND SOUTH SEA PHOTOS, NEGATIVES AND FILM FOOTAGE. A massive collection of hundreds of color and black-and-white photographic prints, negatives, stereo slides, transparencies and color 16mm film reels from the personal archive of legendary photographer John Florea. In the 1950s, Florea was commissioned to do commercial print and motion picture photography for the Matson Cruise Lines. The photographer spent a large amount of time on the SS *Lurline* luxury ocean liner, which transported passengers from California to Hawaii and other exotic South Sea destinations. There's also evidence that Florea sometimes served as ship's photographer while onboard. Included in the collection are hundreds of images of fanfare and streamers at ship's departure and arrival at ports, ship's staterooms, crowded decks and activities, 1950s Hawaii coastline and hotels, black-sand beaches, hula shows and luaus, long-board surfers and outrigger canoes, vintage tiki restaurants, lush tropical landscapes, landmarks and local folk of the islands. Also included are a variety of images taken in Fiji, Samoa and other Asian Pacific locales where the ship dropped anchor. The various film reels of edited and raw documentary footage cans are marked "Hawaii" and the films appear well preserved and in good condition. Film remains unexamined for content. This incredible assembly of media represents a stunning visual time capsule of 1950s luxury travel, fashion, culture, the developing Hawaiian Islands and surrounding South Sea tropical locales. We encourage interested bidders to view this lot in person. Comes with full copyrights. Special shipping arrangements will apply. **\$600 - \$800**



206. JOHN FLOREA MASSIVE PHOTOJOURNALISM ARCHIVE OF PERSONAL MATERIALS AND LARGE *LIFE* MAGAZINE COLLECTION. A massive collection of hundreds of color and black-and-white photographic prints, negatives, stereo slides, transparencies and 16mm film reels from the professional archive of legendary photographer John Florea during his time as a photographer for *Collier's* and *Life* magazines, as a staffer for the San Francisco Examiner and as a field military photographer. The set includes shots from crime scenes, sports photography, candid images of then-President Roosevelt, the Indonesian fight for independence, life in Japan in the 1940s and riveting historical images from many other dramatic photo assignments during his prolific career. Included in the lot is a large collection of Florea's *Life* magazines featuring the artist's work. We encourage interested bidders to view this enormous lot in person. Comes with full copyrights. Special shipping arrangements will apply. **\$800 - \$1,200**



207. PHOTOGRAPHER JOHN FLOREA MASSIVE PERSONAL ARCHIVE MATERIALS. A massive collection of hundreds of color and black-and-white photographic prints, negatives, stereo slides, transparencies and 16mm film reels from the personal archive of legendary photographer John Florea. The set includes shots from Florea's personal life and travels, as well as a variety of images from his time as a photographer for *Collier's* and *Life* magazines, as a staffer for the San Francisco Examiner and as a field military photographer. In addition to photo images the lot includes a large collection of personal effects, notes, letters, awards and various ephemera from the well-known photographer's life and travels. Effects include his personal field typewriter, shots of the photographer and his family, Florea-written television and film scripts from his time spent in Hollywood as a writer and director, photo assignments, war souvenirs, a large stock of 16mm and 8mm color and black-and-white film footage and reel-to-reel magnetic audio tapes (all content unexamined), his military decorations and more. We encourage interested bidders to view this enormous lot in person. Comes with full copyrights. Special shipping arrangements will apply. **\$800 - \$1,200**



208. HARRY COHN VINTAGE SIGNED PHOTO. 11 x 14 in. Harry Cohn inscribed photographic portrait. Cohn, sometimes referred to as “His Crudeness” or “White Fang” ruled Columbia Pictures, from the 1920s-1950s, with an iron fist. But he ruled successfully, making Columbia one of the most profitable studios in history – even during the depression. One of the most despised men in Hollywood, Cohn is extremely scarce in any form of autographed material and the large format makes this an even more desirable item. Inscribed in upper right, “To Mr. Penotti Sincerely Harry Cohn”. Mild staining and chipping on borders. Otherwise, in very good condition. **\$800 – \$1,200**



210. COLLECTION OF (5) OVERSIZE PHOTOGRAPHS OF JEAN HARLOW SIGNED BY “MAMA JEAN”. Gelatin silver matte double-weight 10.5 x 13.5 in. custom prints (5) of Jean Harlow by Ted Allen and George Hurrell; all signed in white ink by “Mama Jean”, Harlow’s mother who acted as her secretary. Very good to very fine. **\$600 – \$800**



209. JEAN HARLOW SIGNED PHOTOGRAPH BY HURRELL FROM THE ARTHUR LANDAU ESTATE. This beautiful gelatin silver photograph of Jean Harlow by the legendary Hurrell, comes from the estate of the man credited with discovering the blonde bombshell, Arthur Landau. The 11 x 14 in. black and white photograph features the iconic screen star in repose with her famous platinum locks cascading over a pillow. The photograph is inscribed in ink over the lower right half of the image, in full: “To - the two dearest ones I have - I love you more than my life – Jean”. The Hurrell embossed blind stamp is located in the lower right corner. Minor edge toning and slightly bumped corners. Overall, in very good vintage condition. **\$2,000 – \$3,000**



211. JEAN HARLOW SIGNED OVERSIZE PHOTOGRAPH. Gelatin silver matte double-weight 10.5 x 13.75 in. custom print of Jean Harlow by Pach Bros.; inscribed by Harlow in white ink: “To George Wielb With Appreciation and Sincere Best Wishes – Cordially Jean Harlow.” Very good; with pinhole and chipping at corners. **\$1,500 – \$2,000**



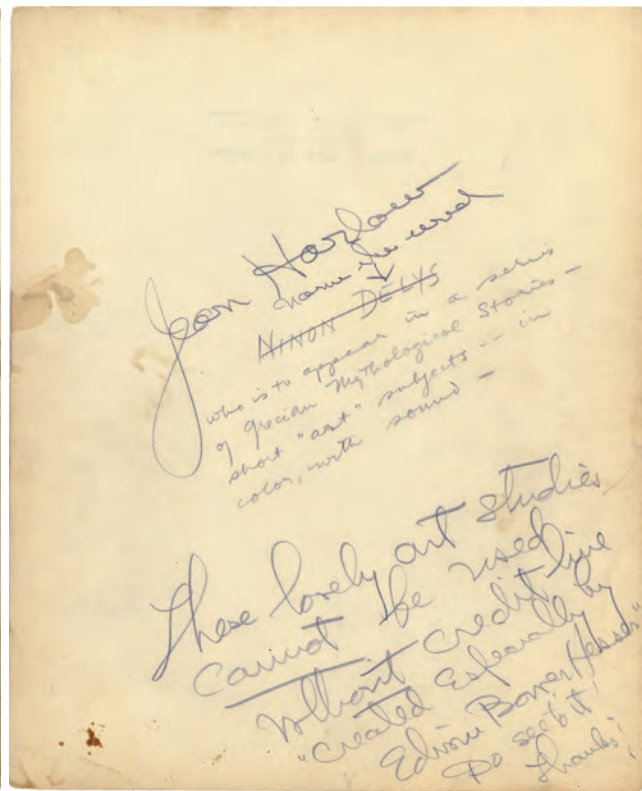
212. JEAN HARLOW SIGNED OVERSIZE PHOTOGRAPH FROM *RIFRAFF* BY GEORGE HURRELL. Gelatin silver matte double-weight 11 x 14 in. custom print of Jean Harlow from *Riffraff* (MGM, 1936) by George Hurrell; inscribed by Harlow in ink "To G.D., Sincerely Jean." Fine; with crease at corner. **\$1,200 - \$1,000**



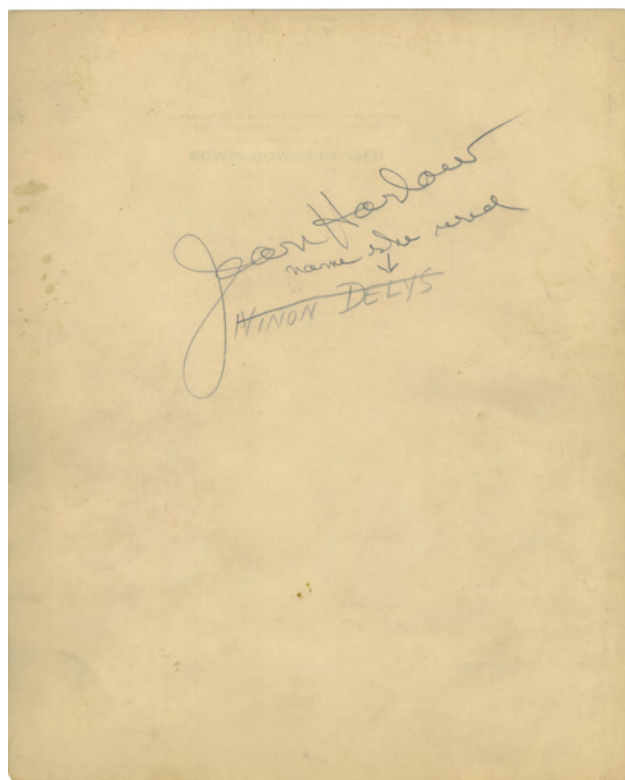
213. EDDIE MANNIX SIGNED PHOTOGRAPH TO JEAN HARLOW FROM THE LANDAU ESTATE. Vintage 8 x 10 in. gelatin silver photograph featuring Louis B. Mayer, Jean Harlow, and Eddie Mannix; inscribed by Mannix in the lower right in green ink, "Jean - / Affectionately / Eddie". Handwritten on the verso in black ink is "Louis B. Mayer / Jean Harlow / Eddie Mannix / note: Jean's bobby sox - this is not glamor!" Mannix was an important executive at MGM known as "The Fixer" for his ability, through a network of reporters, doctors, corrupt police and lawyers, to "fix" a movie star's scandalous problems. Beginning as a bouncer and working his way into MGM and up the ladder, Mannix was rumored to have had gangster ties and a criminal past alleged to include the murders of his first wife, MGM executive Paul Bern (Jean Harlow's husband at the time of his death), and TV "Superman" George Reeves who was having an affair with Mannix's wife. This photograph was reproduced in the 1964 Jean Harlow biography titled "Harlow". In vintage good condition. Originally from the collection of Arthur M. Landau, Harlow's agent and the man who discovered her. **\$200 - \$300**



214. JEAN HARLOW SIGNED OVERSIZE PHOTOGRAPH FROM *HELL'S ANGELS*. Gelatin silver matte borderless double-weight 10.5 x 10.5 in. custom print (mounted to 8-ply rag archival manila board) of Jean Harlow from *Hell's Angels* (Howard Hughes, 1929) by Arthur F. Kales; inscribed by Harlow in felt pen: "To my Ruthie + Johnny I love you both more than you will ever, ever know - Your Jean". Fine; with crease at corner. **\$1,200 - \$2,500**



215. JEAN HARLOW SIGNED NUDE PORTRAIT BY EDWIN BOWER HESSER. Gelatin silver glossy double-weight 8 x 10 in. file prints of Jean Harlow for nude sitting in Griffith Park by Edwin Bower Hesser; signed by Harlow, "Jean Harlow" and "These lovely art studies cannot be used without credit line 'Created Especially by Edwin Bower Hesser' Do see to it! Thanks!" An unknown hand writes below Harlow's signature, "~~NINON DELYS~~ name she used who is to appear in a series of Grecian Mythological Stories - short "art" subjects - in color, with sound -" in pencil on verso (c. 1929). Print was made for Harlow as a "proof" which she returned to Hesser with her instructions, resulting in set of deckled-edge matte 7 x 9 in. custom prints for her: both the proof set and custom set likely unique. Very good; with emulsion bubbling and creases. **\$2,000 - \$3,000**



216. JEAN HARLOW SIGNED NUDE PORTRAIT BY EDWIN BOWER HESSER. Gelatin silver glossy double-weight 8 x 10 in. file prints of Jean Harlow for nude sitting in Griffith Park by Edwin Bower Hesser; signed by Harlow, "Jean Harlow" and written in an unknown hand "~~NINON DELYS~~ name she used" in pencil on verso (c. 1929). Print was made for Harlow as a "proof" which she returned to Hesser with her instructions, resulting in set of deckled-edge matte 7 x 9 in. custom prints for her: both the proof set and custom set likely unique. Very good; with emulsion loss and soiling. **\$2,000 - \$3,000**



217. W.C. FIELDS SIGNED PHOTOGRAPH FROM POPPY INSCRIBED TO PHOTOGRAPHER JOHN ENGSTEAD. (Paramount, 1936) Vintage original oversize, 11 x 14 in., gelatin silver, black-and-white print on double-weight paper of W.C. Fields as "Prof. Eustace McGargle" behind the scenes on the set of *Poppy*. Fields has inscribed the photo boldly: "To John Engstead with love and an old fashioned hug - from his friend Bill Fields". Small creases in upper margin. Overall, in very good condition. **\$600 - \$800**



218. (2) MARLENE DIETRICH SIGNED PHOTOGRAPHS INSCRIBED TO PHOTOGRAPHER JOHN ENGSTEAD. (2) Vintage original oversize 11 x 14 in., gelatin silver, black-and-white print on double-weight paper of Marlene Dietrich by Eugene Robert Richee. (1) photo on textured paper inscribed: "To John Engstead from Marlene Dietrich" and (1) on glossy paper inscribed: "To Johnny Engstead Marlene Dietrich". Small pinholes in border corners. Overall, in fine condition. Both signed in white ink. Glossy photo exhibits lower left corner fold and pinholes in all corners. Textured photo shows negligible edge chipping. Both bear photographer's blind stamp and are in very good condition. **\$400 - \$600**



219. VINTAGE MARLENE DIETRICH SIGNED PHOTOGRAPH. Vintage, gelatin silver, black-and-white, double weight 14 x 11 in. photograph of Marlene Dietrich. Inscribed and signed in blue ink to "Bernice": "My Best wishes! Marlene Dietrich", dated Jan. 25, 1938. Minor corner bumping. In very good condition. **\$200 - \$300**



220. (11) CELEBRITY PHOTOGRAPHS INSCRIBED TO PHOTOGRAPHER JOHN ENGSTEAD INCLUDING MAE WEST, TALLULAH BANKHEAD, CLAUDETTE COLBERT AND OTHERS. (11) Vintage 11 x 14 in., gelatin silver, black-and-white prints on double-weight paper of various celebrities by various photographers, all inscribed to photographer John Engstead. Photos include Francis Lederer: "John you are so very charming that it is at any time a great pleasure for me to see you". George M. Cohan: "To John / God bless you and good luck. George M." Mae West in *She Done Him Wrong*: "To John / Love / Mae West". Tallulah Bankhead: "To Johnny much love Tallulah". Lilyan Tashman: "To Johnny - In appreciation of your many kindnesses and with every good wish in the world / Lilyan!". Sari Maritza: "To Johnny - A good friend wishing you every success for the future / you deserve it / Sari". Claudette Colbert: "For John - *!!#! and that's putting it mildly! C." Evelyn Brent: "To my pal - Johnny Engstead - you're a swell kid - Evelyn Brent". Kay Francis: "For Johnny / Love and thanks - more love - Kay". Maurice Chevalier: "To John most cordially / Maurice Chevalier". Adrienne Ames: "To Johnny with love and appreciation / Adrienne Ames". All photos in varying conditions from fair to very good. **\$400 - \$600**



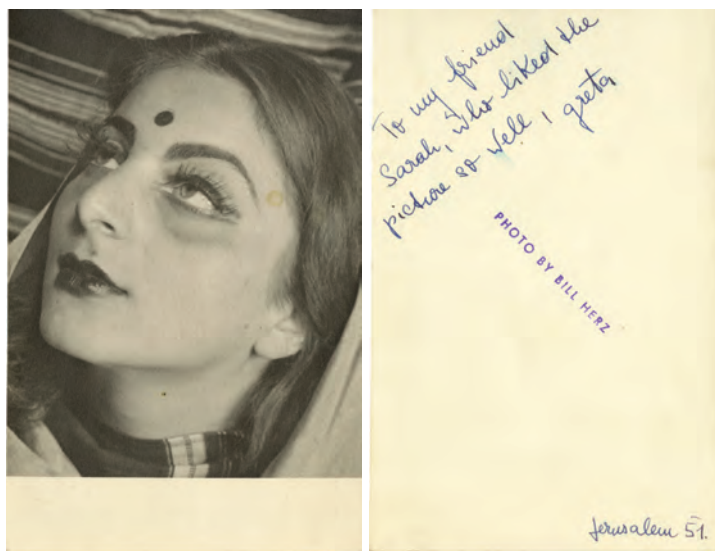
221. ANNA MAY WONG SIGNED PHOTO INSCRIBED TO PHOTOGRAPHER JOHN ENGSTEAD. (Paramount, 1931) Vintage original oversize, 11 x 14 in., gelatin silver, black-and-white print on double-weight paper of Anna May Wong as "Ling Moy" by Eugene Robert Richee in spectacular costume and headdress from *Daughter of the Dragon*. Wong has inscribed the photo boldly: "For John Engstead to wish you everything good that life offers Sincerely Anna May Wong" (with the star's name signed beneath in Chinese)". Small pinholes in border corners. Overall, in fine condition. **\$600 - \$800**



223. COLLECTION OF VINTAGE AUTOGRAPHS FROM HOLLYWOOD STARS. Collection of (9) vintage autographs from classic Hollywood stars. Collection includes (5) Ingrid Bergman including: (1) signature card matted with an 8 x 10 in. photo (2) signed 8 x 10 in. photos (1) signed cutout magazine image tipped to paper, and (1) typed and signed letter, in Swedish. (1) 11 x 14 in. photograph of Cary Grant, inscribed, "Greetings to the patrons of your theater, Donald / warm wishes to you - Cary Grant" (1) Groucho Marx signed mail delivery slip (1) Katharine Hepburn typed note, inscribed: "Dear (?) Thank you for very much for many kind acts and your jolly smile Katharine Hepburn" and (1) Rosalind Russell signed Radio contract. All items in good condition. **\$300 - \$500**



222. (3) WILLIAM RANDOLPH HEARST AND MARION DAVIES PHOTOGRAPHS, (1) SIGNED BY HEARST. (3) Vintage gelatin silver, black-and-white matte photographs on double-weight paper. (1) 10 x 14 in. portrait of William Randolph Hearst inscribed by Hearst in pen: "To Eddie Kane with best wishes from W R Hearst" (1) 9.5 x 13 in. portrait of Hearst by James Manatt and (1) 9.5 x 13 in. portrait of film star and Hearst mistress Marion Davies. Both Manatt photos feature deckled edges and photographer's blind stamp. All the photos exhibit some silvering. The signed Hearst photo has a 2.5 in. fold in the upper right corner. Overall, photos in very good condition. **\$200 - \$300**



224. GRETA GARBO SIGNED PHOTO POSTCARD. Vintage, black-and-white 5.25 x 3.5 in. photo card of Greta Garbo in East Indian theatrical makeup and costume. Inscribed on the verso, in full: "To my friend Sarah, who liked the picture so well, Greta" and dated, "Jerusalem 51". Photographer's stamp (photo by Bill Herz) also present on verso. With minor spot staining on the image. Overall in very good condition. **\$1,500 - \$2,000**



225. COLLECTION OF (7) VINTAGE PHOTOGRAPHS SIGNED BY FEMALE MOVIE STARS. (7) Vintage, oversize gelatin silver photographs on double-weight paper, inscribed and signed by female movie stars. Including: Joan Crawford, Bette Davis, Janet Gaynor, Virginia Bruce, Alice Faye, Marion Davies and Margaret Sullivan. Black-and-white photos range in size from 12.5 x 9.25 in. to 14 x 11 in. Some toning and edge wear. All signatures bold and legible. Overall, from good to very good condition. **\$200 - \$300**



227. VINTAGE CAROLE LOMBARD SIGNED PHOTOGRAPH. Vintage, gelatin silver, black-and-white, double-weight 10.5 x 13 in. photograph of Carole Lombard. Inscribed and signed in black ink to "Bernice": "Most Sincerely Carole Lombard". Upper right corner creasing. Minor lower right corner bumping. Photographer "William Walling Jr." blind stamp on the verso. Overall, in good condition. **\$200 - \$300**



226. VINTAGE CAROLE LOMBARD SIGNED PHOTOGRAPH. Vintage, gelatin silver, black-and-white, double-weight 10 x 13 in. photograph of Clark Gable and Carole Lombard. Inscribed and signed in blue ink in Lombard's hand to "Bernice": "Our best to you from The Gables". Minor edge staining on border. Overall, in very good condition. **\$200 - \$300**



228. VINTAGE RAY BOLGER SIGNED PHOTOGRAPH. Vintage original oversize 11 x 14 in., gelatin silver, black and white print on double-weight paper of a young Ray Bolger from 1931 during his appearance on the stage at the Apollo Theater in *George White's Scandals*. Inscribed in blue ink: "To Harry Schaefer a genius of geni. A past master of his art a damn clever sort of a fellow in more ways than one. Get it! Sincerely Ray Bolger". Corner bumping and mild edge chipping all on border and not interfering with image. In vintage, very good condition. **\$200 - \$300**



229. STAGECOACH (UA, 1939) WIDE-ANGLE PRODUCTION PHOTOGRAPH OF MONUMENT VALLEY signed by **JOHN WAYNE** AND THE CAST. This impressive, 16 x 17 in. sepia-tone photograph shows the cast on horseback, winding their way through Utah's Monument Valley in escort of the lead stagecoach. This was the first of many films that Ford filmed in the picturesque Monument Valley, followed by *My Darling Clementine*, *Fort Apache*, *Rio Grande* and *The Searchers* among others. The photograph is signed in the lower margin by John Wayne, director John Ford, Andy Devine, Louise Platt, Donald Meek, Thomas Mitchell (who won the Academy Award for Best Supporting Actor for his work on this film), George Bancroft, Berton Churchill, John Carradine, Claire Trevor and producer Walter Wanger. This classic John Ford western won two Academy Awards and was nominated for another five, including Best Picture and Best Director. Minor creasing and slight tears at the edges, which do not detract from the presentation; otherwise, in fine condition. Matted and framed in a custom frame with gold-leaf trim. Special shipping arrangements will apply. **\$5,000 - \$7,000**

231. (2) LEADING MEN SIGNED PHOTOGRAPHS OF GARY COOPER AND ERROL FLYNN. (2) Vintage, gelatin silver photographs of leading men of the era. Consisting of: (1) 7 x 6 in. black-and-white photo on heavy paper of a stoic Gary Cooper, signed, "Sincerely Gary Cooper" and (1) 7 x 5 in. hand-tinted photo on heavy paper of a smiling Errol Flynn, signed, "Kindest Regards Errol Flynn". Both photographs are in vintage very good condition. **\$300 - \$500**



230. No lot



232. VINTAGE WILLIAM BOYD SIGNED PHOTOGRAPH. Vintage, gelatin silver, black-and-white, double-weight 7.5 x 9.25 in. photograph of William Boyd. Inscribed and signed in black ink, "To Bernice My Best Wishes Bill Boyd". Photographer "A.L. Schafer / Columbia Pictures" blind stamp on the verso. In very good condition. **\$200 - \$300**



234. VINTAGE COLLECTION OF (6) PHOTOGRAPHS SIGNED BY FEMALE MOVIE STARS. (6) Vintage, gelatin silver 8 x 10 in. black-and-white photographs on double-weight paper, inscribed to "Bernice" and signed by female movie stars, including: Claudette Colbert, Joan Bennett, (2) Mary Astor, Madeline Carroll and Ann Sheridan. All signatures bold and legible. Overall, from good to very good condition. **\$200 - \$300**



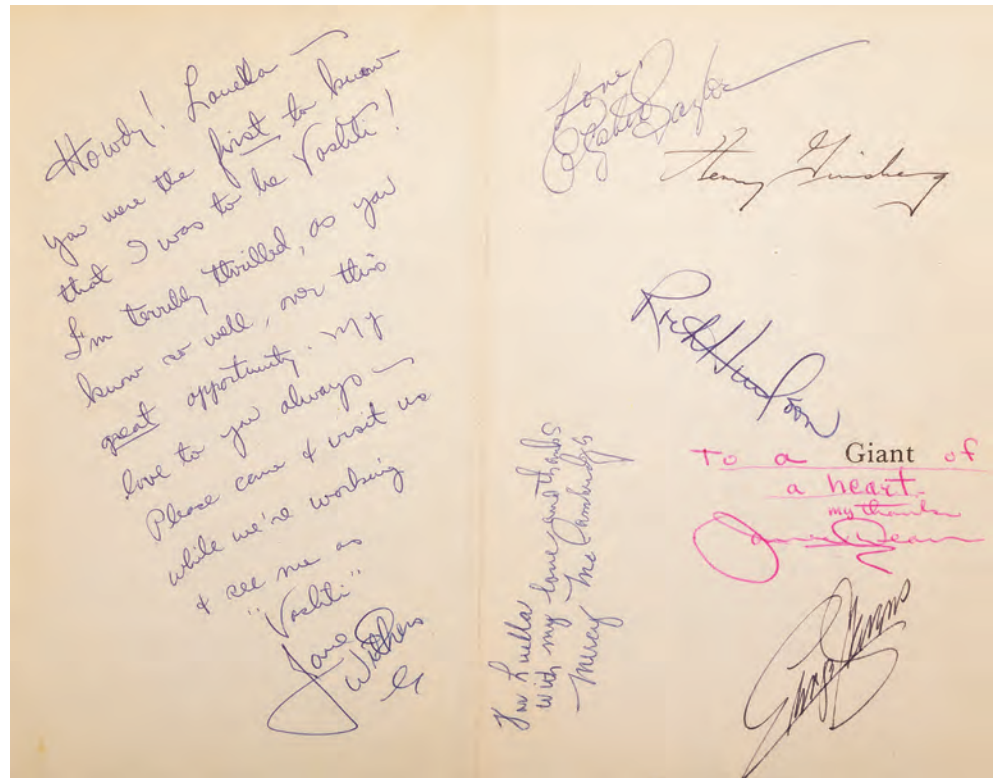
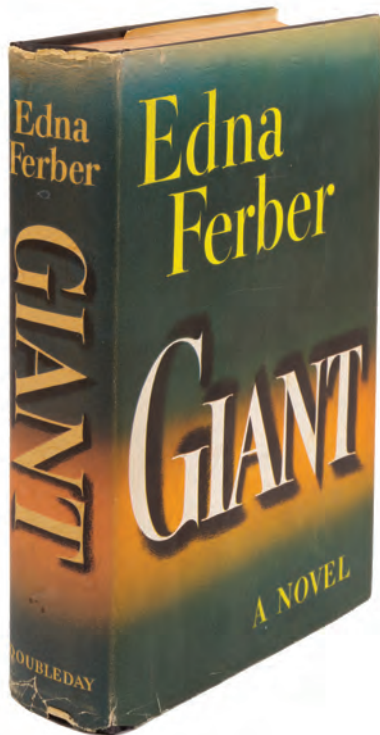
233. VINTAGE (2) SHIRLEY TEMPLE SIGNED PHOTOGRAPHS. (2) Vintage, gelatin silver, black-and-white, double-weight 7.5 x 9.25 in. photographs of child star Shirley Temple. Inscribed and signed in black ink, (1) "To Bernice, love Shirley Temple"; (2) "Love Shirley Temple". Minor soiling to one photograph. Overall, in very good condition. **\$200 - \$300**



235. (2) VINTAGE PHOTOGRAPHS INSCRIBED TO TRAVIS BANTON FROM DINAH SHORE AND ROSALIND RUSSELL. (2) Vintage gelatin silver photographic portraits. (1) 11 x 14 in. Elmer Holloway print on double-weight paper of Dinah Shore in an elegant chiffon gown and pearls, inscribed: "To Travis with love and thanks, from Dinah". (1) 10 x 13 in. print on double-weight paper of a sultry Rosalind Russell inscribed, "To the one and only Travis with my deep gratitude and devotion Rosalind". Both photos exhibit minor cracking and some light folds in corners. Overall, in good condition. **\$200 - \$300**



236. JAMES DEAN VINTAGE AUTOGRAPHED PHOTO. Matted and framed 8 x 10 in. silver gelatin, black-and-white photographic print of James Dean in a chair, with an unlit cigarette between his lips and looking through camera viewfinder, signed "James Dean" across his left arm in blue ink, dated 6/17/55 beneath his signature. Presented in a crème and black double cut mat and black frame with gold gilt detail. In fine condition. Unexamined out of frame. **\$5,000 - \$7,000**



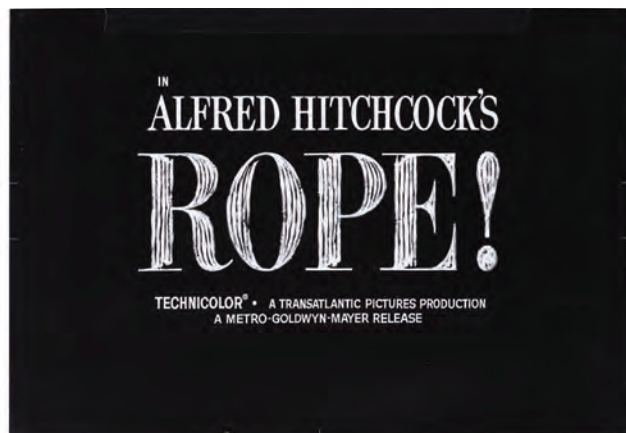
237. 1ST EDITION GIANT NOVEL CAST-SIGNED AND INSCRIBED TO LOUELLA PARSONS. (1956) Octavo. First Edition of Giant by Edna Ferber, pub. Double Day & Company, Inc. 1952. Black cloth, spine lettered in gilt. Original priced dust jacket. Signed and inscribed in ink on the front endpaper and half title by the cast to movie gossip columnist, Louella Parsons. Signed in pink ink on the half title, "To a [Giant] of a heart, my thanks, James Dean." Also signed by Elizabeth Taylor, "Love, Elizabeth Taylor," Rock Hudson, Mercedes McCambridge, producers Henry Ginsberg and George Stevens, as well as a warm, full page inscription by Jane Withers on the verso of the front free endpaper. Dust jacket exhibits tiny chips and creases at panel extremities, spine panel slightly faded. Overall, in very good condition. **\$10,000 - \$15,000**



238. NATALIE WOOD INSCRIBED PHOTOGRAPH. 8 x 10 in. promotional photograph of Natalie Wood (c. 1970s) inscribed to a fan boldly in black ink: "For Dennis / So happy you like my work / Best Wishes / Natalie Wood". The production photograph bears reprint disclaimer text on the bottom border. Overall, in fine condition. \$300 - \$500



239. VINTAGE PACIFIC TITLE CONCEPT ART FOR WALT DISNEY'S *BAMBI*. (Disney, 1942) Pacific Title, hand-painted, title card concept for the Disney animated feature *Bambi*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the iconic movie logo title and production information above and below the title including, "Walt Disney's". Minor corner bumping and white grease pencil notation in margins. Logo paint has cracked, but remains intact. In good vintage condition. \$400 - \$600



240. VINTAGE PACIFIC TITLE CONCEPT ART FOR *ROPE*. (Warner Bros., 1948) Pacific Title, hand-painted, title card concept art for Alfred Hitchcock's *Rope*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the movie logo title and Hitchcock's credit above the title and studio information below. With mounting tab affixed to the top edge and minor chipping to bottom edge. In very good condition. \$600 - \$800



241. VINTAGE PACIFIC TITLE CONCEPT ART FOR *A STREETCAR NAMED DESIRE*. (TCF, 1951) Pacific Title, hand-painted, title card concept art for *A Streetcar Named Desire*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the movie logo title and production information below the title. With some mounting pinholes at corners, white grease pencil notation in margins and very minor chipping to edges. In very good condition. \$600 - \$800



242. VINTAGE PACIFIC TITLE CONCEPT ART FOR WALT DISNEY'S *PETER PAN*. (Disney, 1953) Pacific Title, hand-painted, title card concept for Disney's animated classic feature *Peter Pan*. Accomplished in white gouache and some paste up elements on 14 x 20 in. black illustration board. The card features the movie logo title and production information above and below the title including, "Walt Disney's". White grease pencil notation in margins, edge wear and minor chipping. In good vintage condition. \$300 - \$500



243. VINTAGE PACIFIC TITLE CONCEPT ART FOR *ABBOTT AND COSTELLO'S MEET THE MUMMY*. (Universal, 1955) Pacific Title, hand-painted, title card concept for Abbot and Costello's *Meet the Mummy*. Accomplished in white gouache and paste up elements on 14 x 20 in. black illustration board. The card features the graphic *Mummy*-wrapped movie logo title and production information below the title and, "Bud Abbott" and "Lou Costello" above the title. With minor chipping to edges, 1.5 x .05 upper right corner loss. Overall, in good condition. **\$300 - \$500**



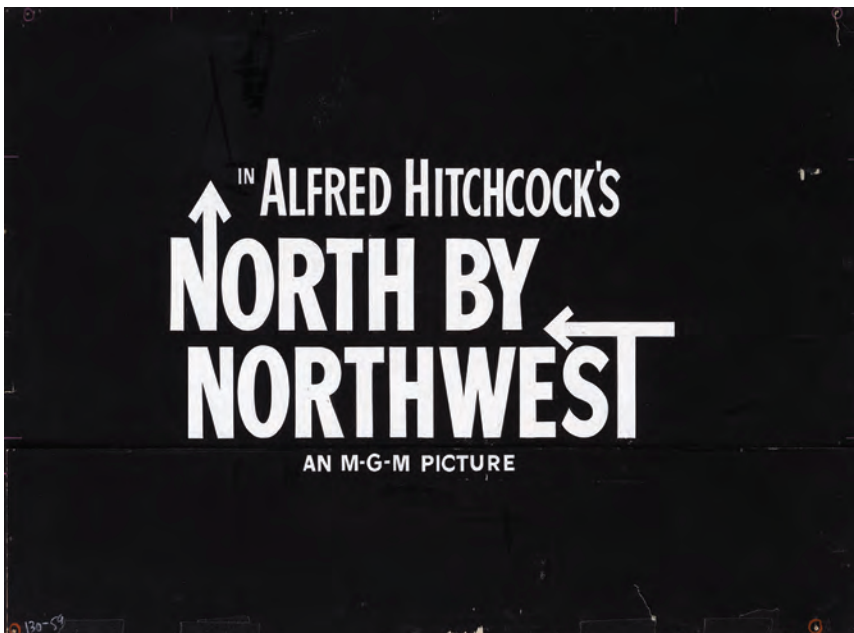
246. VINTAGE *HOUSE ON HAUNTED HILL* PACIFIC TITLE CONCEPT ART. (Allied Artists, 1959) Pacific Title, hand-painted, title card concept art for William Castle's *House on Haunted Hill*. Accomplished in white gouache and some paste up elements on 14 x 20 in. black illustration board. The card features the movie logo title and Allied Artist's credit below the title. With white grease pencil notations and date "58" in margins. With mounting pinholes in corners and tape remnants on edges. In good condition. **\$400 - \$600**



244. VINTAGE PACIFIC TITLE CONCEPT ART FOR WALT DISNEY'S *OLD YELLER*. (Disney, 1957) Pacific Title, hand-painted, title card concept for the beloved Disney live-action feature *Old Yeller*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the iconic movie logo title and production information above and below the title including, "Walt Disney's". With white grease pencil notation in margins, edge wear and chipping. In good vintage condition. **\$300 - \$500**



247. VINTAGE PACIFIC TITLE CONCEPT ART FOR *THE MUMMY*. (Hammer, 1959) Pacific Title, hand-painted, title card concept art for the Hammer horror film *The Mummy*. Accomplished in white gouache and some paste up elements on 14 x 20 in. black illustration board. The card features the movie logo title and Hammer Film Prod. and Universal International logo credit below the title. With white grease pencil date "59" in margins. With tape remnants and minor chipping to edges. In good condition. **\$300 - \$500**



245. VINTAGE PACIFIC TITLE CONCEPT ART FOR *NORTH BY NORTHWEST*. (MGM, 1959) Pacific Title, hand-painted, title card concept art for Alfred Hitchcock's *North by Northwest*. Accomplished in white gouache and some paste up elements on 14 x 20 in. black illustration board. The card features the movie logo title and Hitchcock's credit above the title. With white grease pencil notations and date "59" in margins. With mounting pinholes in corners and remnants on lower edge. In very good condition. **\$600 - \$800**



248. VINTAGE PACIFIC TITLE (2) CONCEPT ART FOR *ON THE BEACH*. (United Artists, 1959) Pacific Title, (2) hand-painted, title cards concept art for *On The Beach*. Both accomplished in white gouache and some loose paste up elements on 14 x 20 in. black illustration boards. The cards features (1) movie logo title card and (1) title logo card with production information including, "Produced and directed by Stanley Kramer", with white grease pencil notation in margins. With tape remnants and minor chipping to edges. In good condition. \$300 - \$500



250. VINTAGE PACIFIC TITLE CONCEPT ART FOR WALT DISNEY'S *THE SHAGGY DOG*. (Disney, 1959) Pacific Title, hand-painted, title card concept for the Disney live-action feature *The Shaggy Dog*. Accomplished in white gouache with some paste up elements on 14 x 20 in. black illustration board. The card features the movie logo title and production information above and below the title including, "Walt Disney's", with white and red grease pencil notation in margins. In very good vintage condition. \$300 - \$500



251. VINTAGE PACIFIC TITLE CONCEPT ART FOR *THE HONEYMOON MACHINE*. (MGM, 1961) Pacific Title, hand-painted, title card concept art for *The Honeymoon Machine* starring Steve McQueen. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the movie logo title and production information above and below the title. With mounting tab affixed to the top edge and white grease pencil notation in margins with minor chipping to edges. In very good condition. \$300 - \$500



249. VINTAGE PACIFIC TITLE CONCEPT ART FOR *SOME LIKE IT HOT*. (United Artists, 1959) Pacific Title, hand-painted, title card concept for the classic Billy Wilder comedy *Some Like It Hot*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the movie logo title and production information below the title including, "A Billy Wilder Production." With some edge damage, white grease pencil notation in margins and chipping to edges. Logo paint has crackled, but remains intact. In good vintage condition. \$800 - \$1,200



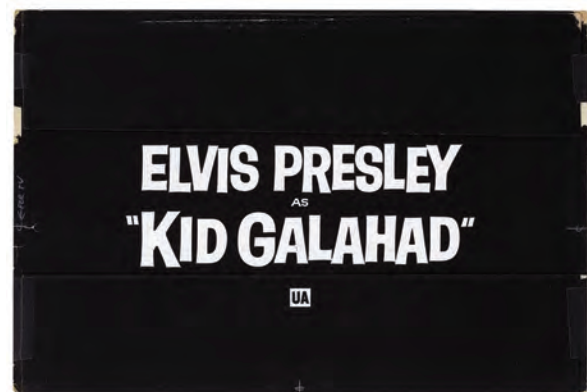
252. VINTAGE PACIFIC TITLE CONCEPT ART FOR *SPLENDOR IN THE GRASS*. (Warner Bros., 1961) Pacific Title, hand-painted, title card concept art for *Splendor in the Grass*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the movie logo title and production information above and below the title, including "An Elia Kazan Production". With some tape remnants on edges, white grease pencil notation in margins and minor chipping to edges. Bumped lower right corner. In good condition. \$300 - \$500



255. VINTAGE PACIFIC TITLE CONCEPT ART FOR *PHANTOM OF THE OPERA*. (Universal/Hammer, 1962) Pacific Title, hand-painted, title card concept art for the Hammer horror film *The Phantom of the Opera*. Accomplished in white gouache with some paste up elements on 14 x 20 in. black illustration board. The card features the movie logo title and Universal International logo credit below the title. White grease pencil notation in margins, tape remnants and minor chipping to edges. In good condition. \$300 - \$500



253. VINTAGE PACIFIC TITLE CONCEPT ART FOR *BLUE HAWAII*. (Paramount, 1961) Pacific Title, hand-painted, title card concept for the exotic Elvis Presley musical *Blue Hawaii*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the movie logo title and production information below the title. Minor chipping to edges, mounting tape affixed to top edge and white grease pencil notation in margins. Overall, in very good condition. \$300 - \$500



256. VINTAGE PACIFIC TITLE CONCEPT ART FOR *KID GALAHAD*. (United Artists, 1962) Pacific Title, hand-painted, title card concept for the Elvis Presley musical *Kid Galahad*. Accomplished in white gouache and paste up elements on 14 x 20 in. black illustration board. The card features the movie logo title and production information below the title and, "Elvis Presley" above the title. With minor chipping to edges mounting, tape affixed to top edge and white grease pencil notation in margins. Overall, in good condition. \$300 - \$500



254. VINTAGE PACIFIC TITLE CONCEPT ART FOR *BREAKFAST AT TIFFANY'S*. (Paramount, 1961) Pacific Title, hand-painted, title card concept for *Breakfast at Tiffany's*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the graphic movie logo title and, "Has Just Been Nominated for 1961 Academy Award for:" below the title. Minor chipping to edges, mounting remnants on upper edge and some white grease pencil registration marks. Overall, in good condition. \$400 - \$600



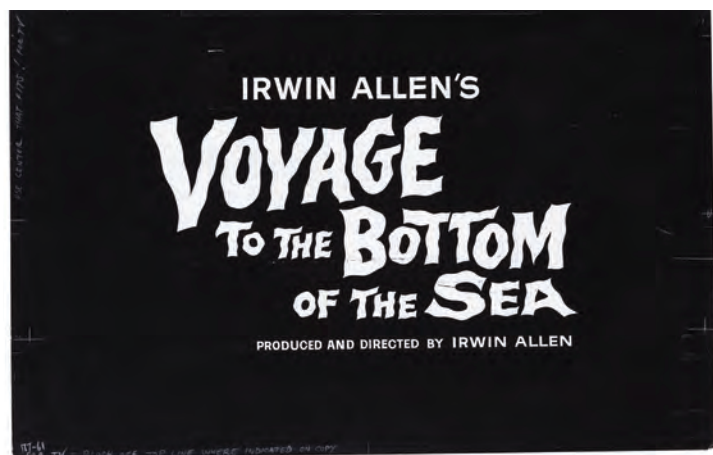
257. VINTAGE PACIFIC TITLE CONCEPT ART FOR *WHAT EVER HAPPENED TO BABY JANE?* (Warner Bros., 1962) Pacific Title, hand-painted, title card concept for *Whatever Happened to Baby Jane?* Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the graphic movie logo title and production information above and below the title. Minor chipping to edges, mounting tab remnants on upper edge and some bumping to corners. Overall, in good condition. \$300 - \$500



258. VINTAGE PACIFIC TITLE CONCEPT ART FOR *IT HAPPENED AT THE WORLD'S FAIR* (MGM, 1963) Pacific Title, hand-painted, title card concept for the Elvis musical *It Happened at the World's Fair*. Accomplished in white gouache on 14 x 20 in. black illustration board. The card features the movie logo title and production information above and below the title. Minor chipping to edges, mounting tab affixed to top edge and white grease pencil notation in margins. Overall, in good vintage condition. **\$300 – \$500**



260. VINTAGE CHARLEY CHASE *NO FATHER TO GUIDE HIM* 1-SHEET POSTER. (Hal Roach, 1925) Vintage 41 x 27 in. lithograph 1-sheet movie poster for Hal Roach's *No Father to Guide Him*. This colorful poster features classic comedy star Charley Chase as "Jimmy Jump" wearing nothing but the traditional pauper's barrel as his "Son" little Mickey Bennett looks on in puzzlement. The professionally linen-backed poster exhibits clean, vibrant colors and solid edges and corners. In fine condition. **\$400 – \$600**



259. VINTAGE PACIFIC TITLE CONCEPT ART FOR *VOYAGE TO THE BOTTOM OF THE SEA*. TCFTV, 1964-1968) Pacific Title, hand-painted, title card concept art for *Voyage to the Bottom of the Sea*. Accomplished in white gouache with some paste up elements on 14 x 20 in. black illustration board. The card features the program's logo title and action/adventure (and disaster) maven Irwin Allen's credit above and below title. White grease pencil notations in margins and mounting remnants on the top edge. In very good condition. **\$400 – \$600**



261. LON CHANEY JR. *OF MICE AND MEN* FRENCH GRANDE LINEN-BACKED POSTER. (Hal Roach Studios, 1939) A linen-backed French-release poster for 1939's drama *Of Mice and Men*, starring Lon Chaney Jr. and Burgess Meredith. In French grande size (63 x 47 in.), and featuring striking artwork of the John Steinbeck classic. Chaney Jr. fans will recall that the actor was nominated for an Academy Award for his performance as "Lenny". Exhibits minor professional restoration, but in overall fine condition. **\$300 – \$500**



262. **VINTAGE *DICK TRACY VS. CRIME INC.* 1-SHEET POSTER.** (Republic Pictures, 1941) Vintage 41 x 27.25 in. lithograph 1-sheet movie poster for *Dick Tracy vs. Crime Inc.* This poster represents Chapter 1 in a 15-chapter movie serial starring Ralph Byrd as super detective "Dick Tracy" printed in the lower right-hand corner, 21394. The professionally linen-backed poster exhibits vibrant colors and very minor paper loss to two corners and right side border, not interfering with artwork. In very good condition. **\$200 – \$300**



264. ***THIS ISLAND EARTH* 1-SHEET POSTER, LINEN-BACKED.** (Universal International, 1955) Original, vintage 41 x 27 in. 1-sheet poster for the classic Sci-Fi horror movie *This Island Earth*. Featuring exciting scenes from the film as well as images of the iconic "Metaluna Mutant". Full-color poster, linen-backed and with no visible restoration. In very good condition. **\$600 – \$800**



263. **FRENCH "THE STRANGLER" *LADY OF BURLESQUE* FRENCH POSTER.** (United Artists, 1943) French oversize 61 x 47 in. lithograph poster for *Lady of Burlesque* (French title: *L'Etrangleur*) "The Strangler". Featuring artwork by movie poster artist Rene Peron. The poster retains its original folds and the paper has become brittle but remains intact. Minor separation in some of the folds. Toning on edges and in folds. Colors remain vivid, having been stored folded. In good condition. **\$300 – \$500**



265. ***TERROR FROM THE YEAR 5000* 1-SHEET POSTER, LINEN BACKED.** (LaJolla Prod., 1958) Vintage 41 x 27 in. 1-sheet poster for the Sci-Fi time travel B-movie *Terror from the Year 5000*. The poster features a lithesome "Dragon Lady" in a speckled catsuit hovering over a futuristic domed city and three hapless victims. Linen-backed and with no visible restoration. In very good condition. **\$400 – \$600**



266. VINTAGE *PLAN 9 FROM OUTER SPACE* 1-SHEET POSTER, LINEN-BACKED. (Reynolds Film, 1959) 27 x 40 in. 1-sheet poster for the notorious Edward D. Wood camp Sci-Fi classic *Plan 9 From Outer Space*. Black and red lithograph on white paper. Linen-backed and trimmed to poster edge. Minimal restoration to folds. In very good condition. **\$1,000 – \$1,500**



267. *THE GODFATHER*, AUSTRALIAN POSTER. (Paramount, 1972) 39 x 27 in. 1-sheet Australian poster for the quintessential American mobster film *The Godfather*. Featuring a central cameo panel with Marlon Brando as "Don Vito Corleone" surrounded by panels with scenes and other cast from the movie. With original folds, age, wear and small tear at the top, repaired with archival tape on the verso. In overall good condition. **\$400 – \$600**



268. SIGNED AKIRA KUROSAWA POSTER. Japanese 20.25 x 28.75 in. poster, hand signed boldly by legendary director Akira Kurosawa once in English and once in Japanese. The vivid poster is printed on heavy cardstock and features an abstract blue, black and red rendering by the director and Japanese text on right border. Bright colors with minor corner bumping. In very good condition. **\$800 – \$1,000**



269. ORIGINAL POSTER ART FOR *TRAPEZE*. (United Artists, 1956) Original full-color poster art for *Trapeze*. Accomplished in gouache on 40 x 30 in. illustration board. The artwork features Burt Lancaster as "Mike Ribble", Gina Lollabrigida as "Lola" and Tony Curtis as "Tino Orsini" climbing a rope ladder against the backdrop of a lion's face. A highly detailed circus is rendered in the lower right corner. White ghosted "Trapeze" text floats above the circus, possibly as a background for the title overlay. Some age and wear, not affecting the artwork that occupies the top half of the board. In good condition. **\$400 – \$600**



270. ORIGINAL POSTER ART FOR *MOBY DICK*. (United Artists, 1956) Original black-and-white poster art for the epic sea adventure *Moby Dick*. Accomplished in gouache on a 20 x 24 in. photo-print tipped to 20 x 30 in. illustration board. The print has been embellished by hand to depict stormy seas, carnage and spray from the great white whale as it crashes through a lifeboat sending sailors flying. The board exhibits water damage in the lower left corner border but not approaching artwork. Figuring prominently in poster and promotional imagery. Some age and soiling. In overall, very good condition. **\$1,000 – \$1,500**



271. ORIGINAL POSTER ART FOR STANLEY KUBRICK'S *PATHS OF GLORY*. (United Artists, 1957) Original black-and-white poster art for Stanley Kubrick's anti-war film *Paths of Glory*. Accomplished in pen and ink on 22 x 15 in. illustration board. The artwork features Kirk Douglas as "Col. Dax" on the front line with fellow soldiers. Minor soiling and some tape remnants on edges. In overall, very good condition. **\$600 – \$800**



272. ORIGINAL POSTER ART FOR *THE PRIDE AND THE PASSION*. (United Artists, 1957) Original black-and-white poster art for the war movie *The Pride and the Passion*. Accomplished in gouache on 18.25 x 15 in. illustration board. The artwork features Cary Grant, Sophia Loren and Frank Sinatra in a dramatic scene from the film. Minor soiling, paint testing in the margin and tape remnants on edges. In overall, very good condition. **\$400 – \$600**



273. ORIGINAL POSTER ART FOR *THE VAMPIRE*. (United Artists, 1957) Original vintage black-and-white poster art for the horror film *The Vampire*. Accomplished in gouache on 15 x 18.5 in. illustration board. The artwork features a vampire accosting a woman against a background of bats over a graveyard. Minor soiling and some tape remnants on edges. In overall, very good condition. **\$300 – \$500**



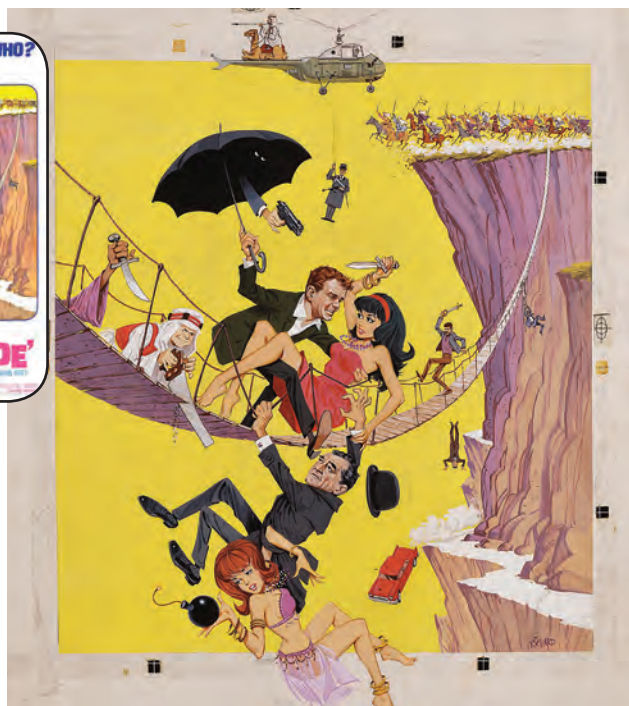
274. ORIGINAL POSTER ART FOR THE UNMADE FILM *THE GLADIATORS*. (United Artists, c. 1960s) Original monochromatic poster art for the unmade epic “The Gladiators”. At the time that Yul Brynner was pushing for “The Gladiators” to be made, Kirk Douglas’ *Spartacus* was green lit, in effect, killing Brynner’s pet project. Accomplished in gouache on 26.5 x 35 in. illustration board. The large and dramatic artwork features regal Yul Brynner in full gladiator armor with sketches of other fighters in the margins. Minor soiling and tape remnants on edges. Some corner loss not interfering with artwork. In overall, good condition. Special shipping arrangements will apply. **\$400 – \$600**



276. ORIGINAL POSTER ART FOR *THE 7TH DAWN*. (United Artists, 1964) Original full-color poster art for the war adventure movie *The 7th Dawn*. Accomplished in gouache on 20 x 26.5 in. illustration board. The artwork features William Holden, Suzannah York and Capucine in a jungle setting superimposed above a Malaysian village under fiery siege. Some age, wear, soiling, tape and adhesive remnants on edges. Art remains in overall, good condition. **\$400 – \$600**



275. ORIGINAL POSTER ART FOR *PARIS BLUES*. (United Artists, 1961) Original black-and-white poster art for the socially progressive film *Paris Blues*. Accomplished in gouache on 15 x 19.5 in. illustration board. The artwork features a beautiful likeness of Sidney Poitier as “Eddie Cook” playing a saxophone. Minor soiling with some tape remnants on edges. In overall, very good condition. **\$300 – \$500**



277. ORIGINAL POSTER ARTWORK FOR *MASQUERADE*. (United Artists, 1965) Original full-color poster art for the comedy *Masquerade*. Accomplished in gouache on 24.5 x 30 in. illustration board. The artwork features Cliff Robertson as “David Frazer” and Marisa Mell as “Sophie”, along with other characters, dangling from a rope bridge. Minor soiling and tape remnants. Registration keys and marks on borders. In overall, vibrant, good condition. Special shipping arrangements will apply. **\$300 – \$500**



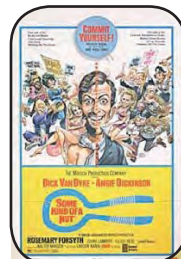
278. ORIGINAL POSTER ART FOR *NAVAJO JOE*. (United Artists, 1966) Original full-color poster art for the western *Navajo Joe*. Accomplished in gouache on 41 x 23 in. illustration board. The large and dramatic artwork features Burt Reynolds as "Navajo Joe" and other cast in a fiery wild west montage of dramatic scenes from the film. Minor soiling and tape remnants on edges. In overall, vibrant, very good condition. Special shipping arrangements will apply. \$400 – \$600



279. ORIGINAL POSTER ART FOR *HOUR OF THE GUN*. (United Artists, 1967) Original full-color poster art for the western *Hour of the Gun*. Accomplished in gouache on 25 x 39 in. illustration board. The large and dramatic artwork features James Garner as "Wyatt Earp" and Jason Robards as "Doc Holliday" shooting it up in a violent wild west scene. Minor soiling and tape remnants on edges. Registration keys and paint tests in the margins. In overall, good condition. Special shipping arrangements will apply. \$400 – \$600



280. ORIGINAL POSTER ART FOR *ATTACK ON THE IRON COAST*. (United Artists, 1968) Original full-color poster art for the war epic *Attack on the Iron Coast*. Accomplished in gouache on 40 x 28.5 in. illustration board. The large and dramatic artwork features Lloyd Bridges as "Major Jamie Wilson" and troops storming ashore from an exploding battleship. Minor soiling, registration keys and tape remnants on edges. In overall, vibrant, very good condition. Special shipping arrangements will apply. \$400 – \$600



281. ORIGINAL JACK DAVIS POSTER ART FOR *SOME KIND OF A NUT*. (United Artists, 1969) Original full-color poster art for the comedy *Some Kind of a Nut* by acclaimed illustrator Jack Davis. Accomplished in gouache and artist pen on 29.5 x 22 in. illustration board. The artwork features Dick Van Dyke as "Fred Amidon" central to a madcap cast of zany characters. Signed by Jack Davis in lower right. Minor soiling and bumped corners. In overall, very good condition. \$600 – \$800



282. ORIGINAL POSTER ART FOR *MORE DEAD THAN ALIVE*. (United Artists, 1969) Original full-color poster art for the western *More Dead Than Alive*. Accomplished in gouache on 29 x 33 in. illustration board. The artwork features Clint Walker as "Cain," Vincent Price as "Dan Ruffalo" and Anne Francis as "Monica Alton" in an action montage. Minor soiling, tape remnants and registration keys. In overall, very good condition. Special shipping arrangements will apply. **\$300 – \$500**



283. ORIGINAL POSTER ART FOR *THE HAWAIIANS*. (United Artists, 1970) Original full-color poster art for *The Hawaiians*. Accomplished in gouache on 40 x 27.75 in. illustration board. The large and dramatic artwork features a regal Charlton Heston as "Whip Hoxworth" standing tall against a montage of exotic and exciting scenarios from the movie. Minor soiling and corner bumping. In overall, impressive, very good condition. Special shipping arrangements will apply. **\$400 – \$600**



284. ORIGINAL POSTER ART FOR THE MOVIE MUSICAL *FIDDLER ON THE ROOF*. (United Artists, 1971) Original full-color poster art for the beloved musical movie *Fiddler on the Roof*. Accomplished in acrylic on 40 x 27.75 in. illustration board. The artwork features Topol as "Tevye" and Norma Crane as "Golde" central to the dramatic scenes from the film. Exhibits some age and wear, with tape remnants on edges. In overall, good condition. Special shipping arrangements will apply. **\$400 – \$600**



285. ORIGINAL JACK DAVIS POSTER ART FOR *THE LONG GOODBYE*. (United Artists, 1973) Original full-color poster art for the neo-noir film *The Long Goodbye* by acclaimed illustrator Jack Davis. Accomplished in gouache and artist pen on 29.5 x 22 in. illustration board. The artwork features Elliott Gould as "Philip Marlowe" accosted by a mass of characters from the film. Signed by Jack Davis in lower right. Soiling, tape remnants and bumped corners. In overall, good condition. **\$600 – \$800**



286. ORIGINAL POSTER ART FOR *WHITE LIGHTNING*. (United Artists, 1973) Original full-color poster art for the action film *White Lightning*. Accomplished in gouache on 27.5 x 38 in. illustration board. The artwork features Burt Reynolds as "Gator McKlusky" in an action montage. Minor soiling, tape remnants and registration keys. In overall, very good condition. Special shipping arrangements will apply. **\$300 – \$500**



288. ORIGINAL POSTER ART FOR *MR. MAJESTYK*. (United Artists, 1974) Original full-color poster art for *Mr. Majestyk*. Accomplished in acrylic on 27.5 x 30 in. illustration board. The artwork features dramatic likenesses of Charles Bronson as "Vince Majestyk" and Linda Crystal as "Nancy Chavez" above a montage of Bronson beating up bad guys. Exhibits some age, wear, and mild soiling. Tape remnants on edges. Overall, in good condition. **\$400 – \$600**



287. ORIGINAL ROBERT MCGINNIS POSTER ART FOR WOODY ALLEN'S *SLEEPER*. (United Artists, 1973) Original full-color poster art by Robert McGinnis for the Woody Allen Sci-Fi comedy *Sleeper*. Accomplished in gouache on 21.75 x 30 in. illustration board. The artwork features Woody Allen as "Miles Monroe" and Diane Keaton as "Luna Schlosser" hovering in a futuristic heli-chair central in a montage of zany scenes from the film. Minor soiling and some tape remnants. In overall, good condition. **\$600 – \$800**



289. ORIGINAL POSTER ART FOR *UNDERCOVERS HERO*. (United Artists, 1974) Original full-color poster art for the comedy *Undercovers Hero*. Accomplished in gouache on 30 x 2.5 in. illustration board. The artwork features the brilliant Peter Sellers as a host of extreme characters from the film: from Japanese Prince Kyoto to Adolf Hitler. Minor soiling and tape remnants on edges. In overall, very good condition. **\$400 – \$600**



290. ORIGINAL POSTER ART FOR *THE KILLER ELITE*. (United Artists, 1975) Original full-color poster art for the thriller *The Killer Elite*. Accomplished in gouache on 20 x 27 in. illustration board. The artwork features a pensive James Caan as "Mike Locken" and Robert Duvall as "George Hansen" against a backdrop of a world map with other sinister figures and weapons. Minor soiling and tape remnants. In overall, very good condition. **\$300 – \$500**



291. ORIGINAL POSTER ART FOR *THE PINK PANTHER STRIKES AGAIN*. (United Artists, 1976) Original full-color paste up poster art for the comedy *The Pink Panther Strikes Again*. Accomplished in gouache with cut-out and paste up elements on 28 x 22 in. illustration board. The artwork features Peter Sellers as "Inspector Clouseau" in a ridiculous disguise with an arsenal of weapons aimed at him. Minor soiling and tape components. In overall, fair condition. **\$400 – \$600**



292. ORIGINAL ROBERT MCGINNIS POSTER ART FOR *GATOR*. (United Artists, 1976) Original full-color poster art by Robert McGinnis for *Gator*. Accomplished in gouache on 20 x 23 in. illustration board. The artwork features Burt Reynolds as "Gator" and Lauren Hutton as "Aggie Maybank" central in a montage of action sequences from the film. Some minor wear, soiling, tape remnants on edges and registration marks. In overall, very good condition. **\$600 – \$800**



293. ORIGINAL JACK DAVIS POSTER ART FOR *It's Showtime*. (United Artists, 1976) Original full-color poster art for the animal documentary *It's Showtime* by acclaimed illustrator Jack Davis. Accomplished in gouache and artist pen on 20 x 30 in. illustration board. The artwork features a gaggle of cartoon animals performing a big production number. Some paste up elements. Signed by Jack Davis in lower right. Minor soiling and bumped corners. In overall, good condition. **\$600 – \$800**



294. ORIGINAL ROBERT MCGINNIS POSTER ART FOR *SEMI-TOUGH* FINAL 1 SHEET POSTER. (United Artists, 1977) Original full-color poster art by Robert McGinnis for the 70's sports comedy *Semi-Tough*. Accomplished in acrylic on 26.75 x 25 in. illustration board. The artwork features Burt Reynolds as "Billy Clyde Puckett" and Kris Kristofferson as "Marvin 'Shake' Tiller" beneath a flock of bikini-clad women. Some age and wear, tape remnants and registration pencil marks and pen notes. In overall, good condition. \$600 – \$800



296. ORIGINAL POSTER ART FOR *KINGDOM OF THE SPIDERS*. (United Artists, 1977) Original full-color poster art for the giant bug movie *Kingdom of the Spiders*. Accomplished in gouache on 20 x 28.5 in. illustration board. The artwork features a giant tarantula and its minion making a bloody wake through a crowd of screaming people. Minor soiling and some tape remnants on edges. In overall, very good condition. \$300 – \$500



295. ORIGINAL JACK DAVIS POSTER ART FOR *CRIME BUSTERS*. (United Artists, 1977) Original full-color poster art for the comedy *Crime Busters* by acclaimed illustrator Jack Davis. Accomplished in gouache and artist pen on 30 x 22 in. illustration board. The artwork features a cast of characters piled into a wrecked police cruiser. With loose paste up elements. Tape, adhesive remnants and notes in margins. Minor soiling and bumped corners. In overall, fair condition. \$600 – \$800



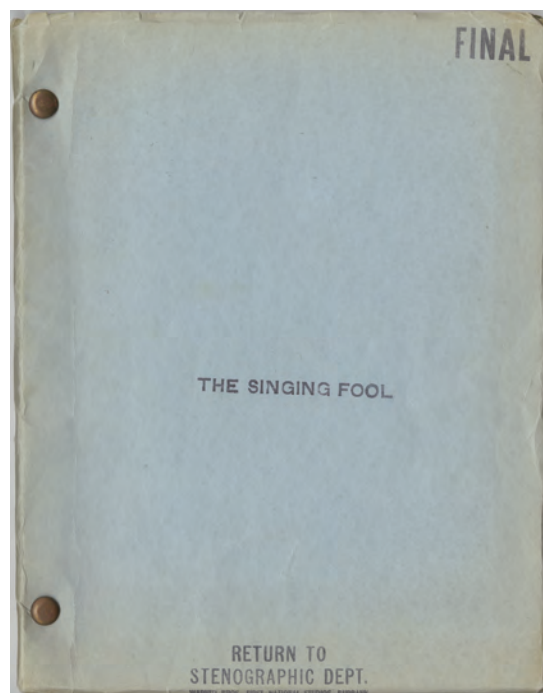
297. ORIGINAL POSTER ART FOR *THE GREAT TRAIN ROBBERY*. (United Artists, 1978) Original full-color poster art for *The Great Train Robbery*. Accomplished in acrylic on 24 x 32.5 in. illustration board. The artwork features great likenesses of Sean Connery as "Pierce", Donald Sutherland as "Agar" and Leslie Ann Down as "Miriam" amidst a pile of money. Some age and wear, not affecting the artwork that occupies the top half of the board. In good condition. Special shipping arrangements will apply. \$600 – \$800



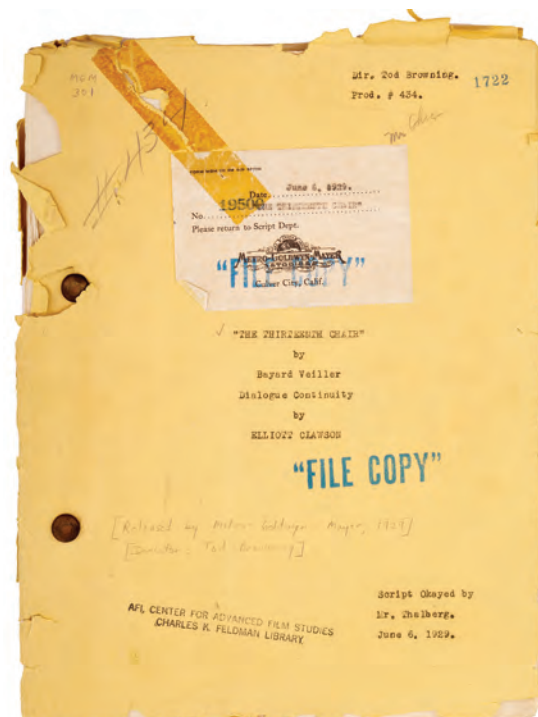
298. (2) ORIGINAL POSTER ART PAINTINGS FOR CORVETTE SUMMER. (United Artists, 1978) (2) Original full-color poster art for *Corvette Summer*. Accomplished in gouache on illustration board. (1) matted 12.5 x 18 in. painting and (1) 28.5 x 20 in. painting. Both pieces feature Mark Hamill as "Ken Dauntley Jr." carrying Annie Potts as "Vanessa", with glamorous renderings of the red Corvette central to the film. Minor soiling and tape remnants on edges of both. In overall, vibrant, very good condition. **\$300 – \$500**



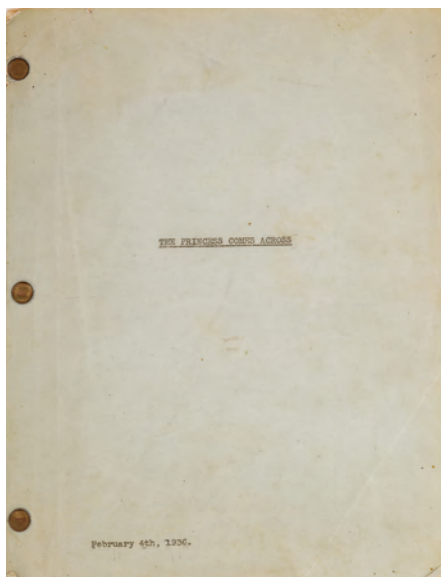
299. ORIGINAL JACK DAVIS HAPPY BIRTHDAY GEMINI POSTER ART. (United Artists, 1980) Original full-color poster art for the comedy *Happy Birthday Gemini* by acclaimed illustrator Jack Davis. Accomplished in gouache and artist pen on 22 x 30 in. illustration board. The artwork features Madeline Kahn as "Bunny Weinberger" central to a madcap cast of zany characters. Signed by Jack Davis in lower right. Minor soiling and bumped corners. In overall, very good condition. **\$600 – \$800**



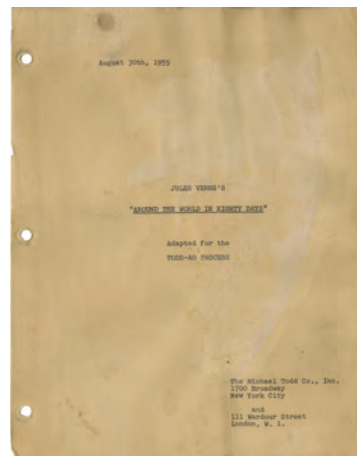
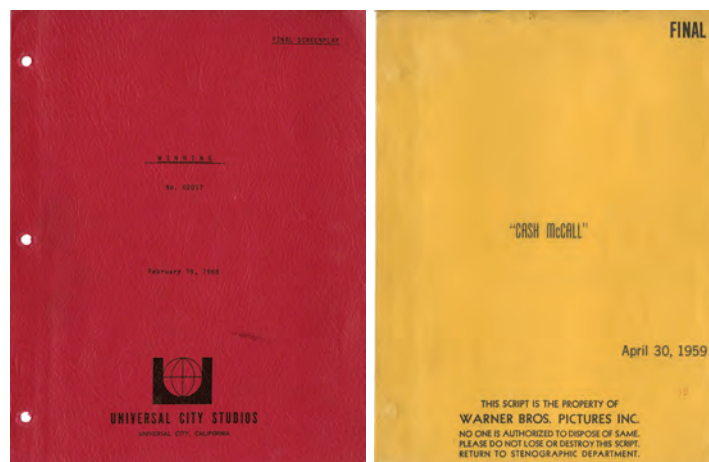
300. AL JOLSON VINTAGE SCRIPT FROM THE SINGING FOOL. (Warner Bros., 1928) Vintage, final draft script for *The Singing Fool* starring Al Jolson. 8.75 x 11.5 in., 99-page, studio bound and bradded script. The "part-talkie" movie was a Jolson vehicle to follow up his success in *The Jazz Singer*, and features songs "Sonny Boy" and "I'm Sittin' on Top of the World". The powder blue cover of the script exhibits the title stamp as well as "Final" and "Warner Bros. First National Studios, Burbank". The cover is toned with frayed edges and some small tears. The content is in very good condition. **\$300 – \$500**



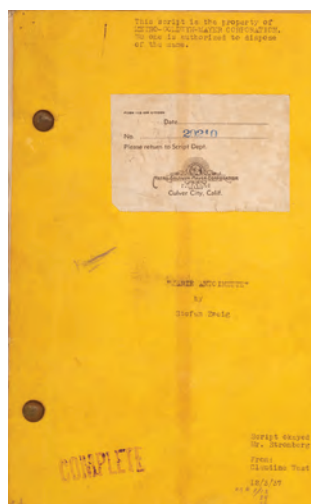
301. VINTAGE SCRIPT FOR THE THIRTEENTH CHAIR. (MGM, 1929) Vintage, studio bound script for the Tod Browning film *The Thirteenth Chair*, a mystery starring Bela Lugosi. The 112-page script bears a yellow MGM studio cover dated June 6, 1929. On the cover is printed: "Script Okayed by Mr. Thalberg". Tattered cover. Content remains in good condition. **\$400 – \$600**



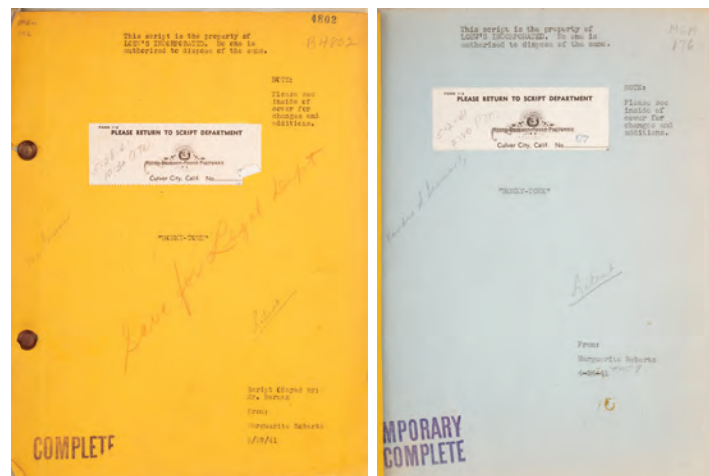
302. VINTAGE SCRIPT FOR *THE PRINCESS COMES ACROSS* STARRING CAROLE LOMBARD AND FRED MACMURRAY. (Paramount, 1936) Vintage, final shooting continuity script for the romantic comedy *The Princess Comes Across* starring Carole Lombard and Fred MacMurray. An 8.75 x 11.5 in., studio bound and bradded script. On the "Principal Character" list, next to the character of "Mandini" actor George Raft's name has been crossed out and Fred MacMurray's written above in pencil. The powder blue cover of the script exhibits the typed title and February 4, 1936. The cover is toned with frayed edges and some small tears. Corners are bent. The content is in very good condition. Inserted in the pages is a printed inter-office memo from producer Arthur Hornblow Jr. **\$300 - \$500**



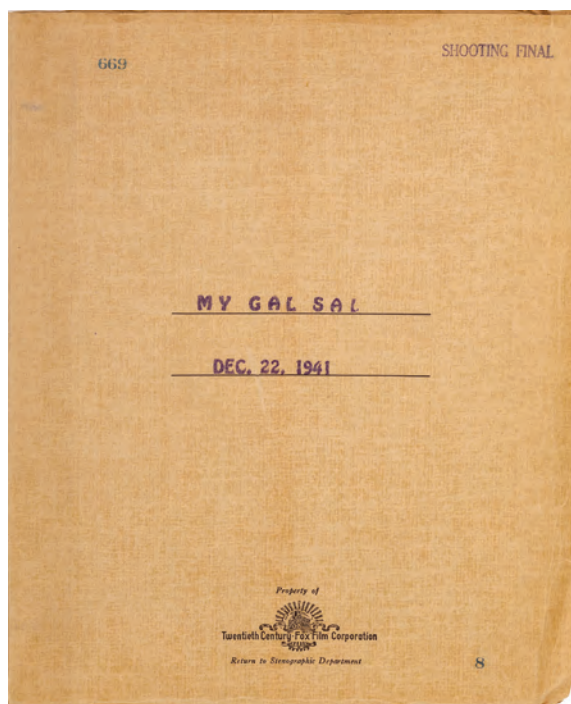
304. COLLECTION OF (7) VINTAGE SCRIPTS. This collection of original vintage scripts includes: Shirley Temple movie *Little Miss Broadway* (1938), the musical *Hello, Frisco, Hello* (1943), *Bronc Buster* (1951), *Around the World in 80 Days* (1956), *Monster From Green Hell* - working title: "The Creature From Green Hell" (1957), *Cash McCall* (1960) and *Winning* starring Paul Newman. All scripts range in condition from good to very good. **\$300 - \$500**



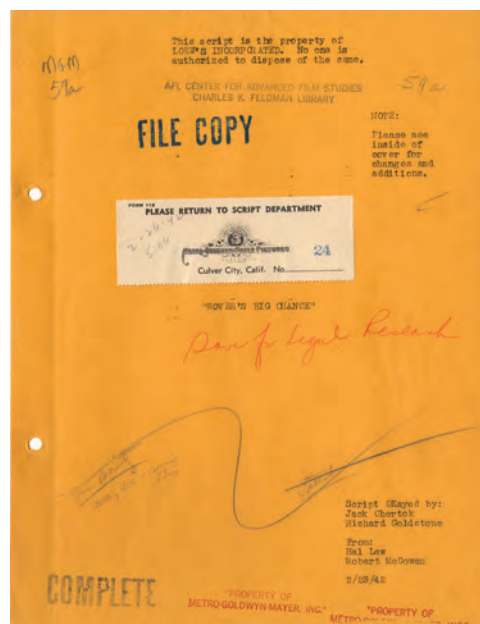
303. COMPLETE ORIGINAL SCRIPT AND PRODUCTION MATERIALS FROM *MARIE ANTOINETTE*. (MGM, 1938) Original script and collection of (11) pieces from the production of *Marie Antoinette*, starring Tyrone Power as "Count Axel de Fersen" and Norma Shearer in the title role of the doomed royal. Collection consists of (1) complete 8.5 x 11 in. studio bound and bradded, 225-page script with pink revision pages. Marigold cover bears affixed MGM tag, movie title, writer Stefan Zweig and typed note "Okayed by Mr. Stromberg" (producer Hunt Stromberg), with (7) 8 x 10 in. black-and-white production photographs featuring the cast in dramatic scenes from the elaborate costume drama, and (3) hand-painted scenic concept sketches accomplished in pencil and gouache on 8 x 5 in. artist leaves. Script shows soiling on the cover. Photographs exhibit some silvering and edge damage. Sketches show mild production soiling. Items in overall good condition. **\$400 - \$600**



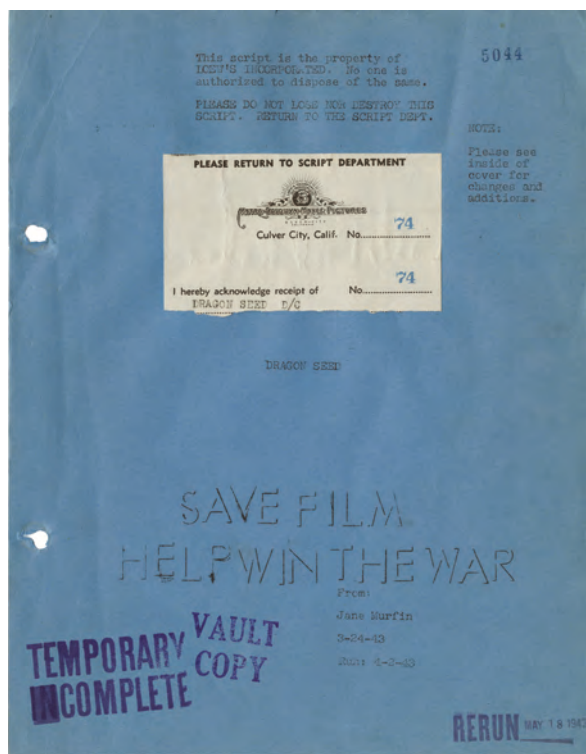
305. VINTAGE SCRIPT FOR *HONKY-TONK* WITH TWO COVERS. (MGM, 1941) Vintage, studio bound script for the Western film *Honky Tonk* starring Clark Gable and Lana Turner. The multi-colored 153-page revision script bears a gold MGM studio cover dated 5/27/41 and a spare blue cover dated 4-24-41. Pencil notes throughout. Overall, in good condition. **\$400 - \$600**



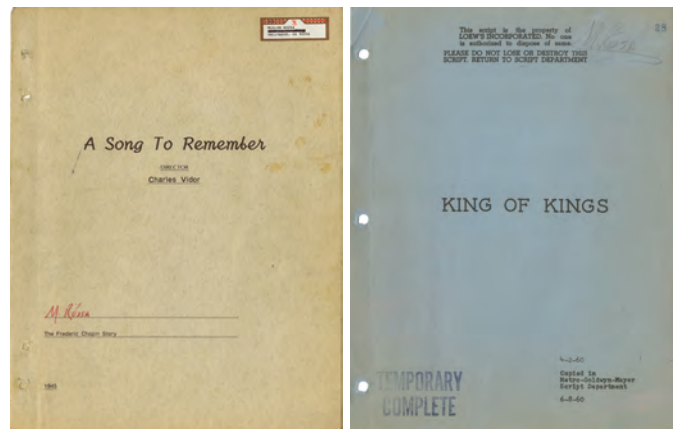
306. ORIGINAL *MY GAL SAL* SCRIPT. (TCF, 1942) An original vintage *My Gal Sal* studio bound and bradded script dated Dec. 22, 1941. Rita Hayworth plays "Sally Elliott" and Victor Mature plays composer "Paul Dresser" in this romantic musical. The brown paper cover exhibits the 20th Century-Fox logo and is marked "Shooting Final". The cover shows some signs of age and outer edge bending. There is a perforated cut-out ticket torn from the first page of the script. Overall, in good condition. **\$200 - \$300**



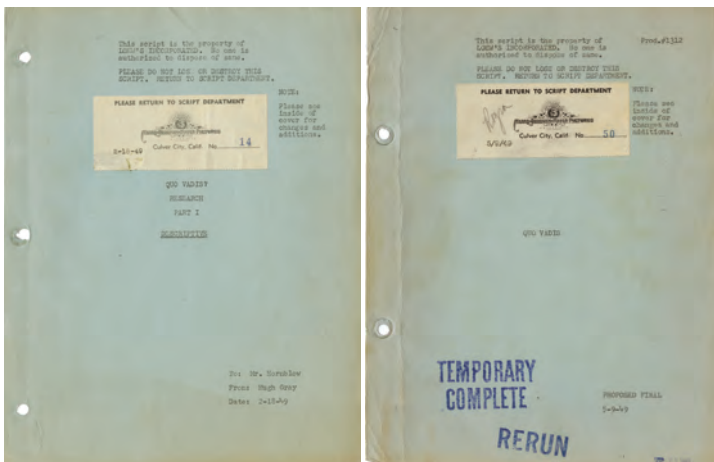
308. VINTAGE SCRIPT FOR *OUR GANG* IN "ROVER'S BIG CHANCE". (MGM, 1942) Vintage, studio bound script for the *Our Gang* series, episode: "Rover's Big Chance". In this installment, the "Gang" brings their mascot "Rover" for a screen test. The 31-page script bears an orange MGM studio cover dated 2/23/42. There are pencil notes throughout the content pages. Overall, in very good condition. **\$300 - \$500**



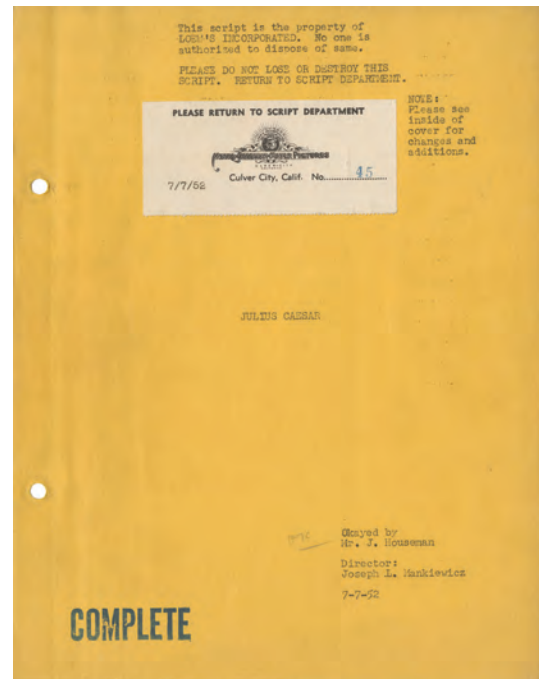
307. ORIGINAL *DRAGON SEED* SCRIPT. (MGM, 1942) An original vintage studio bound and bradded 248-page script dated 3-24-43. Katharine Hepburn plays "Jade Tan", a heroic Chinese woman in this epic wartime story. The blue paper cover exhibits the MGM sticker and is marked "Shooting Final". The cover shows some signs of age and outer edge bending. There is a perforated cut-out ticket torn from the first page of the script. Overall, in good condition. **\$200 - \$300**



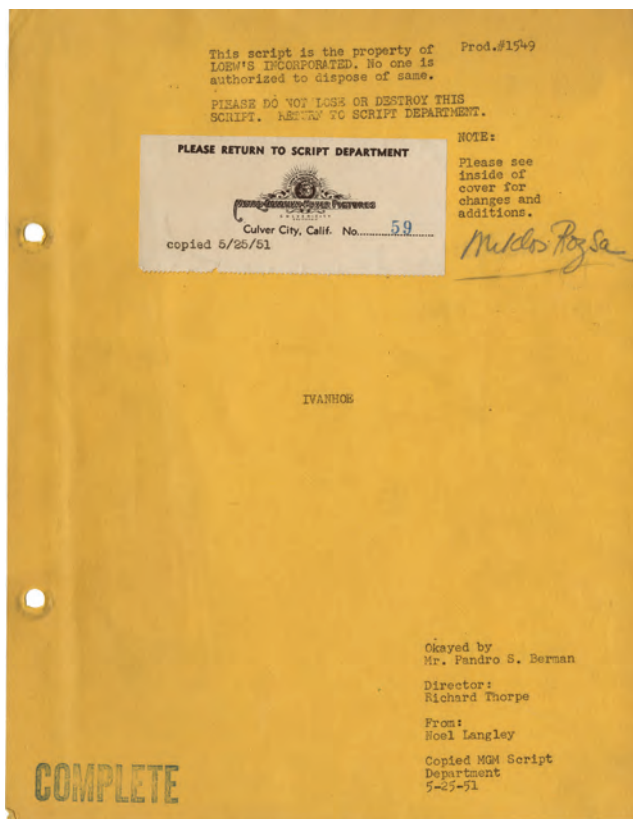
309. COLLECTION OF (3) MIKLOS ROZSA'S PERSONAL COPY SCRIPTS. Collection of (3) studio bound and bradded scripts that were the personal copies of Academy Award winning composer Miklos Rozsa, including: (1) 130-page *A Song to Remember* (1945) with handwritten notations and Rozsa's address label affixed to upper corner, (1) 220-page *King of Kings* (1960) with script changes, and (1) 131-page *Eye of the Needle* (1980) with script changes. All scripts are in good condition. **\$200 - \$300**



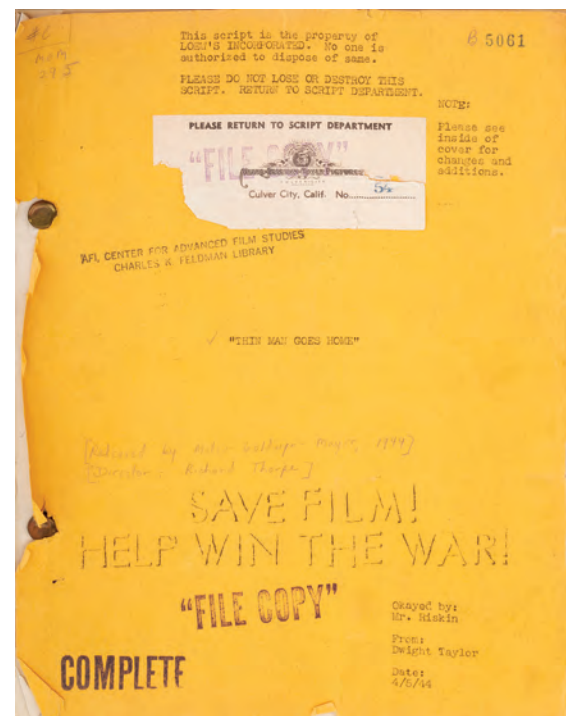
310. (2) Quo Vadis scripts (1) composer Miklos Rozsa's personally notated copy and (1) research script. (MGM, 1951) (2) vintage copies of *Quo Vadis* scripts. Including (1) original studio copy script bound and bradged marked "Proposed Final" dated 5-9-49. This script was the personal copy of Academy Award winning composer Miklos Rozsa with hand notations on page 17 (1) 70+ page bound and bradged script titled "Quo Vadis Research Part I Descriptive" from (uncredited contributing writer) Hugh Gray to an "H. Hornblow". The research script is filled with cultural and period research notes and style sheets for the proposed production. The powder blue covers exhibit some age and soiling. Overall, in good condition. **\$300 - \$500**



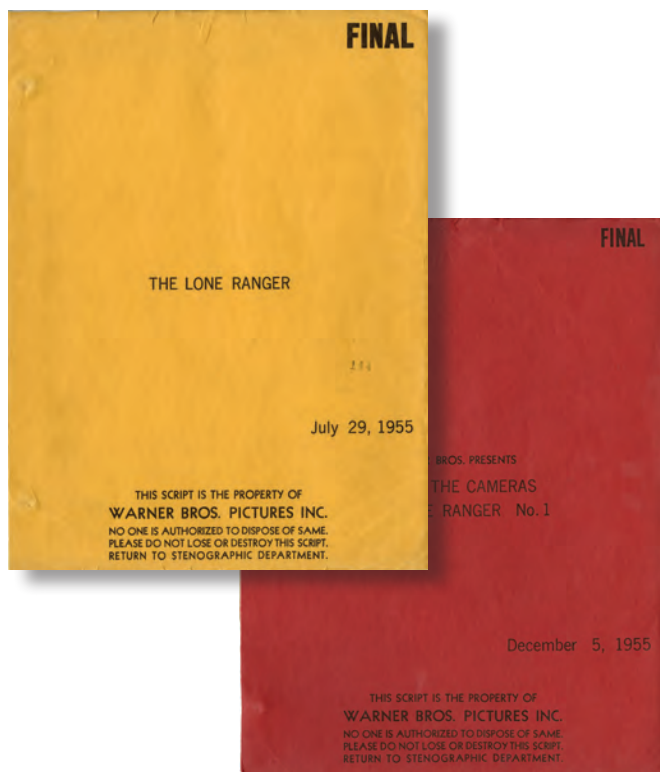
312. COMPOSER MIKLOS ROZSA'S JULIUS CAESAR ORIGINAL STUDIO SCRIPT. (MGM, 1953) A vintage *Julius Caesar* bound and bradged script stamped "Complete" dated 7-7-52. This script was the personal copy of Academy Award winning composer Miklos Rozsa with hand notations on the last page, reading in full: "This is interesting / distant horns when conspirators speak". The gold paper cover exhibits the MGM script department sticker, has been OK'd by producer John Houseman and shows some signs of age and soiling. Overall, in good condition. **\$300 - \$500**



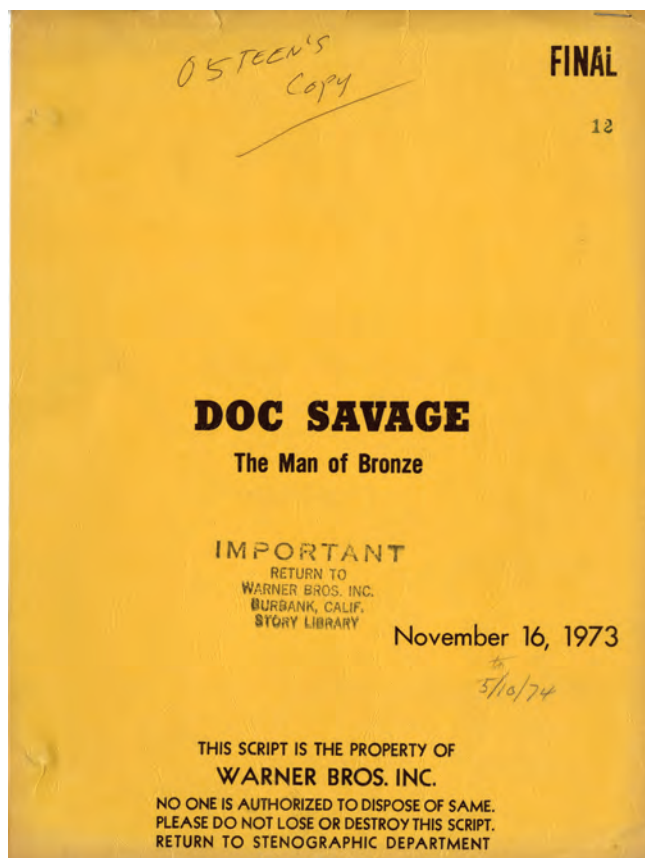
311. COMPOSER MIKLOS ROZSA'S IVANHOE ORIGINAL STUDIO SCRIPT. (MGM, 1952) Vintage original *Ivanhoe* script, MGM wrap and brad clasp bound dated 5-25-51. This 134-page script was the personal copy of Academy Award winning composer Miklos Rozsa and bears the title of the film and the name "Miklos Rozsa" handwritten in pencil on the cover. The gold paper cover exhibits the MGM script department sticker and shows some signs of age and soiling. Overall, in good condition. **\$300 - \$500**



313. VINTAGE SCRIPT FOR THE THIN MAN GOES HOME. (MGM, 1945) Vintage, studio bound script for the 6th installment in the *Thin Man* series, *The Thin Man Goes Home*. William Powell and Myrna Loy teamed once again as "Nick" and "Nora Charles". The multi-colored 169-page revision script bears a gold MGM studio cover dated 4/5/44. The front cover has become detached. Content remains in very good condition. **\$400 - \$600**



314. VINTAGE *THE LONE RANGER* MOVIE SCRIPT. (Warner Bros., 1956) Original studio bound and bradded copy of a 92-page *The Lone Ranger* script dated, July 29, 1955. Written by Herb Meadow. In this western hero film, the "Lone Ranger" plays peacemaker between native Americans and encroaching miners. The gold paper cover is marked "Final" and features "Warner Bros. Pictures, INC." printed. Includes a separate red studio folder containing a nine (9) page "Behind The Cameras" article for TV publicity. Script exhibits some age and cover bending. Content in good condition. **\$200 - \$300**

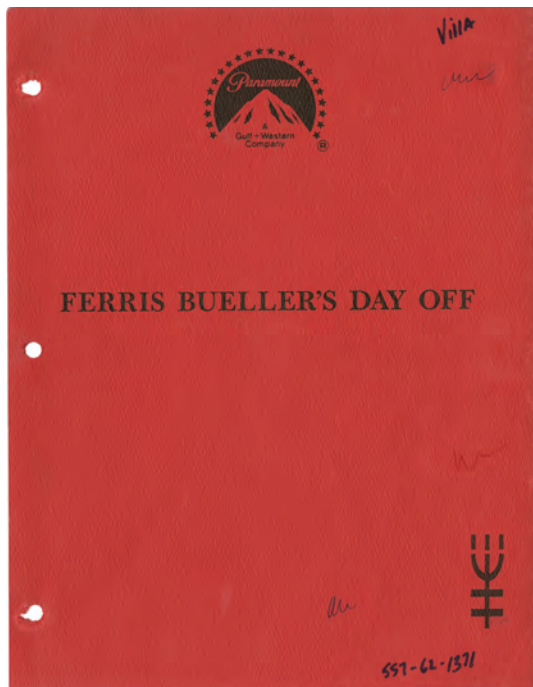


316. ORIGINAL *DOC SAVAGE: THE MAN OF BRONZE* SCRIPT. (Warner Bros., 1975) Original studio bound and bradded copy of a 122-page multi-colored revision *Doc Savage: The Man of Bronze* script dated November 16, 1973. Written by legendary Sci-Fi producer George Pal, this was to be the last film for the pioneering filmmaker. The gold cover marked "Final" and featuring "Warner Bros., INC." exhibits some age and cover toning. Content in fine condition. **\$200 - \$300**



CAST STATUS						NAME	
SET	PRODUCTION	STILLS	SCENARIOS	REHEARSAL	TRAILER		
1. BOB	✓	✓	✓	✓	✓	CLAYTON LUTTRE	217,000
2. JIM	✓	✓	✓	✓	✓	DAN DUNCAN	40,000
3. LAMAR	✓	✓	✓	✓	✓	NICHOLAS KADAN	40,000
4. Le Petromarine	✓	✓	✓	✓	✓	MEL BODDIE	1,000
5. Lili	✓	✓	✓	✓	✓	MARCELLE MARSH	1,000
6. Mingo	✓	✓	✓	✓	✓	ALAN MARSH	1,000
7. Tugboat	✓	✓	✓	✓	✓	SLIM GORDON	1,000
8. Lila	✓	✓	✓	✓	✓	SWITCH GILLIAMS	1,000
9. Corinne	✓	✓	✓	✓	✓	CONAN M. GORDON	200
10. Boats	✓	✓	✓	✓	✓	PAUL FARRAR	100
11. Royal Johnson	✓	✓	✓	✓	✓	PATRICK LADDERBACK	500
12. Henry (Mingo)	✓	✓	✓	✓	✓	LARRY DUNN	500
13. Roy Johnson	✓	✓	✓	✓	✓	DAVID HARRINGTON	500
14. De Sam Johnson	✓	✓	✓	✓	✓	ROBERT COLLIER	500
15. Howard Johnson	✓	✓	✓	✓	✓	JOHN HARRINGTON	500
16. Van Johnson	✓	✓	✓	✓	✓	GEORGE FOSTER	500
17. Gary Johnson	✓	✓	✓	✓	✓	JACK SWANETT	400
18. Miss Sam	✓	✓	✓	✓	✓	JOHN HARRINGTON	500
19. Herbert Johnson	✓	✓	✓	✓	✓	JOHN HARRINGTON	500
20. Lila	✓	✓	✓	✓	✓	JOHN HARRINGTON	500
21. Eudora Johnson	✓	✓	✓	✓	✓	JOHN HARRINGTON	500
22. Corinne	✓	✓	✓	✓	✓	JOHN HARRINGTON	500
23. Eudora Johnson	✓	✓	✓	✓	✓	JOHN HARRINGTON	500
24. Corinne	✓	✓	✓	✓	✓	JOHN HARRINGTON	500

315. FIRST ASSISTANT DIRECTOR'S VINTAGE SCRIPT AND PRODUCTION ARCHIVE FOR *BLAZING SADDLES*. (Warner Bros., 1974) This is an original production copy of a script from the classic Mel Brooks western comedy *Blazing Saddles* — originally titled "Black Bart" — along with production schedules, sheet music, filming permits and various notes. The 11 x 8.5 in. script is 124-pages including blue rainbow revisions — heavily annotated by first assistant director John Chulay, whose name is written on the front cover. It's bound by two brads, and dated February 6, 1973. Of particular note, present is a "cast status" sheet listing cast members with their respective pay-scales. All are in very good condition. **\$1,500 - \$2,000**



317. ORIGINAL *FERRIS BUELLER'S DAY OFF* PRODUCTION SCRIPT. (Paramount, 1986) An original production copy of the 1986 classic that showed what's possible with a little free time when you're young, smart, play fast and have access to a vintage Ferrari. The script is 8.5 x 11 in., and 200+ pages, including blue, yellow and pink rainbow revisions. Red front and back studio covers are still attached, and it's all bound and bradded. Includes cast call sheets from production. Marked in pen in the upper corner of the cover "Villa" possibly for Edmund Villa, property master for the production. In good condition, with minor bumping along the edges and minor notes on the cover. **\$1,000 - \$1,500**



318. CHARLES LE MAIRE COSTUME SKETCH OF ALICE FAYE FOR *GEORGE WHITE'S SCANDALS*. (Fox Film Corp., 1934) George Le Maire costume sketch of Alice Fay in her film debut as "Kitty Donnelly" / "Mona Vale" from *George White's Scandals*. The sketch is accomplished in pencil and gouache on a 12 x 17 in. leaf of artist paper. Featuring Faye in a showgirl costume of orange halter with short ruffle skirt, matching bandana and orange gloves. Detail pencil sketches in the borders. The sketch is signed in pencil, "Le Maire" in the lower right. Mild toning on edges. Otherwise, in good condition. **\$600 - \$800**



319. ROBERT EDMUND JONES COSTUME SKETCH OF MIRIAM HOPKINS IN *BECKY SHARP*. (RKO, 1935) Framed and matted Robert Edmund Jones costume sketch of Miriam Hopkins as "Becky Sharp" in the historical drama *Becky Sharp*. The sketch is accomplished in pencil, pen and ink and gouache on a 13 x 19.5 in. (visible through mat) leaf of artist paper. Featuring Hopkins in a period low-cut white gown with gold embellished bodice, opera gloves, butterfly hair comb and shoulder ornament. Detail notes in pen in the margins. The sketch is signed in pen, "Jones 1934" in the lower right. Some pin holes. Otherwise, in good condition. Unexamined out of frame. **\$800 - \$1,200**



320. (2) VALLES COSTUME SKETCHES FOR *LAST OF THE MOHICANS*. (United Artists, 1936) (2) Costume sketches by Valles, accomplished in pencil and gouache on 12 x 19.25 in. artist board. The highly detailed sketches feature (1) "Buffalo Bill" type character in buckskin outfit, and hat, holding a rifle. (1) British General and his Infantry Soldier in full red coat uniforms, military hats and weapons. Sketches exhibit mild soiling; bumping to corners and light chipping. Red coat sketch exhibits a tear on the right side border that doesn't obscure the artwork. Signed by the artist in the bottom margins. Overall, in good condition. **\$400 - \$600**



321. TWO WALTER PLUNKETT MALE CHARACTER COSTUME SKETCHES FROM *THE SOLDIER AND THE LADY*. (RKO, 1937) Set of (2) Walter Plunkett costume sketches of male characters from *The Soldier and the Lady* (1) Michael Visaroff as the "Innkeeper", and (1) Akim Tamiroff as "Ivan Ogareff". Both 13 x 20 in. sketches are accomplished on artist board with pencil and gouache. Character names written in pencil in upper margin. Both signed by artist "Santiago", sketches feature the Western Costume archival stamp in the bottom left hand corner. Some edge soiling and minor corner bumping. Otherwise, in very good condition. **\$300 - \$500**



323. IRENE COSTUME SKETCH FOR ROBERT STACK AS "LIEUTENANT STANISLAW SOBINSKI" IN *TO BE OR NOT TO BE*. (UA, 1942) Pen and ink sketch by Irene, accomplished on 13 x 20 in. illustration board. Sketch features Robert Stack as "Lieutenant Stanislaw Sobinski" in full dress military uniform, holding his hat. Paper snipe affixed to the bottom of the panel reads: *To Be or Not to Be*, "Dimitri - Lieut. - Polish Aviation CH. 1". "Robert Stack" is written in pencil in the upper left hand border of the sketch. Piece exhibits some corner bumping, minor chipping and soiling. Nothing affecting the crisp and detailed art. In overall very good condition. **\$300 - \$500**



322. (3) EDITH HEAD MALE CHARACTER COSTUME SKETCHES FROM *IF I WERE KING*. (Paramount, 1938) Collection of (3) detailed male character sketches by Edith Head for *If I Were King*. All sketches are accomplished on 13 x 20 in. artist's board in pencil, pen and gouache. (1) Stanley Ridges as "Rene de Montigny" (1) sinister hooded "Torturer" and (1) William Farnum as "General Barbezier" in gold cape and dress armor. All panels feature production notes and peripheral sketches in borders. All are signed by "Santiago" one of Head's artists, and OK'd by Head. The Western Costume archival stamp is located in the lower left corner of each sketch. Sketches show signs of age, soiling, toning and production use that doesn't interfere with integral artwork. In good condition. **\$400 - \$600**



324. EDWARD STEVENSON COSTUME SKETCH OF RUTH WARRICK AS "FLORENCE Cavanaugh" IN *IRON MAJOR*. (RKO, 1943) Costume sketch accomplished in pencil and gouache on 13 x 18.75 in. artist board. The sketch features Ruth Warrick as "Florence Cavanaugh" in *Iron Major*, wearing a floor-length lavender and rose-colored gown with pink shawl shoulder with sash and a rose corsage ornament at the plunge of the neckline. The sketch is captioned "#3 / Frank Cavanaugh / Pat O'Brien / Dartmouth College / Play / Ruth Warrick". Mild soiling with bumping to corners and light chipping. Overall in good condition. **\$400 - \$600**



325. WALTER PLUNKETT COSTUME SKETCH FOR PAUL MUNI AS "PROF. JOSEPH ELSNER" IN *A SONG TO REMEMBER*. (Columbia, 1945) Costume sketch accomplished in pencil and gouache on 13 x 18.75 in. artist board. The sketch features Paul Muni's character "Prof. Joseph Elsner" in period black professorial robes, tan pants, maroon jacket, ascot, black hat and holding an umbrella. The sketch is captioned, "Coat only #3 / Muni". Slight toning and soiling on edges. Light spotting. Overall in good condition. **\$400 - \$600**



327. COSTUME SKETCH OF "MESSENGER OF DEATH" FROM *QUO VADIS*. (MGM, 1951) Original costume design sketch accomplished in pen and gouache on a 12.25 x 18 in. artist leaf, featuring "Messenger of Death" with the frightening face of a demon wearing a dark gray tunic, belted by a green serpent that winds up the demon's body and right arm. With notes in the margins, "Charon Costume N 1 Ext. Circus" and again in Italian in opposite corner. Unsigned. Dramatic blood spatter on the page adds to the effect of the sketch. Minor soiling and age wear. Accompanied by an 8 x 10 in. photo of Lujjo Sostarich entertaining children of Princess Beatrice Torlonia wearing his ultimate costume from the film. Overall, in good condition. **\$300 - \$500**



326. TRAVIS BANTON COSTUME SKETCH OF MERLE OBERON IN *THIS LOVE OF OURS*. (Universal, 1945) Original Travis Banton costume design sketch of Merle Oberon as "Karin Touzac" in *This Love of Ours*. The sketch is accomplished in pencil and watercolor on a 14.5 x 23 in. leaf of artist's illustration paper. Featuring Oberon in a floor length green gown with flowing, sheer yellow scarf. Paper exhibits mild curling and toning on the edges. Otherwise, in good condition. **\$600 - \$800**



328. SHEILA O'BRIEN COSTUME SKETCH FOR JOAN CRAWFORD AS "MYRA HUDSON" IN *SUDDEN FEAR*. (RKO, 1952) Original costume design sketch accomplished in graphite and gouache on a 15 x 20 in. artist illustration board, featuring Joan Crawford as "Myra Hudson" wearing a Crimson tiered gown with one shoulder strap and flowing wrap. Accessorized with opulent diamond necklace, earrings and bracelet. With notes in the margins, "Sudden Fear". Signed "Sheila O'Brien" at the lower right. Bumped corners, some soiling and age wear. Overall, in good condition. **\$800 - \$1,200**



329. JEAN LOUIS JUDY GARLAND AS “ESTHER BLODGETT/VICKI LESTER” COSTUME SKETCH FROM *A STAR IS BORN*. (Warner Bros., 1954) A costume sketch for Judy Garland as “Esther Blodgett/Vicki Lester” in the classic rags to riches show-biz tale of *A Star is Born*. The sketch is accomplished on 15 x 20 in. artist board with colored pencil and gouache. Depicting Garland in a modest green sweater and skirt ensemble with tan scarf around her neck and accessorized with a simple black clutch. Handwritten in the upper left corner is, “Judy Garland - Star is Born. Scene 56.” Very mild edge toning, otherwise, in very good condition. Accompanied by a letter of authenticity from the costume house. **\$1,000 - \$1,500**



331. JEAN LOUIS COSTUME SKETCH OF RITA HAYWORTH AS “VERA PRENTICE-SIMPSON” IN *PAL JOEY*. (Columbia Pictures, 1957) Original Jean Louis 9 x 24 in. matted costume sketch accomplished in pencil and gouache on 14 x 19 in. artists paper (visible in mat). The sketch features Rita Hayworth as “Vera Prentice-Simpson” wearing an elegant, gray, knee-length fur coat and white fabric cowl hood. The sketch is signed in pencil by the artist in the lower right side near a pencil detail sketch of the back of the garment. The sketch shows signs of soiling. Unexamined out of mat. Otherwise, in very good condition. **\$1,000 - \$1,500**



330. HELEN ROSE COSTUME SKETCH FOR ANN-MARGARET AS “MAGGIE SCOTT” IN *MAID IN PARIS*. (Boreal, 1956) Original Helen Rose costume sketch for *Maid in Paris*. Accomplished in pencil and gouache on 15 x 20 in. artist board. Sketch features Ann Margaret as “Maggie Scott” wearing a belted, flower print and tan coat with fur accents on collar and cuffs. Matching flower print knee boots. Worn over a billowy pink knicker-dress. Additional inset sketch of pink under dress without jacket. Artist has signed in lower right. Sketch shows minor signs of age; some light soiling. Overall in very good condition. **\$600 - \$800**



332. RALPH JESTER COSTUME SKETCH OF A HAREM WIFE FROM *OMAR KHAYYAM*. (Paramount, 1957) Costume sketch accomplished in pencil and gouache on 13 x 18.75 in. artist board. The sketch features Ralph Jester’s design for a Harem Wife from the movie about the life of Persian poet and mathematician *Omar Khayyam*. The sketch’s subject wears a patterned blue, floor-length dress and a flowing, hooded, gold colored cape. Incredible detailed accessories include a jeweled hood pendant, sparkling bangles and rings and a pointed, golden shoe peeking out from beneath the dress hem. The sketch is captioned, “Harem Wife #1 -BIT / INT. Audience Hall/ (authentic - La Guirlande De L’iran, p. 24) & Courtiers Wife”. Signed by artist in lower right. With fabric swatches attached. Exhibits mild soiling, with bumping to corners and light chipping. Overall in good condition. **\$400 - \$600**



333. WALTER PLUNKETT COSTUME DESIGN FOR SHIRLEY MACLAINE AS "DELL PAYTON" IN *THE SHEEPMAN*. (MGM, 1958) Original Walter Plunkett costume sketch of Shirley MacLaine as "Dell Payton" in *The Sheepman*. Accomplished in pencil and gouache on 15 x 20 in. artists board. Featuring the character in lace bodice, bustle gown with missing right sleeve. The sketch is signed in pencil by the artist in the lower right side and "Shirley MacLaine" is written in upper right corner. Fabric swatch attached to upper left corner. The sketch shows some toning on edges. Otherwise, in very good condition. **\$400 - \$600**



334. IRENE COSTUME SKETCH OF DORIS DAY AS "CAROL TEMPLETON" IN *LOVER COME BACK*. (Universal Int'l., 1961) Original Irene 17.5 x 23 in. matted costume sketch accomplished in pencil and gouache on 12.5 x 18 in. artists paper (visible in mat). The sketch features Doris Day as "Carol Templeton" wearing a simple, forest green wrap dress with a sparkling jeweled brooch on the left shoulder. "Doris Day" is written in pencil in the upper left. Unsigned. In fine condition. Unexamined out of mat. **\$600 - \$800**



335. (2) HELEN COLVIG COSTUME SKETCHES FOR DOUG MCCLURE AS "TRAMPAS" IN *THE VIRGINIAN*. (NBC, 1962-1971) (2) Original Helen Colvig costume sketches for Doug McClure as "Trampas" in Western TV series *The Virginian*. Accomplished in pencil and gouache on 15 x 19 in. artist board. Features (1) McClure in a Western wear ensemble of denim jeans, blue button down shirt leather belt, knee-boots and black Stetson hat, with blue shirt fabric swatch attached, and, (1) McClure in an Indian blanket vest over blue print shirt, blue jeans, suede leather boots and red kerchief. The sketches exhibit minor age, with a few small blemishes on borders, not interfering with art. Artist's signature on lower right of each. In very good condition. **\$400 - \$600**



336. NORMA KOCH COSTUME SKETCH FOR BETTE DAVIS AS "BABY JANE" IN *WHATEVER HAPPENED TO BABY JANE?* (Warner Bros., 1962) Original matted, monochromatic costume design sketch accomplished in graphite and gouache on a 13.25 in. x 18.5 in. leaf of illustration board (visible through 22 x 26.5 in. gray mat), featuring Bette Davis as "Baby Jane Hudson" wearing a belted, knee-length frock, over-accessorized with jeweled belt buckle, brooch and hat pin. Wearing black gloves and carrying a fox stole and black handbag. Signed "Norma Koch" at the lower right corner. Very mild soiling. Unexamined out of mat. In very good condition. **\$1,000 - \$1,500**



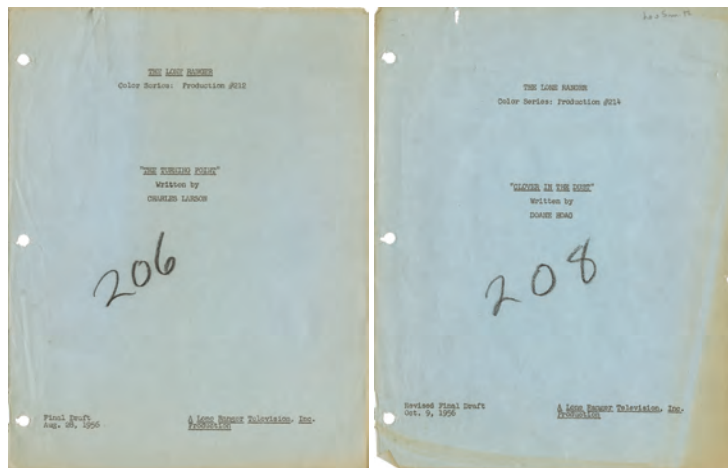
337. EDITH HEAD COSTUME SKETCH OF ROD STEIGER FOR *W.C. FIELDS AND ME*. (Universal, 1976) Original Edith Head costume design sketch of Rod Steiger as "W.C. Fields" in *W.C. Fields and Me*. Accomplished in pencil and watercolor on a 15 x 20 in. leaf of artist's illustration paper, featuring the actor in character as W.C. Fields in a worsted and silk 2-piece suit with white shirt, red necktie, black shoes and straw hat. Signed to Bob Merrill from "Edith" and signed a second time at lower right border, "Edith Head". Pencil notation on the margins and fabric swatch attached to the upper right hand corner. Very mild age and soiling. Otherwise, in very good condition. **\$300 - \$500**



339. DONALD BROOKS COSTUME SKETCH FOR LEE REMICK AS "LESLIE CROSBIE" IN *THE LETTER*. (Warner Bros. TV, 1982) Original Donald Brooks costume sketch for *The Letter*. Accomplished in pencil and gouache on 10 x 15 in. artist board. Sketch features Lee Remick as "Leslie Crosbie" in a knee-length tan cotton dress with draped bodice and squared shoulders. The sketch features an inset pencil detail sketch of the upper portion of the dress. There are additional production notes and pencil sketches of accessories like a needlepoint belt and hat. Artist has signed under art. In good condition. **\$400 - \$600**



338. THEADORA VAN RUNKLE COSTUME SKETCH FOR JULIE ANDREWS AS "SALLY MILES" IN *S.O.B.* (Lorimar, 1981) Original Theadora Van Runkle costume concept sketch accomplished in pencil and gouache on 20 x 15 in. artist board. The sketch features two designs for Julie Andrews as "Sally Miles" in *S.O.B.* The first design is a 2-piece, draped purple pants suit. The second, a chocolate brown couture gown with a single sleeve and fabric choker. The sketch features other pencil details of shoes, back of the gown and notes. The artist has signed in pencil at the border of the gown. Sketch exhibits soiling and toning on edges. In fair condition. **\$400 - \$600**



340. (4) VINTAGE ORIGINAL *LONE RANGER* TV SCRIPTS. (ABC TV, 1949-1957) Original (4) vintage *The Lone Ranger* bradded scripts. (1) 38-page Episode: "Slim's Box" dated, Feb 6, 1956 (1) 39-page Episode: "Clover In The Dust" dated Oct. 9, 1956, (1) 37-page Episode: "Dead-Eye" dated Sept. 14, 1956, and (1) 36-page Episode: "The Turning Point" dated Aug. 28, 1956. All scripts are consecutive episodes from the 1957 season of the long-running show. Each script is numbered in grease pencil on the cover from 206 to 209. Scripts show some signs of age and toning. Overall, in good vintage condition. **\$200 - \$300**



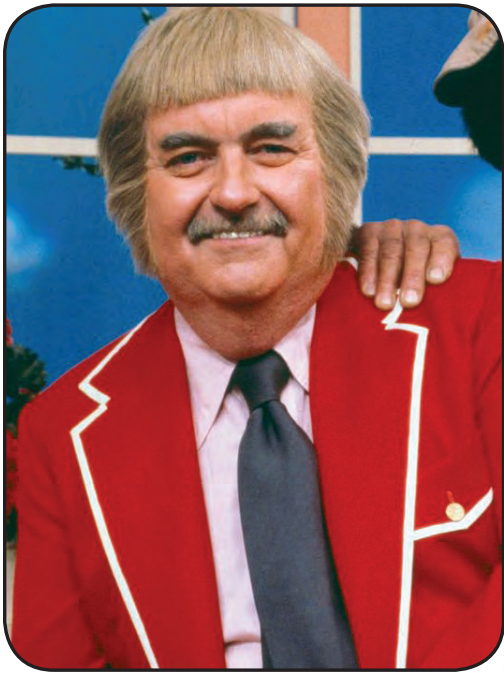
341. LASSIE TV SERIES CONCEPT ART BINDER WITH (18) STORYBOARDS FOR OPENING CREDITS. (Lassie TV, 1954–1974) *Lassie* concept art binder with hand drawn storyboards for opening credits. Binder contains 11 x 8.5 in. (18) sleeves. The first (9) sleeves contain oval, vintage TV screen-shaped panels with renderings of “Lassie” and cast. The last (9) sleeves feature traditional storyboard illustrations drawn on printed forms. The concepts feature images for the opening credits sequence of the 4th season *Lassie* series starring June Lockhart, Hugh Reilly and Jon Provost. Panels are accomplished in pencil and india ink. Folder shows some wear and adhesive remnants. Contents in very good condition. **\$600 - \$800**



342. MICHAEL LANDON AND DAN BLOCKER SIGNED PHOTO FROM BONANZA. (NBC, 1959–1973) Vintage 8 x 10 in. signed production photograph, on double-weight paper, of Michael Landon as “Little Joe” and Dan Blocker as “Hoss” in the long running Western TV series *Bonanza*. The photograph is inscribed in red ink by both actors, “To Linda”. Blocker has signed, “Dan Blocker” on his image and Landon has signed, “Michael Landon” in the margin next to his image. Exhibits minor corner bumping and chipping that does not interfere with the image. Overall, in good condition. **\$300 - \$500**



343. ASSORTMENT OF (27) TV SCRIPTS, MANY SIGNED BY CAST. Large lot of TV scripts originally from an “Actors and Others for Animals” charity auction including: (1) *Caesar’s Hour* (1957) script signed by Sid Caesar, (1) *The Glass Jungle* (1961) script, (1) Bing Crosby’s personal copy of his *Christmas Show* (1970) script, (1) *My Three Sons* (1972) “Special Hour” script, (1) *Happy Days* (1976) script inscribed and signed by Henry Winkler, (1) *Chico and the Man* (1977) script, (1) set of *Paul Lynde Show* ideas, photos and *Hollywood Squares* tickets (1977), (1) David Copperfield *The Magic of ABC* (1977) hardbound script signed by: Cindy Williams, Abe Vigoda, Howard Cosell, Dick Van Patten, Shawn Cassidy, Kate Jackson, Penny Marshall, Marie Osmond, Donny Osmond + 4 others, (1) *The Jeffersons* (1978) script, (1) *Laverne & Shirley* (1979) script, (1) *Two Guys From Muck* (1979) script signed by cast, (1) *Buck Rogers* (1979) ten pages of retakes signed by Gil Gerard, (1) *Making a Living* (1981) script signed by cast, (1) *Gimme A Break* (1982) script signed by cast, (1) *Too Close for Comfort* (1983) script signed by Nancy Dussault, (1) Final scene from *M.A.S.H.* (1983) signed “Peace Alan Alda”, (3) *Silver Spoons* (1984) scripts signed by Rick Schroeder, Erin Gray and cast, (1) Mickey Spillane’s *Mike Hammer* (1984) script signed by Stacy Keach, Don Stroud and cast, (3) *Dynasty* (1985) scripts signed, (1) by Pamela Sue Martin and (1) signed by Diahann Carroll, production materials and 12 photos signed by Joan Collins, John Forsythe, Linda Evans, Pamela Sue Martin and other cast members, (3) *Down to Earth* scripts (1986) signed by Rip Taylor, Dick Sargent and cast, (1) *Head of the Class* (1987) script signed by cast, *Santa Barbara* (1987) script signed by cast, (1) *The Wonderful Land of Oz* (1990) script signed by two cast members, (2) *Grace Under Fire* (1997) scripts with Brett Butler pen. All scripts are in very good to fine condition with usual signs of age. **\$200 - \$300**



344. SIGNATURE BOB KEESHAN "CAPTAIN KANGAROO" RED JACKET, COSTUME PIECES AND WIG FROM CAPTAIN KANGAROO. (1955-1992) There are few children's TV shows that have had more impact on American culture than Captain Kangaroo. As the title character in this long-running popular show, Bob Keeshan helped raise generations of kids. This is a signature Bob Keeshan "Captain Kangaroo" costume ensemble and wig. Consisting of his famous red jacket with white piping around notch lapels, breast pocket and deep kangaroo-style hip pockets from which "Captain Kangaroo" would produce surprises. The single-breasted jacket was custom made for Keeshan by John F. Kennedy's tailor, Chipp of New York & New Haven. The Chipp bias label is sewn into interior pocket and typed "Robert Keeshan / 4/16/71". The jacket features brass buttons on sleeves, pockets and front closure and has a charcoal gray lining. Approximate size 40. An artificial carnation is pinned to the breast pocket. Keeshan wore a blue suit from the inception of the show in 1955 and switched to a red suit from 1971 on. Accompanied by a gray silk necktie with a buttonhole for accessories and a pink Paul Stewart brand long-sleeved, button-up shirt. Also included is a custom made blonde, lace front wig, styled in signature bowl-cut fashion with integral sideburns made by Broadway wig-maker Bob Kelly and worn by Keeshan as "The Captain". All in very good condition. **\$30,000 - \$50,000**



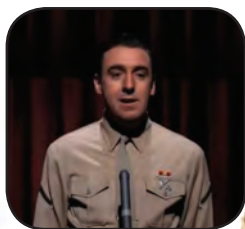
345. VINTAGE PACIFIC TITLE BACKGROUND ART FROM *THE TWILIGHT ZONE* PILOT OPENING CREDIT. (CBS, 1959–1964) *The Twilight Zone* original background camera art for main-title opening credits on the pilot. Gouache and airbrush galaxy on 22 x 28 in. illustration board used behind the film's main title, with reproduced title overlay to complete the display. Original production pieces created by Pacific Title. Housed in black lacquer wood frame, ready for hanging. Special shipping arrangements will apply. **\$4,000 - \$6,000**



346. DIGBY WOLFE'S 1960 AUSTRALIAN "LOGIE" AWARD FOR BEST MALE PERFORMER. FROM THE ESTATE OF DIGBY WOLFE. An Australian TV Week "Logie Award" presented to Digby Wolfe (1929–2012). English actor and screenwriter Wolfe, moved from Australia to the US in 1964, where his television credits included *The Monkees*, *Bewitched*, *I Dream of Jeannie*, and *The Munsters*. Comedy writing credits included *Rowan & Martin's Laugh-In* (which won him an 'Emmy' in 1968), and *The Goldie Hawn Special*. He also wrote for John Denver, Shirley MacLaine, Cher and Jackie Mason, among others. 6.5 x 5.5 in. award consists of a standing metal *TV Week* logo mounted on an oval wooden base. Affixed to the top of the base is a brass medallion engraved with, "State Awards (NSW) 1960 Digby Wolfe Best Male Performer". Wolfe received the award for his hosting of the Australian variety production *Curtain Call*. From the estate of Digby Wolfe. Comes with an LOA. **\$800 - \$1,200**



347. THE *DICK VAN DYKE SHOW* CREW PHOTO AND (8) ORIGINAL SCRIPTS BY SHOW CREATOR CARL REINER AND OTHERS. (CBS, 1961–1966) Collection of original scripts (8) from the landmark comedy TV series *The Dick Van Dyke Show* starring Van Dyke and Mary Tyler Moore. The script episodes date from 1961–1965 and include, written by Carl Reiner: "Will You Two Be My Wife?", "I'm No Henry Waldon", *The Twizzle* and "Punch Thy Neighbor". By Bill Persky and Sam Denhoff: "The Redcoats Are Coming", "Bupkiss" and "The Case of the Pillow". By Gary Marshall and Jerry Belson: "Girls Will be Boys". Comes with an 8 x 10 in. cast and crew "gag" photograph featuring Van Dyke, Reiner, Morey Amsterdam and others. Inscribed in pen, "Great White Hunter Wantum Join Safari". Scripts and photo show signs of age and wear. The "Twizzle" episode script is missing half a torn page. Otherwise, in good condition. **\$400 - \$600**



348. THE DICK VAN DYKE SHOW VINTAGE CREW GIFT ASHTRAY. (CBS Television, 1961-1966) 7 in. round white with gold gilt edge, ceramic ashtray. This ashtray was a crew gift from the groundbreaking *The Dick Van Dyke Show*. It features caricatures of the main cast, including: Dick Van Dyke, Mary Tyler Moore, Rose Marie, Morey Amsterdam, Richard Deacon and Larry Mathews. In vintage, very good condition. **\$200 - \$300**

350. JIM NABORS US MARINES SHIRT FROM GOMER PYLE USMC. (CBS, 1964-1969) Jim Nabors plays the lovable "Gomer Pyle" the naive country boy making his way in the armed services. This is a "Gomer" costume piece from *Gomer Pyle USMC*. Consisting of a long-sleeved, khaki-colored military shirt with private ranking stripe patches on shoulders, two breast pockets and front button closure. Western Costume bias label on interior collar and is typed, "Jim Nabors". The shirt exhibits some minor staining on the inner arm of the right sleeve. Otherwise, in very good condition. **\$600 - \$800**



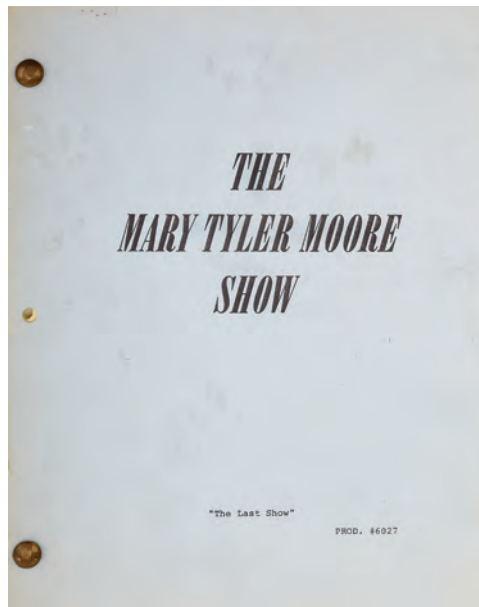
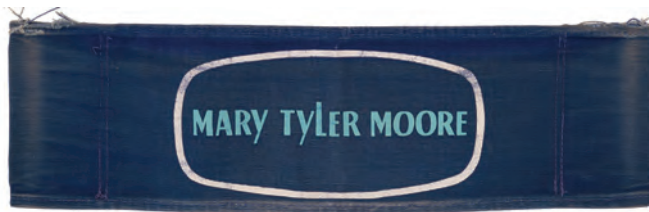
349. FUTURISTIC SEAVIEW METAL WRENCH FROM VOYAGE TO THE BOTTOM OF THE SEA. (TCF TV, 1964-1968) This tidy 10 x 3 x .5 in. *Voyage to the Bottom of the Sea* prop was created in the famed prop department of 20th Century-Fox studios, alongside pieces for Irwin Allen's other TV series, *Lost in Space* and *Time Tunnel*, and the 1960s *Batman* TV series. The futuristic specialty tool is made of precisely folded and welded aluminum. This unique wrench features a triangular sprocket for an otherworldly lug nut and a painted orange racing stripe (orange being Allen's favorite color). In production-used good condition. **\$600 - \$800**

351. ORIGINAL VINTAGE ARTWORK FOR GARRISON'S GUERRILLAS BAGATTELLE FROM HASBRO. (ABC TV, 1967-1968) The short-lived series *Garrison's Guerrillas* featured a band of convicts recruited into the U.S. Army to battle Germans in WWII. This is the original vintage artwork created for a Hasbro bagatelle, plastic pinball game. Accomplished in acrylic paint on 13 x 18.5 in. illustration board and depicting the heroic TV show characters gunning down German soldiers. The artwork is bold and vivid with registration marks and notation in the marginal borders. In overall very good condition. Resulting bagatelle game included. **\$200 - \$300**





352. PACIFIC TITLE *THE MUNSTERS* "DIRECTED BY" TITLE ART. (TCF, 1974) Opening title camera art for "Directed By" title credit in the vintage monster TV series, *The Munsters*. Hand-painted enamel on glass, housed in black lacquer wood frame and mat, ready for display. Background frame blow-up is a reproduction added to complete the display. An original production piece created by Pacific Title. Glass with image measures 22 x 15.5 in. In very good condition and ready for hanging. Special shipping arrangements will apply. **\$1,500 - \$2,000**



353. SCRIPT AND DIRECTOR'S CHAIR BACK FROM THE FINAL EPISODE OF *THE MARY TYLER MOORE SHOW*. (MTM, Enterprises, 1970-1977) The last episode of *The Mary Tyler Moore Show* marked the poignant ending of an innovative sitcom that put a single woman in the driver's seat of a major corporate TV station. These are items from that final 168th episode of the groundbreaking show. Included are (1) vintage "The Last Show" script. Studio bound and bradded 43-page script with yellow pages and (1) Mary Tyler Moore's personal denim director's chair back with "Mary Tyler Moore" printed on the front and blank verso. The script exhibits some soiling to cover, but content is fine. Chair back shows production wear but remains in good condition. **\$600 - \$800**



354. MIA FARROW COMPLETE "PETER PAN" COSTUME. (NBC, 1976) Mia Farrow wore this "Peter Pan" costume in the Hallmark Hall of Fame version of the musical adaptation of the beloved children's story. The costume consists of chamois leather tunic with matching tights, shorts and boots; internal Bermans & Nathans bias label reads, "Mia Farrow / 8994 / Peter Pan." All costume elements are production-distressed. Minor separation on tunic seams due to age. In fair to good condition. Accompanied by a 16-page storybook from the production featuring Mia Farrow in the costume. From the collection of Mia Farrow. Originally sold at "Hollywood Legends," Julien's Auctions, Las Vegas, June 26, 2010. **\$2,000 - \$3,000**





355. ORIGINAL DONNY AND MARIE OSMOND SHOW SCRIPT SIGNED BY (7) OSMONDS. (Krofft Entertainment., 1976-1979) Original copy of a 110 page *The Donny and Marie Show* script dated 7/15/76. The script title page is signed by Donny Osmond, Marie Osmond, Jay Osmond, Wayne Osmond, Alan Osmond, Merrill Osmond and Jimmy Osmond. The script is bound in an 11.5 x 10 in. 3-ring binder with "Donny and Marie Show" in gold gilt lettering on the cover along with "Jay Osmond" in the lower right corner. Also includes a Donny and Marie Golden All Star Book cover. All in very good condition. **\$200 - \$300**



356. EXTENSIVE ARCHIVE OF ALICE TV SERIES MATERIALS. (CBS, 1976-1985) The TV series *Alice* was based on the 1974 feature film *Alice Doesn't Live Here Anymore*. Linda Lavin starred in the title role as a widow starting her life over working at a greasy-spoon restaurant called Mel's Diner. This is an archive of (37) materials from the set and promotion of *Alice*. Including: (1) 29 x 42 in. red and blue cloth Mel's Diner banner, (1) 11 x 7 in. prop menu from the show, (1) tape draft script for *Alice*, Episode: "Spell Mel's" with (4) "Play Spell Mel's" cards and (1) large pin, (1) final draft script for *Alice*, episode: "Jolene Hunnicutt, Dynamite Trucker", (1) full cast and crew photo and (2) tickets to the taping of *Alice* dated Tuesday January, 18th (10) production photos of cast in scenes, (10) shots of different sets on the stage, (2) copies of main cast picture, (1) Mel's Diner children's menu, (1) business card, and, (1) set of 4 newspaper clippings regarding the close of the show and Vic Tayback "Mel's" obituary. All in very good to fine condition. **\$300 - \$500**



357. (3) VINTAGE LOVE BOAT MADE-FOR-TV MOVIE SCRIPTS FROM THE PERSONAL COLLECTION OF THE LOVE BOAT CREATOR, JERALDINE SAUNDERS. (Spelling Prod., 1977-1987) *The Love Boat* (3) TV movie scripts from the personal collection of *Love Boat* creator Jeraldine Saunders. The collection includes (1) Original first draft *The Love Boats* script, dated July 2, 1975, for a proposed two-hour TV movie. Includes a letter from the office of producer Douglas Kramer to Saunders, soliciting her input. (1) Original *The Love Boat*, shooting script, dated January 16, 1976, for the 2-hour TV movie to serve as the series pilot. (1) Original *The Love Boat II*, two-hour TV movie script, dated September 30, 1976. All scripts are studio bound and bradded with covers featuring the *Love Boat* logo and (2) covers with an image of a cruise ship. Jeraldine Saunders, was a real-life cruise director and wrote The Love Boats novel, upon which the hit TV show was based. Scripts are in good condition. **\$600 - \$800**



358. "SPIDER-MAN" TV TEST COSTUME FROM *THE AMAZING SPIDER-MAN*. (CBS, 1977–1979) This is an original, vintage test costume for Nicholas Hammond as "Spider-Man" in the short-lived TV series *The Amazing Spider-Man*. The costume consists of a one-piece stretch suit with blue and red fabric panels, hand-drawn black web lines on red portions and spider icon on the chest, vinyl soles on the foot bottoms, sewn-in integral red gloves, applied red fabric spider icon on the back and integral over the head Spider-man hood/mask with white mesh and see-through eye panels. The suit is donned through an opening that runs from shoulder to shoulder and is sealed with a hidden velcro strip closure. The suit retains its color, vibrancy and elasticity. In very good condition. Comes with a COA. \$2,000 - \$3,000



359. COLLECTION OF LICENSE PLATES FROM THE ORIGINAL *DALLAS* TV SERIES. (Lorimar, 1978–1991) *Dallas* made *Time* magazines' list of the "100 Best TV Shows of All Time". In its day, it truly was a phenomenon. This is a collection of (7) prop license plates from the infamous prime time soap opera. Including (1) 1984 "Ewing 2" plate, (1) 1985 "Cliff B" plate (for rival oilman, "Cliff Barnes") and (5) 1986 "Ewing 1 , 3, 4, 5 and 6 plates. The license plates are actual stamped metal plates with embossed writing and reflective paint, just like traditional consumer plates. They exhibit slight wear from production-use, but remain in overall good condition. \$2,000 - \$3,000



360. LORNE GREENE "ADAMA" COMPLETE HERO *BATTLESTAR GALACTICA* COSTUME. (Universal TV, 1978-1979) The short-lived, cult favorite Sci-Fi series, *Battlestar Galactica* continues to captivate old and new fans today. This is a Lorne Greene "Commander Adama" complete hero uniform consisting of custom-made navy blue quilted tunic with silver ribbon and gold and black checkered applique piping details with original "Seal of Kobal" rank pins with front velcro closure, matching pants, matching knee-length overcoat with gold and silver detail, floor-length cape with matching detail and silver satin lining, handmade tall black boots and leather belt. The tunic has "Lorne Greene" handwritten on the interior collar. An impressive and incredibly important science fiction costume. In production-used, fine condition. **\$25,000 - \$30,000**



361. COMPLETE COLONIAL WARRIOR FORMAL UNIFORM WITH RICHARD HATCH "APOLLO" CAPE AND DRESS MEDALLION FROM *BATTLESTAR GALACTICA*. (Universal TV, 1978 - 1979) The short-lived, cult favorite Sci-Fi series, *Battlestar Galactica* continues to captivate old and new fans today. This is a complete Colonial dress uniform consisting of custom made tan velour quilted tunic with gold ribbon and gold and black checkered applique piping details, original rank pins and front Velcro closure, matching pants, brown Sidi boots and leather belt. Included are Richard Hatch's "Apollo" waist-length brown cape with matching applique detail and slate gray satin lining, as identified through minute details in publicity photographs, and Apollo's original distinctive dress medallion necklace worn throughout the series. A striking and instantly recognizable costume. Interior of boots show minor deterioration. Otherwise, in production-used, very good condition. **\$15,000 - \$20,000**

362. VINTAGE COMPLETE REB BROWN "CAPTAIN AMERICA" COSTUME. (Universal TV, 1979) This vintage "Captain America" costume was worn by Reb Brown in the made-for-TV movie: *Captain America*. Includes: a 2-piece red, white and blue Spandex body suit with upper tunic featuring integral cowl hood and briefs with internal bias label marked "R. Brown" with red, white and blue paneled vertical stripes across the midriff, white sleeves below shoulders and applied white star in the center of chest and with rear zipper closure. Pair of matching tights with inside waistband marked "R. Brown". Blue leather belt with velcro back closure. Red leather gauntlet gloves and red leather zippered cuffed boots marked "Captain #1" and "Captain #2". Face cowl of slip-cast rubber, painted blue with elastic band in the back for affixing to head, marked "Reb" on the verso. Studio-customized motorcycle helmet painted blue with prominent white "A" in front and cast foam latex wings painted blue and white and attached to either side of the helmet front. Interior helmet labeled "Reb Brown" in pen on tape which has come loose from deteriorated lining. Exhibits some age and wear. Overall, in very good condition. **\$8,000 - \$10,000**



363. DON JOHNSON SCREEN-WORN "CROCKETT" COSTUME FROM MIAMI VICE (Universal TV, 1984-1990) In the fashion trendsetting TV series *Miami Vice*, Don Johnson as "Crockett" wears these garments in no less than 8 episodes. Consisting of off-white Tuxedo-style jacket constructed of a rayon/silk blend, with matching acrylic satin on the shoulder epaulettes and shawl collar, slash front pockets, and chest pocket with a faux flap. The pink henley T-shirt is constructed of fine cotton, with short sleeves and a three button front placket and the blue silk pants made by "The 24 Collection." Johnson can be seen wearing the henley in eight episodes throughout Seasons 1 and 2, and in a flashback in a Season 4 episode, while the tuxedo-style jacket can be seen in the episode "Yankee Dollar" (Season 2, Episode 13) in which he wears both the henley and tuxedo jacket but not together. The silk pants are worn in "Stone's War" (Season 3, Episode 2) while Crockett is fishing on his boat. Jacket exhibits small spot stains and minor production distress. Otherwise, all in good condition. **\$1,200 - \$1,500**



364. PHILIP MICHAEL THOMAS "TUBBS" POLICE BADGE FROM MIAMI VICE (Universal TV, 1984-1990) In the stylish, trendsetting undercover cop series, *Miami Vice*, Philip Michael Thomas plays "Officer Tubbs". He can be seen wearing this police badge in Season 2, Episode 15: "Little Miss Dangerous" as well as Season 3, Episode 20: "By Hooker by Crook". The badge consists of a cast metal "Dade County FLA" Sergeant's shield with official looking markings and central star crest. In fine condition. **\$1,500 - \$2,500**



365. JAMES GANDOLFINI'S "TONY SOPRANO" PROP GLOCK 19 HANDGUN FROM *THE SOPRANOS*. (HBO, 1999-2007) This prop Glock 19 9mm pistol was screen-used by the character "Tony Soprano", portrayed by actor James Gandolfini, in the award winning cable series *The Sopranos*. Gandolfini is seen firing this weapon in Season 2, Episode 9: "From Where To Eternity", in the memorable scene where "Tony" and "Big Pussy" (Vincent Pastore) track down "Matt Bevilacqua" (Lillo Brancato) at his hideout and interrogate then shoot him repeatedly with their Glocks. Later in the series it is revealed that Bevilacqua was shot a total of 21 times. The gun has been modified to fire blank rounds only. In fine condition and accompanied by a letter of authenticity from the weapons supplier for the production. Shipping arrangements via a federal licensed firearms dealer will apply. **\$3,000 - \$5,000**



366. VINCENT PASTORE'S "BIG PUSSY" GLOCK 19 9MM HANDGUN FROM *THE SOPRANOS*. (HBO, 1999-2007) This prop Glock 19 9mm pistol was screen-used by the character "Big Pussy", portrayed by actor Vincent Pastore, in the award winning series *The Sopranos*. In Season 2, Episode 9: "From Where To Eternity", "Tony" and "Big Pussy" (Vincent Pastore) track down "Matt Bevilacqua" (Lillo Brancato) at his hideout and interrogate then shoot him repeatedly with their Glocks. The gun was also used on screen by Gandolfini as "Soprano", in Season 2, Episode 13: "Funhouse", during a surreal dream sequence in which Tony shoots "Paulie Walnuts" (Tony Sirico) in the chest at point blank range. The gun has been modified to fire blank rounds only. In fine condition and accompanied by a letter of authenticity from the weapons supplier for the production. Shipping arrangements via a federal licensed firearms dealer will apply. **\$3,000 - \$5,000**



367. JAMES GANDOLFINI'S SCREEN-WORN "TONY SOPRANO" COSTUME FROM THE FINAL SCENE OF THE FINAL EPISODE OF *THE SOPRANOS*. (HBO, 1999-2007) James Gandolfini's signature "Tony Soprano" shirt, black slacks and leather shoes featured in the last scene of the final episode of *The Sopranos*, a media-innovating cable TV series. In Season 6, Episode 21: "Made in America", "Tony Soprano" and his family sit down to a meal at the local Holstein's Diner. Just in the midst of building paranoid tension, the screen goes black. After ten seconds of nothingness, the credits roll. A controversial ending to a beloved show that puzzled, delighted and infuriated its audience. The familiar styled green and black paneled shirt bears the internal bias tag with, "P621". Black pants with tag labeled "Tony 1 CH-5 P619" and one pair of size 13 black Allen Edmonds shoes. An important costume from a game changing, dramatic series. In very good condition. Comes with a COA signed by Gandolfini. **\$3,000 - \$5,000**



368. DEMON MAKEUP FROM *BUFFY THE VAMPIRE SLAYER*. (TCF, 1997-2003) Life-size 12 in. tall by 10 in. wide, complete screen-used demon mask created for the *Buffy the Vampire Slayer* TV series. Consisting of an over-the-head mask with resin teeth. The entire piece is studio-painted in great detail and the piece remains supple and in overall good condition. False eyes have been added for display. Written in sharpie on the inside front neck is, "Female." **\$400 - \$600**



369. *STARGATE SG-1* HERO ILLUMINATING "TER" (TRANS-PHASE ERADICATION ROD) WEAPON. (Double Secret, 1997-2007) The "TER" was developed by the "Goa'uld" to detect beings 180 degrees out of phase from our "spacetime". Once a foe is sighted, the TER releases a form of energy similar to the zat gun but far more destructive, ripping a target into pieces. This detailed 17 x 8 in. prop is constructed of solid cast resin components with internal electronics. Consisting of two large barrels connected by a handle at the back and a strut piece at the front. The surface of the prop features the exotic "Goa'uld" conglomeration of hieroglyphs and machinery so popular in the Sci-Fi franchise. A small switch on the bottom panel activates an LED, which illuminates a clear 1 in. dome at the front of the lower barrel of the prop. A slot at the top of the upper barrel accommodates a removable red and gold-flecked power module. The weapon is painted gun-metal gray with copper greenening accents. A turtle shell-shaped panel at the bottom of the prop removes to give access to the 9V battery that powers the working red LED. The removable power module opens and contains circuitry and two flat 3V batteries (power module untested). In production-used very good condition. **\$2,000 - \$3,000**



370. KIEFER SUTHERLAND AS "JACK BAUER" SCREEN-WORN SUNGLASSES FROM *24* (TCF TV, 2001-2010) Pair of black framed, Serengeti brand sunglasses with amber-tinted lenses, worn by Kiefer Sutherland as "Jack Bauer" in the TV series *24*. The sunglasses are first worn at the beginning of "Day 5: 7:00am - 8:00am" (Season 5, Episode 1) in the scene where "Bauer" learns "President Palmer" (Dennis Haysbert) has been assassinated and comes out of hiding after faking his own death. "Jack" takes his gun, straps on his signature wristwatch, and dons a pair of these sunglasses, signaling that "Jack" is back in action. "Bauer" later appears wearing these glasses at different times throughout the entire series. A very limited number of these sunglasses were screen-used during the latter half of the series. Many were destroyed, damaged or lost in production, making this an extremely rare piece of surviving "Jack Bauer" memorabilia. Glasses like these can also be seen in promotional images and in the book *24: Behind The Scenes*. The glasses originally come from the show's property master, are in good screen used condition and accompanied by an LOA. **\$1,200 - \$1,500**



371. *AMERICAN IDOL* SEASON 5 "GOLDEN IDOL" AWARD TROPHY. (Fox TV, 2006) This is an original trophy given in the "Golden Idol Awards" segment of the hugely popular singing competition show *American Idol*, Season 5. The trophy was a part of a short-lived novelty awards segment dedicated to the most memorable (awful) performances, auditions and standouts of the season. The awards were discontinued after this single Season 5 presentation. The heavy 16 in. tall x 5 in. statue is composed of a solid cast metal angel, holding a laser-cut metal *American Idol* logo. The statue is affixed to an Oscars-style round, black-lacquered, tiered pedestal base with padded foot. This is the only known *American Idol* trophy we've seen to date. In fine condition. **\$300 - \$500**



372. MABEL NORMAND'S PERSONAL MONOGRAMMED VANITY SET. Vintage personal (5) piece vanity set belonging to Mabel Normand. Most likely composed of (popular for the era)celluloid to appear as tortoise-shell. Gold monogrammed with initials "M.N.", the set includes (2) 4 x by 2 in. round-lidded powder containers (2) 2 x 1.5 in. round cream containers and (1) 11 x 6.5 in. hand mirror. The mirror glass is cracked in half but stable within the mirror frame. One of the large powder containers' lid thread is separated from the crown of the lid. All pieces exhibit age and some scratches. In fair condition. **\$400 – \$600**

Dear Mabel -
I wish I knew you
well enough to write something
usque -
At aiguate
Groucho Marx



Dear Mabel
Back in 1916 I had a dream
about you and I sent you a check
for two dollars. Did you ever cash it
Mabel - No one in the world
thinks more of you than I do
I would rather have your friendship
than the adoration of the
entire world. You know
me
Rover

For Mabel
my baby
Buster Keaton

So Mabel -
right or wrong -
Wooty Parker



373. COLLECTION OF (5) MABEL NORMAND AUTOGRAPHS. (5) Mabel Normand autographs on vintage ephemera. (1) Copy of the 5-page "Kentucky Dream" commercial sheet music, featuring Normand's image and signature on the cover. (1) Autographed 6.5 x 5 in. card inscribed, "To Mr. Russell Cooper with best wishes / Sincerely Yours / Mabel Normand / London January 27th 1923" (1) 5.5 x 3.5 in. color-tinted carte de visite signed, "Sincerely Mabel Normand" (1) color-tinted 8 x 10 in. photo of the star, signed, "Sincerely Mabel Normand", and, (1) poignant letter to a fan, written just after the murder of her close friend, director William Desmond Taylor. Normand is believed to be the last person to have seen Taylor alive. In the typed 7 x 8.5 in. note, Normand writes, in part: "Please pardon my seeming neglect in answering your kind letter of January 25. I know this delay in acknowledging your letter may seem inexcusable, but on account of the sad affair which happened recently and the fact that I have been very ill, I have dropped behind with my correspondence..." All pieces are in good condition. **\$400 – \$600**

374. MABEL NORMAND'S PERSONAL AUTOGRAPH BOOK. 6.5 x 5 in., 60-page, fabric-bound personal autograph book of silent era star Mabel Normand. The inside cover features Mabel Normand's signature and address in Beverly Hills. Being a star herself, many of the signatures from her peers are accompanied by intimate inscriptions. Signatures include: Edward McNamara, Monty Banks, Dorothy Parker, Buster Keaton, Fatty Arbuckle (signed, "Roscoe"), George Jessel, Jack Pickford, Cliff Edwards, Jimmy Durante (signed, "Clayton Jackson Durante"), Gitz Rice, Murdock Pemberton, Virginia Valli, Ed Wynn, Jay Brennan, Harpo, Zeppo and Groucho Marx and many more. Also included are some detailed drawings by known cartoonists of the day like: Billy Debeck, Cliff Sterrett and Walt Hoban. The book is in overall good condition. Some pages are mildly soiled, a few removed and one torn but intact. **\$800 – \$1,200**



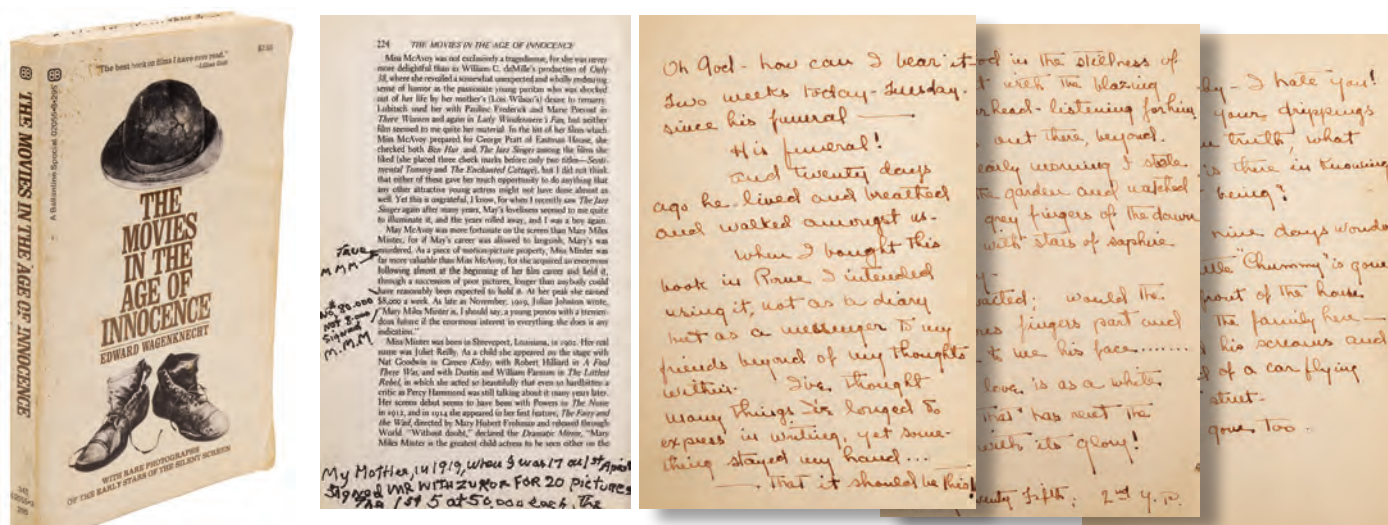
375. MABEL NORMAND SET OF (9) LOBBY CARDS FOR *A PERFECT 36*. (Goldwyn, 1918) Set of (10) photographic lobby cards 11 x 14 in. starring Mabel Normand with Rod La Roque in *A Perfect 36*. The set includes a title card with Normand's name and credited title, studio, director and writer. Cards feature images of Normand and fellow cast in scenes from the silent comedy film. All cards show moderate signs of age, corner pinholes, mild creasing on some corners and even fading. Overall, in very good condition. **\$300 – \$500**



376. MABEL NORMAND (10) VINTAGE LOBBY CARDS FROM *DODGING A MILLION*. (Goldwyn, 1918) Set of (10) photographic lobby cards 10 x 8 in. starring Mabel Normand in *Dodging a Million*. The set includes a title card with Normand's name and credited title, studio, writers and the tag line, "A Mystery Drama of Frocks and Thrills" describing this comedy in which Normand plays a shop girl who mistakenly thinks she's an heiress and goes on a spending spree, only to discover she is an actual heiress and can marry the heir of a corset manufacturer. The rare lobby card set features Normand in scenes from the production. All cards show some signs of age and mild fading. Overall in very good condition. **\$300 – \$500**



377. COLLECTION OF (10) VARIOUS MABEL NORMAND LOBBY CARDS. Set of (10) vintage lobby cards from a variety of silent films starring Mabel Normand ranging in size from 8 x 10 in. to 11 x 14 in. (2) black-and-white and (2) with color tinted images. Cards include (3) lobby cards from *Mickey* (1918), including title card, (1) *Dodging a Million* (1918), (4) *Back to the Woods* (1918) and (2) *What Happened to Rosa* (1920). Cards exhibit mild toning and soiling with negligible creasing. The *Dodging a Million* card exhibits corner pinholes and display wear on the border. All cards are in overall good condition. **\$200 – \$300**



378. MARY MILES MINTER DIARY AND PERSONALLY ANNOTATED COPY OF THE MOVIES IN THE AGE OF INNOCENCE. 5 x 8 in. cloth bound, personal diary of silent film actress Mary Miles Minter, whose former lover, William Desmond Taylor, director and actor, was murdered in 1922. Media reported that coded love letters written by Minter had been found in Taylor's bungalow after his death (later proven written years earlier). Minter was at the height of her success, having starred in more than 50 films. Newspaper stories of the 20-year-old star's association with the 49-year-old murdered director caused sensational scandal. The case was never solved. The diary contains handwritten expressions of grief over the death of Taylor and young Minter's general thoughts at the time. She writes in part: "Oh God - how can I bear it - two weeks today - Tuesday since his funeral - His funeral! And twenty days ago he lived and breathed and walked amongst us..." The book also contains (1) printed "Miss Mary Miles Minter" calling card and (1) printed "William D. Taylor" Athletic Club calling card. All in good condition. Also included is an 8 x 5.5 in. paperback copy of The Movies in the Age of Innocence by Edward Wagenknecht (Ballantine Books) annotated in the 1970s by the star to fact-check passages regarding her life and career. Some pages detached. Book in fair condition. **\$4,000 - \$6,000**



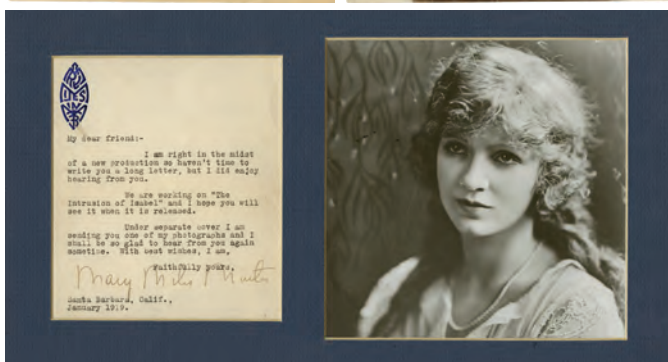
379. (5) LOBBY CARDS OF MARY MILES MINTER MOVIES. Set of (5) vintage 11 x 14 in. color and black-and-white lobby cards from a variety of silent films starring Mary Miles Minter. Cards include (1) *Faith* (1916), (1) *Sweet Lavender* (1920), (2) *Tillie* title lobby card and scenic lobby card (1922), and (1) *Peggy Rebels* (no date). Cards exhibit mild toning and soiling. *Peggy Rebels* card is missing one 0.5 in. corner. All cards are in overall good condition. **\$200 - \$300**



380. (3) VINTAGE PHOTOGRAPHS OF MARY MILES MINTER. (3) 8 x 10 in. gelatin silver photographic prints on double weight paper of silent screen star Mary Miles Minter by Albert Witzel. The photos portray the beautiful young silent film actress in a series of elaborate settings (2) in exotic garb, against idyllic set pieces and backgrounds, and, (1) Minter dressed like a princess in flowing chiffon and satin. All three photos bear the photographer's stamp in negative and all photos are in very fine condition. **\$200 - \$300**



381. COLLECTION OF (26) VINTAGE 8 x 10 PHOTOGRAPHS OF MARY MILES MINTER. (26) Vintage gelatin silver photographs of Mary Miles Minter made by a variety of photographers and printed on a variety of paper stocks ranging in size from 6.5 x 9 in. to 8 x 10 in. Photos portray the young silent film actress in a number of glamorous portraits as well as various production stills and character shots. Spurious scratching on some stills as well as silvering and typical age and toning. Overall, in good condition. **\$300 – \$500**



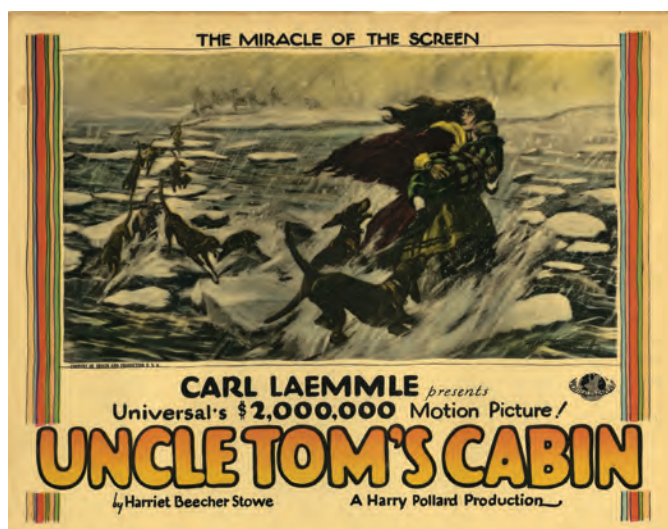
382. COLLECTION OF (4) VINTAGE AUTOGRAPHS OF MARION DAVIES, MARY MILES MINTER AND MABEL NORMAND. (3) Vintage gelatin silver photographs on double-weight paper, signed by silent stars. (3) 8 x 9.5 in. photographs including (1) Mabel Normand photo signed, "Sincerely Mabel Normand" (1) Marion Davies photo signed, "Sincerely yours / Marion Davies" and (1) Mary Miles Minter photo inscribed "Miss Wilson / I wish you happiness / Mary Miles Minter". Also includes (1) typed letter to a friend signed, "Mary Miles Minter", dated January 1919 and matted with a 6.25 x 5.25 in. photo of the star. All photos in very good condition. TLS exhibits a small tear in the left hand center edge of a fold. Unexamined out of mat. **\$300 – \$500**



383. 1922 DeVRY MOTION PICTURE 35 MM PORTABLE MOVIE PROJECTOR. In the spring of 1915 DeVry began advertising, to a skeptical public, that movies were now possible to show outside of a theatre. In fact, they could now be shown at home and at school as easily as slides were shown using a magic lantern. DeVry "Type E" portable 35mm models became tremendously popular and over 50,000 of the silent, portable projectors were sold. This 1922 DeVry "EU Type" suitcase-style projector features a vintage 35 mm projector housed in a 22 x 9 x 19.5 in. black cabinet suitcase. The case is outfitted with portals for viewing projector operation as well as multiple vents for fans and exhaust to cool the internal mechanism. Framing knob and another adjustment pin accessible from outside the case. Lenses and mechanisms appear complete. Film reels are present with the projector and printed operating instructions are still affixed to the inner lid. Braided leather carrying handle and three snap clasps to secure the suitcase-style lid. Electronics untested. Expected exterior wear and age. In vintage good condition. Special shipping arrangements will apply. **\$400 – \$600**



384. PRODUCTION PHOTOGRAPHS (6) OF MARION DAVIES AND INTERIOR SETS FROM *YOLANDA*. (MGM, 1924) Vintage (6) production photographs from one of silent screen star Marion Davies' first starring roles. Including (1) production photograph of Marion Davies as "Princess Mary/Yolanda" with Ralph Graves as "Maximilian of Syria" and Holbrook Blinn as "King Louis XI of France" and (5) photographs on double-weight paper of elaborate interior sets from the film. The photo of Davies and cast has a crease in the upper right hand corner. All other photos in very good condition. **\$200 - \$300**



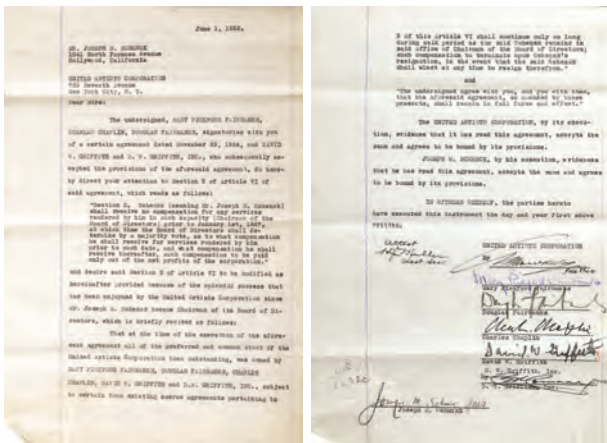
385. VINTAGE *UNCLE TOM'S CABIN* (1927) LOBBY CARD (Universal Pictures, 1927). Vintage 11 x 14 in. original lobby card from Carl Laemmle's *Uncle Tom's Cabin* adapted from the Harriet Beecher Stowe novel. The color lithograph lobby card features "Eliza" (Margarita Fischer) running away, across the water, carrying her son with hounds on her heels. The card exhibits some toning on the upper edge and .08 in. upper right hand corner exhibits paper loss. In vintage very good condition. **\$200 - \$300**



386. COLLECTION OF (110) OVERSIZE CUSTOM PORTRAITS IN PRESENTATION ALBUM OF MARY PHILBIN FROM *THE MAN WHO LAUGHS* BY JACK FREULICH. Gelatin silver textured semi-gloss double-weight 11 x 14 in. custom prints (110) hand-tipped to black manila pages in presentation album of Mary Philbin with Conrad Veidt and Olga Baclanova from *The Man Who Laughs* (Universal, 1928) by Jack Freulich; with Freulich signature in white ink on recto and "Presented To Mary Philbin For Her Magnificent Portrayal of DEA By THE MAN WHO LAUGHS Unit" engraved on album front-piece. Little seen historical horror masterpiece from Victor Hugo directed by German Expressionist master Paul Leni with enthralling performance by Conrad Veidt. Prints in this unique format are among the finest work of Freulich's career. Fine to very fine. **\$2,000 - \$3,000**



387. (100+) VINTAGE PHOTO MOCKUPS OF SILENT SCREEN STARS FOR THE LOS ANGELES EVENING EXPRESS. Black 3-ring binder from The Los Angeles Evening Express newspaper with (100+) vintage production photos of silent film stars including: Clara Bow, Mabel Normand, Norma Talmadge, Gilbert Roland, Patsy Ruth Miller, Richard Dix, Marie Wells, Lois Wilson, Dorothy Phillips, John Harron, Buster Keaton and others. The gelatin silver black-and-white photos range in size from 6 x 10 in. to 8 x 10 in. and feature production images of the stars. Many photos have studio snipes and clippings on the verso. A number of pictures have been retouched by hand with highlights and decorative borders for printing in the paper. Photos are in fair to good condition. **\$200 - \$300**



388. UNITED ARTISTS AGREEMENT SIGNED BY MARY PICKFORD, DOUGLAS FAIRBANKS, CHARLIE CHAPLIN, D.W. GRIFFITH, AND JOSEPH SCHENCK. Vintage, 4-page, 13 x 8 in. legal "Modification of Agreement" document dated June 1, 1932, and outlining waiver of compensation to Joseph Schenck for services rendered as Chairman of the Board of Directors for United Artists Studios. Included in the papers are the shareholder details regarding: Charles Chaplin, Douglas Fairbanks, Gladys Mary Fairbanks, Mary Pickford Fairbanks, Samuel Goldwyn, D. W. Griffith, Joseph M. Schenck and Gloria Swanson. The document is signed on the last page, in ink by Mary Pickford Fairbanks, Douglas Fairbanks, Charles Chaplin, David W. Griffith, Joseph M. Schenck and others. D.W. Griffith and United Artist embossed notary seals on the last page. Document stapled to 14 x 9 in. blue backing paper, which shows edge chipping and some paper loss. Legal document itself in folded, very good condition. **\$1,000 - \$1,500**



389. VINTAGE PICKFAIR ESTATE PICTORIAL BROCHURE. Pickfair "A Home Known Around the World." Los Angeles: Times-Mirror Printing & Binding House [1937]. Produced by Coldwell, Cornwall, and Banker, this lavish 24-page brochure was created by the real estate firm Mary Pickford engaged to deal with the fabled estate she shared with Douglas Fairbanks prior to their divorce the previous year. The brochure features black-and-white images of the grounds and interior rooms of the estate with captions describing each. The 9.5 x 12.5 in. brochure is covered by a flocked, baby-blue heavy paper cover with "Pickfair" in gold gilt on the front and bound with a tasseled gold cord at the spine. Delicate vellum end papers inside. The cover shows some edge wear, while the content remains in fine condition. **\$300 - \$500**



390. ORIGINAL DELUXE PROGRAM FOR THE WORLD PREMIERE OF CHAPLIN'S THE GOLD RUSH AT GRAUMAN'S EGYPTIAN THEATER. (United Artists, 1925) A vintage, lavish presentation program marking the premiere of Charlie Chaplin's masterpiece *The Gold Rush*. The 7.75 x 10.75 in. program features a cloth-bound cover with embossed black and gold images of Chaplin, gold nuggets, snowshoes, a dogsled team of Huskies and the text, "Program The Gold Rush / Grauman's Egyptian Theater Hollywood California". Content includes ornate tissue guard and a title page depicting, in black, orange and blue (Truckee, CA) the Sierra town where the film was shot. Each page contains blue backgrounds with black-and-white photographic portraits of silent film luminaries Mary Pickford, Douglas Fairbanks, Marion Davies, Cecil B. DeMille, William S. Hart, Francis X. Bushman, Ramon Novarro, and others. Other Hollywood figures and companies contribute printed congratulations for the film. This program, handed out to VIPs at the movies' premiere. A fine example of the artistic high point of the silent film era as represented by Charlie Chaplin's first major movie. The program is in vintage very good condition. **\$1,500 - \$2,000**



391. ORIGINAL CHARLIE CHAPLIN “TRAMP” CANE FROM *MODERN TIMES*. (Chaplin Prod., 1936) Vintage, screen-used Charlie Chaplin “Tramp” curved bamboo cane 34.5 in. long, originally signed and dated by Chaplin (signature now barely visible) and given directly by Chaplin to French journalist and Chaplin historian Maurice Bessy. Bessy was a Chaplin biographer and the former Managing Director of the Cannes Film Festival. The Bessy Award for Film Criticism is named after him. The cane is composed of a single stalk of bent bamboo with pronounced nodes, or knuckles, curved top piece as handle and unfinished tip and was retired after the release of Chaplin’s *Modern Times* in 1936. *Modern Times* is widely considered one of Chaplin’s finest films and greatest achievements and was the last to use his iconic “Tramp” character. The film was written and directed by Chaplin, who also wrote the score. While the film was made in 1936, it is effectively a silent film with sound effects and depicts the struggles of the “Little Tramp” to survive in the industrialized world, mirroring the plight of Chaplin himself, who refused to make the film a “talkie”, even in 1936. The world famous image of Chaplin as “The Tramp” with his characteristic penguin waddle, spinning his cane, is one that permeates cinematic history and culture. In the true spirit of Hollywood lore, Charlie Chaplin’s iconic character is said to have been a spontaneous silent film invention quickly assembled in a dressing room at Mack Sennet’s Keystone Studio in 1914. Chaplin states in his book *Charlie Chaplin: My Autobiography*, “A hotel set was built for (fellow Keystone comic) Mabel Normand’s picture ‘Mabel’s Strange Predicament’ and I was hurriedly told to put on funny make-up. This time I went to the wardrobe and got a pair of baggy pants, a tight coat, a small derby hat and a large pair of shoes. I wanted the clothes to be a mass of contradictions, knowing pictorially the figure would be vividly outlined on the screen. To add a comic touch, I wore a small mustache which would not hide my expression. My appearance got an enthusiastic response from everyone, including Mr. Sennett. The clothes seemed to imbue me with the spirit of the character. He actually became a man with a soul—a point of view. I defined to Mr. Sennett the type of person he was. He wears an air of romantic hunger, forever seeking death, but his feet won’t let him.” This simple, bent bamboo cane was an essential accessory to that costume, making it quite possibly the most famous walking stick of all time. According to Bessy in his book *Charlie Chaplin* (published 1983, by Editions Pygmalion), in 1938, he met with Chaplin who was feeling disenchanted by the political climate in the world, as well as being frustrated by the expectation of modern audiences that his previous film, *Modern Times*, be a “talkie.” Bessy writes, “He [Chaplin] went on to discuss the international situation, the wars that were brewing. But clearly something was very wrong. It seems cruel that genius is so invariably a prey to those harrowing afflictions of the spirit. He toyed with his cane and suddenly held it out to me. ‘Here you are, take my stick, Charlie the Tramp is dead and I don’t need it anymore.’” While Chaplin used many canes in his films, most were damaged and destroyed in the process of production, and this one is singularly important as it came directly from Chaplin and symbolically signified the “death” of the Tramp character. Exhibiting signs of age and patina but remaining sturdy and in vintage fine condition. The cane is housed in an elaborate lighted, antique, museum-quality display case (c. 1880s) 65 x 15.5 x 27 of brass colored wood, plaster and metal with beveled glass viewing panes on the side panels and oval pane on the front and a key-locking door. Interior back features a life-size photographic image of Chaplin in old age holding this exact cane (photo matched) with Bessy at his side (as can be seen in the mirror in the room) with his poignant quote to Bessy, “Here you are, take my stick, Charlie the Tramp is dead and I don’t need it any more” emblazoned across the photographic image. The interior of the case has been outfitted with two clear plexiglass rings on stems that hold the cane in place, as if Chaplin were actually holding it himself, mirroring the photo in the case. This historic cane comes with a copy of Maurice Bessy’s book *Charlie Chaplin*, containing the passages describing Chaplin’s gifting of the cane as well as a picture of Bessy receiving the cane from Chaplin. Additionally, both a DVD and VHS are provided in which Bessy discusses, in French, his meeting with Chaplin in which he receives this cane from *Modern Times*. Accompanied by three black and white photographs by photographer Patrice Hasans of Chaplin at the Ritz Hotel in 1971 showing Chaplin revisiting this cane with Bessy and (1) black-and-white photograph of Maurice Bessy (c. 1980s – printed later) holding this cane surrounded by other pieces from his collection. Special shipping arrangements will apply. Certainly an item of extreme historical importance and the best documented Chaplin cane extant. **\$120,000 – \$150,000**



*"Take my stick,
Charlie the Tramp
is dead and I don't
need it anymore."*





392. VINTAGE METAL PARAMOUNT PICTURES PRIVATE PROPERTY SIGN. Circa 1920s metal movie studio sign. The vintage 8 x 20 in., blue enamel-surfaced, sign reads, "Private Property No Trespassing Paramount Pictures Inc." in white embossed letters. The sign exhibits some corrosion on corners and around mounting holes. Exhibits a 2.5 in. rusted divot on the center right third of the sign. Overall, in weatherworn, vintage, fair condition. **\$600 - \$800**



393. VINTAGE PARAMOUNT STUDIOS OPTICAL LABORATORIES BRONZE SIGN. Vintage 29.25 x 14 in. rectangular, solid bronze Paramount Optical Laboratories plaque. This impressive plaque is solid cast bronze with raised "Paramount Optical Laboratories" text central. The surface of the plaque exhibits a patina of oxidation that indicates real age. The plaque features beveled edges and is equipped with (4) holes, one in each corner, for bolt-mount to a building. This plaque was likely a part of Paramount Studios during the golden age of the 1930s when Paramount was one of the top studios in Hollywood. In very good condition. Special shipping arrangements will apply. **\$3,000 - \$5,000**



394. GERMAN WWI COAT FROM ALL QUIET ON THE WESTERN FRONT. (Universal, 1930) From the Academy Award winning World War I epic, *All Quiet on the Western Front*, comes this substantial costume piece. Consisting of a green wool German army jacket, lined with muslin, with red piping on collar and buttoned epaulettes, angled flap hip pockets with metal crown buttons. Vented back with metal crown buttons. Hidden button flap front closure and hook and eye collar. Western Costume bias tag present internally. Exhibits soiling on interior lining, some moth holes and one missing button from the front closure. Overall in vintage, production-used, good condition. **\$400 - \$600**



395. ORIGINAL GERMAN MOVIE PROGRAM FOR DER BLAUE ENGEL WITH EMIL JANNINGS SIGNED POSTCARD. (Universum Film, 1930) Vintage original sepia movie program for *Der Blaue Engel* (The Blue Angel) and signed photo. The program is a sepia, two-page folded to 8 x 11 in. booklet. The cover features Emil Jannings as "Professor Rath" and Marlene Dietrich as "Lola Lola", the sultry nightclub singer that sends the "Professor's" life into a tailspin. Edges exhibit chipping and there is cracking and a small hole in the content on the inside. The back of program features Jannings, Dietrich and lyrics from songs. Included is a 3.5 x 5.5 in. postcard with the image of Emil Jannings signed boldly by the actor in black ink on the lower image. In fine condition. **\$300 - \$500**



396. HELLS ANGELS LEATHER-COVERED WORLD PREMIERE PROGRAM (United Artists, 1930) The 28-page, leather-covered World Premiere program, measuring 9 x 11.5 in., for Howard Hughes' American war film *Hell's Angels*. This program was given to VIP's on opening night at Grauman's Chinese Theater in Hollywood on May 27, 1930. Alternate paper-covered programs were produced for the general public and subsequent premieres across the country. The leather cover features embossed border design, text title: "Hells Angels" with a stamped embossed dramatic image of a bi-plane and pilot plummeting to the earth. Contents feature title page touting "Howard Hughes \$4,000,000 Spectacle". Additional pages feature Sid Grauman intro, photos of cast and crew including Howard Hughes, Jean Harlow, Ben Lyon, James Hall and others. Also contains a "making of" article describing production, plus many congratulatory ad pages. Cover is frayed at the top edge. Inside spider web-designed end papers have torn and deteriorated. All other content is in vintage, good condition. **\$300 - \$500**



397. VINTAGE BURBANK COUNTRY CLUB PHOTO OF BING CROSBY AND (5) CHECKS ENDORSED BY CROSBY, ADOLPHE MENJOU, JOHNNY WEISMULLER AND OTHERS. Burbank Country Club signed checks and 11 x 14 in. sepia group photo, featuring Bing Crosby, Johnny Weismuller, Alan Hale Sr. and friends in front of the Burbank Country Club (c. 1935). The large photo comes with (5) personal checks (likely from golfing bets) hand-endorsed on the back by Johnny Weismuller, Guy Kibbee, Adolphe Menjou, Edgar Kennedy and Bing Crosby. Photo exhibits light staining on border and mildly bumped corners. Checks are canceled with a "Paid" punch. Overall in very good condition. **\$200 - \$300**



398. VINTAGE 1929/1930 MGM CAMPAIGN BOOK. Vintage hardbound MGM pressbook. 9.5 x 12.5 in. multi-colored and hand-painted hardcover book with gold gilt spine with orange endpapers. 33-full color pages, with black-and-white pictures of MGM's stable of producers including: Irving Thalberg and Louis B. Mayer. Directors including: Cecil B. DeMille, Tod Browning and King Vidor. Contract players including: Lionel Barrymore, Jack Benny, the Duncan Sisters and with beautiful "Vincentini" illustrated plates of headliners: John Gilbert, Lon Chaney, Marion Davies, Norma Shearer, Joan Crawford, Ramon Novarro, Buster Keaton and more. Color printed pages tout the coming 1929 season of productions including: *Madame X*, *Dynamite*, *The Mysterious Island*, *Cotton and Silk*, *Road Show*, *The Viking*, *Hallelujah*, *The Green Ghost*, *The 13th Chair*, *Our Gang*, *Laurel and Hardy* (in a series of 8 all-talking comedies) and more. Book cover shows some age and wear, but remains colorful and complete. Spine is still tight and the content is in vintage, very good condition. **\$600 - \$800**



399. VINTAGE STEEL METRO-GOLDWYN-MAYER PICTURES SIGN. (c. 1940s) Vintage 21 x 11.75 in. enameled steel sign. The marigold colored sign face features the legend, "See Metro-Goldwyn-Mayer Pictures at Leading Theaters" printed in red and black. The black lettering has been embossed, raising the MGM Pictures letters. On the upper and lower border of the sign are holes punched for mounting the sign to a wall or other surface with nails or screws. The sign exhibits few edge chips. Overall, in very good condition. **\$300 - \$500**



400. MGM's "LEO THE LION" ARCHIVE COLLECTION WITH (2) VOLNEY PHIFER PHOTO ALBUMS, PHIFER HAT, AND PLAQUES FROM LEO'S COUNTRY WIDE TOURING. In 1924 studio publicist Howard Dietz designed the "Leo the Lion" logo for Goldwyn Picture Corporation. He based his design on his alma mater, Columbia University's athletic team, the Lions. Leo was retained when the studio became MGM. The original Leo was born in 1915 on a New Jersey farm and raised by animal lover and professional trainer Volney Phifer. "Cheetah", the famous chimp from *Tarzan* was also one of Phifer's animals, but Leo was his favorite. While Leo died in 1938, the image he created still appears today on each MGM film, statues, logo-wear and signage. This is a collection of Volney Phifer materials including (2) personal 11 x 14 in. hand-assembled photo albums (1938-1939), (1) captain's animal training hat with crest badge with "Phifer's Animal Farm" business card inside and (13) various engraved plaques commemorating Leo as a member in good standing in a variety of Lion's Clubs, received while touring across the country. All in vintage good condition. **\$400 - \$600**



401. VINTAGE MGM STUDIO PAPERWEIGHT AND PENCIL SHARPENER (2) Metro-Goldwyn-Mayer office desk accessories. (1) Vintage MGM 4.5 x 3.5 x 2.5 in. solid bronze roaring lion paperweight. Paperweight features text, "Metro-Goldwyn-Mayer Lion / Your Lucky Star" embossed on both sides of the base with felt bottom to prevent surface scratching (1) vintage 5.5 x 5.5 x 2 in. MGM hand-crank pencil sharpener. The metal sharpener features an aperture opening for pencil and a wood-knobbed crank for sharpening. A metal pullout drawer for shavings and a 1.5 in. porthole-window on the top of the device for viewing the internal mechanism. "Metro Goldwyn Mayer" and the Lion logo is imprinted on the front of the device. Both pieces are in vintage good condition. A fantastic desk set from the offices of one of the greatest American movie studios in history. **\$300 - \$500**



402. 1935 LES MISÉRABLES SET KEY BOOK. (TCF, 1935) A scrapbook bound collection of (80+) black and white, gelatin silver, 8 x 10 in. production photographs from the sets of the 1938 production of *Les Misérables*, starring Frederic March, Charles Laughton and Cedric Hardwicke. The dramatic photos depict studio-lit reference images of interior and exterior sets, most with location slates present. Settings include: Courtroom, Road to Faverolles, an Inn, Jean's factory, exterior of Jean's new home, student society office, Universal Café (before and after siege), exterior of barricade, Paris sewers and many more. Photographs are all affixed to canvas leaves and bound in the bradded, black, board covered reference book. All contents are in vintage, production-used, very good condition. **\$600 - \$800**

403. JOHN BARRYMORE "MERCUTIO" TUNIC FROM ROMEO AND JULIET. (MGM, 1936) A beautiful costume designed by Adrian and Oliver Messel and worn by the great John Barrymore as "Mercutio" in *Romeo and Juliet*. Consisting of an ivory-colored leather tunic with a brown hand-painted abstract floral pattern overall. The center front ruffled panel and cuffs have pleated crème silk inserts with black velvet cord and gold button detail ornaments. The internal Western Costume Co. bias label reads, "Barrymore #2 Mercutio 10-2-25". This costume was additionally worn by Barrymore in *Playmates* (RKO, 1941) where the costume was altered to fit the more mature Barrymore. Exhibits heavy material loss on back shoulder, displays well from the front. In overall poor condition. **\$800 - \$1,200**



404. FIFTY (50) IMPORTANT BOOKS ON HOLLYWOOD. A choice collection of acclaimed books on the movies as chosen by a panel of film scholars, including Kenneth Turan, movie critic for *The Los Angeles Times*. All books are in collectors' condition. Among the highlights in the collection are: 100 Books on Hollywood & The Movies, Edited by Charles Heiskell and annotated by Kenneth Turan, Los Angeles: Book Collectors, 1993 (one of 500 numbered copies, being the entire edition); Ross, Lillian. Picture: A Story About Hollywood, New York: Rinehart, [1952], First edition; Solomon, Charles. Enchanted Drawings: The History of Animation, New York: Knopf, 1989, First edition; Swanson, Gloria. Swanson On Swanson, New York: Random House, [1980], First edition, signed by Swanson; Kael, Pauline. The Citizen Kane Book, Boston: Little, Brown, [1971], First edition; Kobal, John. The Art Of The Great Hollywood Photographers, 1925-1940, New York: Knopf, 1980, First edition; Lewton, Val. Val Lewton: The Reality of Terror by Joel E. Siegel, New York: Viking Press, [1973], First edition; Fowler, Gene. Minutes of the Last Meeting, New York: Viking Press, [1954], First edition; Haver, Ronald. David O. Selznick's Hollywood, New York: Knopf, 1980, First edition; Chayefsky, Paddy. The Goddess: A Screenplay, New York: Simon & Schuster, 1958, First edition; The Fred Astaire & Ginger Rogers Book, New York: Outerbridge & Lazard, [1972], First edition; Dunne, Philip. Take Two: A Life In Movies And Politics, New York: McGraw-Hill, [1980], First edition, including a laid-in 1990 autograph letter signed by Dunne to publisher Noel Young; Allen, Woody. (Pseudonym of Allen Stewart Konigsberg). Four Films of Woody Allen: Annie Hall, Interiors, Manhattan, and Stardust Memories, New York: Random House, [1982], First edition; Brooks, Louise. Lulu In Hollywood, New York: Knopf, 1982, First edition, with laid-in handwritten comment on *Citizen Kane* by Brooks; Brownlow, Kevin. The Parade's Gone By, New York: Knopf, 1968, First edition. Complete listing of books available upon request. Assembling a group of these titles today, in such fine condition, would be a very difficult undertaking. **\$2,500 - \$3,500**



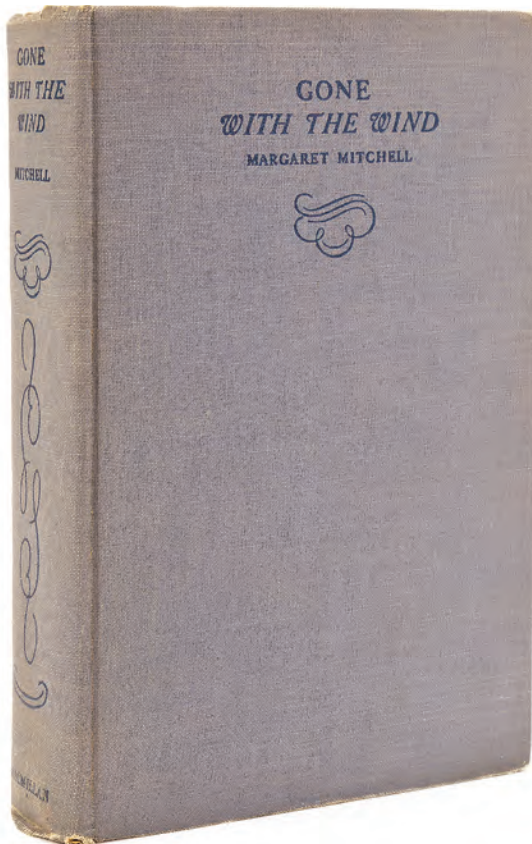
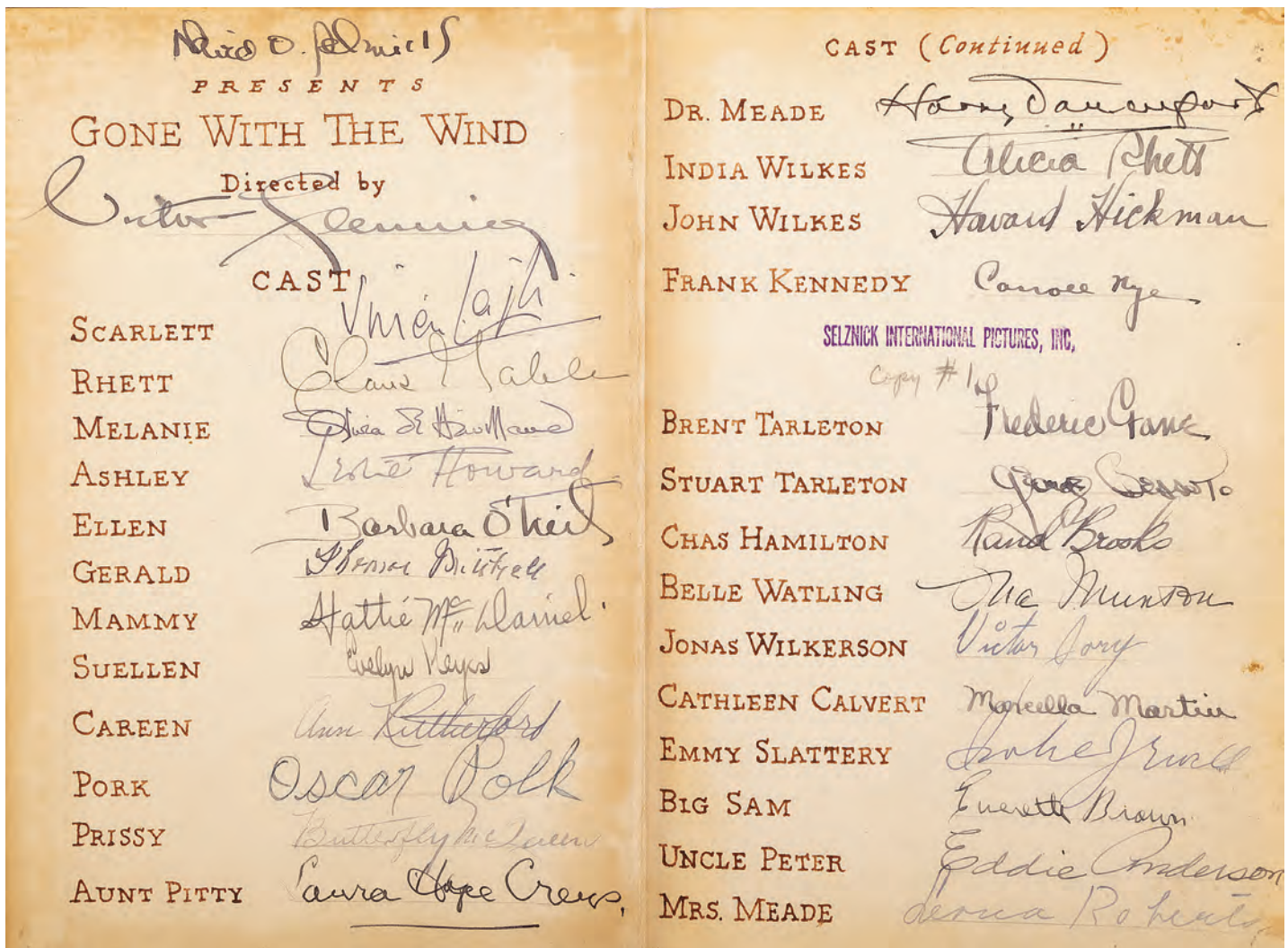
405. SERGEI EISENSTEIN ORIGINAL CERTIFICATE OF HONOR PRESENTED AT THE FIRST INTERNATIONAL SOVIET FILM FESTIVAL, 1935. (Warner Bros., 1934) The certificate, printed and written in Cyrillic, was awarded to the American movie, *Gentlemen are Born*, directed by Alfred Green and starring Franchot Tone as "Bob Bailey". The 9 x 12.5 in. folded document is signed in blue ink by several film figures, including the directors Sergei Eisenstein, Vsevolod Pudovkin, and Boris Shumyatsky, appointed by Stalin himself to govern the Soviet film industry and ensure agreeable political content. Ironically, after publicly calling out Eisenstein for non-conformity to the party line, Shumyatsky later fell out of favor himself and was summarily executed by Stalin. Included is the original 1935 typed letter from the Soviet film industry, congratulating Alfred Green on winning the award and advising that the honor certificate is on its way. An important historical document from the earliest days of Soviet filmmaking. The raw edged certificate, which shows some toning and age-wear, is tipped into a leather-bound folder with gold gilt, with "I Cine-Festival Sovietique" imprinted on cover. Overall, in good condition. Accompanied by a typed 9 x 12.5 in. vintage English translation of the content. **\$4,000 - \$6,000**



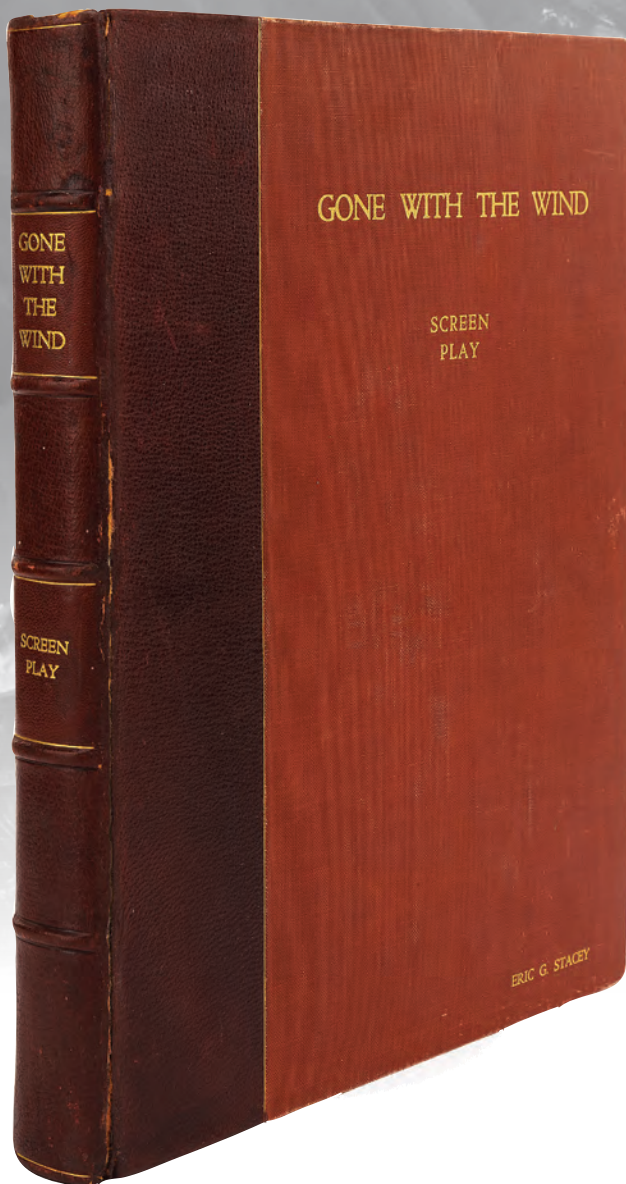
406. A COLLECTION OF 1,000+ PHOTOPLAY MAGAZINES FROM THE GOLDEN AGE OF HOLLYWOOD TO THE 1970s. A massive collection of (1,000+) vintage *Photoplay* magazines spanning from 1936 through the mid-1970s. *Photoplay* was one of the first American movie fan magazines. Founded in Chicago in 1911, *Photoplay* began as a magazine of short fiction based on the plots and characters of feature films of the day. The magazine's popularity grew, fueled by the public's burgeoning interest in the private lives of celebrities, and by 1918 had amassed an estimated circulation of over 200,000. *Photoplay* became so influential in the entertainment industry that studios began to use the magazine as a promotional tool for their films. The magazine was originally known for its painted portraits of film stars on the cover, but with the advancement of color photography, by 1937, the magazine began featuring photographs of stars rather than illustrations. *Photoplay* published the writings of Hedda Hopper, Walter Winchell, Cal York, Rob Wagner and other known writers of the times. The magazine also featured health and beauty advice from "Sylvia of Hollywood", fitness guru to the stars. Through the '50s and '60s, the magazine evolved from a straight ahead glamour periodical into what could be considered the origins of sensational, celebrity tabloid media. The magazine ceased publication in 1980 and its staff were moved to *Us* magazine. This extensive collection includes magazines featuring the biggest stars of the day with frequent cover subjects such as Marilyn Monroe, Doris Day, Rock Hudson, Ava Gardner, Alan Ladd, Greer Garson, Lana Turner, Bing Crosby, Deanna Durbin, Elvis Presley, Esther Williams, Shirley Temple, Barbra Streisand, Natalie Wood and Robert Wagner, and many, many more. As the magazine run moves into the '50s and '60s, there is a heavy presence of The Lennon Sisters, Janet Leigh, JFK and Jackie Kennedy as well as many covers and much coverage dedicated to the love triangle of Debbie Reynolds, Eddie Fisher and Elizabeth Taylor. Throughout the '60s and '70s attention is focused on Sonny & Cher, John Travolta, Mia Farrow and an almost obsessive interest in Liz Taylor and Richard Burton's steamy romance(s). These graphic issues contain a wealth of unique photographs of stars in elegant portraits, day-to-day living, exotic travels and even some paparazzi shots. Issues include a large number of duplicates and all magazines range in condition from fair to very good with few loose covers and a small handful of reading copies with writing on the covers or coupons clipped. Interested bidders should make an appointment to view this lot in person. Special shipping arrangements will apply. **\$4,000 – \$6,000**



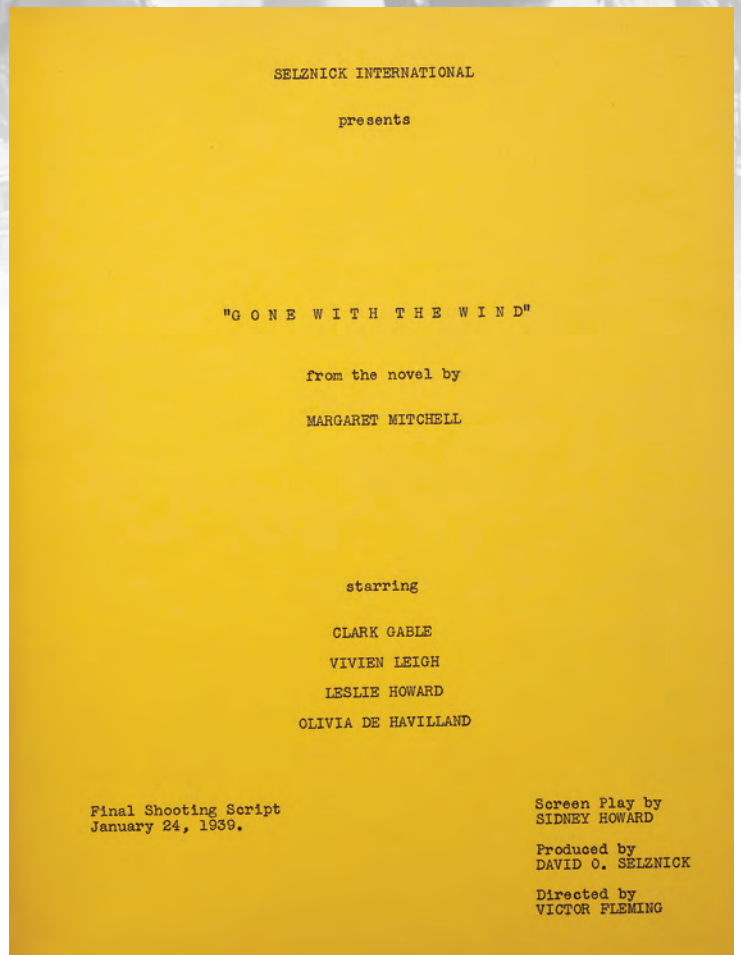
407. ORIGINAL ARTWORK OF KATHARINE HEPBURN ON A PIECE OF THE 1923 HOLLYWOOD SIGN. This stunning artwork is by world-renowned artist Bill Mack, being a mixed media, acrylic and oil depiction of Katharine Hepburn. Making this piece extraordinarily unique, in addition to its majestic beauty, is the fact that the artist used a piece of the metal facing from the original 1923 "Hollywood" sign as his canvas. The original "Hollywood" sign was taken down in 1978 and stored (a more durable sign was erected replacing the weather-worn original). In 2007, Mack bought the nearly 90-year-old sign and began infusing it with new life by transforming it into one-of-a-kind works of art. The panel was restored to carefully preserve the patina resulting from decades of exposure to the elements, including paint fade, rust and other defects. The artist underpainted the image in acrylic and finished it in oil. When completed, the paint was aged with an oil base toner and preserved with a clear urethane. The painting is mounted on a rigid backing accentuating the original holes drilled in the metal created to relieve wind resistance. Artwork measures 26 x 32 in. (outer frame dimensions are 38.5 x 44 in.) Signed by the artist in lower left. A remarkable piece of art created from one of the most recognized monuments of the 20th Century, symbolizing the best from Hollywood's golden age. Special shipping arrangements will apply. **\$40,000 – \$60,000**



408. ASSISTANT DIRECTOR ERIC G. STACEY'S CAST-SIGNED GONE WITH THE WIND NOVEL. (MGM, 1939) This 1938-edition of Gone with the Wind, by Margaret Mitchell, is signed by the entire main cast, producer David O. Selznick and director Victor Fleming of the Academy Award-winning classic of the same name. This was assistant director Eric G. Stacey's copy and is signed on the front endpapers, beginning with "David O. Selznick", below which is written in beautiful block script, "Presents Gone With The Wind Directed by" followed by "Victory Fleming". Below, the cast has signed neatly on ruled lines beside their respective character's name. Signatures include: Vivien Leigh "Scarlett O'Hara", Clark Gable "Rhett Butler", Olivia de Havilland "Melanie Hamilton", Leslie Howard "Ashley", Barbara O'Neil "Ellen O'Hara", Thomas Mitchell "Gerald O'Hara", Hattie McDaniel "Mammy", Evelyn Keyes "Suellen", Ann Rutherford "Carreen" (misspelled "Careen"), Oscar Polk "Pork", Butterfly McQueen "Prissy", Laura Hope Crews "Aunt Pitty", Harry Davenport "Dr. Meade", Alicia Rhett "India Wilkes", Howard Hickman "John Wilkes", Carroll Nye "Frank Kennedy", George Reeves "Brent Tarleton", Fred Crane "Stuart Tarleton", Rand Brooks "Charles 'Chas' Hamilton", Ona Munson "Belle Watling", Victory Jory "Jonas Wilkerson", Marcella Martin "Cathleen Calvert", Isabel Jewell "Emmy Slattery", Everett Brown "Big Sam", Eddie Anderson "Uncle Peter", Leona Roberts "Mrs. Meade", Ward Bond "Tom - Yankee Captain", Mickey Kuhn "Beau - age 6". Stamped "Selznick International Pictures, Inc." on the front free endpaper below which is written in pencil "Copy #1". Dust jacket exhibits chipping and tears; edges on the grey cloth binding exhibit wear with slight toning on the signed pages. On July 31, 2012, Profiles in History sold a Gone With the Wind book signed by the cast for an astounding \$132,000. **\$60,000 - \$80,000**



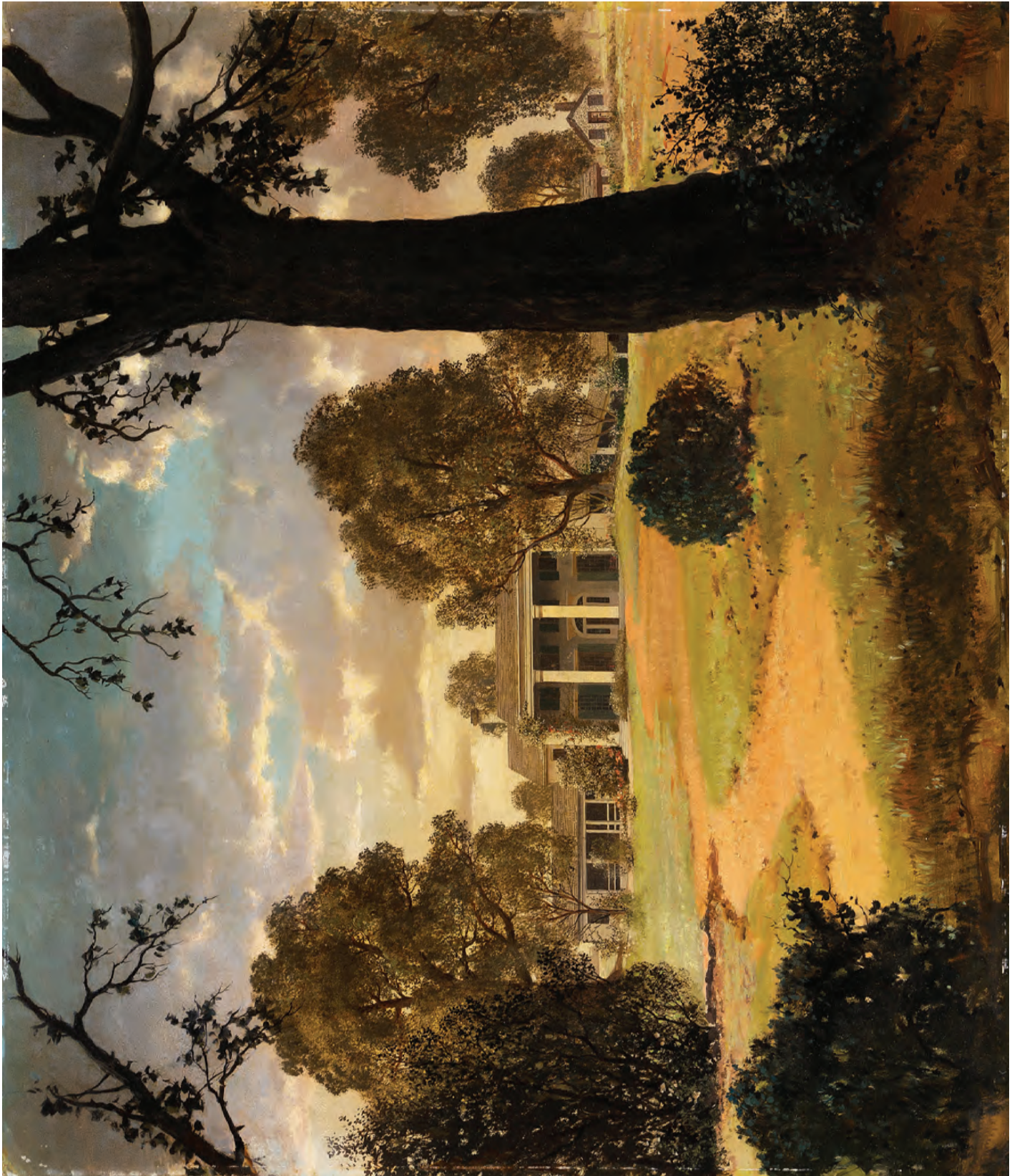
for Eric,
 who kept his sanity
 in spite of even
 DOS
 with appreciation for a splendid job.
 Xmas, 1939.



409. GONE WITH THE WIND FINAL SHOOTING SCRIPT PRESENTED BY DAVID O. SELZNICK TO ASSISTANT DIRECTOR ERIC G. STACEY (MGM, 1939)
 Vintage final shooting script for the epic American romance film *Gone With the Wind*. This 256-page script was custom bound in leather and cloth and personally presented by producer David O. Selznick to the film's assistant director, Eric G. Stacey and inscribed in blue ink, in full: "For Eric, who kept his sanity in spite of even DOS [David O. Selznick] / with appreciation for a splendid job, Xmas, 1939". It was Stacey's idea to assemble the film's existing sets into a replica of Atlanta and then burn them for the camera creating the film's most dramatic scene. Tipped into the script pages at various places are black and white 7.5 x 9.5 black and white production photos of scenes and behind-the-scenes shots including a photo of Stacey on the frontispiece. The script, credited to writer Sidney Howard, was affected by many more writers but is known to have been primarily written by Selznick himself. The book's red and brown cover bears gold gilt lettering of film title, "Screenplay" on front and spine and "Eric G. Stacey" in lower right corner. Exhibits a seven inch split between the front cover and spine, but cover remains attached and intact. Minor corner bumping and edge fraying. Content in very good condition. **\$20,000 - \$30,000**



410. ORIGINAL FITCH FULTON SCREEN-USED MATTE PAINTING OF “TARA” FROM *GONE WITH THE WIND* USED IN THE ELABORATE OPENING TITLE SEQUENCE. (MGM, 1939) When David O. Selznick was preparing *Gone With the Wind*, he gathered together some of the most talented cinematic artists in Hollywood at the time, realizing that the film would need a number of effective matte paintings to save on costs and embellish the elaborate sets. The team of artists consisted of photographic effects supervisors, Jack Cosgrove and Albert Simpson, who were skilled at blending mattes with live-action components, and Fitch Fulton, who later worked as an uncredited matte artist on *Citizen Kane*, and on the technical staff of *Mighty Joe Young*. Fulton is probably best remembered as a talented landscape painter, focusing on Southern California and Sierra Nevada, and, as the father of special effects artist John Fulton. It was Fitch Fulton and Albert Simpson who sketched the mattes for *Gone With the Wind* on 30 x 40 in. Masonite boards, providing Tara with walls that were never built, bringing Atlanta back from the devastating fire, and rendering the many realistic details that brought the Civil War era to life on the screen. There were more than one hundred shots in *Gone With the Wind* that incorporated matte paintings. When it came to the matte work for the opening credits in the film, Fitch Fulton was the artist who came up with the concept based on the research, paintings, sketches and original architectural plans supplied by Kurtz, Cosgrove, Simpson, Menzies and others on the art department team. Offered here is the original matte painting of Tara by Fulton used in the At Tara/The O’Hara Plantation in Georgia credits, executed in oils on masonite with rich, vibrant color worthy of this important subject. In this painting, the iconic Tara is presented as a sprawling estate on a working plantation in the Old South, set behind a tree with a neatly kept path angling up to the door. This is the actual screen-used matte painting of Tara used in the opening credits of the epic romantic film. At that time MGM artists were allowed to take home their paintings and Fulton later changed the bottom of the painting to make it more to his aesthetic liking by adding some bushes and removing the fence. This is the reason the lower portion of the piece does not match exactly to screen today. An incredibly important piece of original artwork from the film, this screen-used matte painting is one of the finest artifacts to have survived the 70+ years since the release of *Gone With the Wind*. This is the only screen-used matte painting of Tara still known to exist and easures 36 x 31.5 inches. A quarter-inch perimeter exhibits scuffing from a previous frame; otherwise, in fine condition. From the family of artist Fitch Fulton and comes with a signed letter of authenticity. Special shipping arrangements will apply. **\$60,000 - \$80,000**





CAST

DOROTHY—Judy Garland
 SCARE-CROW—Ray Bolger
 LION—Bert Lahr
 TIN MAN—Jack Haley
 THE WIZARD—Frank Morgan
 THE GOOD WITCH—Billie Burke
 THE WICKED WITCH—Margaret Hamilton

DIRECTOR—Victor Fleming
 ASSNT DIRECTOR—Al Shenberg
 CAMERAMAN—Harold Rosson
 SOUND—G.A. Burns
 Buddo Bond

Players in "The Wizard of Oz"

MUNCHKINS—

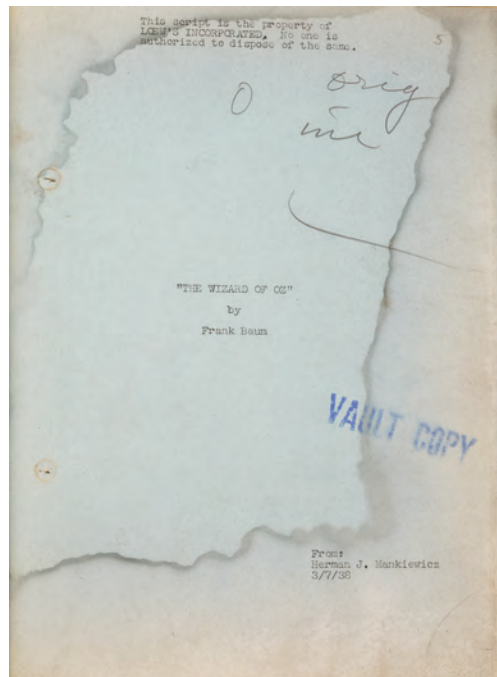
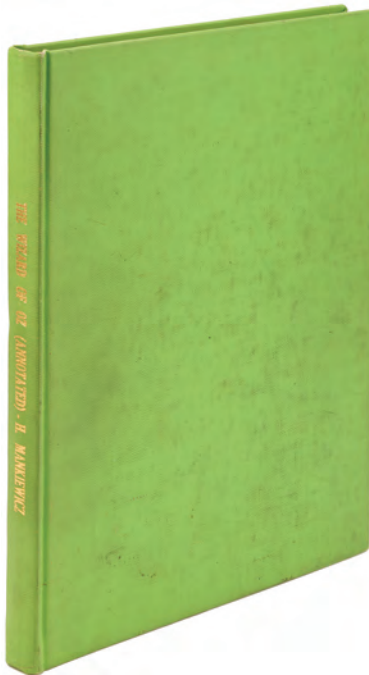
W.H. O'Docharty
 Gladys Wolff
 Tiny Doll
 Gracie Doll
 Harry Doll
 Thaisa Gardner
 Marguerite Hoy
 Henry Boers
 Teddy Boers
 Harvey B. Williams
 Lewis Croft
 Frank Packard
 Charlotte Sullivan
 Dolly Kramer
 Hazel Derthick
 Nels Nelson
 Ann Leslie
 Betty Tanner
 Yvonne Moray
 Olga Nardone
 Nels Nelson
 Daisy Doll
 Major Mite

Ruth Smith
 Billy Curtis
 (Braggart)
 Johnny Banbury
 John Leaf
 Johnny Winters
 Pouncey Pan (Munchkin #1)
 Mike Ike
 Jos. J. Koziel
 Carolyn Granger
 Elmer St. Aubin
 Margaret Williams
 Addie Frank
 Frank A.G. Cucksey
 (You killed her, so completely)
 Ned Arnold Vierling
 Lagos Matina
 One of the three Herolds
 "Maj. Kays"
 Edly Adams Kozick
 James Hulse

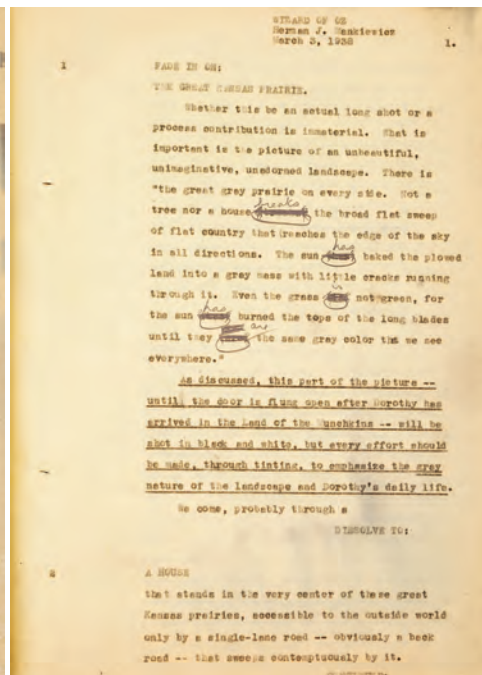
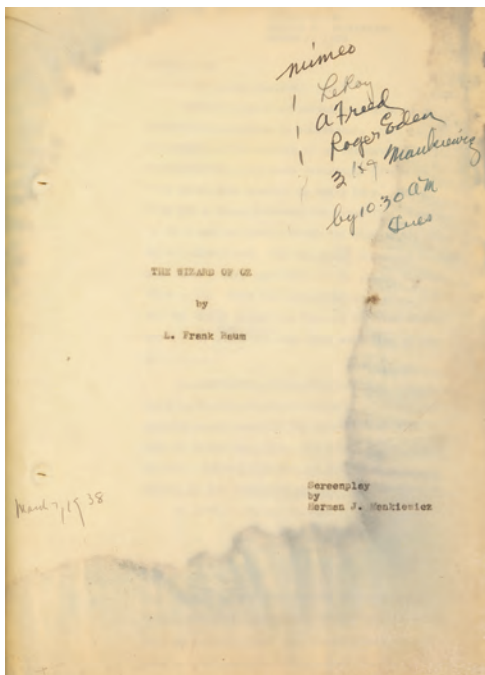
411. CAST AND CREW SIGNED WIZARD OF OZ. (MGM, 1939) This is a 1903 printing of the novel, The Wizard of Oz, by L. Frank Baum, signed by the cast and crew of the timeless classic film based on the book. The hardcover edition exhibits only minor signs of wear on the cover and edges. All signatures are in fine condition. Signatures include: Judy Garland "Dorothy", Ray Bolger "The Scarecrow", Bert Lahr "The Cowardly Lion", Jack Haley "The Tin Man", Frank Morgan, "The Wizard", Billie Burke "Glinda, the good witch", Margaret Hamilton "Wicked Witch of the West", director Victor Fleming, assistant director Al Shenberg, cameraman Harold Rosson and sound engineer G.A. Burns. **Also included are over 40 signatures from the beloved "Munchkins,"** including : Henry Boers, Theodore Boers, Lewis Croft, Hazel Derthick, Daisy Doll, Gracie Doll, Harry Doll, Tiny Doll, Thaisa Gardner, Marguerite Hoy, Dolly Kramer, Ann Rice Leslie, Yvonne Bistany Moray, Olga Nardone, Nels Nelson, William O'Docharty, Frank Packard, Charlotte Sullivan, Betty Tanner, Harvey Williams, Margaret Williams, Gladys Wolff, Nita Krebs, Johnny Banbury, Mike Ike, Carolyn Granger, James Hulse, Lagos Matina, Addie Frank, Jos Koziel, Johnny Winters, Elmer St. Aubin, Billy Curtis, Ruth Smith, Arnold Vierling and Frank Cucksey where he writes below his signature, "2nd Munchkin / ("You killed her, so completely"). A total of 124 actors portrayed the "Munchkins" and this book represents the largest known assemblage of signatures in existence. In vintage very good condition. **\$60,000 - \$80,000**



412. COLLECTION OF (4) BLACK-AND-WHITE CAMERA NEGATIVES OF *THE WIZARD OF OZ* CHARACTERS BY CLARENCE SINCLAIR BULL (MGM, 1939)
Collection of black-and-white 8 x 10 in. camera negatives (4) on Kodak safety film of Judy Garland, Ray Bolger, Jack Haley and Bert Lahr from *The Wizard of Oz* (MGM, 1939) by Clarence Sinclair Bull; dated 2-25-39; with portrait numbers 1060-188, 1060-143, 1060-148 and 1060-208 in india ink.
\$600 - \$800



413. CONTRIBUTING WRITER HERMAN J. MANKIEWICZ'S PERSONALLY ANNOTATED SCRIPT FOR *THE WIZARD OF OZ*. (MGM, 1939) Contributing writer Herman J. Mankiewicz's annotated, 11.5 x 9 in. incomplete hard bound script. Consisting of a 84 page (including insert and revision pages leading to page 68 of the script), 3-hole punched studio-bound partial screenplay of the enduring fantasy classic *The Wizard of Oz* adapted from the novel by L. Frank Baum. Green board cover bears gold gilt imprint on the spine, reading: "The Wizard of Oz (annotated) - H. Mankiewicz". Internal blue script cover is printed with the title, Baum's writing credit and "From: Herman J. Mankiewicz 3/7/38". Script pages exhibit many pencil annotations with line changes, notes and edits. For example, on page 14, as the tornado lifts Dorothy's house into the air, Mankiewicz writes in pencil: "Note: There is of course a vigorous score throughout the cyclone, starting with its first warning noise, through to Dorothy's arrival in Munchkin-land." Green cover shows mild wear and soiling. Interior script cover and first page exhibit heavy water staining. In overall vintage fair condition. Herman J. Mankiewicz was one of the uncredited contributing writers for *The Wizard of Oz*. Mankiewicz is best known for co-writing *Citizen Kane* with Orson Welles which won the Academy Award for Best Original Screenplay and is regarded as one of the greatest cinematic masterpieces in film history. Incredibly rare and desirable, this manuscript material establishes the first half of the film, including Dorothy's amazing transition to "Oz". **\$30,000 - \$50,000**



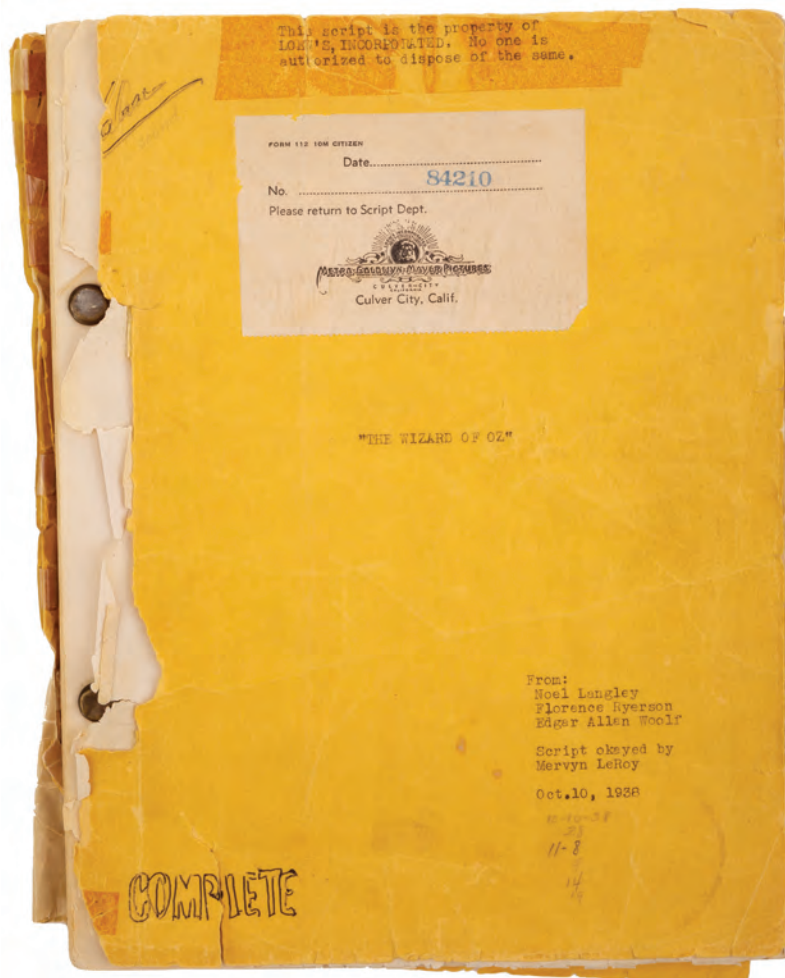




414. JUDY GARLAND EARLY “DOROTHY” DRESS FROM *THE WIZARD OF OZ*. (MGM, 1939) This is Judy Garland’s “Dorothy” dress from the early Richard Thorpe-directed filming of *The Wizard of Oz*. Designed by legendary MGM costume designer Gilbert Adrian, the dress is a blue cotton dress with polka dot trim with blue cotton puff-sleeve blouse with matching trim. Written in the inside face of the bodice in indelible ink is “Judy Garland” along with the number “2-A.” Judy Garland wore this style dress for the first two weeks of filming in October 1938 under director Richard Thorpe when Buddy Ebsen was the “Tin Man”. Scenes filmed during this period include the “Scarecrow’s” cornfield as well as around the “Wicked Witch’s” castle in the Tower Room. Production halted and Thorpe was fired before the job finally fell on Victor Fleming’s shoulders. Wayne Martin, a well-known personal friend of Judy Garland, obtained this dress from costumer Kent Warner who was hired by the David Weisz Co. to identify costumes and organize the now-legendary MGM Auction in 1970. Martin’s intent was to create a Judy Garland museum, but due to Judy’s untimely death, it never came to fruition. However, Martin loaned the dress to The Smithsonian and it toured 26,000 miles across 48 states from 1975 to 1976 as part of the Bicentennial celebration of The Smithsonian’s “Freedom Train”. The traveling exhibit featured a different aspect of U.S. history and memorabilia in each of 12 train cars, and this dress was featured in one of those cars. The dress is accompanied by letters of provenance as well as a copy of the original Smithsonian “Freedom Train” program picturing the Judy Garland “Dorothy” dress. Another Thorpe-era “Dorothy” dress (its virtual twin) was a highlight of the Debbie Reynolds Collection and was sold at auction by Profiles in History in 2011 for an astounding sum of \$1,092,000. This dress is from the collection of Hollywood historian and collector Barry Barsamian who has dedicatedly cared for this iconic costume for the past 32 years. He has had numerous exhibitions to raise money for various charities. In vintage, very good condition. **\$80,000 - \$120,000**



415. *THE WIZARD OF OZ*, ORIGINAL PRESS BOOK COMPLETE WITH HERALD. (MGM, 1939) The cover features the famous window card art in bold colors, considered to be the best promotional art created for the film. The front and back covers, measuring 18.5 x 33 in. when opened, serve as a slip folder containing the 23-page book titled *Exploitation*, the covers feature artwork of the principal characters in color. Copiously illustrated with all types of production details, plot synopsis, cast list, sheet music, audio records, large cut-out standees and hangers, etc. It includes a record of all the movie tie-in advertisements, including lobby and window cards, 1-sheet, 3-sheet, 6-sheet and 24-sheet poster styles, banners, usher buttons and other items. The herald is detached and folds out to an 8 x 20 in. interior (exhibits some paper loss where it was removed); colors remain extremely bold. In fine condition overall for this rare promotional item. \$4,000 - \$6,000



416. RARE ORIGINAL *THE WIZARD OF OZ* SCRIPT. (MGM, 1939) This 113-page original script from *The Wizard of Oz* is studio-bound and bradded, dated October 10, 1938, including revisions, and marked "Complete" on the tattered cover. This version includes important revisions by writer Edgar Allan Woolf, the visionary who changed the famous slippers from silver to ruby, inserted the dream sequence, and is responsible for the fantasy aspects of the film - all elements not in the L. Frank Baum novel. The script exhibits heavy use and chipped pages, with separated cover. Original *Wizard of Oz* scripts are very rare, and this "Complete" version is even more desirable. Cover is in poor condition. While the first two pages of the script are chipped, the rest of the content remains in good condition. Accompanied by a 1949 reissue *The Wizard of Oz* lobby card depicting "Dorothy", "Toto", "The Scarecrow", "The Cowardly Lion" and "The Tin Man" all at the entrance to the Haunted Forest. Exhibits handling and minor soiling with two pin holes on margins. \$15,000 - \$20,000



417. HISTORIC COLLECTION OF (7) VINTAGE *THE WIZARD OF OZ* CAST-SIGNED PHOTOGRAPHS. (MGM, 1939) This fantastic archive consists of signed photographs of seven of the starring actors/actresses from this beloved film, including Judy Garland, Bert Lahr, Ray Bolger, Billie Burke, Frank Morgan, Charley Grapewin and Charley Becker. Including: "Dorothy" Judy Garland photograph inscribed to a "Munchkin," 8 x 10 in., a superb head-and-shoulders portrait of Judy, (c. 1938) at the time of filming *The Wizard of Oz* (MGM, 1939). Boldly inscribed (on the image, in the lower right-hand corner): "for Grace - Love from Judy". Judy, who captured the hearts of young and old alike with her portrayal of Dorothy in *The Wizard of Oz*, inscribes this fantastic youthful portrait to Gracie Doll (a.k.a. Frieda Schneider). Grace was one of four little people in the Doll family - all of whom appeared in the film: Kurt, Frieda, Hilda and Elly. A wonderful *Wizard* memento signed by Judy to Gracie Doll at the time of the filming of the Munchkin scenes; fine. "Cowardly Lion" Bert Lahr signed photograph, 8 x 10 in., sepia-tone, showing Lahr glancing with that famous "surprised" look over his right shoulder, inscribed in white ink on the image, "Sincerely Bert Lahr". Very fine. "The Scarecrow" Ray Bolger signed photograph, 8 x 10 in. (with deckled edges), sepia-tone, a formal publicity portrait by James Frances Connelly depicting Bolger casting a forlorn look into the camera. Boldly inscribed in blue ink at the center left, "To: - Paul Cox Best Always Ray Bolger". Fine. "Glinda" Billie Burke inscribed to a "Munchkin," approx. 7.25 x 9 in., a half-figure portrait of Burke wearing a lace-embroidered dress with hat and veil. Boldly inscribed on the image in the lower right corner, "To Harry - With all good wishes Billie Burke 1938". Burke has inscribed her portrait to 3.5-foot tall Harry Doll (d. 1985) (a.k.a. Kurt Schneider, Harry Earles), one of the members of "The Lollipop Guild". Fine. Frank Morgan "The Wizard" signed photograph, 8 x 10 in., sepia-tone, a head-and-shoulders publicity photo featuring Morgan in a striped suit and tie. Inscribed at the center left in black ink, "To Martha with kindest regards - Frank Morgan". Fine. "Uncle Henry" Charley Grapewin signed photograph, 8 x 10 in., black-and-white, a nice portrait of the seasoned actor with his wife, on the occasion of their 37th wedding anniversary. Inscribed in bold black ink on the image, "To a Perfect host and hostess, M & M Dauebach from Charley and Nancy Grapewin, Taken on their 37th anniversary Aug 1 - 1933". Fine. "The Mayor of Oz" Charley Becker printed photograph signed, 5.75 x 3.5 in., black-and-white, a postcard photograph of the "Singer Midgets", including Charley and his wife Jessie. Signed at the upper left corner of the image, "Hello Marie - Charley Becker". The verso features a full handwritten letter from Jessie to Marie Billingsley of Tyler Texas, in which she describes their appearance at Coney Island. The postcard is postmarked July 30, 1941 - just two years following Becker's memorable role as "The Mayor of Oz" in the film. Some mounting remnants on verso, and tape residue at the head (not affecting the signature). A wonderful collection of *Wizard of Oz* signed photographs, many with important film associations! **\$2,000 - \$3,000**



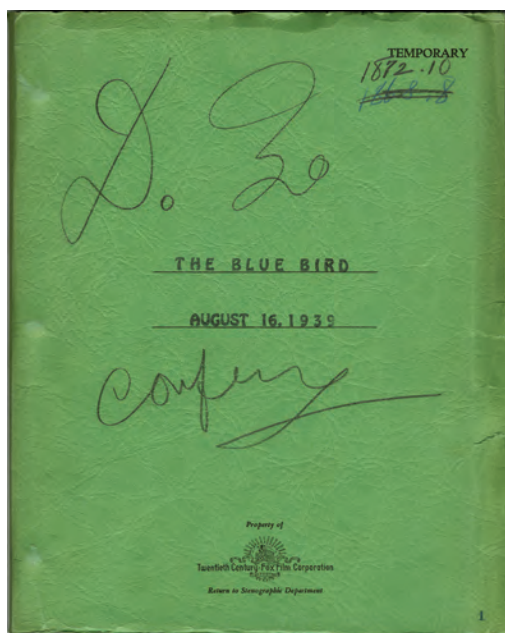
418. VINTAGE *WIZARD OF OZ* LOBBY CARD. (MGM, 1939) Vintage 11 x 14 in. lobby card from the enduring classic fantasy *The Wizard of Oz*. The lobby card features Judy Garland as “Dorothy” and Ray Bolger as “The Scarecrow”, helping Jack Haley as “The Tin Man” get his legs under him. “Toto” is present as well. Exhibiting some age, wear and edge soiling. Archival mending on the verso. Paper loss to corners with heavy restoration and image replacement. Overall, in restored fair condition. \$700 - \$900



419. “OVER THE RAINBOW” SHEET MUSIC SIGNED BY LYRICIST E. Y. HARBURG. Sheet music for “Over the Rainbow,” music by Harold Arlen and lyric by E.Y. Harburg. Signed by Harburg, the 9 x 11.75 in. commercial sheet music includes five pages of music with piano, vocal and guitar chords. The front cover features a smiling Judy Garland as “Dorothy Gale” from the beloved classic fantasy film *The Wizard of Oz*. Published by Alfred Publishing Co., Inc. Copyright 1938 with a renewed copyright in 1966. The sheet music is signed “E.Y. Harburg” boldly in black pen in the upper left hand corner. In good condition. \$200 - \$300



420. JUDY GARLAND MUSICAL ARRANGEMENT ARCHIVE INCLUDING “POSITIVE THINKING”. A set of (21) vintage 9.5 x 12.5 in. orchestral manuscripts of musical arrangements from the *Judy Garland Show* created for Judy Garland. Originally from husband Sid Luft’s Judy Garland estate auction, including: (18) “The Joker” (1) “Positive Thinking” (rehearsed but never performed) (1) “We Can Work it Out” and (1) untitled overture from Garland’s personal property. Calligraphic-pen longhand originals, with pencil-corrections in arranger’s hand. Handwritten on printed, folded musical staff paper and representing a wide variety of instruments for the songs. “The Joker” arrangement is attributed to Anne Bryant bearing the arranger’s stamp. The manuscripts are contained in a brown 11 x 13.5 in. cardboard folder marked “Trombone 1” and with “JUDY” lettered in white paint, boldly at the center. An exceptional archive of very personal artifacts from Judy Garland’s professional career. From the collection of The Judy Garland Museum, Grand Rapids, Minnesota. In good condition. Comes with LOA. \$800 - \$1,200



421. VINTAGE DARRYL F. ZANUCK'S PERSONAL COPY OF *THE BLUE BIRD* SCRIPT. (TCF, 1940) The Shirley Temple vehicle, *The Blue Bird*, was intended to be an answer to MGM's *Wizard of Oz*. This is a vintage, studio bound and bradded copy of the script for that film. Initialed on the green paper cover is "D. Z." in Zanuck's hand and with Zanuck's handwritten notes on the inside front page, "Lang - Don't act like animals - dog - cat - 41 - 43 - 110". Walter Lang was the film's director, and Zanuck has torn out the pages he'd mentioned in his note. Cover shows some wear on edges, overall, in vintage good condition. **\$600 - \$800**



422. LAURENCE OLIVIER SCREEN-WORN "MR. DARCY" JACKET FROM *PRIDE AND PREJUDICE*. (MGM, 1940) A beautiful smoking jacket, screen-worn by Laurence Olivier as "Mr. Darcy" in the epic film adapted from the classic Jane Austen novel, *Pride and Prejudice*. Consisting of crimson, corded silk jacket with wide quilted satin lapels, black braid brocade loop and cloth-covered button front closure, integral sash with black fringed ends, crème-colored pleats peeking from sleeve cuffs and dark maroon satin lining throughout. MGM internal bias label on inside collar with "Larry Olivier" handwritten in black ink. This striking costume exhibits barely detectable age and wear. Fabric remains fresh with colors vibrant. Overall in vintage fine condition. **\$1,500 - \$2,000**



423. GARY COOPER "ALVIN YORK" MILITARY SHIRT AND JODHPURS FROM *SERGEANT YORK*. (Warner Bros., 1941) In *Sergeant York*, Gary Cooper plays real life hillbilly sharpshooter "Alvin C. York". A role that won Cooper the Academy Award for Best Actor. This "York" 2-piece costume consists of (1) long-sleeved, green wool army shirt with two breast pockets and button front closure and sleeves, and (1) pair of khaki Jodhpur riding pants with lace up ankles. Both garments retain Western Costume internal bias labels with "Gary Cooper" typewritten. All garments in very good condition. **\$4,000 - \$6,000**



424. BOB HOPE "DON BOLTON" ARMY JACKET FROM *CAUGHT IN THE DRAFT*. (Paramount, 1941) This military jacket was worn by Bob Hope as "Don Bolton" in the war comedy *Caught in the Draft*. The U.S. Army military jacket comes complete with professionally restored collar insignia identical to those seen in the film. Hope wore this jacket in scenes throughout the film as well as in the official trailer for the film. The jacket exhibits the original Western Costume Company internal label with "Bob Hope" handwritten in faded black ink. The garment is in vintage, screen-worn condition and is accompanied by a certificate of authenticity from the costume house, which acquired the piece directly from Warner Bros. Studios. **\$2,000 - \$3,000**

425. EDWARD G. ROBINSON "WILBERT G. WINKLE" ARMY JACKET FROM *MR. WINKLE GOES TO WAR*. (Columbia, 1944) Edward G. Robinson wore this military jacket as "Wilbert G. Winkle" in the war comedy, *Mr. Winkle Goes to War*. The U.S. Army military jacket retains the original Western Costume Company internal label with "Ed. G. Robinson" handwritten in faded black ink. Comes complete with professionally restored military patches and insignia identical to those seen in the film. Robinson wore this jacket in numerous scenes throughout the film as well as in the official trailer for the film. The jacket is in very good, vintage screen-worn condition and is accompanied by a certificate of authenticity from the costume house, which acquired the piece directly from Warner Bros. Studios. **\$1,000 - \$1,500**



Broderick Crawford



Burt Lancaster



Charles Bronson

426. WESTERN COSTUME COLLECTION OF (10) MEN'S WESTERN WEAR SHIRTS FOR STUART GRANGER, CHARLES BRONSON, BURT LANCASTER, VICTOR MATURE, GLENN FORD, ROD CAMERON, BRODERICK CRAWFORD, KIRK DOUGLAS AND JEFF CHANDLER. Collection of (10) men's western wear shirts all retaining Western Costume bias labels with names typed, including: (1) tan corduroy shirt with "Stuart Granger" (1) gray button front Henley with "Charles Bronson" (1) brown pullover shirt with "Burt Lancaster" (1) heavy navy blue shirt with "Victor Mature" (1) yellow button front shirt with "Glenn Ford" (1) blue shirt with hand-stitching and suede shoulder patches with "Rod Cameron" (1) gray, button-flap front shirt marked "B. Crawford" (1) gray suede, buckskin tunic with "B. Crawford" (1) beige canvas shirt with "Kirk Douglas" and, (1) forest green flannel shirt with "Jeff Chandler". Shirts are in various conditions from good to very good with some studio distressing and wear. The Glenn Ford garment exhibits fraying and tears and is in poor condition. **\$600 - \$800**



427. SYDNEY GREENSTREET SCREEN-WORN "COUNT FOSCO" TAN JACKET FROM *THE WOMAN IN WHITE*. (Warner Bros., 1948) In the early detective thriller, *The Woman in White*, legendary character actor Sidney Greenstreet plays the sinister "Count Fosco" wearing this jacket, constructed of tan wool fabric with false flap pockets at the hips, wide lapels and matching velvet-covered buttons on the front closure, back of jacket, and sleeve cuffs. Greenstreet wore this garment in the climactic scene when "Marian Halcombe" (Alexis Smith) begs "Fosco" to release her cousin "Laura" (Eleanor Parker) from imprisonment just as the insane "Countess Fosco" (Agnes Moorehead) stabs him. The jacket was produced by costume designer Bernard Newman, famous for designing gowns for Fred Astaire and Ginger Rogers films like *Top Hat* and *Swing Time*. The original Warner Bros. label is sewn inside the garment with the date 3-29-47, Prod. 671, and "Green Street" handwritten in black ink. The jacket is in vintage, screen-worn condition with some moth holes visible. Accompanied by a letter of authenticity. **\$1,500 - \$2,500**



428. GARY COOPER "SCOTTY" CLASS A NAVY JACKET FROM *TASK FORCE*. (Warner Bros., 1949) "Class A" military jacket was worn by Gary Cooper as "Jonathan L. 'Scotty' Scott" in the war epic *Task Force*. The tan uniform jacket with ranking epaulettes was custom made for Cooper and retains the Macintosh maker's label as well as the studio label with handwritten, "Gary Cooper Feb 4th, 1943". Mr. Cooper is seen wearing this jacket when he visits "Mary Morgan" (Jane Wyatt), a nurse at a medical ward. The garment is viewed in closer detail at the Senate Hearing Committee, where he argues that the US needs more naval aircraft carriers in order to win the war. The naval insignia, which dresses the jacket has been added for display purposes as the original was removed following production. This garment is in excellent, vintage screen-worn condition and is accompanied by a letter of authenticity. **\$2,000 - \$3,000**



429. GLEN MILLER AND MOVIE BAND (10) WARDROBE PHOTOS FROM *ORCHESTRA WIVES*. Production wardrobe photos (10) of Glen Miller and cast band, for *Orchestra Wives*. Measuring 8 x 10 in., the black-and-white photos feature Miller and members of his big-screen band (including Jackie Gleason) in various wardrobes, posing with production slates. All photos exhibit 3-hole punches at the lower or upper border for assembling in a 3-ring binder. There are some studio notations on a few of the photos. Exhibits signs of production wear and handling. All are in fair condition. **\$200 - \$300**



430. (18) PRODUCTION STILLS OF BING CROSBY AND BOB HOPE FROM *THE ROAD TO RIO*. (Paramount, 1947) A collection of (18) 9.5 x 7 in. black-and-white production photos of Bing Crosby, Bob Hope, Dorothy Lamour and other cast in *The Road to Rio*. The photos all exhibit 3-hole punches on the lower border, made for 3-ring production binding. Photos show minor corner bending and some curling, with "1947" date stamp on verso. Photos feature scenes and antics from the comedy. Photos are in very good condition. **\$200 - \$300**



431. GROUCHO MARX SIGNATURE BLACK BERET WORN ON A *BILL COSBY* TV SPECIAL. Throughout the 1970s Groucho Marx was rarely without his black beret. This size 8.5 beret was worn by Groucho in his appearance on a 1972 *Bill Cosby* TV special. The cap is made in France of pure wool with leather internal headband. It bears the internal "Hoquy" brand label with crest. The top lining is marked in ink with the initials "GM". The cap shows signs of typical wear. From the estate of *Laugh-In* co-creator Digby Wolfe. Comes with LOA. **\$800 - \$1,200**



432. (2) PHIL PARADISE ORIGINAL PRODUCTION SKETCHES FOR *TARZAN AND THE LEOPARD MEN*. (RKO, 1946) (2) original exotic scenic sketches by artist Phil Paradise for *Tarzan and the Leopard Woman* (working title: "Tarzan and the Leopard Men"). The double-matted sketches are accomplished in pencil, charcoal and gouache on 8 x 9.75 in. (visible through mat) artist paper. (1) sketch depicts a caravan in the jungle "near the Leopard Man's" quarters. (1) sketch shows "Lazars Quarters" through the dense brush of the jungle. Both sketches are signed by the artist, ready for framing and in fine condition. **\$400 - \$600**



433. WESTERN COSTUME COLLECTION OF (4) MEN'S VESTS FOR: KIRK DOUGLAS, BING CROSBY, GLENN FORD AND CHARLES LAUGHTON. Collection of (4) men's vests all retaining Western Costume bias labels with names, including: (1) beige creme lined vest with "Kirk Douglas" (1) green woolen vest with Bing Crosby (handwritten), (1) green striped vest with "Glenn Ford", and (1) gold vest with embroidered flowers with "Ch. Laughton". Vests are in various conditions from fair to very good with some studio distressing and wear. **\$200 - \$300**



434. COLLECTION OF (5) JACKETS AND VESTS FOR JIMMY STEWART AND BURT LANCASTER FROM VARIOUS FILMS. Collection of (3) vintage men's jackets and (2) vests from Western Costume for various films (1) James Stewart brown topcoat with maroon velvet collar and ribbon piping around lapels, front button closure and sleeves, and (1) wool vest, both with "James Stewart 2116" typed on bias labels, (1) gray topcoat with tails and (1) green satin vest, both with "James Stewart 2613" typed on bias labels, and (1) brown wool topcoat with tails, velvet lapel and bias label typed "Burt Lancaster 8J-2451-2". All coats exhibit age and Lancaster coat has minor moth holes in areas. Overall, in good vintage condition. **\$300 - \$500**



435. ROBERT MITCHUM "JIM LACY" SHIRT FROM NEVADA. (RKO, 1944) Robert Mitchum played "Jim Lacy" in the Western movie *Nevada*, his first major starring role. This is a tunic style shirt from that film. Consisting of dark purple wool shirt with lace up front closure, angled chest pockets, button sleeves and tail flaps for fastening into trousers. This shirt can be seen worn by Mitchum after a fight with a villain. Western Costume internal bias tag with "Bob Mitchum" typed. The shirt is in screen-used, vintage good condition. **\$300 - \$500**



436. WESTERN COSTUME COLLECTION OF (6) MEN'S SHIRTS FOR: YUL BRYNNER, CHARLES BRONSON, RICHARD BURTON, BURT LANCASTER, TYRONE POWER AND GLENN FORD. Collection of (6) men's western wear shirts all retaining Western Costume bias labels with names typed, including: (1) gray button up shirt with "Yul Brynner" (1) pink and white striped henley shirt with "Charles Bronson" (1) green wool button up shirt with "Richard Burton", (1) striped button up henley shirt with "Burt Lancaster" (1) heavy green military shirt, (1) torn brown canvas shirt with "Tyrone Power" and (1) navy blue sailor's flap shirt with "Glenn Ford". Shirts are in various conditions from fair to very good with some studio distressing and wear. The Tyrone Power canvas garment exhibits heavy studio-distress with all buttons torn off. **\$600 - \$800**



437. WESTERN COSTUME COLLECTION OF (6) FEMALE VESTS FOR: JEAN ARTHUR, PAULETTE GODDARD, ANNE FRANCIS, SUSAN HAYWARD, JULIE ANDREWS AND RITA HAYWORTH. Collection of (6) women's vests all retaining Western Costume bias labels with names typed, including: (1) beige plaid vest with "Jean Arthur" (1) orange velvet vest with black glass beading with "Paulette Goddard" (1) Anne Francis striped vest with "A. Francis" (1) Susan Hayward brown suede vest with "S. Hayward" (1) creme cotton vest with "Julie Andrews", and (1) brown leather fringe vest with flower motif applique for Rita Hayworth as "Rita Cansino" in *Dante's Inferno*. Vests are in various conditions from fair to good with some studio distressing and wear. **\$400 - \$600**



438. BETTY GRABLE "CYNTHIA PILGRIM" JACKET FROM *THE SHOCKING MISS PILGRIM*. (TCF, 1947) In *The Shocking Miss Pilgrim*, Betty Grable plays "Cynthia Pilgrim", the first female employee at a shipping office. The costume piece consists of a gray wool tweed, crosshatch patterned fabric jacket, tailored with darts at waist and padded shoulders. Gray piping on lapel and front button closure borders with rose-colored taffeta lining. Exhibits minor age and some obscure moth holes in areas under and around lapels. Overall, in vintage good condition. **\$300 - \$500**

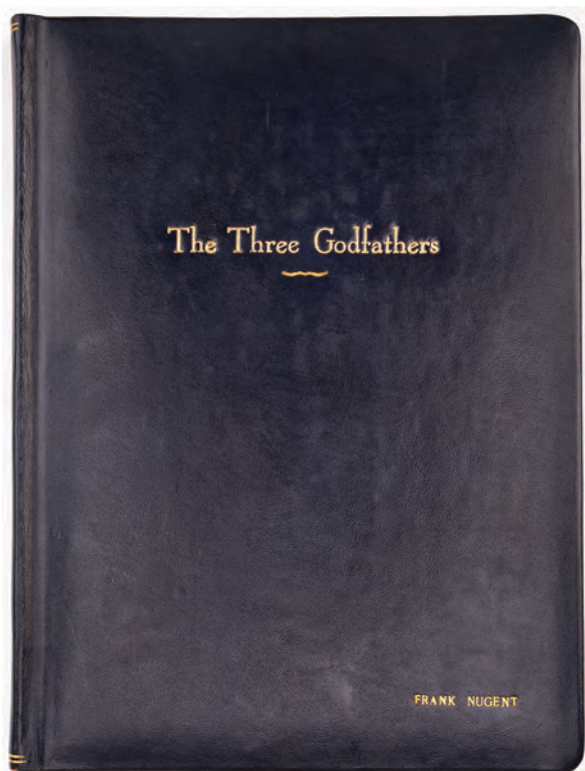


439. WESTERN COSTUME (3) JAMES CAGNEY COSTUMES. A collection of (3) movie tough-guy James Cagney costume pieces. Including: (1) green wool army style shirt with front button closure and two breast pockets with button flaps (1) gray car coat with velvet lapel and oversized sleeve cuffs, two hip pockets and lined with beige fabric, and (1) black topcoat with gray piping on lapel and sleeves and black satin lining. All garments retain the Western Costume bias labels with "James Cagney" typed. All exhibit minor moth holes and age. Overall, in good condition. **\$600 - \$800**



440. JANE RUSSELL COSTUME FROM OUTLAW. (Howard Hughes Prod., 1945) Consisting of (2) screen-worn costume pieces, worn separately by Jane Russell as "Rio McDonald" in *The Outlaw*. Consisting of (1) black silk jersey peasant blouse with gathered elastic at the neckline and sleeves and (1) rayon, multi-colored, knee-length floral skirt. Both pieces retain "United Costumers Hollywood" internal bias labels with handwritten "Jane Russell" on both. In production-used very good condition. Sold at Sotheby's, New York, Sale number NO7818, December 14, 2002. \$6,000 - \$8,000





441. SCREENWRITER FRANK NUGENT'S PERSONAL SCREENPLAY FOR *THE THREE GODFATHERS*. (MGM, 1948) This is screenwriter Frank Nugent's personal original copy of his screenplay for *The Three Godfathers* (co-written by Laurence Stallings). A mimeographed, 116-page copy bound in full morocco with marbled endpapers and stamped in gold with title and Nugent's name on the front and title on the spine. Content contains pencil annotations on pages 9, 14, 31 and 64 in an unknown hand. Originally from the Nugent estate. The vintage script is in fine condition. **\$2,000 - \$3,000**



443. HAL B. WALLIS 1952 LOOK MAGAZINE FILM ACHIEVEMENT AWARD. Original 6.5 x 10 in. Look Award for "Film Achievement" presented to legendary director and producer Hal Wallis in 1952 by *Look* magazine. Consisting of a black lacquered wooden plaque with 3.5 diameter brass mounted medallion designed in the 1940s by William Zorach. 3.5 x 1.75 in. square brass mounted nameplate reads "Hal B. Wallis, Look, 1952, Film Achievement Award." "Metallic Art Co. New York" metal tag on the verso as well as integral hinged easel stand. Wallis is best known for producing *Casablanca*. Minor scratching to lacquer finish. Overall in very good condition. **\$500 - \$700**



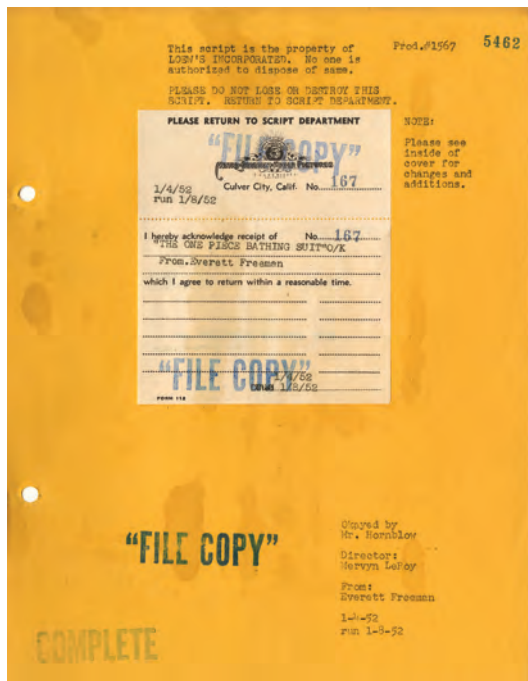
442. BING CROSBY ENGRAVED ALUMINUM PRESENTATION LIGHTER. Bing Crosby engraved presentation lighter. An aluminum Strato Flame cigarette lighter with the engraved inscription, "Christmas Greetings 1951 Bing Crosby". A Christmas gift to close friends and the first we have encountered. A wonderful item considering Crosby's "White Christmas" single has been credited with selling 50 million copies, making it the biggest-selling single worldwide of all time. The lighter opens locket-style to reveal the inner mechanics and the manufacturer's instruction sheet folded neatly inside. In vintage used condition. **\$200 - \$300**



444. ABBOTT & COSTELLO PAIR OF COSTUME PARKAS FROM *LOST IN ALASKA*. (Universal, 1952) Collection of (2) parkas worn by Bud Abbott and Lou Costello in the film *Lost in Alaska* (1) worn by Abbott consists of gray marbled faux fur with auburn and white faux fur trim around collar, cuffs, hem, front zippered closure, and integral hood. Western Costume Co. bias label marked "B. Abbott Ch A" and an internal label stamped "Western Costume Co. Hollywood Calif" (1) worn by Costello, is a crème and brown cotton zebra-patterned fabric with auburn and white faux fur trim around edges, front zipper closure, and hood. Abbott's parka has internal bias Western Costume Co. label marked "L. Costello Ch A" and a label stamped "Western Costume Co. Hollywood. Calif". No sizes specified. Both costumes in vintage good condition. Previously sold at Julien's auction in 2012. **\$3,000 - \$5,000**



445. ESTHER WILLIAMS "ROSALIND RENNOLDS" BATHING SUIT FROM *ON AN ISLAND WITH YOU*. (MGM, 1948) Queen of the aquamusical, Esther Williams, plays "Rosalind Rennolds" in *On an Island With You*. This is a one-piece, custom made swimsuit from the film. Constructed of nude fabric overlaid with lime green fish netting and hand ornamented with strands of pale green and gray sequins culminating in a bustled spray of sequins at the left hip. Integral sequined shoulder straps. The elegant suit is featured in some scenes with leading man Peter Lawford. Exhibiting signs of age and production wear. In good, vintage condition. **\$3,000 - \$5,000**



446. VINTAGE SCRIPT FOR *MILLION DOLLAR MERMAID*. (MGM, 1952) Vintage, studio bound script for the Esther Williams "aquamusical" *Million Dollar Mermaid*. The multi-colored 133-page revision script bears a gold MGM studio cover dated 1-4-52. Cover is typed with original title: "The One Piece Bathing Suit". Slight staining to front cover. Overall, in very good condition. **\$400 - \$600**



447. JEAN PETERS "ANITA HUTCHINS" COSTUME FROM *THREE COINS IN THE FOUNTAIN*. (TCF, 1954). In the romantic movie *Three Coins in the Fountain*, Jean Peters plays "Anita Hutchins". This is a golden gown worn by Jean Peters in the film. Consisting of a sleeveless satin gown with white polka dots, plunging v-neck and back. Bias label on interior reads "A-715 13/ Jean Peters." No size present. In very good condition. Previously sold at Julien's, 2012. **\$600 - \$800**



448. ESTHER WILLIAMS "JULIE HALLERTON" TIARA FROM AQUAMUSICAL *EASY TO LOVE*. (MGM, 1953) Costume crown for swimming star Esther Williams as "Julie Hallerton" in the "aquamusical" *Easy to Love*. Consisting of a wire armature, gold and copper-colored crown featuring looped spires decorated with sequins and costume pearls. The sparkly headdress is lined with netting. Hand-stitching of sequins can be seen on the inside rim of the crown. Some pearls are missing and the piece shows minor signs of production-wear. In vintage good condition. **\$600 - \$800**



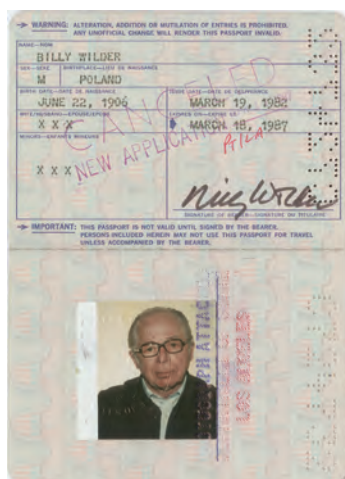
449. ROCK HUDSON SCREEN-WORN "CAPT. JEFFREY CLAYBOURNE," TOPCOAT FROM *BENGAL BRIGADE*. (Universal, 1954) This knee-length topcoat was worn by Rock Hudson as "Capt. Jeffrey Claybourne," in *Bengal Brigade*. The period (1850's era) style coat is constructed of crème cotton with matching fabric-covered buttons on the front closure and back vents. With flap pockets at the hip. The garment retains original Western Costume Company internal bias label with the name "Rock Hudson" typed in slightly faded ink. Mr. Hudson wore this coat in scenes with "Latah" (Vivien Morrow). Hudson also wore the coat in promotional images and production photographs from the film. Lapels were modified with cream trim and some of the original buttons were replaced for subsequent productions. The coat exhibits some water staining on front hem, spot staining overall, moderate wear and age. Otherwise in good condition. **\$2,000 - \$3,000**



450. ROCK HUDSON SCREEN-WORN "CAPT. CLAYBOURNE" PITH HELMET FROM *BENGAL BRIGADE*. Vintage pith helmet screen-worn by Rock Hudson as "Capt. Jeffrey Claybourne," in *Bengal Brigade*. The ribbed canvas-covered helmet has a pleated cotton band wrapped around the base of the crown and traditional vented button on the top. The interior features the maker's label, "Designed by Harry Rolnick" as well as the original Western Costume Company label sewn inside with the name "Rock Hudson" handwritten in red ink. Size "7 1/8" and initials "RH" have also been written on the liner. Hudson is seen wearing this pith helmet in numerous scenes after he is forced to resign his army commission and becomes a big game hunter in the northwest frontier of India. The helmet is also visible in promotional images for the film. In fair condition. **\$1,000 - \$1,500**



452. (17) ASSORTED CANDID PHOTOS OF DIRECTOR BILLY WILDER. Assorted candid, behind-the-scenes photos of Billy Wilder from the legendary director's estate (17) photos range in size from 11 x 13.5 in. to 8 x 10 in. and include shots of Wilder directing, and, with various co-stars such as Marilyn Monroe, Gloria Swanson, Audrey Hepburn, Barbara Stanwyck, Jack Lemmon and others. Included is an early family portrait. Photos are in varying condition from good to fine. Pinholes in some borders from previous display. **\$800 - \$1,200**



451. DIRECTOR BILLY WILDER'S PERSONAL US PASSPORT. Legendary director Billy Wilder's personal United States passport issued March 19, 1982 with place of birth and date of birth. Signed "Billy Wilder" with visa stamps from travel to France in May of 1982, most likely for attendance at the Cannes Film Festival which took place during the time period logged. In typically used, canceled, but very good condition. **\$800 - \$1,200**

453. BILLY WILDER BEHIND-THE-SCENES COLLECTION (9) SET PHOTOS OF *SUNSET BOULEVARD* AND OTHERS. An incredible collection of (9) 4 x 5 in. vintage black-and-white photos of Billy Wilder directing some of his most acclaimed films and actors. Set includes (3) photos directing Marlene Dietrich and John Lund in *A Foreign Affair* (Paramount, 1948) (3) photos of Wilder embracing Gloria Swanson and directing her mirror scene in *Sunset Boulevard* (Paramount, 1950) and, (3) photos of Wilder dancing with Audrey Hepburn, and, in a screening room with Hepburn and William Holden for *Sabrina* (Paramount, 1954). All photos show mild signs of age and edge wear. Otherwise in fine condition. **\$300 - \$500**



454. BARBARA STANWYCK 1954 MODERN SCREEN AWARD Vintage silver-plated Modern Screen Award trophy presented to Barbara Stanwyck. Consisting of a 11 x 10 in. wide, footed urn with braided foot and brim décor and 3 in. floral motif handles. The large, ornate trophy is engraved, "The Modern Screen Award presented to Barbara Stanwyck Star of Stars 1944-1954". "EGW&S International Silver Company", silver marks "I E" and "044/15" are stamped on the bottom of the foot. These awards were presented by the entertainment magazine *Modern Screen*. Moderate tarnish and wear internally, externally in very good, vintage condition. **\$3,000 - \$5,000**

BARBARA STANWYCK
Mr. & Mrs. Gene Vaslett. April 4/77
Dear Gene & Barbara —
These are my final instructions
in the event of my death.
I do not want services of any kind.
Cremation and ashes to be scattered
over the mountains.
I would like you Gene to do this
service for me. In the event you are
unable to carry out my wishes,
perhaps your daughter, my niece
Kathleen would.
If neither of you can perform this
service for me I have asked my
nephew for Mr. I have asked my
nephew to do it. I think Harry Kline
to do it. He will and he also said
he would assist Kathleen.
I should not like a stranger to do
this — as for the rest — —
"For those who care, remember
me in your own way." Love
Barbara Stanwyck



455. BARBARA STANWYCK HANDWRITTEN LAST WISHES WITH JOHN ENGSTEAD PHOTOGRAPH. Handwritten letter of "last wishes" by Barbara Stanwyck. The 1-page letter is written to her nephew and his wife, "Mr. and Mrs. Gene Vaslett", in black ink on 7.25 x 10.5 in. personal stationery with the star's name imprinted, in pink, on the letterhead. In the letter dated April 4, 1977 (13 years prior to her death), Stanwyck writes, in part: "These are my final instructions in the event of my death. I do not want services of any kind. Cremation and ashes to be scattered over the mountains. I would like you Gene to do this service for me...I would not like a stranger to do this - as for the rest - For those who care, remember me in your own way". The letter is accompanied by an 11 x 14 in. black-and-white photograph of Stanwyck by John Engstead. Both pieces are in fine condition. **\$300 - \$500**



456. BARBARA STANWYCK "VANCE" COSTUME FROM *THE FURIES*. (Paramount, 1950) Barbara Stanwyck plays the ruthless "Vance" in this Western which featured Walter Huston's final film appearance playing Stanwyck's characters' father. This is a screen-worn costume consisting of fitted black, button-down blouse with darted waist and rust colored, long suede riding pants. Both garments retain the Paramount bias labels with "Barbara Stanwyck" written by hand. All garments in production-used, very good condition. **\$1,000 - \$1,500**



457. VINTAGE MICKEY MOUSE CLUB WESTERN-STYLE SHIRT. (ABC TV, 1955-1959) Western tailored *Mickey Mouse Club* shirt. This vintage gold "Mouseketeer" shirt features green shoulders and sleeves, white piped placket and details, white cotton venting under arms and mother of pearl snap buttons on front closure and sleeves. Worn by one of the Mouseketeers in "Circle H Ranch" segments of the popular *Disney* children's TV show. Western Costume stamp on back inner hem of the shirt. In very good condition. **\$400 - \$600**



459. LAUREN BACALL "CATHY GRAINGER" ASIAN STYLE COAT FROM BLOOD ALLEY. (Warner Bros., 1955) Lauren Bacall and John Wayne star in this seafaring adventure film. As the character "Cathy Grainger", Lauren Bacall wears this Chinese, peasant-style jacket consisting of mocha wool with black piping around knot and hoop front closure. With unique half moon left breast pocket and two angled crescent hip pockets. Green and gray striped fabric lined interior. Internal Western Costume bias label with typed "Lauren Bacall 99-1256-1". Minor fraying at pocket bottoms and slight moth holes in spots. Otherwise, in vintage, good condition. **\$300 - \$500**



458. EDDIE ALBERT "ALI HAKIM" COAT FROM OKLAHOMA! (TCE, 1955) In the film adaptation of the great American Rogers & Hammerstein musical *Oklahoma!* Eddie Albert plays "Ali Hakim" and wears this striking black and yellow plaid jacket. Consisting of wool with brown ribbon piping on wide lapel down to hem, one breast and two hip pockets and rose satin lining on jacket interior. With Western Costume bias label on inside pocket with "Eddy (sic) Albert" typewritten. The jacket remains in production-used, very good condition. **\$300 - \$500**



460. ERROL FLYNN "RICHARD, KING OF LAURENTIA" MILITARY JACKET FROM KING'S RHAPSODY. (British Lion Film Corps, 1955) An ornate, period military-style jacket worn by Errol Flynn as "Richard, King of Laurentia" in the musical film *King's Rhapsody*. Based on the 1949 stage musical of the same name. Consisting of a tailored jacket with slate gray standing collar and cuffs. Featuring gold tone buttons and embellished with gold applique braided designs on sleeves. The jacket is crowned with gold-yarn shoulder epaulettes, which are added for display purposes. Includes internal "Morris Angel & Sons Ltd., 117-119 Shaftesbury Avenue," label with "Errol Flynn" handwritten. Exhibits signs of production use and age. Overall in very good condition. **\$4,000 - \$6,000**



461. JIMMY STEWART SCREEN-WORN "LT. COL. ROBERT HOLLAND" AIR FORCE OFFICER'S JACKET FROM *STRATEGIC AIR COMMAND*. (Paramount, 1955) This tan military jacket was worn by James Stewart as "Lt. Col. Robert R. Holland" in *Strategic Air Command*. The 1950's era U.S. Air Force military jacket comes complete with professionally restored military patches and insignia identical to those seen in the film. Stewart wore this jacket most notably during the scene when he is watching a baseball game with "Sally" (June Allyson). The original Western Costume Company label with "Jimmy Stewart" clearly typed is sewn inside the garment. The jacket is in very good vintage, screen-worn condition and accompanied by a certificate of authenticity from the costume house, which acquired the piece directly from Warner Bros. Studios. **\$3,000 - \$5,000**



462. LANA TURNER "COUNTESS DE BREZE" HEADDRESS FROM *DIANE*. (MGM, 1956) Ornate Medieval snood headpiece for Lana Turner as "Diane de Poitiers", mistress of "Prince Henry" (Roger Moore) the future "King Henry II" in *Diane*. The elaborate piece consists of a golden trellis patterned brim, costume emerald jewels and flowing green velvet train falling from the back of the piece. The internal structure consists of rigid boning, netting and ribbon liner. Internal bias label is handwritten with, "Lana Turner" in black ink. Crown facade is missing some of the trellis components and the fabric shows minor age and production-wear. Overall, in good vintage condition. **\$1,000 - \$1,500**



463. CARY GRANT "ANTHONY TRUMBALL" NAVY TAILCOAT FROM *THE PRIDE AND PASSION*. (United Artists, 1957) Cary Grant "Captain Anthony Trumball" Navy officer tailcoat from *The Pride and the Passion*. Consisting of a navy blue, wool, double-breasted period tailcoat with squared tails. Gold braid piping on collar and large lapels, midriff, tails, hip pockets and sleeves. Gold shoulder epaulettes with ornate braiding and anchor and crown insignia pins affixed. Metal anchor and crown buttons on front closure, pockets, back vents and sleeves. Exhibits age, frayed gold braiding and piping, missing buttons, staining to epaulettes and some moth holes. In overall poor condition. Highly visible in the film and advertising media. **\$1,000 - \$1,500**



464. SCENE CONCEPT SKETCH FROM *FUNNY FACE* FEATURING AUDREY HEPBURN. (Paramount, 1957) Original concept sketch of "Professor Flostre's" apartment in *Funny Face*. Audrey Hepburn as "Jo Stockton" sings and dances her way through her first musical. The sketch is accomplished in pen and gouache on 16.75 x 8 in. artists leaf tipped to a 27 x 19.25 in. backing mat board. The image depicts party guests lounging around a piano in the professor's apartment as seen in the "Clap Yo' Hands" musical number. Paramount blind stamp on the left hand corner, with artist's name, "Reid" and date stamp of "July 25, 1956" on the verso. Backing board exhibits soiling and a 3 in. crack on the left side. The sketch itself remains in very good condition. **\$400 - \$600**



465. GLENN FORD "CAPT. FISBY" COSTUME FROM *TEAHOUSE OF THE AUGUST MOON* WAX FIGURE AND DISPLAY FROM MOVIELAND WAX MUSEUM (MGM, 1956) For decades Movieland Wax Museum brought countless California visitors close to the life-like wax images of the movie stars and public figures they adored. This is a full-scale tableau featuring Glenn Ford as "Captain Fisby" wearing his two-piece casual military khaki costume from the film, and Machiko Kyo as "Lotus Blossom" in a scene from *Teahouse of the August Moon*. The entire tea room setting, including life size wax figures, measures approx. 9 ft. long x 6 ft. tall x 5 ft. wide (with modular and adjustable pieces) and includes a backdrop of Japanese Shoji rice paper screen panels, a stool, grass mats, beaded bamboo hanging curtains, folding screen with Kimono fabric swatches, a large red ceramic stand with vase and artificial cherry blossoms, Japanese clogs and other decorative props. The Kyo figure wears full kimono and geisha drag. The figures are set in an interactive pose with Ford sitting and Kyo kneeling, tying Ford's shoelace. Both figures are painted in darker tones for display under bright theatrical lighting. The costume was originally donated to Movieland by Glenn Ford, and following its closing in 2005, ownership reverted to the Ford family. The entire tableau exhibits minor signs of age and wear. The Kyo figure has one detached finger on a damaged left hand that can be easily repaired. Lot is accompanied by a box of 100+ Movieland postcards featuring this scene as it appeared in the museum. Overall in good condition. Special shipping arrangements will apply. **\$4,000 - \$6,000**



466. LAUREN BACALL SCREEN-WORN “ELIZABETH BURNS” SKIRT SUIT FROM *WOMAN’S WORLD*. (TCF, 1957) Consisting of a gray and beige wool suit jacket with $\frac{3}{4}$ length sleeves, self-belted back, faux tortoise button closures down the front, and matching skirt with pleated back. Retains the costumer’s label with “L. Bacall” handwritten in black ink and 20th Century-Fox production numbers. Bacall wore this suit throughout the film and in promotional images. Also included is a costume test photo showing the actress wearing the outfit next to a test board with production information “#1A, Sc. 16 – 17, Int. Burn’s Apt.”. The wardrobe was custom made for Ms. Bacall by famed costume designer Charles Le Maire, who worked on other classic films like, *All About Eve*, *The Seven Year Itch*, *Three Coins in the Fountain*, *The King and I*, and others. Mr. Le Maire was instrumental in persuading the Academy of Motion Picture Arts and Sciences to institute a costume design Oscar and won three Academy Awards for Best Costume Design over the course of his career. The pieces are in very good, vintage screen-worn condition. **\$4,000 – \$6,000**

467. DEBORAH KERR SCREEN-WORN “TERRY MCKAY” DRESS FROM *AN AFFAIR TO REMEMBER*. (TCF, 1957) Worn by Deborah Kerr as “Terry McKay” in *An Affair to Remember*. This crème wool dress features a unique front button closure at the neckline and decoratively stitched trim. In this incredibly romantic movie, “Nickie” (Cary Grant) and “Terry” meet aboard an ocean liner and fall in love. But they’re already attached to others. They agree to meet six months later atop the Empire State Building after ending their previous relationships. Tragedy intervenes, but love triumphs. Charles Le Maire was nominated for the Academy Award for “Best Costume Design” for his work in this film. The dress exhibits an interior 20th Century-Fox costume label with, “F01-16”, and a label marked, “Deborah Kerr”. In very good screen-worn condition with minor wear from production use. Accompanied by a letter of authenticity. **\$6,000 – \$8,000**



468. (4) ORIGINAL STORYBOARDS FROM *THE VIKINGS*. (United Artists, 1958) (4) Colorful, vintage original *The Vikings* storyboards from the collection of 2nd Unit Director, Elmo Williams. The storyboards are accomplished in gouache on 13.25 x 5.5 in. artist panels of heavy paper. The vivid, almost impressionistic images depict war with soldiers wielding swords and bows, while storming castles and fighting in the field. The production was designed by the legendary Harper Goff. Storyboards are in very good condition. **\$400 - \$600**



469. ARNOLD FRIBERG DRAWING OF MOSES AND THE BURNING BUSH FROM *THE TEN COMMANDMENTS*. Original matted Arnold Friberg pencil drawing of Moses and the Burning Bush from *The Ten Commandments*. The drawing is accomplished in pencil on 6.25 x 7.75 in. artist paper leaf (visible through mat). The delicately drawn piece is inscribed in the lower margin, "To Marianna, in memory of *The Ten Commandments* 'Arnold Friberg Christmas 1955'". The 12.25 x 11.25 in. mat shows minor toning, some staining and chipping. Artwork is in fine condition. Unexamined out of frame. **\$1,000 - \$1,500**



470. CHARLTON HESTON "MOSES" PROP TEN COMMANDMENTS TABLETS FROM *THE TEN COMMANDMENTS*. (Paramount, 1956) DeMille's greatest film, and his last, has joined the pantheon of epic films revered from generation to generation. These prop *Ten Commandments* tablets, "written with the finger of God," measure 23.5 x 12 x 1.25 in. and are constructed of richly hewn fiberglass over a wooden core. The "engraving" is accomplished in an early Canaanite script practiced in the late Bronze Age (c. 13th century B.C.) – Moses' era. Paramount Studios scenic artist A.J. Ciruolo made them to appear slightly irregular with molded chips and dings and then hand-applied paint speckling to resemble the red granite of Mount Sinai – one of DeMille's key requirements. This set of tablets was acquired from a studio secretary by the prop department during the making of *The Ten Commandments*. At the time of production, the secretary wandered through the prop shop, fell in love with the tablets and asked if she might have a pair. The prop master told her she could, but only after they'd been shot in their scene. After the scene was completed, the secretary returned and claimed this set of tablets and asked if a hook of some sort could be added for hanging; the prop master obliged by affixing wire hoops in the back of the tablets with fiberglass. These pieces retain the beautiful red and black-speckled patina of the Sinai-inspired granite, with engraved letters and nearly pristine edges. Overall, the tablets remain in exceptional condition. Comes with a letter of provenance. **\$20,000 - \$30,000**



471. YVONNE DE CARLO "SEPHORA" HEADPIECE FROM *THE TEN COMMANDMENTS*. (Paramount, 1956) A headdress worn by Yvonne De Carlo as "Sephora", the wife of Moses in the Cecil B. DeMille epic motion picture *The Ten Commandments*. The headdress is composed of a loosely woven, natural fiber or burlap, shaped into a flowing piece that cascades from the crown down around the shoulders. The train of the headdress can be wrapped around the neck like a scarf. The piece is in production-used very good condition. **\$400 - \$600**



472. LARGE ARCHIVE OF VINTAGE SEPIA PRINTS AND PHOTOGRAPHIC PRINTS (100+) ORIGINAL STORYBOARD PRINTS FROM *THE TEN COMMANDMENTS*. (Paramount, 1956) Large archive of vintage sepia prints of storyboard sketches by artist Harold Michelson from *The Ten Commandments*. Original National Broadcasting Company ring binder contains over 80 pages with (100)+ individual production sketches ranging from 4 x 2.25 in. to 10 x 5.5 in. All individual sketch panels are tipped, primarily three per page, to 8.5 x 11 in., 3-hole punch binder paper. These brown-colored storyboard prints (some are vintage photographic prints) were generated for continuity use by set designers and other crew. Some panels have production information printed in borders. Some page wrinkling and mild fading on a small amount of prints. Overall, in good condition. **\$1,000 - \$1,500**



473. (2) HEADDRESSES AND (1) NECKLACE FROM *THE TEN COMMANDMENTS*. (Paramount, 1956) A collection of (3) beautifully crafted costume pieces from Cecil B. DeMille's epic motion picture *The Ten Commandments*. Items Include: (1) Ethiopian headdress consisting of gold painted metal band decorated with blue painted costume gems, an ivory tusk ornament at the left side temple and horse hair mane around the band. Made for the character of an Ethiopian princess in the film (1) silver-painted metal filigree ornamental headband with painted turquoise cartouche rising from the forehead center, made for one of the temple mistresses in the film (1) oversized necklace with red and dark wooden alternating triangular beads and gold piping borders, additional beading along edges, and hook and eye closure in back. Made for Judith Anderson as "Memnet" in the film. Anderson can be seen wearing the necklace when baby Moses is discovered in a basket on the banks of the Nile. Marked on the verso in ink "Memnet." All pieces are in production-used very good condition. **\$1,000 - \$1,500**



474. ORIGINAL VINTAGE HAND NOTATED WORKING SCRIPT FOR *BEN-HUR*. (MGM, 1959) Vintage working script for the epic historical drama *Ben-Hur*. Over 300-unbound, multi-colored, 8.5 x 11 in. printed script and lined paper pages, hand-notated. The copious notes include detailed editorial, revisions, questions and other production markings for shot lists and general story breakdown. The handwritten notations are made in pencil and multi-color ink pen and take the form of both long and shorthand. There are many inserted, paper-clipped typed and handwritten pages inserted throughout. Includes one 2.5 x 2.5 in. black-and-white clipped photo of slaves rowing in a ship's galley. The massive volume of paper represents the content of (2) individual scripts (1) 207-pages, and, (1) 108-pages, not including inserted note pages. The pages are in varying conditions from good to poor with frayed edges, toning and minor paper loss. No damage obscuring content. **\$500 - \$700.**



476. VALLES COSTUME SKETCH FOR CHARLTON HESTON AS "JEDAH BEN-HUR" IN *BEN-HUR*. (MGM, 1959) Original costume design sketch accomplished in graphite and gouache on a 15 x 20 in. leaf of illustration board, featuring Charlton Heston as "Ben-Hur" wearing a belted tunic, red cape, sandals and turban. Additional sketches in the borders and notes in the margins, "Alt. Length of Tunica." Signed "Valles" at the lower right. Pinholes in corners from production. In good condition. **\$1,000 - \$1,500**



475. THRONE STYLE PROP CHAIR FROM *BEN-HUR*. (MGM, 1959) Screen-used throne chair from the epic historical drama *Ben-Hur*. This chair is central and highly visible in the scene in the gladiator dressing room where Hugh Griffith as "Sheik Ilderim" sits upon it. The ornate chair is composed of hollow cast thick fiberglass, textured to appear as carved stone and designed with elaborate scrollwork, swag and winged Gryphons for arms. The chair is finished with a whitewash paint giving the effect of coarse marble or alabaster. Measuring 24 x 28 x 36 in., this impressive, full-sized chair is a one-piece construction, sturdy enough for sitting and studio-finished beautifully for display. In very good condition. Special shipping arrangements will apply. **\$2,000 - \$3,000**





477. ROBERT MITCHUM SCREEN-WORN "ARCHIE HALL" ARMY JACKET FROM *THE LAST TIME I SAW ARCHIE*. (United Artists, 1961) This military jacket was worn by Robert Mitchum as "Archie Hall" in *The Last Time I Saw Archie*. The military jacket comes complete with professionally restored shoulder patch and collar insignia identical to those seen in the film. Mitchum wore this jacket throughout the film. The jacket bears the original internal Western Costume Co. label with "Bob Mitchum" clearly typed. The jacket is in vintage, screen-worn, excellent condition and accompanied by a certificate of authenticity from the costume house, which acquired the piece directly from Warner Bros. Studios. **\$2,000 - \$3,000**

478. JOHN WAYNE VINTAGE WESTERN COSTUME SHIRT AND VEST FROM AN UNKNOWN FILM. John Wayne was king of the cowboys in Hollywood movie Westerns. These are (2) costume pieces worn by "The Duke" (1) Vintage, eggplant-colored long-sleeved cotton shirt with two breast pockets, front button closure and button sleeves, and, (1) brown corduroy vest with knobby fabric back and gray muslin lining with four pockets and front button closure. Both garments contain Western Costume bias labels with "John Wayne" typewritten. In good condition. **\$600 - \$800**



479. COLLECTION OF (19) ORIGINAL CAMERA NEGATIVES AND TRANSPARENCIES OF JOHN WAYNE FROM *RED RIVER*, *McLINTOCK!* AND OTHER FILMS. Collection of (12) black-and-white and (7) color 8 x 10 in. camera negatives on safety film. With retouching. Fine to very fine. **\$300 - \$500**



480. COLLECTION OF 25 MEXICAN SOLDIER UNIFORMS FROM JOHN WAYNE'S 1960 EPIC FILM *THE ALAMO*. (United Artists, 1960) In the epic *The Alamo*, "Col. David Crockett" (played by John Wayne), Jim Bowie and William B. Travis and their small band of Texas freedom fighters face an insurmountable number of Mexican forces led by General Santa Anna. This incredible collection of 25 Mexican military costumes was painstakingly collected over several years, each uniform consisting of a tunic/jacket, pants and headgear. The collection consists of the following: (1) Dragoon Officer, (1) Dragoon Enlisted Man, (1) Blue Lancer Enlisted Man, (1) Gray Lancer Officer (2) Gray Lancer Enlisted Man (1) Artillery Officer (1) Artillery Enlisted Man (1) Red Infantry Officer (2) Red Infantry Enlisted Man (4) Blue Infantry Enlisted Men (1) Blue Infantry Officer (1) White Infantry Enlisted Man (1) White Infantry Officer (1) Ecru Infantry Officer (2) Ecru Infantry Enlisted Men (2) Tan Infantry Enlisted Men (1) Tan Infantry Officer (1) Band Outfit. All costumes are screen-worn and exhibit minor repairs. All shakos (with badges) and helmets are original. The officers' belt buckles are reproductions (cast from the original Western Costume molds) and the flat black hats and straw hats are replica, though correct in appearance. As costumes may be modified for use in subsequent films, each uniform has been accessorized with the appropriate replica accoutrements as worn in the film. Most of the epaulettes are reproduction and are identical in style and appearance to those used in the film. Each article of clothing bears size, lot control number and Western Costume/Republic Pictures/Sol Frank labels and stamps. Individual details on each uniform are available upon request. This is the largest collection of Mexican military uniforms from this John Wayne directed epic known to exist in private hands. Special shipping arrangements will apply. **\$15,000 - \$20,000**



481. JOHN WAYNE CAST AND CREW MUG FOR *THE SEA CHASE* TO ACTOR ADAM WILLIAMS. (Warner Bros., 1955) This coffee mug was a gift to cast and crew members from John Wayne during production of the war drama, *The Sea Chase*. This particular mug was given to actor Adam Williams, who played a wireless operator in the film. One side of the mug is hand-painted "Adam / from / Duke", and the other is a hand-painted image of a battleship being torpedeed, and the film's title written beneath. The mug measures approx. 4 in. tall, with a diameter of 3.5 in. In good condition. **\$400 - \$600**



483. JACK LEMMON FAUX FUR-TRIMMED LONG COAT AND PETER FALK VEST COSTUME FROM *THE GREAT RACE*. (Warner Bros., 1965) In the action adventure film *The Great Race*, Jack Lemmon and Peter Falk play a comical, bumbling team of villainous crooks. These are two costumes from that film. (1) Jack Lemmon "Professor Fate" long black topcoat with faux fur lapels and sleeve cuffs, unique flagged flap hip pockets and button front closure, and, (1) Peter Falk "Maximillian Meen" long black wool vest with one collar button and internal bias label with "Peter Falk" handwritten. Both pieces show production wear and age. Overall in good condition. **\$1,500 - \$2,500**



482. RED LEATHER BOUND *GIGOT* KEYBOOK. (TCF, 1962) The story of *Gigot* was conceived by the movie's star Jackie Gleason himself. Directed by Gene Kelly, the film was comedian Gleason's plea for acceptance as a dramatic actor. 12.5 x 11 x 2.5 in. red leather-bound keybook with gold gilt embossed cover reading: "Jackie Gleason in *Gigot* / Directed by Gene Kelly / produced by Ken Hyman for Seven Arts / distributed by 20th Century-Fox" and ribbed spine reading, "*Gigot* / Seven Arts". The handmade scrapbook tells the story of *Gigot* in words and images from production and behind the scenes. Each of the 50-pages features an 11 x 8.75 in. black and white (1 color) production photo and typed description of the scene, tipped to the page. Book cover and corners show some wear and rubbing. Content remains clean and in very good condition. **\$400 - \$600**



484. CONCEPT ARTWORK FOR *WHO'S MINDING THE STORE*. (Paramount, 1963) This stunning production sketch by artist Robert Ayres depicts the department store that is the setting for this raucous Jerry Lewis romp, directed by Frank Tashlin. Accomplished in pencil, pen and ink on 11 x 27.5 in. artist board tipped to 30.5 x 13 in. backboard. With snipe attached to the bottom left margin typed, "10389 'Who's Minding The Store' INT. FIRST FLOOR - DEPARTMENT STORE". Some soiling and bending to edges of the backing board. Art remains in very good condition. **\$300 - \$500**



485. CONCEPT ARTWORK FOR *THE DISORDERLY ORDERLY*. (Paramount, 1964) A beautifully finished production sketch of Greystone Sanitarium & Hospital from the Jerry Lewis comedy *The Disorderly Orderly*. Accomplished in pencil and gouache on 21.75 x 10.75 in. artist leaf tipped to a 28 x 18 in. board with linen mat. The highly detailed painting shows a 1960s ambulance approaching the gates of the sanitarium. The mat exhibits some minor soiling. The production sketch remains in fine condition. **\$400 - \$600**



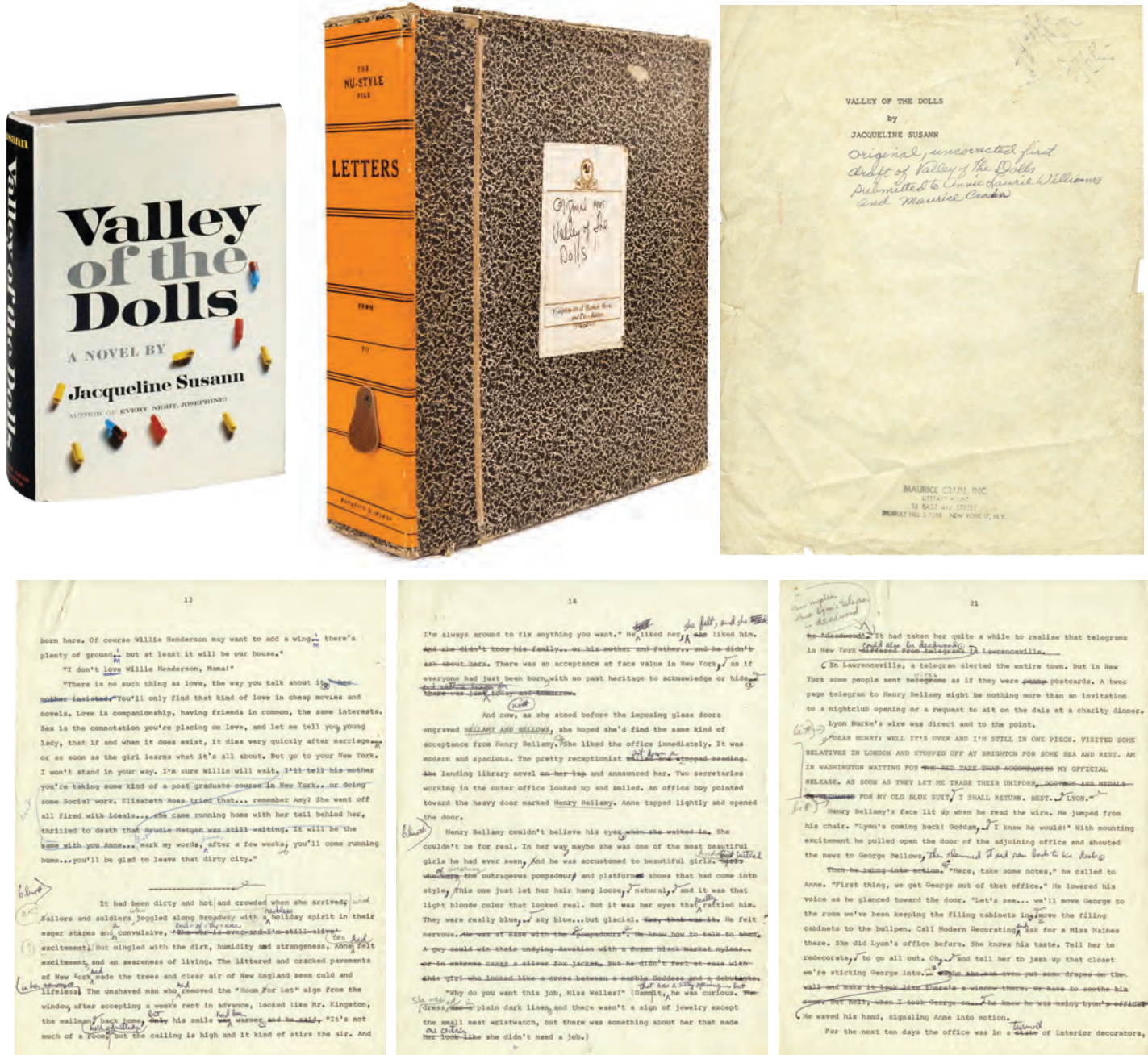
486. COLLECTION OF (22) VINTAGE PHOTOGRAPHS FROM *GRAND PRIX*. (MGM, 1966) Vintage collection of (22) original black and white *Grand Prix* photographs including: (7) of James Garner as "Pete Aron" (5 being custom, double-weight prints) and (15) general production photos of drivers, rare racing images and behind-the-scenes shots. Some photos exhibit studio snipes on the verso. Ranging from good to very good condition. **\$300 - \$500**



487. (5) ORIGINAL STORYBOARDS FROM *THE INCREDIBLE MR. LIMPET*. (Warner Bros., 1964) Collection of (5) original hand-drawn storyboards, accomplished in graphite and colored pencil on leaves of 7 x 5.75 in. paper depicting various scenes and studies for the film. Boards exhibit captions and other production information in the borders. Some pages show production wear and pinholes from posting. Overall in fair condition. **\$200 - \$300**



488. MARCHING BAND COSTUME FROM *THE MUSIC MAN*. (Warner Bros., 1962) Vintage original marching band uniform from the beloved movie musical *The Music Man*. When a con man tries to bilk a town out of their cash, he sets about scamming money to form a youth band. This marching band costume is one of the band uniforms seen in the show-stopping finale "76 Trombones". Consisting of a vibrant orange band jacket with gold braided piping and loop design along the front oversize-button closure, with crème epaulette shoulder patches and bucket hat with gold brim and matching ornamental piping. Crème colored pants with some staining to lower part of pant leg. Otherwise, in good condition. Internal Hirsch Uniform Company labels present. **\$200 - \$300**



489. JACQUELINE SUSANN ORIGINAL MANUSCRIPT EXTENSIVELY HAND-CORRECTED FOR VALLEY OF THE DOLLS. This is the original, unbound 598-page manuscript submitted by Jacqueline Susann to her legendary literary agents Annie Laurie Williams and Maurice Crain (who represented the likes of John Steinbeck, Margaret Mitchell and Harper Lee, to name a few). The novel was rejected by many publishers before finally being picked up by Bernard Geiss, Assoc. and published in 1966. Typed on 8.5 x 11 in. onionskin paper, the pages are heavily annotated with editorial proofing marks and notes in pen and ink. The title page is typed, "Valley of the Dolls by Jacqueline Susann". Written in pen beneath the author's name is, "Original, uncorrected first draft of Valley of the Dolls submitted to Annie Laurie Williams and Maurice Crain." The bottom of the page bears the "Maurice Crain Agency" ink stamp with agency address. Some pages bear folds and edge wear. Top page has minimal fraying. Comes in original 11 x 12 x 3 in. black marble cardboard clamshell box with clasp fastener featuring a printed cover label with the publisher's Gallic Rooster logo stating, "Compliments of Bantam Books and The Author", with "Original MMS. Valley of the Dolls!" handwritten in ink. Overall, in very good condition. Valley of the Dolls was a hit when released in 1966 and has since sold over 30,000,000 copies. Susann began her early days as an actress of limited success on stage and screen as well as being considered a "party girl" in her private life, before venturing into novel writing. Her own free-thinking behavior and social experience, as well as the people she encountered, are credited with greatly informing and populating her work. Valley of the Dolls lead the way for other authors such as Jackie Collins to write about the behind-the-scenes lives of the real-life rich and famous beneath a veneer of fiction. The popular book was quickly adapted for the silver screen and the film, starring Barbara Parkins, Patty Duke and Sharon Tate, was released in 1967. **\$30,000 - \$50,000**

THE SOUND OF MUSIC

490. HISTORIC COLLECTION OF COSTUMES WORN BY JULIE ANDREWS "MARIA" AND THE "VON TRAPP CHILDREN" FROM *THE SOUND OF MUSIC*. (TCF, 1965) The most successful movie musical in history, *The Sound of Music* earned five Oscars, including Best Picture in 1965, and displaced *Gone With the Wind* as the highest grossing film of all time. Its first release lasted more than four and one half years, and its landmark score includes some of the most beloved songs in the American songbook, including "Edelweiss", "Do-Re-Mi", "Sixteen Going on 17", "My Favorite Things" and the title song. Beautifully filmed in the Austrian mountains and Salzburg, the film follows the experience of the Von Trapp family who leave their homeland to escape Nazi occupation. Included with the following costumes is a 4-page typewritten story of the Von Trapp family signed by Maria Von Trapp, explaining the origins of singing family and events leading to their eventual escape from Third Reich-controlled Austria. (From the collection of Chris Christian)

Julie Andrews signature "Maria" dress worn when she sings "Do-Re-Mi" to the Von Trapp children. This signature costume was worn by Julie Andrews when she took the children on a day trip and they sang the popular "Do-Re-Mi" number. Consisting of a heavy brown homespun Austrian-style dress with wheat-colored homespun blouse. The costume features 20th Century-Fox bias labels in internal collar and waistband. Retains the small Christie's June 28, 1995 auction tag.

Set of all (7) Von Trapp Children "Drapery" costumes. Frustrated by the rigid rules and conditions imposed by Capt. Von Trapp concerning the care of his children, Julie Andrews as "Maria" takes it upon herself to liven up their lives by fashioning these bright and fun uniforms from the draperies in her room. Including: (1) Debbie Turner "Marta" jumper and matching shorts, both with internal 20th Century-Fox bias labels handwritten, "D. Turner" (1) Duane Chase "Kurt" button down shirt with three quarter length sleeves. Fox dry cleaning tag and Western Costume bias label present (1) Angela Cartwright "Brigitta" sleeveless dress with bib lapel and Western Costume bias label handwritten "SOM" (*Sound of Music*) (1) Nicholas Hammond "Friedrich" cloth lederhosen-style outfit with straps. Internal Western costume bias label typed "Nicholas Hammond chg. #4" (1) Heather Menzies "Louisa" sleeveless dress with green ties at the hip with Western Costume internal bias labels handwritten "Louisa SOM" (1) Charmian Carr "Liesl" dress with short puff, princess sleeves and Western Costume internal bias label handwritten "Charmine (sic) Farnon" (birth name); "SOM" is handwritten along back internal zipper closure (1) Kim Karath "Gretl" jumper with suspenders and Western Costume internal bias label handwritten "'K. Karath" accompanied by a yellow vintage Saks Fifth Ave. brand round-collared polo shirt. All from the Western Costume "Star Collection" Part II held by Butterfield & Butterfield July 17, 18, 19, 1994.

Julie Andrews "Maria" yellow wool skirt suit and blouse from her honeymoon return with purple wool cape from escape and final sequence. This yellow skirt suit was worn by Maria upon her return from her honeymoon with the captain and engages in a heart to heart discussion with Liesel. Consisting of a tailored wool jacket and front pleated calf-length skirt. 20th Century-Fox bias labels in jacket and skirt, each handwritten "J. Andrews" with Fox dry cleaning tag present in skirt. Skirt soiled on the back panels. Accompanied by a sheer yellow blouse with integral under garment and internal 20th Century-Fox bias label handwritten "J. Andrews". Minor staining on the edge of the lapel. From the Western Costume "Star Collection" Part II held by Butterfield & Butterfield July 17-19, 1994. Also includes Maria's purple wool cape with green trim and purple and black flower patterned lining. Internal 20th Century-Fox bias label handwritten, "J. Andrews 1". The cape was worn during the escape and final mountaintop sequence of the film.

Set of all (7) Von Trapp Children school uniforms. Including: (1) Duane Chase "Kurt" linen with green trim sailor flap costume consisting of tunic and green trim short pants, each with Western Costume internal bias label typewritten "Duane Chase" (1) Heather Menzies "Louisa" linen dress with green trim on sleeves, waist and collar. Front zippered closure "SOM" handwritten on interior lining collar. Western Costume bias label marked "Julie Graham" (from subsequent production), (1) Angela Cartwright "Brigitta" linen dress with green trim on sleeves, waist and collar. Front zippered closure "SOM" handwritten on interior lining collar. Western Costume bias label marked "Shannon Terhune" (from subsequent production). Studio repair to left shoulder and mild staining under arms. (1) Debbie Turner "Marta" linen dress with green trim on sleeves, waist and collar. Front zippered closure "SOM" handwritten on interior lining collar. Western Costume bias label marked "Melissa McLendon" (from subsequent production), (1) Charmian Carr "Liesl" linen dress with green trim on sleeves, waist and collar. Front zippered closure. Western Costume bias label handwritten "Charmine (sic) Farnon" (birth name). Staining on sailor flap and spotting to front of blouse. Some distress and studio repair under arms (1) Nicholas Hammond "Friedrich" 2-piece sailor style tunic and shorts with green trim, each bearing internal Western Costume label handwritten "Nicholas Hammond" (1) Kym Karath "Gretl" linen dress with green trim on sleeves. Front zippered closure. Western Costume bias label marked "Twyla McLindon" (from subsequent production). Linen deterioration on both sleeves reinforced by the costume company. Minor spotting. All sold at Western Costume "Star Collection" Part I held by Butterfield & Butterfield October 10, 1993.

Duane Chase "Kurt" jacket and vest from the "So Long, Farewell" sequence. Including: (1) Gray wool jacket with green trim and ornamental antler collar pin and (1) green and yellow striped wool vest. Both have Western Costume labels typewritten "Duane Chase chg. #2". Worn in the "So Long, Farewell" sequence at the ball in the Von Trapp home. Minor wear and rubbing in small patches on sleeves and front lower portion of jacket.



Also included is (1) rust-colored cotton vest with interior Western Costume label typewritten, “Duane Chase 3rd Do-Re-Me” (not visible). Color faded on front panels. All from Western Costume “Star Collection” Part III held by Butterfield & Butterfield December 3 & 4, 1994.

Angela Cartwright “Brigitta” costume from the “Do-Re-Mi” montage and dress from the wedding sequence.

Including: (1) Austrian-style dress with orange wool bodice and cotton skirt with zippered back and integral flower blouse with puffy princess short sleeves from the “Do-Re-Mi” montage and (1) Crème organdy dress with embroidered flowers and pale green sash around midriff, worn at the wedding of Capt. Von Trapp to Maria.

Interior Western Costume bias label handwritten “Angela Cartwright” with “SOM” marked in ink on inner front collar. Slight staining at bottom hem. Both from the Western Costume “Star Collection” Part III held by Butterfield & Butterfield December 3 & 4, 1994.

Set of (3) Charmian Carr “Liesel” costumes worn in “Edelweiss,” “So Long, Farewell” and “Sixteen Going on Seventeen” sequences.

Including: (1) Green dress with purple flower bib collar and tiered sleeves. Internal Western Costume label handwritten, “Charmian Farnon” with “Liesel” written over actors’ name. Worn during the famous “Edelweiss” number where Captain Von Trapp (Christopher Plummer) finally softens and sings with his children; also worn in “The Lonely Goatherd” puppet show scene (1) Hand-embroidered crème colored dress with hand-embroidered floral motif and fine white beads. Worn while dancing alone on the veranda during the Von Trapp ball before singing the spirited “So Long, Farewell” with the other children. Internal Western Costume bias label handwritten, “Charmian Farnon” (birth name) and (1) Champagne chiffon gown with ribbon on bodice. Repair to the delicate chiffon. Worn in the “Sixteen Going on Seventeen” number, which ends in the rain. Studio distressed from water during the theatrical rainstorm. Some distress and overall discoloration. All from the Western Costume “Star Collection” Part III held by Butterfield & Butterfield December 3 & 4, 1994. Without question, the most comprehensive collection of signature costumes from *The Sound of Music* any institution or collector could ever hope to obtain. The importance of this collection cannot be overstated. **\$800,000 - \$1,200,000**



Lot 490





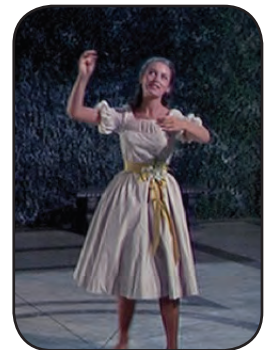
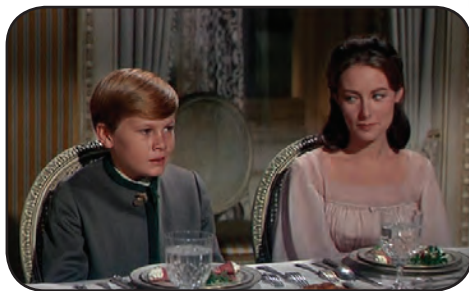
Lot 490

310-859-7701

PAGE 169



Lot 490



Lot 490

310-859-7701



491. VINTAGE LIBERACE PERFORMANCE COSTUME. This flamboyant and sparkling ensemble was worn by master pianist and showman Liberace, and is attributed to the disco era (c. 1970s). These elaborate, over-the-top costumes includes a blue-feathered, black velvet cape with a stylized, mod “phoenix rising” design applied on the back, a white Oscar de la Renta jacket laden with rhinestone epaulettes and covered in heavy beading with the “phoenix rising” motif echoed on its back, black polyester pants with black rhinestone stripes and “Liberace” typed on the interior label, with a pair of shoes covered with gold foil applique and finished with strings of beaded rhinestones cascading over the tops. A staggeringly bold and outrageous costume of the sort that was the signature of this one-of-a-kind entertainer. In good condition. **\$4,000 - \$6,000**

492. FRANK SINATRA’S DRESS SHOES FROM HIS PERSONAL WARDROBE. A pair of Frank Sinatra’s size 8, black, patent-leather, slip-on dress shoes embellished with grosgrain bow and foam inserts. The shoes were custom made for Mr. Sinatra by “Carroll & Company” and have the company logo and “Mr. Sinatra” embossed in the foot bed. These highly polished shoes were a part of Sinatra’s suave and fashionable personal wardrobe. The shoes are in fine condition and display beautifully, with old-school glamour synonymous with “The Chairman of the Board”. Accompanied by a letter of authenticity from Sinatra’s personal costumer, Mr. Castellano. **\$1,500 - \$2,500**





493. FRANK SINATRA'S PERSONAL PIERRE CARDIN BOW-TIE. Frank Sinatra's personal, black silk, Pierre Cardin bow-tie. This oversized, tie-up, butterfly bow-tie was part of Sinatra's fashionable formal wardrobe. The classic black bowtie, in a crisp knot or hanging untied, became one of "Old Blue Eyes" signature accessories in his life and professional appearances. In fine condition. Accompanied by a letter of authenticity from Sinatra's personal costumer, Mr. Castellano. **\$800 - \$1,200**



495. DEAN MARTIN'S SCREEN-WORN "CAPT. VERNON DEMEREST" GRAY PILOT JACKET FROM AIRPORT. (Universal, 1970) Gray captain's jacket screen-worn by Dean Martin as "Capt. Vernon Demerest" in the action film *Airport*, also starring Burt Lancaster and Jacqueline Bisset. Martin is seen wearing this jacket throughout the film. The jacket is complete with original sleeve braids and is in very good screen-worn condition. Custom tailored for Dean Martin by Sy Devore, the jacket retains the original, internal tailor's tag with the actor's name and the production date, "2-6-69" clearly typed. The jacket is accompanied by a letter of authenticity from the costume house. **\$2,000 - \$3,000**



494. FRANK SINATRA DESIGNED GIFT JACKET FOR HIS PERSONAL COSTUMER. This windbreaker was custom-made by order of Frank Sinatra for his personal costumer and longtime friend, Michael Castellano. The jacket is constructed of brown satin material with orange and white striped elastic cuffs, matching waistband, orange button snaps, and a custom patch on the left breast. The back of the jacket features the quote, "Living Well is the Best Revenge, F.T.A." embroidered in orange. This windbreaker was part of a limited edition designed by the entertainer for his closest friends and entourage. The phrase on the back was one of Sinatra's personal sayings, and the "F.T.A." at the bottom was an abbreviation for "F--- Them All", an indication of the performer's no-nonsense personality and brash sense of humor. Sinatra had a limited series of custom lapel pins made based on the patch design, which were also given to members of his entourage. Wearing the jacket or one of the pins provided Frank's friends with "all access passes" at casinos and hotels he frequented, and guaranteed VIP treatment in the city of Palm Springs where Sinatra's "Twin Palms" estate was located. This garment was acquired directly from Michael Castellano, who began working with the entertainer in 1976 and quickly became Sinatra's "right-hand man" performing numerous duties for the star while maintaining his stage and personal wardrobe collection. Mr. Castellano received this garment as a personal gift from Sinatra prior to leaving his service in 1981. The interior of the jacket has Castellano's initials "M.C." handwritten and the jacket is in very good condition with minor evidence of age. Accompanied by a letter of authenticity from Mr. Castellano. **\$3,000 - \$5,000**



496. HUNCHBACK OF NOTRE DAME STEREO SLIDES/PHOTOS AND VIEWER FROM CARL LAEMMLE AND OTHER THEATER OWNER MATERIALS. Collection of (22) materials relating to theater owner Dr. Breckwedel including (1) *The Hunchback of Notre Dame* promotional Cameroscope viewer and (18) stereo slides. The fold-down black metal viewer has a snipe attached to the inside base printed, in part: "Mr. Carl Laemmle Takes Pleasure in presenting to (and handwritten, "Mr. HW Breckwedel") an advanced set of production stills on "The Hunchback of Notre Dame", the gigantic production now being made at Universal City". Each dual image slide measures 3.5 x 4.5 in. and features images of Lon Chaney as "Quasimodo", other cast members and elaborate interior and exterior settings. Printed detailed information on the production on the verso of each card. Theater owner's materials also include (1) 6 x 9.5 in. hardbound Weekly Time Book with entries dated from 1923 to 1934 (1) 16 x 7.5 in. hard bound Standard Check Register with entries dated from 1919 to 1954, and, (1) folder of information on the history of the theater. The stereo viewer is in vintage, fair condition. Slides are in good condition with some wear to the lower edges from use. Books are worn and in poor condition. A vintage time capsule of movie business-related items. **\$2,500 - \$3,500**



497. (2) LON CHANEY ORIGINAL PHOTOGRAPHS FROM THE NEXT CORNER. (Famous Players-Lasky Corp., 1924) Consisting of (2) vintage 8 x 10 in. gelatin silver, glossy, black-and-white photographs from the production of *The Next Corner* starring "The Man of 1,000 Faces", Lon Chaney as "Juan Serafin" and Dorothy Mackaill as "Elsie Maury". The photos exhibit some corner chipping and one small circle (.25 in.) of paper loss on the left hand edge of one photo. Both photos have been previously, professionally linen backed for preservation. In very good condition. **\$200 - \$300**



498. KING KONG THEATER GLASS LANTERN SLIDE. (RKO, 1933) Vintage 3.25 x 4 in. glass lantern slide for promotion of the Merian C. Cooper produced, Willis O'Brien stop-motion animated classic *King Kong*. The slide features the image of the great ape along with text splashes, title and images of Fay Wray and cast. Handwritten at the bottom border, "Mon-Tue-Wed-Thur". The stapled, cardboard, sandwich frame exhibits some soiling and mild edge warping. The glass slide is in fine condition. **\$800 - \$1,200**



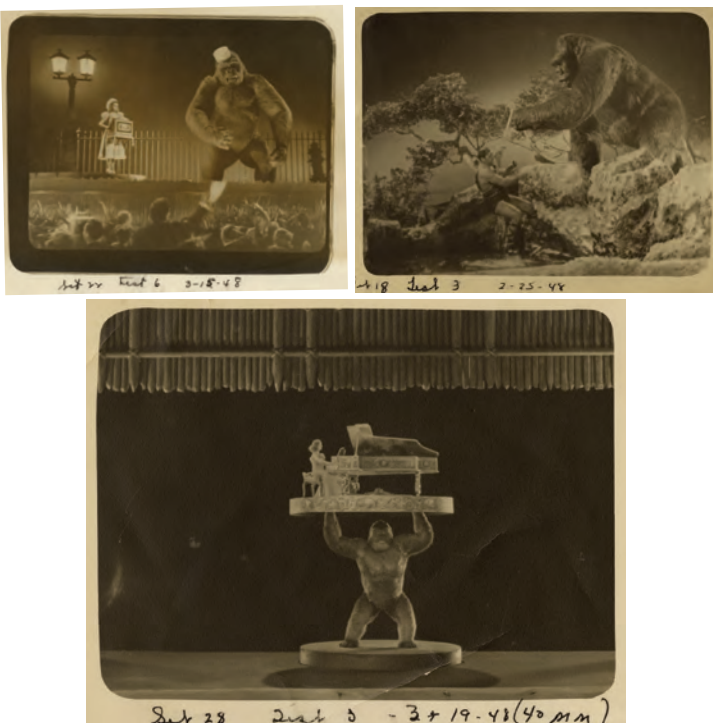
499. VINTAGE KING KONG POSTER FROM ARGENTINA. (RKO, 1933) Vintage 27 x 41 in. Argentinian *King Kong* poster (c. 1936). The graphic red and black poster is printed on heavy tan paper and features "King Kong", the mythical giant ape, on a rampage in New York City with Ann Darrow (Fay Wray) in one hand and a bi-plane snatched from the sky in the other. The poster bears an "Astor Films presenta" stamp in the upper left-hand corner and exhibits previous professional restoration (red paint) in the upper, central border, retouching portions of the "I" and "N" in "King" of the title. The poster shows signs of age and mild toning. Otherwise, in good condition. Formerly from the collection of Mr. Monster himself, Forrest J Ackerman. Comes with a COA. **\$1,000 - \$1,500**



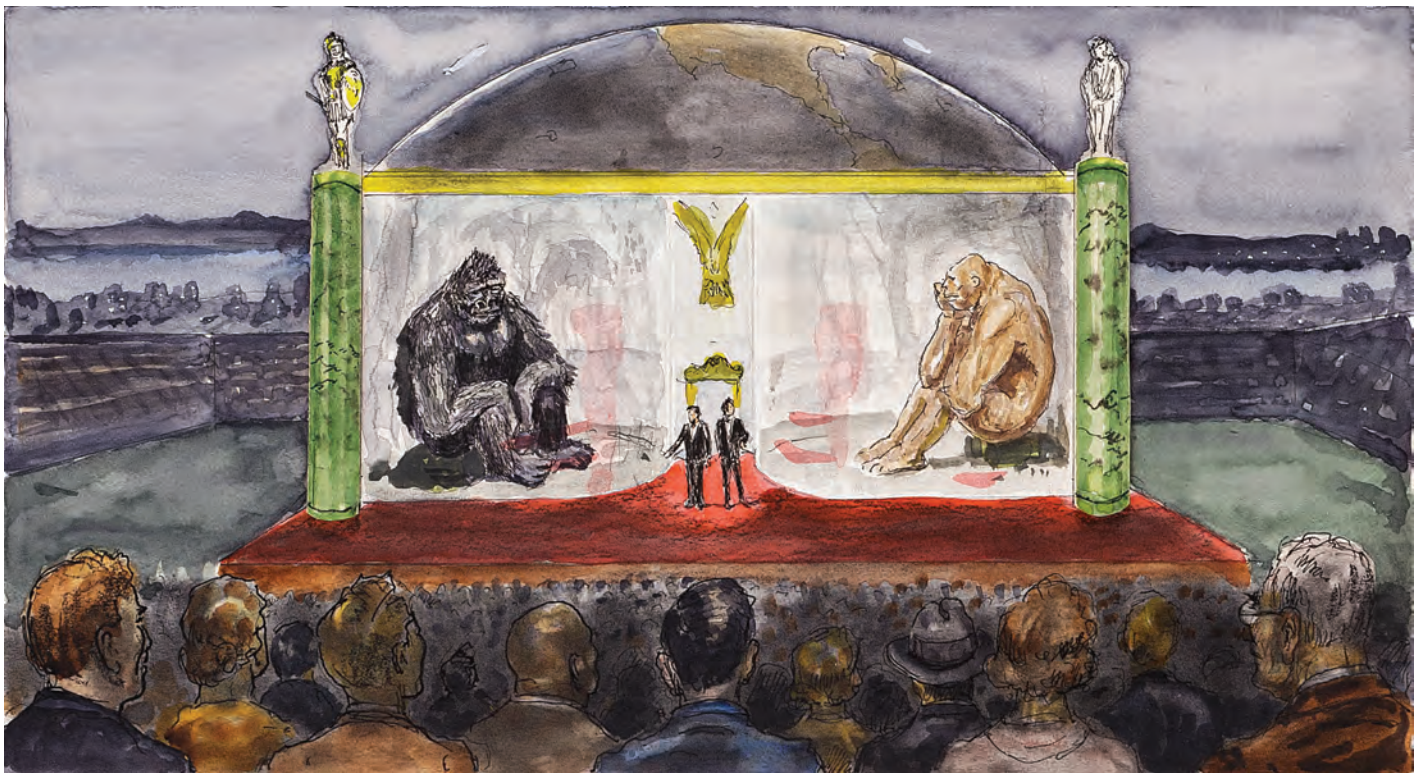
500. WILLIS O'BRIEN COLOR HOLIDAY GREETING DRAWING. An original, vintage cartoon holiday greeting. Hand-drawn by O'Brien in pencil and red ink on 14 x 10 in. artists leaf tipped to 15 x 20 in. backing mat board. The cartoon depicts a movie crew working on and around a life-sized brontosaurus. On the body of the dinosaur is written in red, "A Very Merry Xmas! - The Gang". Each of the many characters has cartoon thought-bubbles attributed to them with inside jokes written within. From Willis O'Brien's personal collection. Backing board exhibits bumped corners and some water damage on the lower left corner. Artwork shows minor age and handling and remains in very good condition. **\$1,500 - \$2,000**



501. WILLIS O'BRIEN (4) KING KONG PHOTOGRAPHS FROM HIS PERSONAL COLLECTION. (RKO, 1933) Willis O'Brien is best remembered for his triumphant special effects in the classic fantasy film, *King Kong*. This is a collection of (4) 4.5 x 3.25 in. *King Kong* gelatin silver photographs from O'Brien's personal collection. The photos depict various scenes from the film including "Kong" chained and on display in a theater in New York as well as peering through an apartment window. The photos show minor signs of silvering and bumped corners. From Willis O'Brien's personal collection. Overall, in good condition. **\$1,000 - \$1,500**



502. WILLIS O'BRIEN'S TEST SHOTS FROM MIGHTY JOE YOUNG. (RKO, 1949) *Mighty Joe Young* marked the third giant ape film for Willis O'Brien and the first feature for his young apprentice Ray Harryhausen who ended up doing the lion's share of the stop-motion animating on the film. These are (3) 5 x 7 in. photos of scenes from *Mighty Joe Young* originally from Willis O'Brien's personal collection. Some minor fading. Overall, in good vintage condition. **\$600 - \$800**

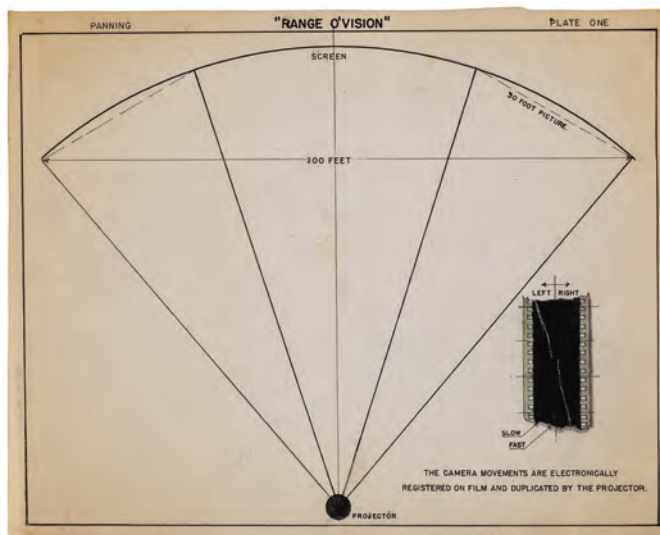
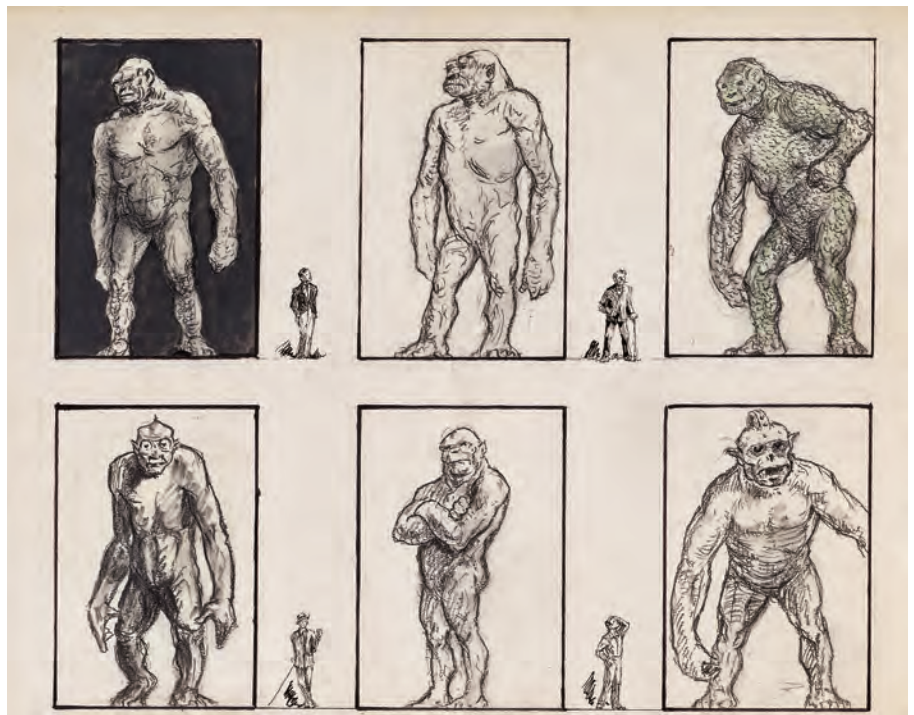


503. WILLIS O'BRIEN COLOR CONCEPT ART FOR *KING KONG vs. FRANKENSTEIN*. (Unproduced, c. 1960s) Conceived by O'Brien as a sequel to *King Kong* (1933), the story idea was stolen and sold to Toho in Japan who ultimately made *King Kong vs. Godzilla* (1962). Accomplished in pencil, pen & ink, and gouache on 15 in. x 20 in. illustration board with pillar cutouts affixed, tipped to 20 x 24 in. backing board. The detailed sketch depicts a huge arena with an audience staring at a stage with "King Kong" and "Frankenstein's Monster" sitting in individual cells. From Willis O'Brien's personal collection. Traces of handling, otherwise, in fine condition. **\$4,000 - \$6,000**

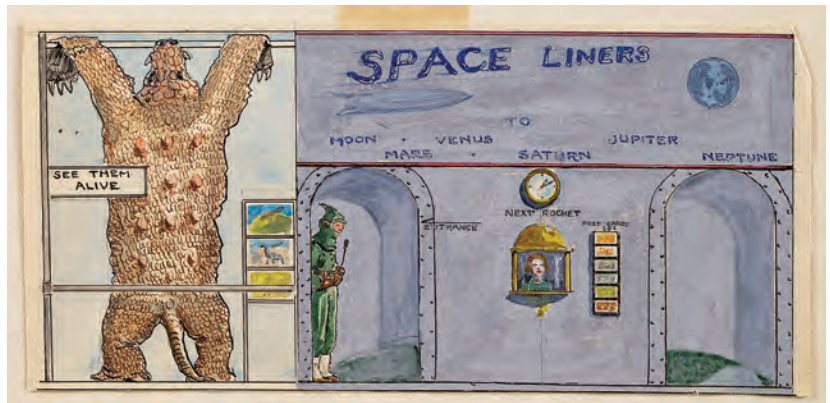


504. WILLIS O'BRIEN COLOR CONCEPT ART FOR *KING KONG vs. FRANKENSTEIN*. (Unproduced, c. 1960s) Conceived by O'Brien as a sequel to *King Kong* (1933), the story idea was stolen and sold to Toho in Japan who ultimately made *King Kong vs. Godzilla* (1962). Accomplished in pencil, pen and ink, and gouache on 15 x 20 in. illustration board. The detailed sketch depicts a huge stage with "King Kong" staring from his cage while the "Frankenstein Monster" holds a tightrope taught as a woman balances upon it. From Willis O'Brien's personal collection. Traces of handling and bent corners that do not interfere with the artwork. Overall, in fine condition. **\$6,000 - \$8,000**

505. WILLIS O'BRIEN CONCEPT SKETCH FOR *KING KONG vs. FRANKENSTEIN*. Conceived by O'Brien as a sequel to *King Kong* (1933), the story idea was stolen and sold to Toho in Japan who ultimately made *King Kong vs. Godzilla* (1962). Accomplished in pencil, pen & ink on 15 in. x 20 in. illustration board. The detailed sketch depicts six panels with different concepts for the "Frankenstein's Monster" with human figures drawn in-between the panels for scale comparison. From Willis O'Brien's personal collection. Traces of handling, minor soiling. In fine condition. **\$2,000 - \$3,000**



506. WILLIS O'BRIEN TECHNICAL DRAWINGS AND ARTWORK FOR "RANGE O'VISION" CAMERA CONCEPT. As one of cinema's founding fathers of modern special effects, Willis O'Brien all but invented stop-motion animation. As an innovator, it was often necessary to create new technologies to support developing techniques in filmmaking. Here is a collection of (11) hand-rendered Willis O'Brien concept sketches and diagrams for a proposed "Range O'Vision" camera. Including (4) technical drawings of the camera, base, aspect ratio, curved screen and with notes, in part: "*The camera movements are registered on two films, pan and tilt. These films control the movements of the projector electronically, duplicating those of the camera*". The camera was developed to shoot live-action against projected matte backgrounds. Full-color (7) sketches of panoramic scenes including western and cityscapes with framing diagrams superimposed. From Willis O'Brien's personal collection. Panels are accomplished (2) on 14.5 x 11 in. artist leaf and (13) on 14.5 x 11 in. artist leaf. In vintage good condition. **\$8,000 - \$12,000**



507. WILLIS O'BRIEN ARTWORK AND TECHNICAL DRAWINGS FOR "REEL RIDE TO THE MOON" AMUSEMENT PARK ATTRACTION. (c. 1952) Vintage 12 x 18 in. handmade booklet created by Willis O'Brien for an amusement park attraction titled: "Reel Ride To The Moon". Featuring 10-pages of concept sketches, technical drawings and notes on an early flight simulator attraction predating Disneyland by three years. The booklet is composed of pen, pencil, ink and gouache sketches of the entryway to the ride, floor plans and schematics for the spaceship interior and full-color 5 x 4 in. panels (3 of 16 panels are missing from pages) of scenic illustrations, 4 to a page. Guests would sit in a static conveyance while a film was projected on a screen at the front of the cabin to simulate space travel. A clipping from the L.A. Examiner, dated January 1953 is tipped to the second page of the booklet and highlights the popularity of a Coney Island attraction called, "Trip to the Moon". The inside back cover of the booklet features a detailed color sketch of a "Lunasaurus", one of the alien creatures the audience would encounter in the ride. Dated on the first page, March 10, 1952. The booklet cover has the title handwritten in green ink and "O'Brien" in lower right. From Willis O'Brien's personal collection. Overall, in vintage good condition. **\$8,000 - \$12,000**

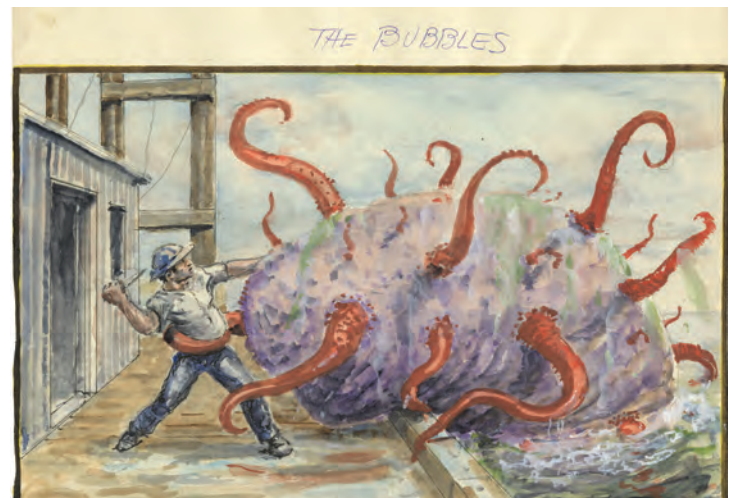


508. ORIGINAL WILLIS O'BRIEN CONCEPT SKETCH FOR BABOON: A TALE ABOUT A YETI. (Unproduced, c. 1960) Pencil on 14 x 20 in. illustration paper. Executed by Willis O'Brien and originally acquired from his personal archive. Depicts a giant ape creature next to a man and another large humanoid creature. The humanoid and ape are marked for scale; 10 ft. and 15 ft. respectively. O'Brien was juggling no less than three different giant-ape story ideas at this time, none of which came to fruition. From Willis O'Brien's personal collection. Traces of handling. Overall in fine condition. **\$3,000 - \$5,000**

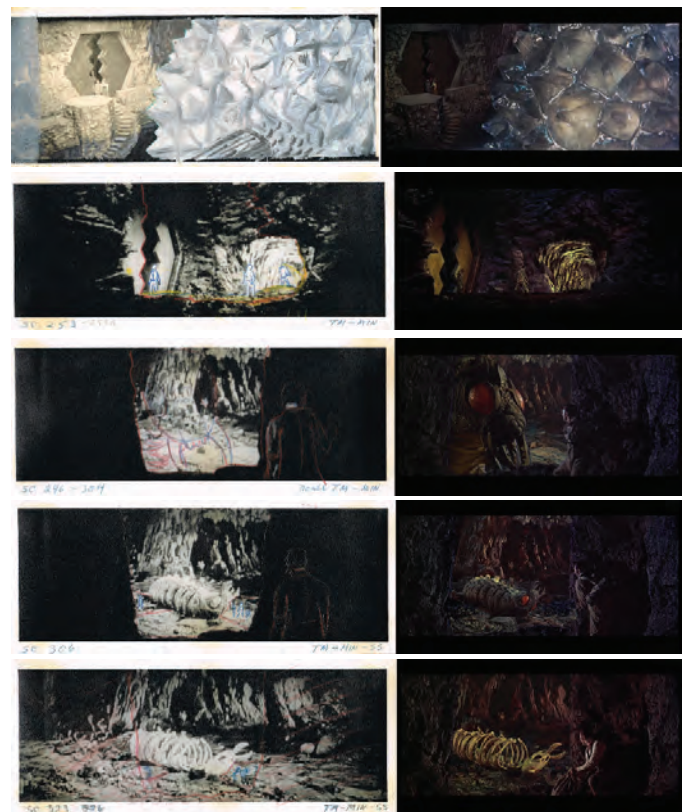
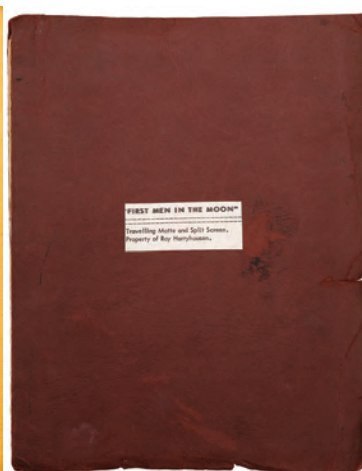
509. WILLIS O'BRIEN ORIGINAL COLOR CONCEPT ART FOR BABOON: A TALE ABOUT A YETI. (Unproduced, c. 1960) Pencil, pen & ink, and gouache on 15 x 20 in. illustration board tipped to 20 x 24 in. backing mat board. Executed by Willis O'Brien and originally acquired from his personal archive. The sketch depicts a giant ape creature leaping a chasm between cliffs, with a human riding on its back. O'Brien was juggling no less than three different giant-ape story ideas at this time, none of which came to fruition. From Willis O'Brien's personal collection. Traces of handling, minor soiling. Overall, in fine condition. **\$4,000 - \$6,000**



510. WILLIS O'BRIEN ORIGINAL COLOR CONCEPT ART FOR *UMBAAH*. (Unproduced, c.1960) Pencil, pen and ink, and watercolor on 15 x 20 in. illustration board. Executed by Willis O'Brien, handwritten in pen in the upper margin, "*Tavotz the Bad One - from Umbah - by Willis H. O'Brien*". Four panels depict a giant, deformed creature, lifting a human being in one massive hand. Originally acquired from O'Brien's personal archive; with traces of soiling and handling. In very good condition. **\$3,000 - \$5,000**



511. WILLIS O'BRIEN CONCEPT ART FOR *THE BUBBLES*. (Unproduced, c. 1960s) Willis O'Brien had intended this unmade monster movie to feature bubble-like creatures in Baja, California that devour everything in their path. Accomplished in pencil, pen and ink, and gouache on 8.5 x 11 in. illustration leaf. The detailed color sketch depicts a tentacled "Bubble" creature emerging from the water and attacking a man on a dock. With, "*The Bubbles*" written in pen in upper margin. From Willis O'Brien's personal collection. In vintage very good condition. **\$2,000 - \$3,000**



512. RAY HARRYHAUSEN'S PERSONAL SCRIPT AND MATTE PAINTING/SPLIT SCREEN FOLDER FROM *FIRST MEN IN THE MOON*. (Columbia, 1964) Ray Harryhausen's personal script of *First Men in the Moon* based on the H.G. Wells Sci-Fi story as adapted by Nigel Kneale and Jan Read for the screen. The 8.5 x 11 in., 142-page, gold cover bound and bradded script features Harryhausen photos, sketches and copies of storyboards hand-tipped to the verso of each corresponding page. Also included is Harryhausen's one-of-a-kind, handmade, 11 x 9 in. paper binder of photos and sketches for planned traveling mattes and split screen shots. This incredible 50-page book features 10 x 4 in. photographic matte reductions, tipped to pages with cellophane tape, annotated and sketched in Harryhausen's hand to illustrate where live-action would be added to the shots. There are even some completely hand-drawn sketches. The panels can be screen-matched to the film and demonstrate Harryhausen's meticulous attention to detail. Script is in very good condition. Binder bears a printed sticker on the cover, which reads, "*First Men In the Moon Travelling Matte and Split Screen. Property of Ray Harryhausen*". Many photos have come loose from the brittle tape, but remain in very good condition. **\$6,000 - \$8,000**



513. VINTAGE BORIS KARLOFF AS "HJALMAR POELZIG" PHOTOGRAPH FROM *THE BLACK CAT*. (Universal, 1934) A vintage original 8 x 10 in. gelatin silver, glossy, black-and-white photograph on heavyweight paper from Universal Pictures' production of *The Black Cat*, starring Boris Karloff as "Hjalmar Poelzig". In this stunning production photo, Karloff, in striking Jack Pierce makeup, sits on an altar with a backdrop of an inverted cross and endless darkness. Very slight edge wear. Studio snipes on the verso as well as photographer blind stamp, "Roman Freulich". In vintage, very good condition. **\$200 - \$300**



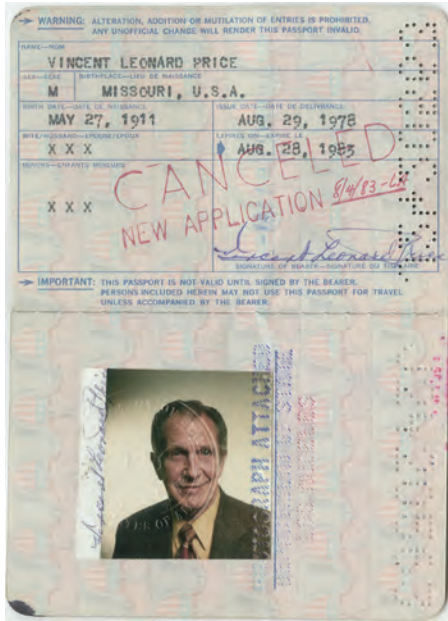
515. BELA LUGOSI SIGNED PHOTOGRAPH INSCRIBED IN HUNGARIAN. Vintage 8 x 10 in. gelatin silver, matte, black-and-white dramatic portrait of Bela Lugosi. An original print on heavyweight paper, the photo depicts the dashing actor in the era (c. 1930's) of his most famous role as "Dracula". Inscription in black ink on tuxedo shirt front and signed, "Lugosi Bela". The photo exhibits light toning on the very edges and pinholes around the border, in corners and in top and bottom margins. Upper right corner tip is missing but not affecting image. Lower left also has a chipped corner. Bending and mild cracking on the left lapel. Small chips on lower lip and jaw. In fair condition. **\$600 - \$800**



514. VINTAGE BELA LUGOSI AS "DR. MIRAKLE" PHOTOGRAPH FROM *MURDERS IN THE RUE MORGUE*. (Universal, 1932) A vintage original 11 x 14 in. gelatin silver, glossy, black-and-white photograph on heavyweight paper from Universal Pictures' production of *Murders in the Rue Morgue*, starring Bela Lugosi as "Dr. Mirakle". In this dramatic production photo, Lugosi, in subtle but sinister Jack Pierce makeup, commands a murderous Gorilla (Charles Gemora) to do his evil bidding. Slight corner bumping and studio snipes on the verso as well as photographer blind stamp, "Roman Freulich". Mildly bumped corners. In vintage, very good condition. **\$400 - \$600**



516. LON CHANEY JR.'s PERSONAL US PASSPORT. "The Wolf Man's" personal US Passport. Issued Dec. 20, 1963, with Chaney's date and place of birth, etc. Signed, "Lon Chaney" twice, once on the passport photo itself and once on the appointed line on the form. Exhibiting visa stamps from a London trip between Jan. 10 to Feb. 4, 1964, likely related to shooting Chaney's British film: *Witchcraft*, which was released in England in March 1964. The passport exhibits toning around the edges and a "Canceled" stamp across the information page. Otherwise in good condition. **\$800 - \$1,200**



517. VINCENT PRICE'S PERSONAL US PASSPORT. Hollywood legend Vincent Price's personal US Passport. Issued Aug. 29, 1983, with Price's date and place of birth, etc. Signed, "Vincent Leonard Price" twice, once on the passport photo itself and once on the appointed line on the form. Exhibiting multiple, visa stamps from Australia, Asia and Europe where Price filmed many of his movies as well as traveling in pursuit of acquisitions for his world famous art collection. Also included is the personal British passport of his wife, actress (and cookbook collaborator) Coral Browne. Both in typically used condition. Browne's passport has had the upper right corner clipped in cancellation. **\$800 - \$1,200**



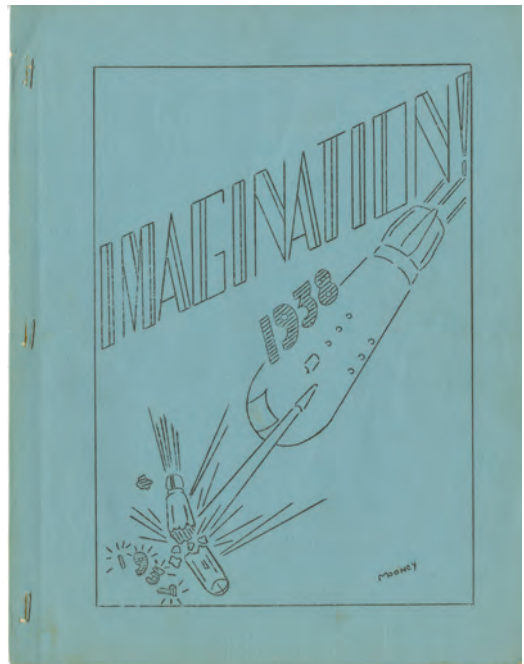
519. CHARLES LAUGHTON SIGNED PHOTOGRAPH TO PHOTOGRAPHER JOHN ENGSTEAD. (Paramount, 1932) Oversize, 11 x 14 in., gelatin silver print on double-weight paper by Eugene Robert Richee of Charles Laughton in character as the sinister "Dr. Moreau" from the early Sci-Fi/horror film, *The Island of Lost Souls* starring Laughton and Bela Lugosi. Inscribed in ink to photographer John Engstead, "To Johnnie from Charles Laughton". The photograph bears the photographer's blind stamp on the lower right border and Paramount studio stamp on the verso. Very good condition but with a series of pinholes in the upper left hand corner. **\$200 - \$300**



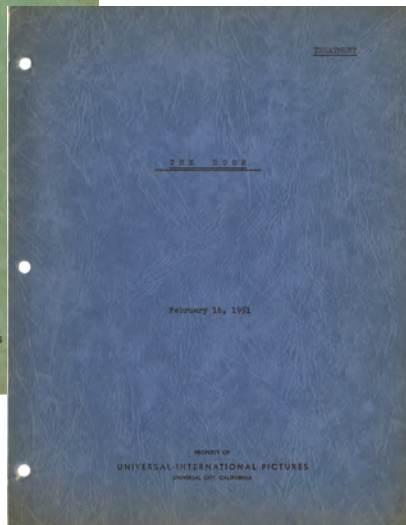
518. LARGE ARCHIVE OF VINTAGE PUBLICITY MATERIALS FOR *THE HUNCHBACK OF NOTRE DAME* STARRING CHARLES LAUGHTON. (RKO, 1939) Large collection of vintage *The Hunchback of Notre Dame* promotional items including (1) 5-page, folded 29 x 21 in. printed information bill on the City of Paris, the construction of sets and history and story of the film and cast (1) 8-page series of printed sepia images and captions, tipped to 10 x 12.5 in. boards with snipes on verso (3) 14.5 x 11 in. pressbooks with different scenes and movie title printed on each front cover and Charles Laughton as "The Hunchback" printed on inside pockets, cumulatively containing (43) black and white photographs on heavy paper ranging from 5 x 6.5 in. to 10.5 x 13.25 in. with snipe affixed and photographer Gaston Longet/RKO stamp on the verso. Photos feature cast, production and behind the scenes. (1) clip-bound 14 x 9.5 in. folder and signed letter from sales and promotion manager Leon Bamberger to "All Managers, Salesmen and Bookers", filled with (80)+ typed pages of background info on the production. (1) original premiere program with a 5 x 5.25 photo of Laughton sitting in shadow by Earnest Bacharach, titled "Hunchback", signed in pencil by the photographer. All materials are careful not to reveal the full face of the Hunchback. Mild silvering on a few photos. Some water damage and edge fraying to the Bamberger folder. Otherwise, all in vintage good condition. **\$3,000 - \$5,000**



520. CHARLES LAUGHTON SIGNED PHOTOGRAPH. Vintage, gelatin silver, black-and-white double-weight 14 x 11 in. photograph of Charles Laughton smiling wearing a fedora and tweed jacket. Inscribed and signed in black ink to "George Webb": "From Charles Laughton". Minor edge wear. In very good condition. **\$200 - \$300**



522. FIRST PUBLISHED STORY BY RAY BRADBURY IN FANZINE IMAGINATION! *Imagination!* #4, is noted for being the first fiction in print by Ray Bradbury, who was 17 at the time of publication. His story, "Hollerbochen's Dilemma", was continued in the September issue, by which point he had turned 18. This is an 8.5 x 11, stapled 20-page, mimeographed fanzine with blue paper cover. *Imagination!*, subtitled "The Fannmag of the Future with a Future!", was a Sci-Fi fanzine published by the Los Angeles Science Fiction Society in the 1930s and edited by Forrest J Ackerman. It also includes one of the last published letters by H.P. Lovecraft to the publishers. This issue was personally owned by Mr. Ackerman making it a very rare piece for fans of Bradbury and Lovecraft. Cover exhibits mild staining and slight rust stains from staples. Otherwise, in very good condition. **\$200 - \$300**



521. VINTAGE *THE STRANGE DOOR* (WORKING TITLE: "THE DOOR") TREATMENT AND SCRIPT. (Universal, 1951) Original studio bound and bradded copy of a 116-page *The Door* script dated March 8, 1951. Written by Jo Heims and Jerry Sackheim. The thriller featured Boris Karloff in a supporting roll as "Voltan" and Charles Laughton as "Alain de Maletroit". The green paper cover is marked with "First Draft Continuity" and the Universal-International Pictures imprint. Accompanied by a 52-page studio bound and bradded written by Sackheim and dated February 16, 1951. Both documents exhibit some soiling and age wear. Contents in very good condition. **\$200 - \$300**



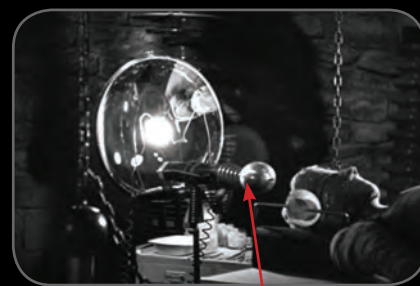
523. RAY BRADBURY AND FORRY ACKERMAN SIGNED FORREST J ACKERMAN 90TH BIRTHDAY BOOK. (November, 2006) This is an 88-page 8.5 in x 11 in. paperback book commemorating Forrest J Ackerman's 90th birthday. "Uncle Forry's" closest friends, dubbed his "BatPack" created a special party favor for each of his birthdays. A limited edition of 400 copies of this book was the offering for his 90th birthday. It contains the original story and the complete first issue of editor, Ackerman and publisher, James Warren's influential *Famous Monster of Filmland* magazine (1958) and the hand-typed and notated pages of Ackerman's original manuscripts. Ackerman's parties were legendary and attended by many Hollywood notables. Both Ray Bradbury and Forry have signed this copy. Bradbury's signature includes a caricature. Exhibits some wear, bumped edges and creased spine but is nearly impossible to find signed in any condition. **\$300 - \$500**

KENNETH STRICKFADEN

The following three lots are from the collection of Kenneth Strickfaden (1896-1984), innovative genius of illusionary special effects who created some of the most unforgettable images in the fantasy genre of motion pictures. It was Strickfaden who created Dr. Frankenstein's laboratory with his flaming Tesla coils, reflectors, spinning rotary discs and wooden insulators, setting the standard for all mad-scientist labs to com. Following Strickfaden's great success in *Frankenstein* (1931), he created the science fiction apparatus in more than 100 motion picture films and television programs, including *The Mask of Fu Manchu*, *The Bride of Frankenstein*, *The Phantom Empire*, *Flash Gordon*, *Son of Frankenstein*, *The Wizard of Oz*, and television's *The Munsters*. The skilled technician, known around Hollywood's back lots as "Mr. Electric," once doubled for Boris Karloff in a dangerous scene and was nearly electrocuted. A science teacher at heart, Strickfaden started making personal appearances in the 1930s featuring his beloved creations. "Kenstrick's Space Age Science Show" was both informative and entertaining and proved a tremendous hit with audiences. Despite his age and failing health, Strickfaden enthusiastically continued his one-man shows until his death at the age of 87.



524. KENNETH STRICKFADEN HANGING TRAVELING ARC FROM *THE MUNSTERS* AND *DRACULA VS. FRANKENSTEIN*. This one-of-a-kind, vintage Kenneth Strickfaden invention was used in various configurations and in various mad laboratories in movies dating as far back as the 1930s. Consisting of (5) heavy steel rings connected horizontally by three 12 in. glass insulators between each tier. Designed to be hung with the rings suspended, the (2) top and bottom rings measure 27 in. diameter; the (3) center rings measure 37 in. diameter. Overall height when hanging is approx. 60 in. tall. Attributed as used in different configurations in: *House of Frankenstein* (1944), *The Munsters* season 2 episode: "Just Another Pretty Face" and *Dracula vs. Frankenstein* (1971), among others. In vintage good condition. Special arrangements will apply. \$6,000 - \$8,000



525. KENNETH STRICKFADEN COPPER SPHERICAL ELECTRODE FROM *FRANKENSTEIN* AND *BRIDE OF FRANKENSTEIN*. This copper spherical electrode was used in Dr. Frankenstein's laboratory in *Frankenstein* (1931) and repurposed and mounted close to "The Bride's" head (in front of the parabolic "Nebularium" mirror) in the sequel *The Bride of Frankenstein* (1935). The piece was also used, in different configurations, in numerous subsequent productions. The device measures 21 in. long with the diameter of the hollow copper electrode measuring 4.75 in. The wooden insulator is not the same as seen in *Bride of Frankenstein*, yet is a vintage Strickfaden part used throughout his storied career. The copper has oxidized over the years, but remains in fine condition. Untested. \$15,000 - \$20,000



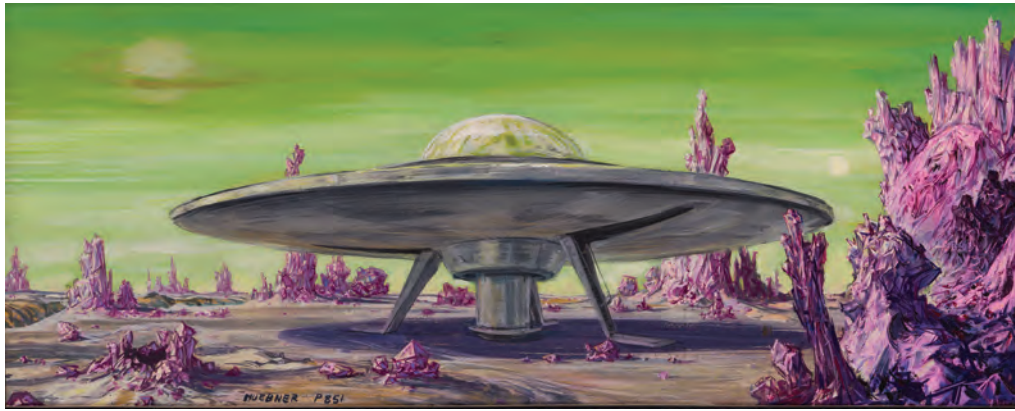
526. KENNETH STRICKFADEN SMALL TRAVELING ARC FROM *YOUNG FRANKENSTEIN*. (TCF, 1974) This elaborate device was called the "Variable Traveling Arc" by Strickfaden, and is composed of a round plastic cylinder mounted on an 8 x 14 in. wooden base with two interior metal rods topped by a pair of electrodes. Standing 42 in., this device appears in *Young Frankenstein*, and almost certainly was used in some configuration in films dating back to the 1930's. In addition, this piece was used in Strickfaden's traveling science shows. Untested. Very good condition. Special shipping arrangements will apply. **\$8,000 - \$12,000**



527. ORIGINAL PACIFIC TITLE "CLORIS LEACHMAN" TITLE ART FOR OPENING CREDITS OF *YOUNG FRANKENSTEIN*. (TCF, 1974) Opening title camera art for "Cloris Leachman" title credit in the classic Mel Brooks comedy, *Young Frankenstein*. Hand-painted enamel on glass, housed in black lacquer wood frame and mat, ready for display. Background frame blow-up is a reproduction added to complete the display. An original production piece created by Pacific Title. Glass with image measures 28 x 17.5 in. In very good condition and ready for hanging. Special shipping arrangements will apply. **\$2,000 - \$3,000**



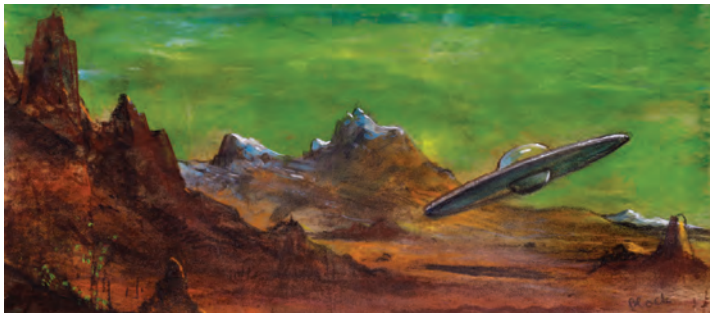
528. DOUGLAS CROFT'S "ROBIN" CAPE FROM *BATMAN*. (Columbia, 1943) Douglas Croft played "Robin" to Lewis Wilson's "Batman" in this 15-chapter Columbia Pictures superhero serial which marked the first filmed appearance of *Batman*. This is Douglas Croft's "Robin" cape. Constructed of beige canvas panels with appliqué braided trim on the edges and around the shoulders. Hoop and eye closure at the neck. An internally sewn 5 x 3 in. cloth snap pouch on the right side of the cape. Western Costume bias label on inner collar marked "Douglas Croft". In remarkably good condition, but for mild fraying and a 5 x 17 in. dark stain on the lower left side hem. A relic from the very beginnings of superhero moviemaking. **\$1,500 - \$2,500**



529. MENTOR HUEBNER ORIGINAL CONCEPT ART FOR *FORBIDDEN PLANET*. (MGM, 1956) *Forbidden Planet* is one of the most influential early sci-fi movies produced by Hollywood, even cited by Gene Roddenberry as an inspiration in his creation of *Star Trek*. One of the most striking elements of this iconic production was the fantastic design. Here is an original concept painting by legendary production design artist Mentor Huebner. Accomplished in acrylic paint on 8 x 20 in. (visible through mat) artist board. The painting depicts a large silver flying saucer parked on an exotic alien planet, set against a background of green skies, amidst purple crystal formations. The painting is set in an 15 x 26 in. black mat and signed on the lower left border of the art, "Huebner P851". In fine condition. **\$3,000 - \$5,000**



530. MENTOR HUEBNER ORIGINAL CONCEPT ART FEATURING "ROBBY THE ROBOT" FROM *FORBIDDEN PLANET*. (MGM, 1956) *Forbidden Planet* is one of the most influential early Sci-Fi movies produced by Hollywood, even cited by Gene Roddenberry as an inspiration in his creation of *Star Trek*. One of the most memorable features of the film was the character "Robby The Robot", one of the first movie robots to evolve from a metal box on legs to a fully formed mechanical character with a personality. Here is an original concept painting by legendary production design artist Mentor Huebner. Accomplished in acrylic paint on 12.5 x 26 in. artist board. The colorful painting depicts "Robby" in his yellow conveyance driving down a path in an otherworldly garden. Minor soiling on borders. Overall, art in fine condition. **\$3,000 - \$5,000**



531. (3) VINTAGE CONCEPT PAINTINGS (1) STAN JOHNSON (2) AND IRVING BLOCK FOR *FORBIDDEN PLANET*. (MGM, 1956) *Forbidden Planet* is one of the most influential early Sci-Fi movies produced by Hollywood, even cited by Gene Roddenberry as an inspiration in his creation of *Star Trek*. One of the most striking elements of this iconic production was the fantastic design. Here are (3) vintage original concept paintings: (1) 16 x 6 in. painting (visible through 22 x 11.5 in. mat) of flying saucers in space against the background of a fiery planet, signed by artist Stan Johnson (1) 12.5 x 5.5 in. painting of a flying saucer landing on an alien planet, tipped to 17 x 14 in. board, signed by Irving Block, and (1) 9.5 x 14 in. painting of a moored flying saucer tipped to 15 x 20 in. board. All are accomplished in acrylic paint on artist board. In good condition. **\$3,000 - \$5,000**



532. VINTAGE UNIVERSAL-INTERNATIONAL OPENING TITLE LOGO ART. Opening title studio-logo camera art for “Universal-International Presents”. Hand-painted enamel on glass, housed in black 24 x 34 in. lacquer wood frame and mat, ready for display. Mat opening 17 x 28 in., logo image measures 11.5 in. long. Background frame blow-up is a reproduction added to complete the display. An original production piece created by Pacific Title. In very good condition and ready for hanging. Special shipping arrangements will apply. **\$4,000 - \$6,000**

533. VINTAGE ABBOTT & COSTELLO MEET FRANKENSTEIN INSERT POSTER. (Universal, 1948) Vintage 36 x 14 in. insert poster for the monster-comedy *Abbott and Costello Meet Frankenstein*. The poster features the famous comic duo and an infamous classic Universal monster trio: “Dracula”, “The Wolf Man” and “Frankenstein’s Monster”. The full-color poster is printed on heavy paper. It remains vibrant with little age or wear. Top center exhibits a 1.5 in. tear with no paper loss. Mended with archival tape on the verso, rolled, not folded. Overall, in very good condition. **\$4,000 - \$6,000**



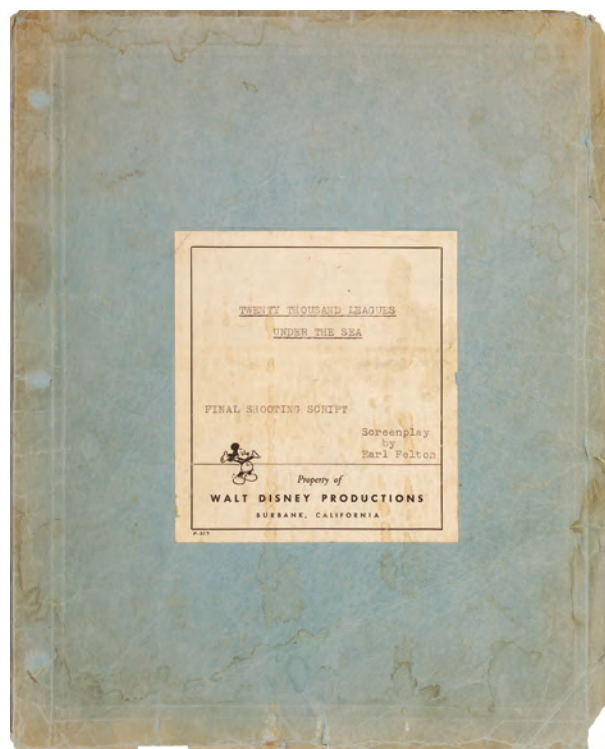
534. LOU COSTELLO ENGRAVED ALUMINUM PRESENTATION LIGHTER. A vintage personal gift given by Lou Costello of the classic comedy team Abbott & Costello. The comedian would present this type of lighter as a gift on the set and to close friends. Consisting of a 2 x 1.25 x .25 in. aluminum presentation lighter engraved with the inscription, “Your Pal Lou Costello”. In vintage worn, good condition. **\$200 - \$300**



535. ORIGINAL VINTAGE ARTWORK FOR UNIVERSAL MONSTERS THERMOS. (Universal Studios, 1979) Matted and framed original layout art for a licensed and commercially produced Universal Monsters thermos. The art is accomplished on 18 x 9 in. illustration board (visible through mat) with cut and paste elements, transfer lettering, acetate overlays, pen and ink and colored artist's felt pen. Art includes graphic images of the Universal classic monsters: "Wolf Man", "Creature from the Black Lagoon", "Frankenstein's Monster", "The Mummy", "Phantom of the Opera" and "Dracula". The artwork is in vintage, good condition. Presented in a 17 x 25.5 in. professional black frame and triple mat. Unexamined out of frame. Resulting thermos included. **\$300 - \$500**



536. CAVE-WOMAN DRESS WORN BY JUNE BLAIR AS "MERCURIA" IN ISLAND OF LOST WOMEN (Warner Bros., 1959) *Island of Lost Women* is essentially a remake of *Forbidden Planet*, in which two men land their plane on an uncharted island where they discover a mad scientist doing atomic experiments. The scientist's three lovely daughters – "Venus", "Urana", and "Mercuria" – have never seen a man other than their father. Offered here is "Mercuria's" cave woman mini-dress of rough, irregularly pleated muslin with unfinished hems. Hook and loop side closure and shoulder strap. worn to startling effect by Playboy magazine's January 1957 Playmate of the Month, June Blair (the future Mrs. David Nelson of Ozzie and Harriet fame). **\$300 - \$500**



537. FINAL SHOOTING SCRIPT FOR 20,000 LEAGUES UNDER THE SEA WITH NOTARIZED LETTER. (Disney, 1954) Vintage 11 x 9 in., Disney Studio bound and bradged "Final Shooting Script" for the Sci-Fi/Fantasy film *20,000 Leagues Under the Sea*. The script cover bears the Disney label with typed title, draft and screenplay by Earl Felton. Consisting of a 141-page blue and green revision script. The script was won from Walt Disney himself, in a card game, as stated in the consignor's accompanying LOA, his grandfather and his buddies were "real squares" and didn't gamble for money – only for "cool objects". This script was wagered, won and passed to the consignor by his grandmother. It has remained in the consigner's possession until now. The blue cover shows some water staining and chipping to the edges. Content is complete and in very good condition. **\$3,000 - \$5,000**

20,000 Leagues under the Sea



LOT 538



538. HERO "NAUTILUS" CREWMAN DIVE HELMET FROM 20,000 LEAGUES UNDER THE SEA. (Disney, 1954) Few films have captured the imagination of viewers like Disney's 1954 epic science fiction adventure *20,000 Leagues Under the Sea*, adapted from Jules Verne's book of the same name. The film's production designer was the legendary Harper Goff—one of the primary designers of Disneyland. The interior / exterior design of Capt. Nemo's fantastic *Nautilus* and its futuristic (for the 19th Century) equipment fused the elegance of the Victorian-era with the Industrial Age. This is an incredibly rare *Nautilus* crewman underwater dive helmet. Based on a vintage brass Japanese sponge diver helmet, Goff's design team modified the look by hand-crafting a copper cowl in the front, "gills" on the sides and "crown" piece topped with tubules set around the perimeter. A "breathing cylinder" with flanking hoses completed the look. The helmet comes with the original brass breastplate which attaches by a screw mechanism. The crownpiece has been sympathetically hand-crafted in copper, using original production photographs for reference, as well as the breathing cylinder, rubber hoses and pressure release valve, bringing the helmet back to its former screen glory. Measures 17.5 in. tall x 13.5 in. wide (mounted on breastplate). *20,000 Leagues Under the Sea* was Disney's first science fiction film, and the only film of the genre personally produced by Walt Disney. Items from this underwater epic are exceedingly rare, this being the first *Nautilus* dive helmet we have ever handled. Special shipping arrangements will apply. **\$20,000 - \$30,000**



539. HERO "NAUTILUS" CREWMAN WEIGHTED DIVE BOOTS FROM 20,000 LEAGUES UNDER THE SEA. (Disney, 1954) Few films have captured the imagination of viewers like Disney's 1954 epic science fiction adventure *20,000 Leagues Under the Sea*, adapted from Jules Verne's book of the same name. This is an incredibly rare pair of "Nautilus" crewman underwater weighted diving boots. Heavy canvas uppers are bolted to a wooden insole, upon which the heavy brass "soles" and toe caps are bolted for steady walking on the sea floor. Features leather heel reinforcement with leather strap and laced rope to secure the boots in place. Boots stand 16 in. and weigh a substantial 11 pounds each. This is the first pair of "Nautilus" dive boots we have ever encountered. Special shipping instructions will apply. **\$4,000 - \$6,000**



540. ORIGINAL "NAUTILUS" PIPE ORGAN STANCHION FROM 20,000 LEAGUES UNDER THE SEA. (Disney, 1954) The "Nautilus" was decorated to standards of luxury unequalled in a sea-going vessel at the time. This ornate stanchion protected Captain Nemo's pipe organ. Measuring 29 inches in length, it is crafted of molded resin over steel rebar for reinforcement, painted to detail with gold-leaf motif on either end of the black column. The top has a steel bracket protruding from two sides to hold the "S" hooks to attach the rope barriers. Exhibits minor cracks, but in overall very good condition. This is the only "Nautilus" set piece we have ever encountered. **\$1,000 - \$1,500**



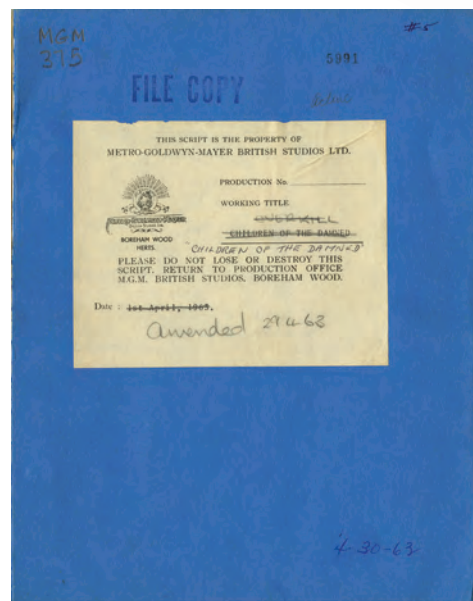
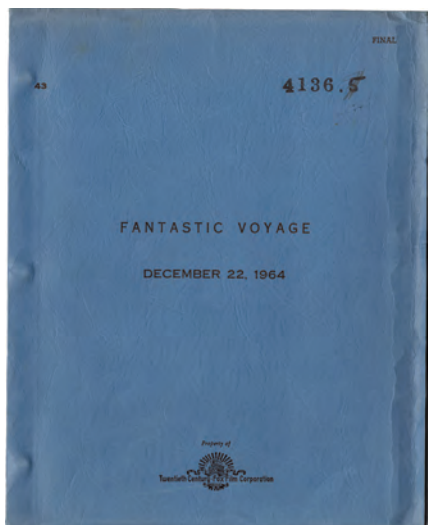


541. NAUTILUS MINIATURE

FILMING SUB FROM *THE*

RETURN OF CAPTAIN NEMO. (Irwin Allen Prod., 1978) A miniature 15 x 22 x 94 in. detailed model of "Captain Nemo's" submarine "The Nautilus" from the TV movie *The Return of Captain Nemo* produced by the legendary Irwin Allen, aka: "Master of Disaster". The sub is featured in the scene where "Professor Waldo Cunningham" (Burgess Meredith) launches a nuclear missile at Washington, D.C. But the Nautilus intervenes firing a laser and destroying the warhead. Consisting of expertly gold-painted fiberglass with side fins as well as a unique arrow-shaped tail fin. There are two red lights on each side of the turret and two propellers at the rear. Bay doors on the bottom of the vessel open. There are tiny square plastic portholes dotting the hull, the turret and the nose of the ship. Mounted at the front of the sub's turret is the posable miniature ray gun used to thwart the nuclear attack. Internal wiring and gears are present, used to facilitate lighting the ship's portholes, turning of propellers, etc. Irwin Allen props and models are rare to the collector's market. This sub exhibits production-wear, light paint chipping and some rubbing. Overall, in very good condition. Electronics untested. Special shipping arrangements will apply. **\$4,000 - \$6,000**

542. ORIGINAL *FANTASTIC VOYAGE* SCRIPT. (TCF, 1966) An original vintage *Fantastic Voyage* studio bound and bradded script dated December 22, 1964. This classic Sci-Fi screenplay was written by Harry Kleiner. The blue paper cover exhibits the 20th Century-Fox logo and is marked "Final". The cover shows some signs of age and outer edge bending. Two color production photos are included in an integral plastic sleeve on the inside with a magazine article clipping on the inside back cover. Overall, in good condition. **\$200 - \$300**



543. VINTAGE SCRIPT FOR *CHILDREN OF THE DAMNED*. (MGM, 1964) Vintage, studio bound script for the horror film *Children of the Damned* by John Briley. A thematic sequel to the classic *Village of the Damned*. The 126-multi-colored revision page script bears a blue MGM studio cover dated 4-30-63. On the cover and first page of the script, the working title "Overkill" has been scratched out. Overall, in very good condition. **\$600 - \$800**



544. (8) PIECE 2001: A SPACE ODYSSEY CINERAMA DISPLAY. (MGM, 1968) Vintage (8) pieces of marquee/theater lobby display from the original run of *2001: A Space Odyssey* at the Cinerama Dome theater in Hollywood. Custom constructed of wood and composite boards, the multi-medium display consists of paint and production image cutouts affixed to panels. Pieces include: (1) 29 x 29 in. panel with movie title cutout and Cinerama logo affixed to the bottom border (3) 24 x 29 in. panels featuring lobby card images from the film, bordered with cutout film sprockets (2) gold-framed 32 x 17.5 in. panels with enlargements of interior spaceship scenes (1) 41 x 18 in. gold-framed panel of an outer space scene and (1) 24 x 10 in. panel bordered with cut-out film sprockets. All pieces exhibit age, weather wear, soiling and fading. Overall in poor condition. A historical relic from the Hollywood premiere of the Arthur C. Clarke inspired Stanley Kubrick, Sci-Fi masterpiece. Special shipping arrangements will apply. **\$1,000 - \$1,500**



545. (2) DREAM SEQUENCE SHIELDS FROM A CLOCKWORK ORANGE. (Warner Bros., 1971) In Stanley Kubrick's visionary film adaptation of the Anthony Burgess novel, *A Clockwork Orange*, charming sociopath "Alex" (Malcolm MacDowell) dreams that he is in an epic and bloody Roman battle. These are (2) shields from that dream sequence. Including: (1) Roman scutum 22 x 29 in. oval, fiberglass shield with raised boss and eagle wing and snake crest on the front. All painted to appear as bronze with two fabric arm strap handles on the verso and (1) irregularly shaped 30 x 23 in. square peaked shield of fiberglass shell and border with real zebra hide surface. Felt surface and four fabric arm straps on the verso. Both shields show signs of studio-distress, age and production use. They remain in vintage, good condition. Special shipping arrangements will apply. **\$1,000 - \$1,500**

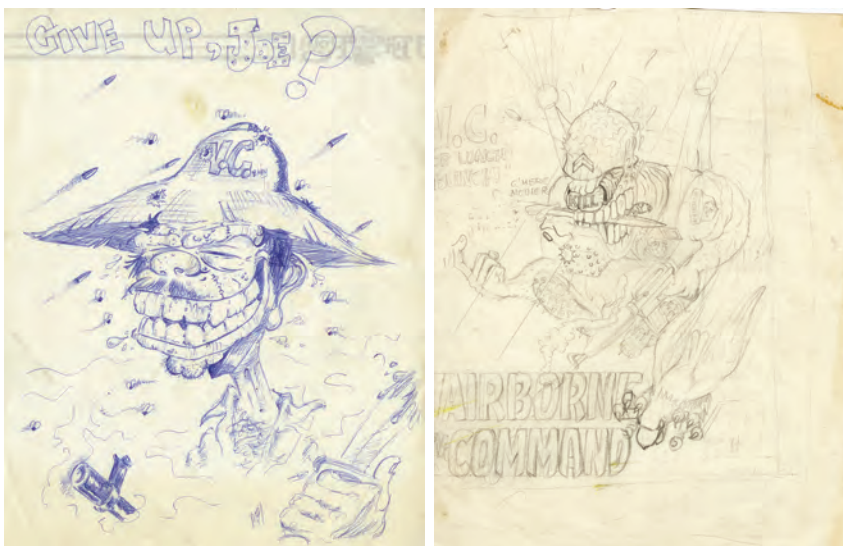


546. VINTAGE ROBERT WILLIAMS AD ART FOR PETERSEN PUBLISHING. (c. 1964-65) Vintage layout and paste up ad by Robert Williams. Accomplished on 11.5 x 15.5 in. artist board with clip art, transfer lettering and pen and ink illustration. The artwork features an order form at the bottom left corner, affixed decal images and a detailed, hand-drawn T-Rex crashing through a brick wall at upper top right. Whimsically hand-lettered by the artist at top left is, "Happy Party in Animal Land". Registration lines and notations in borders. A characteristic example of the underground artist's influential style. In good condition. **\$400 - \$600**



547. BIG DADDY ROTH COLLECTION OF (9) AD ART PIECES INCLUDING CHOPPERS MAGAZINE PHOTOS. (c. 1964-65) Ed "Big Daddy" Roth, creator of "Rat Fink" was a beloved figure in pop art and car culture of the 1950s and '60s. Drooling monsters driving outrageous custom cars are the hallmark of his stylish work. Collection of (9) commercial art pieces by Big Daddy Roth. Includes (1) 10.75 x 15 in. paper dolls for "Punks" ad (1) 10 x 10 in. "Go Fly a Kite" ad and (6) processed master photos of proud bikers with their hogs posing for *Choppers Magazine*. Also includes a printers proof for the "Go Fly a Kite" ad. Pieces are accomplished on artist board with paste up elements, acetate overlay components and hand-drawn pen and ink illustration. Photos are tipped to 6 x 6 in. leaves of paper. All art exhibits registration markings and some detachment of pasted elements and fading. Inked artwork remains in very good condition. **\$400 - \$600**

549. BIG DADDY ROTH AD ART AND SHOW CAR CONCEPTS. Ed "Big Daddy" Roth, creator of "Rat Fink" was a beloved figure in pop art and car culture of the 1950s and '60s. Drooling monsters driving outrageous custom cars are the hallmark of his stylish work. Included in this collection are (1) 11 x 15.5 in. layout for a magazine ad, accomplished on artist board with registration lines, paste up elements, hand-drawn pen and ink components (2) retouched photos and acetate overlay. The ad is for signature Roth-designed T-shirts and novelties. Also included is (1) 22 x 17 in. concept page with pencil drawings and writings on both sides. The page features Roth-drawn car concepts and ad copy describing a hot rod that would combine the "comfort of a rod with the unequaled thrill of a cycle", sketches of multiple cars and ideas for names like "Saliva Solidifier", "Creosote Colossus" and "Bog Patrol". All materials in fair condition. An incredible example of the creative process and imagination of the Big Daddy phenomenon. **\$400 - \$600**



548. BIG DADDY ROTH (2) VIETNAM ERA CARTOON ART. Ed "Big Daddy" Roth, creator of "Rat Fink" was a beloved figure in pop art and car culture of the 1950s and '60s. Drooling monsters driving outrageous custom cars are the hallmark of his stylish work. (2) pieces of Vietnam-war era material (1) 10 x 13 in. pencil sketch cartoon of a paratrooper and eagle over the title "Airborne Command", and, (1) ballpoint pen sketch of a stereotypical enemy "Viet Kong" being riddled by bullets under the caption, "Give up, Joe?" on 8 x 10 in. Big Daddy Roth stationery. Set also includes handwritten sheet with taped instruction slips bearing dimensions and copy for a clothing ad. In fair condition. **\$600 - \$800**

End of Day 1



550. COLLECTION OF (34) 2.25 x 2.25 IN. COLOR CAMERA TRANSPARENCIES ON KODACHROME FILM OF PAUL NEWMAN AND ROBERT REDFORD WITH KATHARINE ROSS FROM *BUTCH CASSIDY AND THE SUNDANCE KID* BY GEORGE HURRELL AND HAROLD E. WELLMAN. (20th Century-Fox, 1969) \$300 - \$500

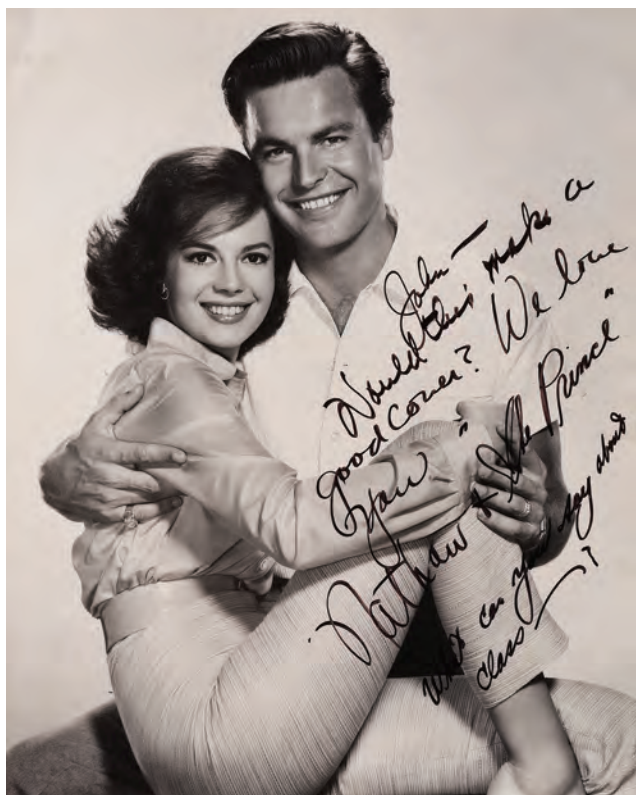
John Foreman The following 9 lots are from the collection of film award-winning film producer John Foreman (1925-1992). In the late 1960s, Foreman and actor Paul Newman founded Newman-Foreman Productions and he went on to produce *Winning* and *Butch Cassidy and the Sundance Kid* in 1969. He later produced four films in collaboration with director John Huston, among them, *The Life and Times of Judge Roy Bean* (1972), *The Man Who Would Be King* (1975) and *Prizzi's Honor* (1985).



551. ACADEMY AWARD CERTIFICATE OF NOMINATION FOR *BUTCH CASSIDY AND THE SUNDANCE KID*. (TCF; 1969) This is a "Certificate of Nomination for (Academy) Award" for the enduring Western buddy-film *Butch Cassidy and the Sundance Kid*. Presented to producer John Foreman, the 10 x 11.75 in. certificate is laminated to a 14 x 12 in. wooden plaque. The certificate features a picture of an Oscar statue and information pertaining to the film's nomination for "Best Picture of 1969." Signed by both, President and Secretary of the Academy of Motion Picture Arts and Sciences. The film was nominated for a total of seven (7) Academy Awards, and while Best Picture was not among the wins, the movie earned four (4) Oscars: Best Cinematography, Best Score, Best Music/Song and Best Sound. The certificate shows some signs of age and wear. With hanging hardware mounted on the verso. In overall good condition. \$800 - \$1,200



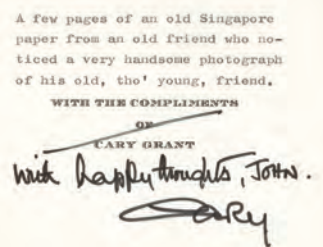
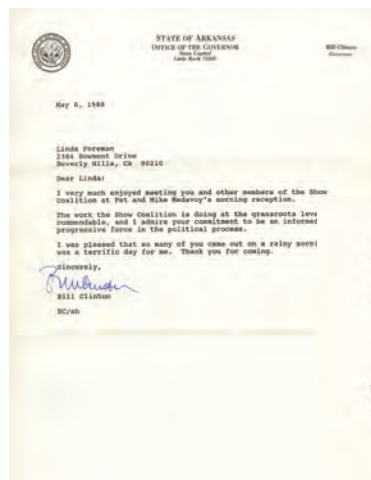
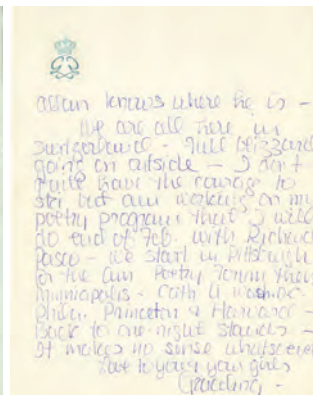
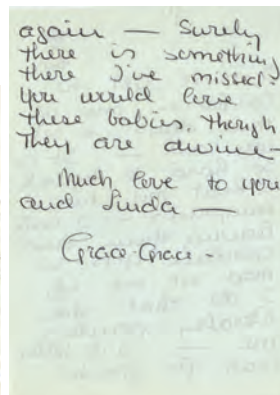
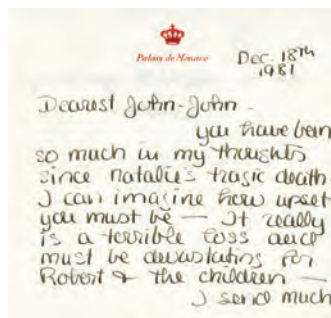
552. (6) OVERSIZED PRODUCTION PHOTOS FROM *BUTCH CASSIDY AND THE SUNDANCE KID*. Collection of (6) black & white, double-weight, oversized production photos from *Butch Cassidy and the Sundance Kid*. The photos by Lawrence Schiller measure 10.5 x 13.25 in. (3) photos feature Katherine Ross in character and period costume as "Etta Place" posing against a tapestry backdrop (1) photo of Robert Redford as "Sundance Kid" standing (1) photo of Paul Newman as "Butch Cassidy" seated and Ross standing and (1) photo of the same setting with Robert Redford seated and Ross standing. The sitting appears in a sepia tone montage in the film and Schiller's photos were visible in promotion for this classic film. With minor scoring and corner bumping. One light spot on Ross' dress hem in the Redford/Ross portrait. Otherwise, in vintage, very good condition. \$1,000 - \$2,000



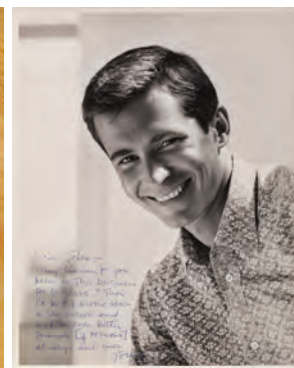
553. NATALIE WOOD AND ROBERT WAGNER OVERSIZED SIGNED PHOTO. An oversized 5.5 x 19.5 in. black & white photograph of Robert Wagner and Natalie Wood. Inscribed to producer John Foreman, in black pen, "John - Would this make a good cover? We love you Nathaw + "The Prince" What can you say about class - ?" The photograph shows very minor edge curling and mild soiling. Overall, in very good condition. **\$800 - \$1,200**

554. ANTHONY PERKINS AND BRIGITTE BARDOT ITEMS SIGNED TO JOHN FOREMAN. Collection of (2) celebrity inscriptions to producer John Foreman: (1) Brigitte Bardot "B.B." LP album inscribed, "Pour John a' bientôt Brigitte Bardot" with a cartoon sketch of a flower and (1) 11 x 17 in. photograph on heavy paper of Anthony Perkins inscribed, "Dear John - Why haven't you been in this business for 6 years? Then I'd be #1 movie star in the nation and we'd be even better friends [if possible] always and ever Tony". Album and cover in fine condition. Photo exhibits mounting remnants on the verso and very minor bumping to the border. Otherwise, in very good condition. **\$300 - \$500**

555. COLLECTION OF CORRESPONDENCE AND CARDS FROM PRINCESS GRACE OF MONACO TO PRODUCER JOHN FOREMAN AND WIFE LINDA. A collection of (14) personal correspondence from Grace Kelly to John and Linda Foreman, including: (8) custom printed Christmas cards with images of the Royal Family of Monaco dated: 1967, 1973 (signed by Grace: "Rainier & Grace"), 1974 (inscribed by Grace: "Dear John and Linda - Merry Christmas Rainier & Grace"), 1978, 1982 and 2-undated cards. (4) Autograph letters signed, of a personal, casual nature describing the Royal family's day-to-day life, (1) ALS January 11, 1977 (Paris), about children's schooling, signed, "Grace", (1) ALS Dec. 30, 1977 (LA), introducing young director Robert Dornhelm, signed, "Graceling", (1) ALS Dec. 18, 1981 (Monaco), on the tragic death of Natalie Wood, signed, "Grace", (1) ALS undated, on concern over California fires and traveling without her two "pumpkins" (daughters) she writes in part: "I hate leaving them and Caroline gets so mad at me if I do that she literally spansks me - I'd better read Dr. Spock again..." signed, "Grace-Grace", and (2) printed invitations, in French, regarding the 1978 wedding of Princess Caroline to Phillipe Junot. Six of the collected documents include transmittal envelopes. All pieces are in good condition. **\$1,200 - \$1,500**



556. COLLECTION OF CELEBRITY CORRESPONDENCE TO PRODUCER JOHN FOREMAN INCLUDING PAUL NEWMAN, JOANNE WOODWARD, GARY COOPER, JOHN HUSTON, CARY GRANT, BILL CLINTON, JOHN WILLIAMS, AND ROCK HUDSON. Collection of (15) celebrity correspondence to producer John Foreman and wife Linda. Ranging in size from 3 x 4.5 in. to 8.5 x 11 in. including: (1) Calling card from John Huston inscribed, "Much love Linda dear as ever. John", (1) memorial card from Frank Sinatra's family, (1) personal note from Joanne Woodward signed, "Joanne", (2) TLS from Gary Cooper both signed, "Gary", (1) TLS from John Williams signed, "Wanda", (1) Bill Clinton TLS signed as Arkansas Governor, "Bill Clinton", (1) Cary Grant calling card signed, "Cary", (1) Paul Newman TLS signed, "Paul" and a collection of (6) Rock Hudson correspondence including (1) thank you note while in the hospital, (3) 8 x 10 in. photos of a gaunt Hudson with one signed weakly, "Rock Hudson", (1) mailgram invitation to a memorial for the actor at his home and (1) memorial booklet. All in good to very good condition. **\$300 - \$500**





557. 1985 GOLDEN GLOBE TO PRODUCER JOHN FOREMAN FOR BEST PICTURE FOR *PRIZZI'S HONOR*. The Golden Globe Award trophy is bestowed by members of the Hollywood Foreign Press Association in recognition of excellence in film and television. This trophy was awarded to producer John Foreman for *Prizzi's Honor* in 1985. It stands 8.5 in. tall consisting of a gold plated globe wrapped in a strip of film, set atop a tiered pedestal with the HFPA initials. The golden trophy top is attached to an amber marble column with a footed base. The engraved plaque affixed to the front reads, "Prizzi's Honor / Best Motion Picture / Musical/Comedy -1985- Hollywood Foreign Press Association." Minor gold plate flaking in the lower rim of the trophy top and some corner chipping to the marble foot of the base. Overall, in good condition. **\$20,000 - \$30,000**

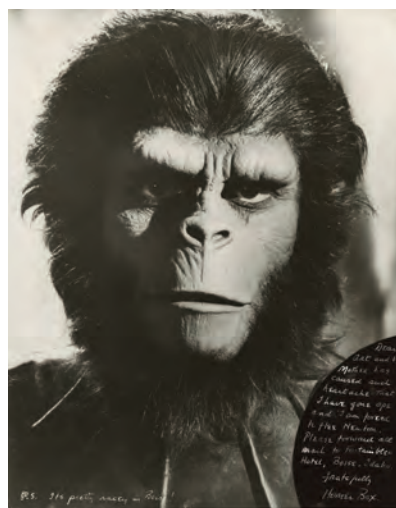


For Linda, who is very special -
Please look after my dear little
Joanne for me.
love,
Truman

A CHRISTMAS MEMORY

Truman Capote

558. (2) CHRISTMAS-THEMED BOOKS SIGNED BY TRUMAN CAPOTE TO LINDA FOREMAN, WIFE OF PRODUCER JOHN FOREMAN. Truman Capote signed (2) editions: (1) *A Christmas Memory*, 6.5 x 9.5 in., 45-pages, hard-bound in blue cloth with gilt lettering on spine and decorative gilt band, copyright 1956, Random House, with slipcase featuring childhood picture of Capote and his beloved grandma. An autobiographical work about Capote's early years living with family, signed on the inside title page, "Truman Capote". (1) *One Christmas*, 6.5 x 9.5 in., 41-pages, hard-bound in burgundy cloth with gilt lettering on spine and decorative gilt band, copyright 1983, Random House, with slipcase featuring childhood picture of Capote and his dad. An autobiographical story of a visit to New Orleans when Capote was 6, to spend Christmas with his rarely seen father. Inscribed on the inside leaf, "For Linda who is very special - Please look after my dear little Joanne for me. Love, Truman". Slipcovers show minor fading from age. Otherwise, in fine condition **\$600 - \$800**



Dear
Art and Vi
Mother has
caused such
heartache that
I have gone ape
and I am forced
to flee Newton.
Please forward all
mail to Fontainebleu
Hotel, Boise, Idaho.
Gratefully,
Homer Box.

559. RODDY McDOWALL "HOMER BOX" SIGNED PHOTOGRAPH IN *PLANET OF THE APES* MAKEUP. 11 x 14 in. oversized gelatin silver photograph of Roddy McDowall as "Cornelius" from *Planet of the Apes*. McDowall has inscribed the photo to producer John Foreman and wife Linda as a character that was an "inside joke" between McDowall, a large community of stars and the Foremans. The stars took on fictitious names and occupations in a make-believe town named Newton and corresponded with each other under their pseudonyms making up outlandish scenarios. McDowall writes in white ink, in full: "Dear Art and Vi Mother has caused such heartache that I have gone ape and I am forced to flee Newton. Please forward all mail to Fontainebleu Hotel, Boise, Idaho. Gratefully, Homer Box, P.S. It's pretty racey in Boise!" The photo exhibits minor edge chipping. Accompanied by an elaborate one-page typed letter from Roddy McDowall in character as "Homer Box" as well as a two-page photocopy of a list of Hollywood celebrities and their fictitious names and occupations for this made up Newton community including: Rock Hudson aka "Russell 'Moose' Burgess" - Farmer, Julie Andrews aka "Laverne Karnes" - Hoisery, Peter Sellers and Brit Eckland aka "Lambert & Monica Cox" - Optometrist, and many more. In very good overall condition. **\$300 - \$500**



560. CHARLTON HESTON "TAYLOR" SCREEN-WORN ASTRONAUT PANTS FROM *PLANET OF THE APES*. (TCF, 1968) These studio-distressed astronaut pants were screen-worn by Charlton Heston as astronaut "Taylor" in one of the most famous scenes committed to film: the "Hunt" sequence from the sci-fi classic, *Planet of the Apes*. Heston wears these pants when a regiment of gorilla soldiers first attacks him and a group of docile humans. "Taylor" is flushed into the open, where he is wounded, captured and taken to a human kennel overseen by "Dr. Zira" (Kim Hunter). Heston wears these pants throughout the kennel scene. They are custom-made down to the ribbed cuff on the left leg - a unique detail not seen in any other astronaut wardrobe but screen-matched to the Hunt pants. Interior Western Costume label typewritten "Charlton Heston". The garment is displayed on a realistic, full-body, 79 in. tall by 27 in. wide silicone figure of Charlton Heston featuring hand-punched human hair and prosthetic grade glass eyes, holding a black gorilla rifle pulled from an original mold. A truly one-of-a-kind piece from an absolute classic of science fiction cinema. In very good condition. Special shipping arrangements will apply. **\$12,000 - \$15,000**



561. ORIGINAL SCREEN-USED CHIMP, GORILLA AND ORANGUTAN BACKGROUND MASKS FROM *PLANET OF THE APES*. (TCF, 1968) *Planet of the Apes* makeup master John Chambers and his Oscar-winning team of artists realized they did not have the manpower to transform hundreds of actors into apes using their innovative and elaborate prosthetics on a daily basis. So, they created these background masks for actors and extras furthest from camera. This is a set of three (3) background masks including: (1) chimp mask, (1) gorilla mask and (1) orangutan mask. Each mask is made of slip cast latex, hand painted and finished with life-like fake fur; a velcro flap closure neatly secures the back of the mask concealed under a lace hairpiece. While Chimp and Gorilla background masks have appeared at auction before, only three orangutan masks are known to have survived. This represents the only set of all three *Planet of the Apes* background masks to be offered. In vintage good condition, exhibiting some cracking in the latex. Special shipping arrangements will apply. **\$4,000 - \$6,000**



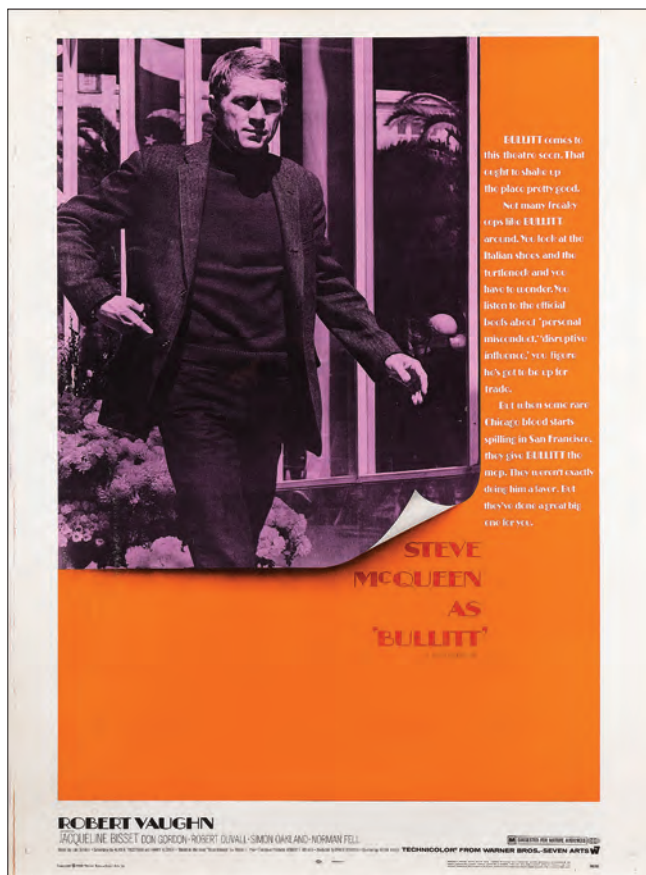
562. 20TH CENTURY-FOX FIRST-UNIT MOTION PICTURE CAMERA USED TO FILM *PLANET OF THE APES*. (TCF, 1968) This 20th Century-Fox camera AKA "Fox" camera is the seventh of only seventeen made. Rarely seen outside the studio that built it. The Fox camera dominated the studios output for almost 36 years. Its last film was the 1968 science fiction epic *Planet of the Apes*. When sound took the industry by storm in the late 1920s, studios and their existing noisy cameras were caught flat-footed. The solution for most was to put the camera in a big heavy soundproof box or "blimp". The prime example was the popular 120lb. Mitchell BNC (1936). 20th Century-Fox took a far more modern approach in 1932. Each individual component was designed to eliminate noise and vibration at its source. The result was the first "un-blimped" 35mm motion picture camera. It weighed in at 86 lbs. ready-to-shoot. This technological achievement was unrivaled until the introduction of the Panaflex forty years later in 1972. *Planet of the Apes* and TC-7 also mark the capitulation of Fox's own Cinemascope process to Panavision. Cinemascope and its massive lenses of the 1950s cut deeply into the functionality of the camera's original design. The coup de grace came in the late '60s when the studio gave up the ghost and decided to embrace more modern Panavision lenses. This meant the camera had to be adapted to function like the bulky and popular Mitchell BNC (367 were made). TC-7 runs smooth and quiet with film. The focal plane shutter has been removed due to oxidation and swelling of the lead balance weight. A new "old" stock shutter is included. It was made for an 18th but not completed camera and is in vintage fine condition. It requires balancing before installation. This can be done at cost upon buyer's request. Special shipping instructions will apply. **\$25,000 - \$35,000**



563. STEVE MCQUEEN'S SIGNATURE SCREEN-USED "FRANK BULLITT" HERO TWEED SPORTS JACKET WORN IN *BULLITT*. (Warner Bros., 1968) This brown herringbone tweed jacket, with suede elbow patches, was custom made for Hollywood legend Steve McQueen and worn in arguably his greatest film role — as all guts, no glory, San Francisco Police Lieutenant "Frank Bullitt". Not only was this jacket worn in what is consistently voted as the best car chase sequence in film history — pitting "Bullitt's" "Highland Green" 1968 Mustang GT 390 against the bad guy's '68 Dodge Charger — McQueen wore this jacket throughout the second half of the film. McQueen wears this distinctive jacket while on the hitman's trail, the iconic car chase, while riding with Jacqueline Bisset in her yellow Porsche cabriolet in San Mateo, the police station, Coroner's office and the climactic chase on foot at San Francisco International Airport where "Bullitt" finally kills the mobster and places this jacket over the dead body. The jacket was designed specifically without the charcoal-gray satin lining in the back, below the shoulder blades, to be cooler for McQueen to wear while filming in the car. In close-ups, the distinct herringbone patterns on the seams and edges of the lapels precisely screen match, serving as a fingerprint. In fine production used condition. This sports jacket is, without question, the premier 20th century male cinematic wardrobe piece, worn by star and "King of Cool" pop culture icon Steve McQueen in his best-remembered role. The motorsport tie-in and appeal is undeniable. This historic costume piece was exhibited at the Warner Bros. Studio Museum. This item is fully authenticated by the seller and a letter of authenticity will be included with the lot. Cooler than a fridge loaded with ice cubes at the North Pole. **\$600,000 - \$800,000**



310-859-7701



564. VINTAGE ORIGINAL OVERSIZE ADVANCE *BULLITT* MOVIE POSTER. (Warner Bros., 1968) **ADVANCE** 30 x 40 in. 1-sheet poster for *Bullitt*. The poster features an image of Steve McQueen as "Frank Bullitt", doing what he does best; looking cool. A text column at right reads, in part: "BULLITT comes to this theater soon. That ought to shake up the place pretty good. Not many freaky cops like BULLITT around..." The poster exhibits some edge wear and small tears. Remains in original rolled, good condition. **\$400 - \$600**



565. STEVE MCQUEEN'S SIGNED GULF TRAVEL CARD ALLOWING THE STAR FREE FUEL. Steve McQueen's signed personal Gulf Oil Travel Card. Gulf Oil Corporation custom "Travel Card" issued to and used by Steve McQueen. Traditional plastic credit card with embossed numbers and McQueen name. This card is actually the Steve McQueen-branded version of the card with the actor's name printed in red over the left side of a checkered racing border along the lower edge. The card's expiration date is 12/99. Front of card features a colorful illustration of a Gulf gas station and logo central in a setting of vacation and leisure time images including cars, boat, resort and jet plane. The signature strip on the flipside features Steve McQueen's signature faded and worn from use. Gulf Oil was famous for its association with auto racing, as it sponsored the John Wyer Automotive team in the 1960s and early '70s. The signature light blue and orange color scheme associated with its Ford GT-40 and Porsche 917 is arguably the most famous in racing history. Much of its popularity is attributed to the fact that in the 1971 film *Le Mans*, Steve McQueen's character drives for the Gulf team. Due to this corporate sponsorship arrangement, McQueen received "free Gulf gas for life anywhere in the U.S." This item is fully authenticated by the seller and a letter of authenticity will be included with the lot. **\$4,000 - \$6,000**



566. STEVE MCQUEEN "HENRI 'PAPILLON' CHARRIERE" SIGNATURE PRISON COSTUME FROM *PAPILLON*. (Allied Artists, 1973) Steve McQueen's "Henri 'Papillon' Charriere" signature prison costume consisting of rough hewn grey wool tunic with three-button collar and matching pants. Both tunic and pants feature interior Western Costume labels typewritten "Steve McQueen". Based on the true story of Henri Charriere, also known as "Papillon", a petty criminal who was wrongly convicted of murder and sentenced to life in a French penal colony in 'Guiane' (French Guiana, South America). En route to Devil's Island, Papillon befriends fellow criminal Louis Dega, played by Dustin Hoffman, and the two develop a deep friendship in the midst of their hardships. Now considered a classic, McQueen's performance in *Papillon* is regarded by critics to be his best work and he was nominated for Best Motion Picture Actor, Drama, for the Golden Globe Awards. A signature costume piece from one of McQueen's most memorable roles, personifying the power of the human will. In fine production used condition. This item is fully authenticated by the seller and a letter of authenticity will be included with the lot. **\$15,000 - \$20,000**





Plexiglass plaque

567. STEVE MCQUEEN'S PERSONAL SOLAR PRODUCTIONS BICYCLE USED ON THE 20TH CENTURY-FOX LOT. This vintage Schwinn Sting-Ray model bicycle was ridden by Steve McQueen during the filming of the 20th Century-Fox film *The Towering Inferno*. McQueen rode this bike to shuttle between sets and locations on the lot. The blue bike with elevated seat and "ape-hanger" handle bars features knobby wheels and a hanging plexiglass plaque attached beneath the seat reading "Solar" in faded gold-leaf lettering surrounded by gold stars. The bike exhibits overall rust patches, age and wear. All vintage parts present as used by Steve McQueen and can be easily restored. This item is fully authenticated by the seller and a letter of authenticity will be included with the lot. **\$4,000 - \$6,000**



568. STEVE MCQUEEN PERSONAL TAN CORDUROY JACKET. Steve McQueen's personal vintage tan corduroy sports jacket. Featuring wide notch lapels, two hip pockets with flaps, vented back, front button closure with wooden buttons on closure and sleeves. Brown and orange paisley lining. "Carroll and Company" maker's label present. A personal article of clothing from the closet of the "King of Cool" himself. One of two buttons missing on front closure. Minor fading to front of garment. Otherwise, in very good condition. This item is fully authenticated by the seller and a letter of authenticity will be included with the lot. **\$800 - \$1,200**



569. STEVE MCQUEEN PERSONAL ITALIAN BRIONI SUIT AND SUIT JACKET. Steve McQueen personal vintage Brioni suit. Including: (1) forest green wool suit consisting of double-breasted jacket with wide peak lapels, green satin lining and matching pants (1) brown wool double-breasted jacket with peak lapel and black-and-white plaid lining. Both suit jackets feature breast pocket and two flap hip pockets and retain the "Brioni" maker's label and "Made in Italy" collar label. Personal garments from the "King of Cool". In very good condition. This item is fully authenticated by the seller and a letter of authenticity will be included with the lot. **\$1,500 - \$2,500**



570. ORIGINAL POSTER ART FOR *THE GREAT ESCAPE*. (United Artists, 1963) Original full-color poster art for the classic war movie *The Great Escape*. Accomplished in acrylic on 22 x 30.5 in. illustration board. The artwork features striking likenesses of Steve McQueen as "Hilts" and James Garner as "The Scrounger" with other POWs making a bold escape from a prison camp. Some age, wear, soiling and tape remnants on edges. In overall, good condition. \$3,000 - \$5,000



571. ORIGINAL POSTER ART OF STEVE MCQUEEN FOR *THE GREAT ESCAPE*. (United Artists, 1963) Original black-and-white poster art for the POW escape film *The Great Escape*. This art as featured on a 1-sheet, Australian re-release poster. Accomplished in gouache on 28 x 19 in. illustration board. The artwork depicts Steve McQueen as "Hilts" jumping a barbed wire barricade with a motorcycle. Minor soiling and some tape remnants on edges. In overall, very good condition. \$4,000 - \$6,000



572. ORIGINAL "NUMBER 7" POSTER ART FOR *THE MAGNIFICENT SEVEN*. (United Artists, 1960) Original black-and-white poster art for the classic western *The Magnificent 7*. The iconic poster art is accomplished in pencil and pastels on 25.5 x 30.5 in. illustration board. The artwork features vivid likenesses of Steve McQueen as "Vin Tanner", Yul Brynner as "Chris Larabee Adams" and Eli Wallach as "Calvera" contained within a bold number seven along with action scenes and bandits on horseback. Some age, soiling and tape remnants on edges. Minor professional repair to lower right corner. Overall artwork, in very good condition. \$2,000 - \$3,000



573. ORIGINAL POSTER ART FOR *THE MAGNIFICENT SEVEN*. (United Artists, 1960) Original black-and-white poster art for the classic western *The Magnificent 7*. The art is accomplished in pencil, gouache and pastels on 18 x 25 in. illustration board. The artwork features Yul Brynner as "Chris Larabee Adams" backed up by the rough looking other six of his *Magnificent 7*. Some age, wear, soiling, tape and adhesive remnants on edges. Water damage and staining to upper right hand corner area. Overall artwork, in good condition. \$1,000 - \$1,500



574. COLLECTION OF (150+) KEY STILLS OF ANGELA LANSBURY AND CAST FROM *BEDKNOBS AND BROOMSTICKS*. (Walt Disney, 1971) Massive studio key-set of (150+) approx. 8 x 10 in. color and gelatin-silver prints from this beloved *Disney* live-action film, starring Angela Lansbury and Roddy McDowall. Minimal duplication of images within the lot, and this is likely the most comprehensive image archive extant for this memorable film. Fine throughout. **\$200 - \$300**



575. ROY SNART "PAUL" CUSTOM-MADE SHIRT FROM *BEDKNOBS AND BROOMSTICKS*. (Walt Disney, 1971) As "Paul Rawlings" one of the three kids in this *Disney* live-action feature, young Roy Snart makes his movie debut. *Bedknobs and Broomsticks* would turn out to be one of only two films Snart would appear in. This is a Roy Snart as "Paul" costume piece consisting of a custom made kid-sized, multi-colored striped, button-down shirt. Internal bias label is typed with, "Roy Snart" and stamped with "WDR" on label and lower back inside hem. In production-used, fine condition. **\$200 - \$300**



576. HERO SCREEN-USED ILLUMINATING BEDKNOB FROM *BEDKNOBS AND BROOMSTICKS*. (Walt Disney, 1971) During the 1940s blitz in WWII England, three "Rawlings" children are evacuated to a small village called Peppering Eye. There they meet "Miss Price" (Angela Lansbury), an apprentice witch hoping to use her magic to assist in the war effort. As a reward for keeping her secret, Miss Price casts a spell on a bedknob that young "Paul Rawlings" has removed from a brass bed in the children's room. When re-attached, the bed will travel anywhere that Paul asks. This is the actual bedknob that is the very key to the entire story and even the film's *Bedknobs and Broomsticks* title. Consisting of solid, translucent red cast resin, the 3 in. round knob has a fluted foot where the knob would connect to a bedpost. The knob has been lightly plated in metallic gold with spots created to allow a strong light source, introduced through the 2.25 in. long hole from the base of the knob, make it appear to "magically" illuminate/glow from within. In the film, the bedknob's glow is subsidized through special effects, but this practical knob enhanced the glowing appearance. Exhibits age, production-wear and some metallic surface scratching and pitting. Overall in very good condition. The bedknob is an icon of screen FX magic, within a beloved example of *Disney* story-telling magic. Originally obtained from special effects coordinator Danny Lee and comes with letter of provenance. **\$12,000 - \$15,000**



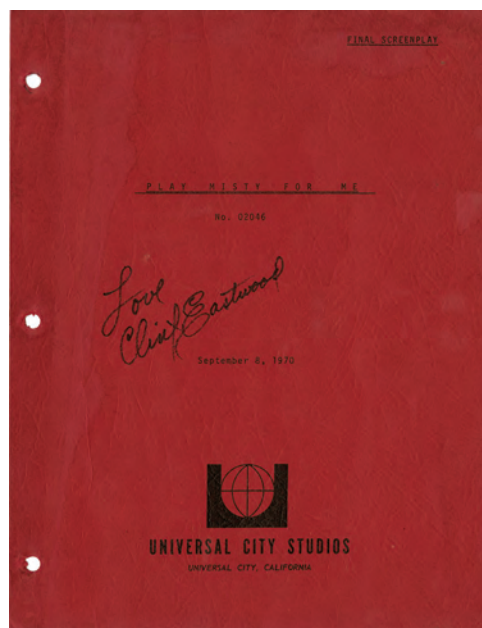
577. ORIGINAL DANCING NIGHTGOWN PUPPET FROM *BEDKNOBS AND BROOMSTICKS*. (Walt Disney, 1971) In a magical (and somewhat creepy) scene in the classic, live-action fantasy *Bedknobs and Broomsticks*, "Miss Price's" (Angela Lansbury) nightgown animates and dances. This is the original, screen-used marionette nightgown puppet from the film. The puppet measures 50 x 23 in. and consists of a soft sculpture of foam stuffed and with wire jointed muslin torso arms, dressed in a ruffled, cotton nightgown. The puppet is manipulated by marionette filament strings attached to a 48 in. long wooden puppeteer's rig with a series of four 10 in. handling dowels protruding from the main rod. The foam armature is deteriorating, but the piece still maintains its shape and flexibility. The gown has mildly yellowed with age. Overall, in good condition. **\$500 - \$1,000**



579. CLINT EASTWOOD PERSONAL RACING JACKET. This was a personal racing jacket of mega-star Clint Eastwood. Consisting of blue cotton, yellow and white striped "Goodyear" brand racing jacket with red fleece lining. The jacket features white-bordered diagonal zippered hip pockets and white zippered front closure with hoop pull. Elastic sleeves and snap collar. A "Goodyear" logo patch is affixed to the upper left chest and the name "Clint Eastwood" is embroidered on the right chest. A large "Goodyear" patch is affixed to the back of the jacket. The jacket was originally presented to Mr. Eastwood at a corporate event in the 1980s. In very good condition. Comes with an LOA. **\$300 - \$500**



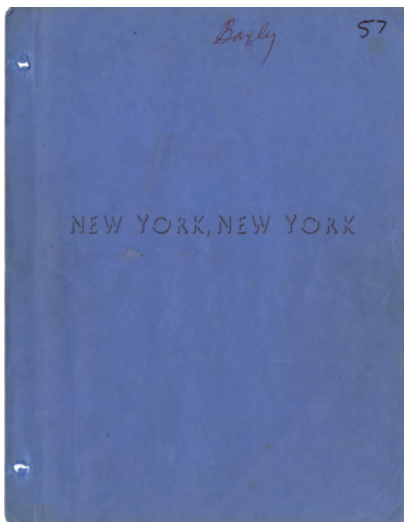
578. PROP GERMAN HELMET FROM *KELLY'S HEROES*. (MGM, 1970) In the WW II comedy, *Kelly's Heroes*, a group of American soldiers go AWOL to rob a bank behind enemy lines. This is an actual German helmet consisting of a metal shell with leather liner and leather buckled chinstrap. The helmet has been comically defaced with graffiti including cartoons and names of American cities like "Las Vegas", "New Orleans", "Chicago", etc. and the inscription, "Benjy Chulay was here". The helmet shows some production wear and surface paint flaking. Overall, in vintage fair condition. **\$400 - \$600**



580. VINTAGE CLINT EASTWOOD SIGNED *PLAY MISTY FOR ME* SCRIPT. (Universal, 1971) Original studio bound and bradded copy of a 112-page *Play Misty For Me* script dated September 8, 1970. Written by Jo Heims and Dean Reisner from an original story by Jo Heims. The thriller constitutes an early entry into the obsessive fan genre. Clint Eastwood has boldly signed, "Love, Clint Eastwood" on the red paper cover. The cover marked "Final Screenplay" exhibits some water damage not affecting the signature. Contents in very good condition. **\$200 - \$300**



581. WOODY ALLEN CANDID PHOTOS FROM *PLAY IT AGAIN, SAM*. (Paramount, 1972) *Play It Again Sam* is a film written by Woody Allen based on his Broadway play of the same name. Unusual in that Allen stars but does not direct this film, deferring those duties to Herbert Ross in this rare case. This 9.25 x 10 in. bound photo album with gilt embossed brown paper and board cover features "*Play It Again Sam*" stamped on front cover and spine. Marbled endpapers. The book contains 74 glossy color and black-and-white 7.5 x 9.5 in. photos tipped to both sides of linen pages. The photos capture Woody Allen, Herbert Ross and cast mates including Diane Keaton, Tony Roberts and many others in candid shots during production. The name of the book's recipient has been obscured on the lower corner of the book cover. In fine condition. **\$600 - \$800**



582. ORIGINAL SCRIPT FOR MARTIN SCORSESE'S *NEW YORK, NEW YORK*. (United Artists, 1977) Original studio bound and bradded copy of a 137-page multi-colored revision script for *New York, New York* script dated May 12, 1976. Written by Earl Mac Rauch. For the Martin Scorsese musical drama starring Liza Minnelli and Robert De Niro. The blue cover is imprinted with the movie title and exhibits some age and cover bending. Content in very good condition. **\$300 - \$500**



584. RICHARD HARRIS "*LIONHEART*" COSTUME FROM *ROBIN AND MARIAN*. (Columbia, 1976) This is the regal robe worn by Richard Harris as "Richard the Lionheart" in *Robin and Marian*. Consisting of a floor-length tunic of exquisitely loomed, ivory-colored base fabric with chamois colored fleur-de-lis' embossed pattern and gold overlaid leaf embroidery. Lined in tan muslin. The garment features vent slit hems to sides, bell sleeves and a hook and eye shallow closure at the back of the neck. "Berman & Nathan's" bias label present with typed, "Richard Harris 9258 Robin Hood". Some fraying to the neckline and embroidery in spots. Soiling. Overall, in good condition. **\$1,500 - \$2,500**



583. (16) VINTAGE PRODUCTION PHOTOGRAPHS FROM FEDERICO FELLINI'S *CASANOVA*. (PEA, 1976) Vintage (16) production photographs from Federico Fellini's *Casanova*. 11.75 x 8 in. black-and-white, borderless photographs on double-weight paper. Images include (14) characteristically surreal scenes from the film and (2) fascinating behind-the-scenes shots. Blind stamp "Copyright Pierluigi" on the verso. All photos are in fine condition. **\$300 - \$500**

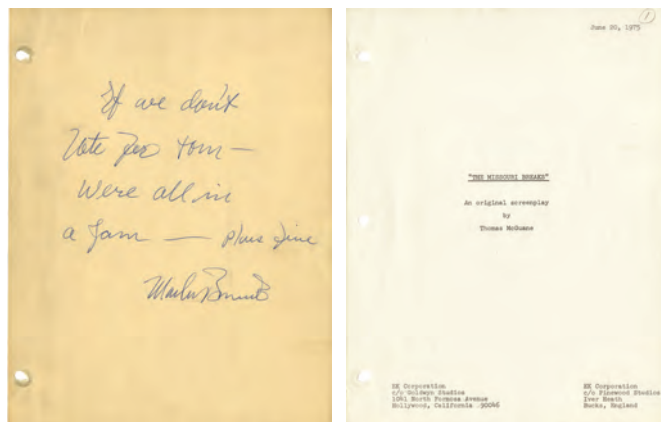




585. (6) VINTAGE OVERSIZE PRODUCTION PHOTOGRAPHS FROM *THE GODFATHER PART II*. (Paramount, 1974) Six vintage 11 x 14 in. black-and-white production photographs from *The Godfather II*. The photos include scenes from production as well as behind-the-scenes shots of setups, location shoots, onlookers and Francis Ford Coppola directing. Stars included in shots are Al Pacino, John Cazale, Lee Strasberg, Michael V. Gazzo and others. The photos are in vintage very good condition. **\$300 - \$500**



586. VINTAGE *THE GODFATHER PART II* SCRIPT WITH CALL SHEET. (Paramount, 1974) Studio bound and bradded 8 x 11 in., 200-page, Second Draft script for *The Godfather Part II*. Credited to writers Mario Puzo and Francis Ford Coppola dated September 24, 1973. With white covers, film's logo and title printed in orange on the front. Accompanied by an 8.5 x 13 in. printed blue, production-used call sheet with Paramount logo and shoot information including crew and cast call times. Dated 11/26/73 with the day's setting marked as "EXT. ARMY POST (1959)" with cast list including: A. Pacino, D. Keaton, R. Duvall, T. Shire, R. DeNiro and others. The script cover shows some age, soiling and toning on edges. The call sheet exhibits staining from original tape, now removed. Overall, in vintage good condition. **\$400 - \$600**



588. MARLON BRANDO INSCRIBED *MISSOURI BREAKS* SCRIPT (United Artists, 1976) 8.5 x 11 in., 103 page shooting script for *Missouri Breaks* written by Thomas McGuane. The studio bound and bradded script includes rainbow revision pages. The legendary Brando has boldly inscribed on the cover in blue ink (in part): "If we don't vote for Tom - we're all in a jam -" and signs, "Marlon Brando" beneath the inscription. Arthur Penn directed the gritty Western starring Brando as bounty hunter "Robert E. Lee Clayton" and Jack Nicholson as cattle rustler "Tom Logan". The production was purportedly marked by Brando's erratic behavior including catching grasshoppers at night and taking a bite out of a live frog. The script shows some cover soiling. Otherwise, in good condition. **\$600 - \$800**



587. ROBERT DE NIRO "VITO CORLEONE" SUIT VEST FROM *THE GODFATHER PART II*. (Paramount, 1974) In the sequel to the industry changing mafia epic *The Godfather*, Robert De Niro plays a young "Vito Corleone" in *The Godfather: Part II*. There was bold and consistent New York gangster period fashion throughout the entire franchise. This is a characteristic costume piece from one of De Niro's "young Corleone" suits in the film. Consisting of blue wool, pinstriped suit vest with four pockets and front button closure. Crème-colored striped lining. Internal bias label reads, "Robert De Niro". Small round moth hole on upper left chest. Otherwise, in production-used good condition. **\$1,000 - \$1,500**





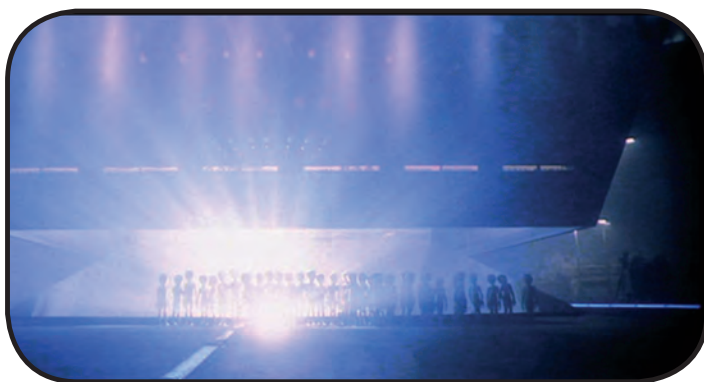
589. BRUCE LEE NUNCHAKUS WITH TAKY KIMURA LOA. Nunchaku, or the English colloquial name “nunchuks,” is a traditional Okinawan weapon consisting of two sticks connected at one end with a chain or rope. Nunchaku in modern times were popularized by martial arts master Bruce Lee in his films and these nunchuks were owned and used by Bruce Lee. Constructed of dense wood finished with a dark brown stain. Each stick measures 14 in. and is connected with a steel chain on swivel mounts for easy movement. The nunchuks exhibit wear with minor nicks and dings to the mounting and the chain. Minor nicks in the wood finish. Overall, in good condition. Nunchuks come with a signed letter of authenticity from Taky Kimura, Lee’s first assistant instructor and best man at his wedding. **\$4,000 - \$6,000**



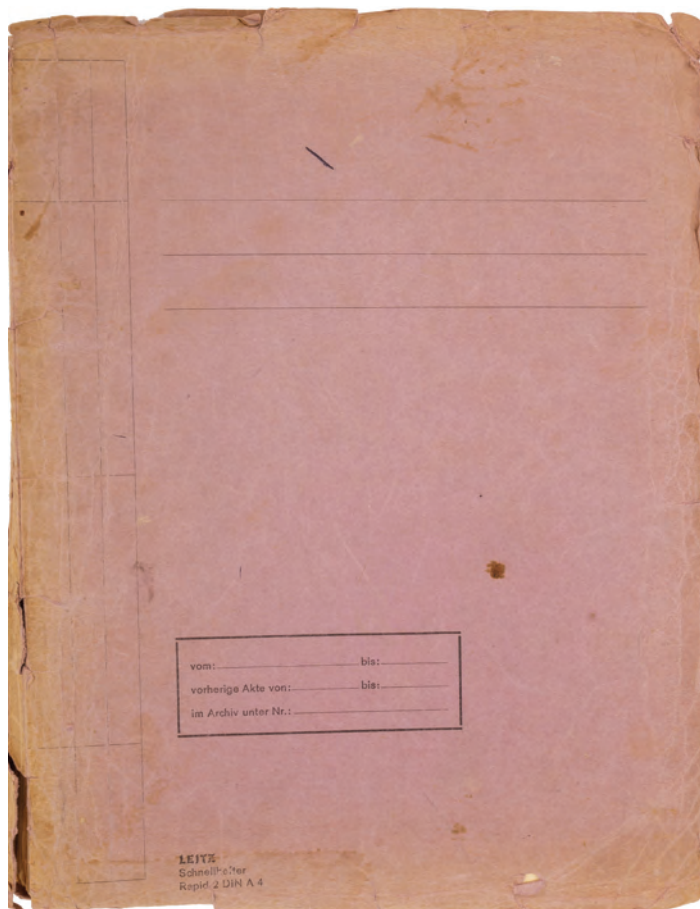
590. VINTAGE PANORAMIC 70MM ENLARGED EFFECTS SHOTS FROM *CLOSE ENCOUNTERS OF THE THIRD KIND*. (Columbia, 1977) (11) Vintage 8 x 20 in. color, production photographs from *Close Encounters of the Third Kind*. The photos feature spectacular and familiar scenes from the film including desert exterior and interior shots, alien spacecraft buzzing the Earth and the cast. The photos are in production used, very good condition. **\$600 - \$800**



591. CLOSE ENCOUNTERS OF THE THIRD KIND ALIEN EFFECTS PROP. (Columbia, 1977) Stephen Spielberg made his first foray into sci-fi filmmaking with his dazzling *Close Encounters of the Third Kind*. The movie was a revelation to audience members and a leap forward in motion picture special effects. Making UFO and alien visitation believable was no small feat. This miniature rig is composed of a 10 x 4 in. tooled aluminum plate with dozens of tiny cast resin Alien torsos, heads and arms painted black. The figures are attached to rods below, adjoining one control bar that caused them all to show movement at once. There is a bank of (9) small lights affixed behind the figures. The effect of the rig was for bright lights to cast the tiny moving aliens into silhouette and create the illusion of a large group of space visitors amassing. A clever piece of moviemaking craft and ingenuity from a landmark in Sci-Fi film. This prop is production used, good condition. **\$1,000 - \$1,500**



592. PARIS THEM MEN'S "MIKE TEEVEE" PERSONAL SCRIPT FOR *WILLY WONKA & THE CHOCOLATE FACTORY* (Paramount, 1971) Original 8.5 x 11 in., third-draft screenplay for the enduring children's classic movie *Willy Wonka & the Chocolate Factory*. The script is cast member Paris Themmen's "Mike Teevee" personal copy. Consisting of 120-pages, including pink rainbow revisions. The script comes in a German-printed, purple folder, as production took place in Bavaria, Germany. Exhibits some tearing, bumping on the edges, along with some fading; in fair condition. **\$2,000 - \$3,000**

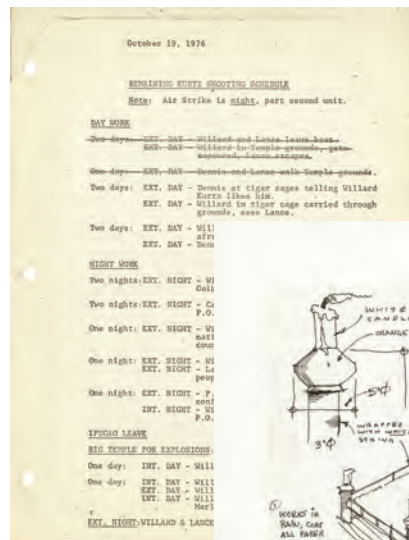


593. JESSICA LANGE KING KONG DRESS AND DISPLAY WITH COMPLETE SET OF LOBBY CARDS. (De Laurentiis, 1976) Jessica Lange "Dwan" two-tiered beige and brown sleeveless, pleated gauze dress with natural braided rope ties and a woven 4.5 in. wide grass belt. Jessica Lange wore this cinematic ritual garment during the exciting sacrificial scene when she is tied up by Skull Island natives and presented as an offering to the giant mythical ape *King Kong*. Jessica Lange's stardom was established in this De Laurentiis remake of the 1933 classic. The garment comes complete on a female mannequin seated on an impressive, 34 x 38 x 37 in. custom made, fur-covered fiberglass *King Kong* gorilla hand/seat display. Realistically painted. In very good condition and ready for display. Accompanied by a complete set of vintage lobby cards from the film. Special shipping arrangements will apply. **\$20,000 - \$30,000**





594. SCREEN-USED PENNANT FROM *KING KONG*. (De Laurentiis, 1976)
In this remake of the classic monster movie *King Kong* (1933), the Petrox Oil Company expedition discovers the mythical giant ape on Skull Island. Once captured the huge creature is brought to New York City for display where he breaks his bonds and goes on a rampage through the city. Screen-used during the scene when "Kong" is on display in New York. This is a pennant prop from that New York scene. In very good condition. **\$300 - \$500**



596. *APOCALYPSE NOW* PRODUCTION BIBLE AND MATERIALS. (Zoetrope, 1979)
Vintage production materials from the Vietnam war epic *Apocalypse Now*. Including (1) 130+ page production bible consisting of an 11.5 x 10 in. three-ring binder with production call sheets, cast and crew contact numbers, technical diagrams, shooting schedules, photocopied wartime jewelry, prop design sketches, scenic forms for storyboards, set information, continuity lists, a diagram showing how to use opium, photocopies of costume design sketches, color copies of storyboard sequences, photocopies of Dennis Hopper's death scene sketches, photocopied images of monkeys, Napa Valley shoot schedule and a photocopied article on wine country (1) 14 x 11 in. board mounted color photo of Francis Ford Coppola directing camera crew in the film (1) pen and ink sketch of "Baby Float Sc. 127" accomplished on 8.5 x 11 in. vellum, tipped to backing board (5) 4.5 x 3.5 in. color snapshots of exotic locations, unidentified cast and crew. All in vintage good condition. **\$800 - \$1,200**



595. ADVANCE STYLE "A" *KING KONG* POSTER SIGNED BY PETER JACKSON AND (7) CAST. (Universal, 2005) *King Kong* Style A 27 x 40 in. advance poster signed in silver pen by (8) including: Peter Jackson, Adrian Brody, Naomi Watts, Evan Parke, Andy Serkis, Colin Hanks, Thomas Kretschmann and Kyle Chandler. The poster features the noble, grizzled visage of the 8th Wonder of the World, "King Kong"! This poster was donated by Andy Serkis to a charity benefiting the Alzheimer's Society. In very good condition. **\$300 - \$500**



597. PROP *TIME* MAGAZINE MARLON BRANDO AS "COLONEL KURTZ" COVER FROM *APOCALYPSE NOW*. (Zoetrope, 1979) Prop *Time* magazine cover featuring an illustration of Colonel Kurtz (Marlon Brando) from *Apocalypse Now*. An 8.5 x 11 in. mock magazine cover of the famous periodical with advertising content printed on inside covers and back cover. The cover comes with photocopied production materials including a call sheet that lists the magazine among the day's props, general prop list and script pages where the prop is used. The cover is in production-used fair condition. **\$400 - \$600**



602. JAMES BOND CONCEPT ART (3) THOUGHT TO BE FOR *LIVE AND LET DIE*. (Eon Prod., 1973) Collection of (3) Ivor Beddoes concept sketches believed attributed to the 8th installment in the James Bond franchise, *Live and Let Die*. Collection includes (1) 20 x 25 in. graveyard ritual scene, unsigned (1) 19 x 8 in. detail of a foreground Gargoyle over a ritual altar scene and (1) 14.5 x 22.5 in. panel labeled "Interior Manas Chapel" signed and dated, "Ivor Beddoes '71" at lower right. All sketches are accomplished in pencil, watercolor and gouache on artist board. The "Temple" and "Gargoyle" panels are tipped to 20 x 25 in. boards. These early concepts would have been generated before the production was committed to the New Orleans location and voodoo themes. All pieces exhibit bumped corners and some chipping to edges. Overall in good condition. **\$3,000 - \$5,000**



603. VINTAGE CLAPPERBOARD FROM *OCTOPUSSY*. (Eon Prod., 1983) Vintage original wooden clapperboard from the 13th installment in the blockbuster "James Bond" franchise: *Octopussy*. The hinged clapstick is present on top with signature black-and-white interleaved diagonal lines. Measuring approx. 13.5 x 15 in. Imprinted with "Eon Prods Ltd Octopussy" and "Director: J. Glen / Cameraman A. Hume". Below is the chalkboard "slate" used for designating and marking particular scenes and takes. Exhibiting signs of age, wear and production use. In overall good condition. **\$2,000 - \$3,000**



THE MOST FAMOUS GUN IN THE WORLD



604. "JAMES BOND'S" WALTHER GUN, AS USED BY SEAN CONNERY IN PUBLICITY SHOTS FOR FOUR "JAMES BOND" FILMS. This 4.5 mm. Walther air pistol, LP Model 53, serial number 054159, was first used by Sean Connery for the promotion of his second "James Bond" film, *From Russia with Love*. Publicist Tom Carlile arranged a series of poses with photographer David Hurn to shoot an iconic portrait of Connery as "James Bond 007" with his Walther pistol which was to be used as the primary image for the film's poster art and advertising/marketing campaign. When Connery arrived at the photo studio, together with Tom Carlile and representatives from United Artists, it was discovered that no one had brought "007's" Walther semi-automatic pistol. By chance, photographer Hurn practiced air pistol target shooting as a hobby and he used a Walther.

It was decided between Carlile and Hurn, without telling Connery or the other representatives from United Artists, that they would use his air pistol for the photographs and if anyone were to bring it up that the Walther name on the gun would reassure them. In theory, the long barrel of the air pistol should have been removed by airbrushing during the design of the actual poster,

but, for reasons unknown, it was never done. What became of this shoot was one of the most iconic photographic images of the 20th century. The picture of Sean Connery holding the long-barreled gun across his chest or alongside his face became the most famous of all "Bond" images. So effective were the shots from this *From Russia with Love* photo shoot, that the series of publicity shots were used for the following three Bond films: *Goldfinger* (1964), *Thunderball* (1965) and *You Only Live Twice* (1967). The gun features a 24 cm. barrel and blackened finish; comes with its original close-fitted Walther presentation case as well as a signed letter of provenance from photographer David Hurn. This gun sold at Christie's London in 2010 for a world record \$437,000. **\$200,000 - \$300,000**





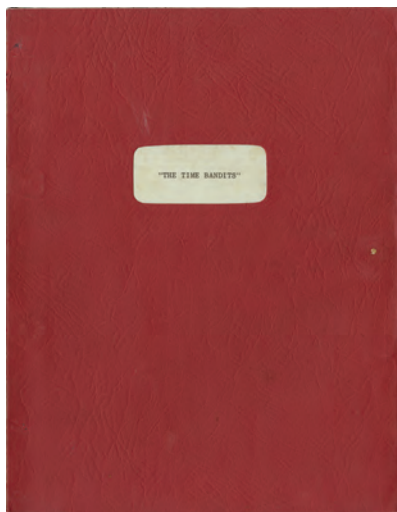
605. ORIGINAL N70CF ACROSTAR BD-5J MICRO JET USED IN ALL OF THE FLYING SEQUENCES FROM OCTOPUSSY AS FLOWN BY STUNT PILOT CORKEY FORNOF. COMES WITH SIGNED LETTER OF PROVENANCE. (Eon Prod., 1983) Original N70CF Acrostar BD-5J micro jet used in all of the flying sequences from *Octopussy*. In perhaps the most famous of all opening sequences in the 50 years of "James Bond" in films, Roger Moore backs a small jet out of a horse trailer, takes off from the road, flies over military troops, under a bridge, rolls in canyons and flies through an airplane hangar. This is the jet that was used in all the aerial sequences of the film. The BD-5J has a 17 ft. wingspan and a small, streamlined fuselage holding its semi-reclined pilot under a large canopy. It holds the record for the world's lightest jet aircraft, weighing only 358.8 lbs. (162.7 kg) and was capable of reaching 300 mph (480 km/h). The jet is so compact that it can fit in a rental truck with a 12 ft. cargo area with the wings detached. These world famous *Octopussy* flying sequences were performed by stunt pilot John W. "Corkey" Fornof. In addition to its most famous use in *Octopussy*, Fornof flew this jet in scores of television programs and commercials, such as "The Spectacular World of Guinness Records" (world's smallest jet), "Good Morning America", "25 Years of James Bond 007", "That's Incredible", "ABC's Wide World of Sports" and countless airshows. In addition, this jet has appeared in virtually every aviation publication in the free world. BD-5J's were popular at air shows throughout the 1980s and many were involved in crashes due to the demanding high performance nature of the plane. The engine has been removed for exhibition purposes and the aircraft's current air-worthiness is untested. Comes with signed letter of provenance by Corkey Fornof who has owned the jet since it was built. Special shipping arrangements will apply. **\$200,000 - \$300,000**



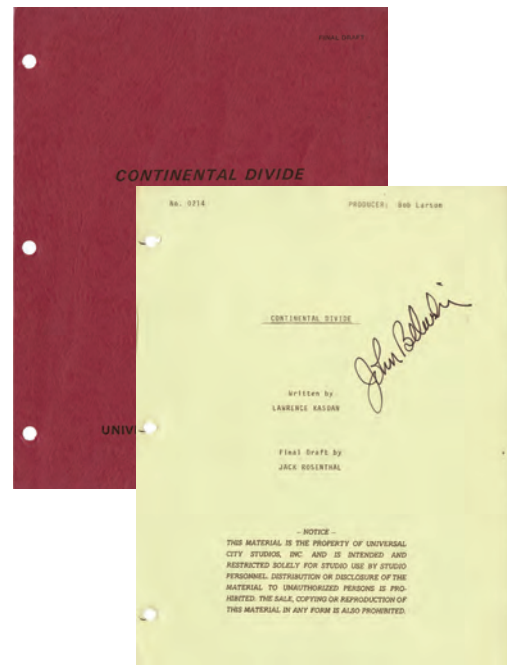




606. SYLVESTER STALLONE “JOHN RAMBO” HERO SCREEN-USED SURVIVAL KNIFE WITH SHEATH FROM *FIRST BLOOD*. (Anabasis N.V., 1982) This “John Rambo” hero knife was used by Sylvester Stallone in the classic action thriller *First Blood*—the first film in the *Rambo* franchise. Crafted by legendary Arkansas knifemaker Jimmy Lile, the knife features a 9-inch D2 steel blade with 14 sawteeth (measures 13.88 in. overall length) and is one of six used in the production. The hollow stainless steel handle is wrapped in non-slip nylon cord and the stainless steel screw-in butt cap features a built-in compass. The guard features both “flat” and “Phillips”-head screwdrivers on either side. The ricasso is stamped “FIRST BLOOD” on one side, and “5 OF 13 / LILE” (the film production received knives 1 through 6) on the reverse. A length of leather cord runs through a machined hole in the guard. The guard shows very light surface tarnishing and the bead blast finish exhibits minor scuffing along the sides of the blade. The leather sheath with snap-closure whetstone pouch is stamped on the backside, “Jimmy Lile / The Arkansas Knifemaker / Russellville, Ark. / 501-968-2011”. Sheath exhibits general scuffing with minor scratches from production use. Obtained from Tom Bronson, costume designer for *First Blood*, and comes with a signed LOA. Exceedingly rare, this is the only known screen-used “Rambo” knife from *First Blood* to reach auction. A collector could not hope to find a better and more symbolic piece from this incredibly iconic film character. **\$20,000 - \$30,000**

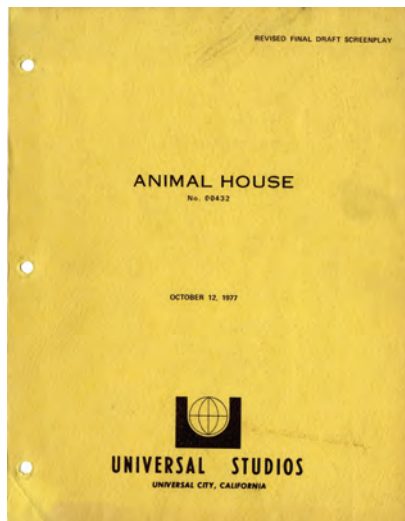


607. DAVID WARNER'S "EVIL GENIUS"
PERSONAL SCRIPT FROM *TIME BANDITS*. (Handmade Films, 1981) *Time Bandits*, directed by Terry Gilliam, has emerged as one of the great fantasy films of the 1980s. It follows the travails of a young boy who becomes entangled with an inter-dimensional group of thieves traveling through time. The "Supreme Being" and the "Devil" himself, played by David Warner, are chasing them. This is Warner's personal 8.5 x 11 in., studio bound and bradded script used during the production (when the film was called "The Time Bandits"). Dated April 1, 1980, the 135-page script exhibits minor handling wear to the cover edge. The shooting script is accompanied by the commercially published, illustrated paperback version. Very little from this classic film has ever come to market. **\$300 - \$500**



610. VINTAGE JOHN BELUSHI SIGNED *CONTINENTAL DIVIDE* SCRIPT. (Universal, 1981) Original studio bound and bradded copy of a 220-page *Continental Divide* script dated September 8, 1970. Written by Lawrence Kasdan. John Belushi plays "Ernie Souchak" in this romantic comedy. Belushi has boldly signed, "John Belushi" on inside title page. The cover marked "Final Draft" and featuring the Universal City Studios logo is in very good condition and the content is fine. **\$300 - \$500**

608. ORIGINAL *ANIMAL HOUSE* REVISED FINAL DRAFT (Universal, 1978) An 8.5 x 11 in., 126-page, Revised Final Draft Screenplay for the groundbreaking comedy, *Animal House*. The studio bound and bradded script features a Universal Studios yellow paper cover also imprinted with film title, numbered 00432, and dated October 12, 1977. Written by Harold Ramis, Douglas Kenney and Chris Miller and starring the late legend John Belushi, this irreverent frat house comedy was a huge success and put director John Landis on the map. Cover exhibits corner bumping and soiling. Otherwise, in good condition. **\$400 - \$600**



611. DAN AYKROYD SCREEN-USED "SGT. JOE FRIDAY" POLICE BADGE IN WALLET WITH BUSINESS CARD FROM *DRAGNET*. (Universal, 1989) Dan Aykroyd screen-used "Sgt. Joe Friday" 3.5 x 2.5 in. LAPD prop badge from *Dragnet*. The impressive badge, stamped "714", is mounted in a black leather 3.5 x 5.5 in. flip-wallet. Inside are (2) LAPD business cards - one for "Joe Friday", the other for "Pep Streebeck". (Tom Hanks). On the reverse of the badge is a detective calling card. The wallet is equipped with a belt clip. "Joe Friday's" badge is a central element in advertising and poster images as well. This highly visible prop is in fine, production-used condition. **\$1,000 - \$1,500**



609. FABER COLLEGE PENNANT FROM *ANIMAL HOUSE*. (Universal, 1978) Heavy paper 27 x 11.5 in. Faber College pennant from the irreverent comedy *Animal House*. The pennant consists of blue heavy stock (cardboard-like) paper with yellow screened "Faber" accompanied by the image of the school's mascot: Attila the Hun. Faber College was the fictitious school around which John Landis' misfit crew from Omega Theta Pi fraternity commits havoc. The pennant shows minimal paper loss at the tip of its point and mild curling. Otherwise, in good condition. **\$600 - \$800**



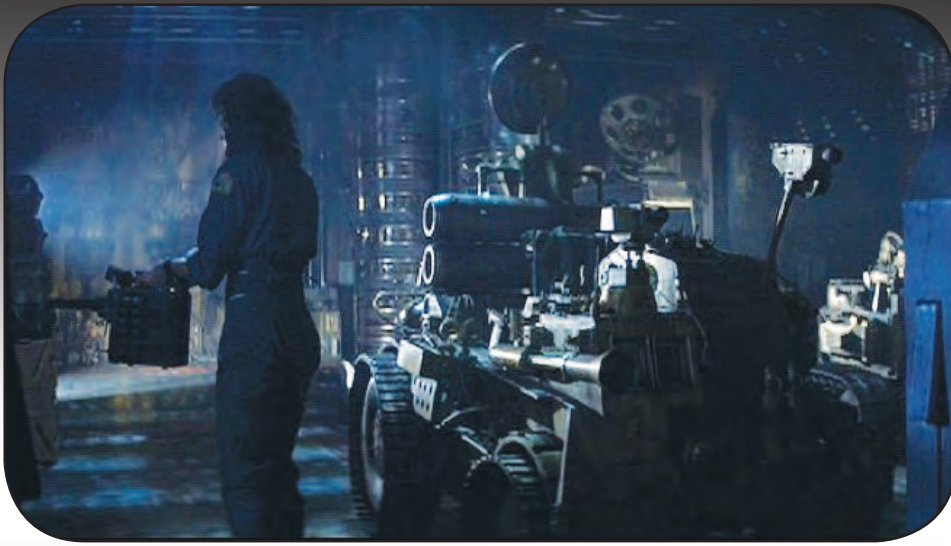
612. YAPHET KOTTO "PARKER" NOSTROMO LEATHER FLIGHT JACKET FROM *ALIEN*. (TCF, 1979) In the groundbreaking sci-fi horror movie *Alien*, Yaphet Kotto plays "Parker," a burly engineer aboard the Nostromo commercial towing spaceship. This is the screen-worn "Parker" crew jacket highly visible in scenes below the decks in the bowels of the gargantuan ship. Consisting of a brown leather flight jacket with elastic wool sleeve cuffs and waist, two hip flap pockets, an embroidered, Egyptian inspired wing patch on the left breast and "USCSS NOSTROMO" embroidered patches on right and left shoulder. Bold yellow "Nostromo" in lettering across the back. Front zipper closure. Internal "Berman and Nathan's" bias label handwritten with, "Yaphet Kotto". The jacket is studio-distressed with worn patches and scuffs. In production-used very good condition. **\$10,000 - \$15,000**



613. SCREEN-USED NOSTROMO GUN FROM *ALIEN* (TCF, 1979) From Ridley Scott's sci-fi masterpiece *Alien* comes this small-scale prop Nostromo Gun made for use by child actors. To give the impression that the "Space Jockey" set was much larger than it actually was, child actors dressed in smaller-scale costumes and guns were attached to space suits in holsters. This prop weapon consists of a commercial Webley metal air gun with various production modifications, additional dressing including a metal tube with threaded plug in the gun barrel, an added arm, possible laser guide below the barrel and a sight-scope accessory on top, etc. The prop exhibits some production distress and age. In very good condition. **\$8,000 - \$12,000**



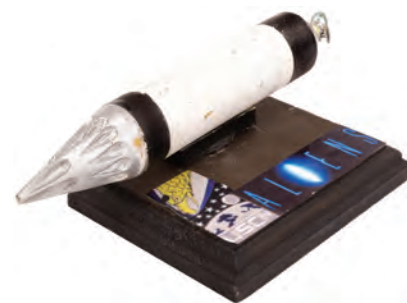
614. No Lot



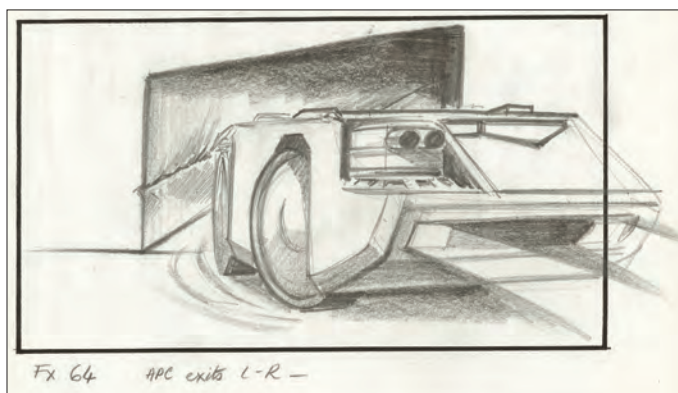
615. NOSTROMO SURVEY BUGGY FROM *ALIEN*. (20th Century-Fox, 1979). *Alien* was groundbreaking in terms of creature and set design. The realistic design of the space ship Nostromo and its interior elements fell upon the shoulders of Ron Cobb and Chris Foss. While searching aboard the Nostromo for the small creature that had just burst through “Kane’s” chest, “Ripley” (played by Sigourney Weaver) passes by this survey vehicle in a cargo hold. Designed as a static vehicle, it measures 9 ft. long x 4.5 ft. wide x 7 ft. tall (from the top of the satellite dish), and is constructed of wood on a welded steel frame which is dressed and intricately detailed with parts fashioned of steel, fiberglass, resin, vacuum-formed plastic, electrical components and camera parts. Painted in gold with studio-distressed detailing to appear like a well-used piece of industrial equipment. Special shipping arrangements will apply. \$15,000 - \$20,000



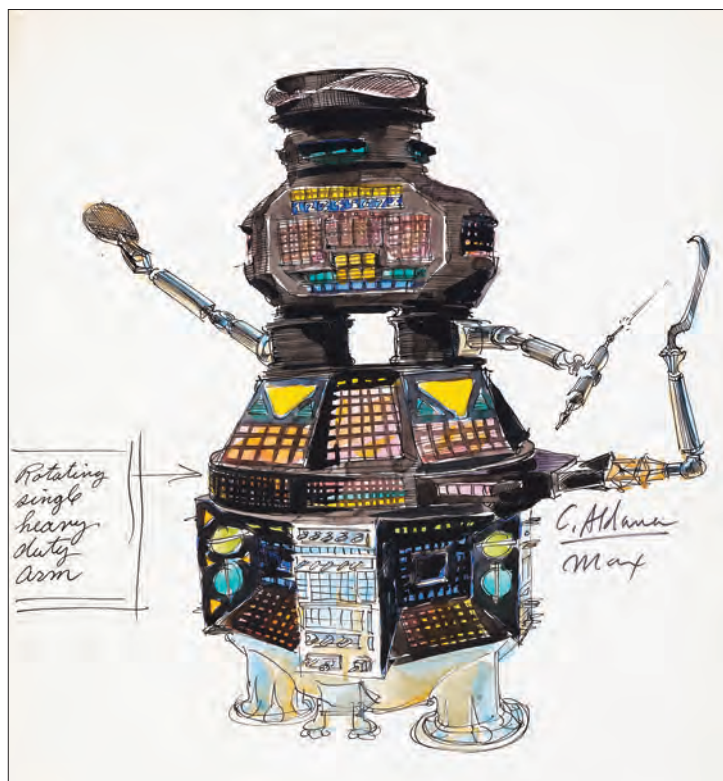
616. (3) PIECES FROM THE CRASHED ICONIC DROP SHIP FROM ALIENS. (TCF, 1979) The 1/12th scale Drop-ship filming miniature was constructed at Pinewood Studios in 1985 for James Cameron's *Aliens*. A number of "shell" versions were made and completely destroyed for the dramatic crash sequence. These (3) highly visible elements are the remains of a crashed Colonial Marine drop ship from the James Cameron epic. Included are (1) tail fragment measuring 17 x 4.5 in., (1) wing fragment 26 x 21 in., and large 10 x 9.5 x 5.5 in. armament (missile) pod, loaded with several unfired missiles, individually handmade of styrene. All of the pieces are painted and finished by Academy Award-winning FX artists, and the armament pod in particular shows all the best of the industry's craft with detailed paint and stencil work. The tail segment is broken and exhibits the fiberglass interior. Overall, in production used good condition. **\$2,000 - \$3,000**



618. ALIENS DROP SHIP NUKE MISSILE PROP. (TCF, 1986) This is one of the two "nuke-style" missiles from the underside of the lower wing on the drop-ship that brought "Ripley" and the space marines down to the surface of the alien planet, LV-426. It's constructed of painted resin and black gaffer tape, and features a valve-like back piece. It measures approx. 7.75 in. long. Exhibits some signs of wear in the paint and back section. Comes mounted to a custom display. **\$300 - \$500**



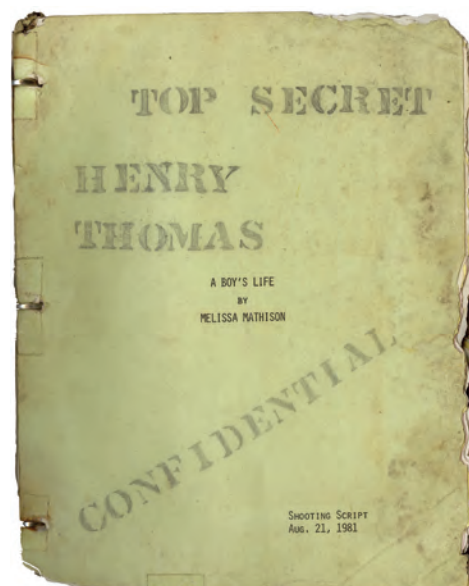
617. ALIENS ORIGINAL PENCIL STORYBOARD PANEL SKETCH OF APC VEHICLE. (TCF, 1986) This is an original storyboard sketch of the rugged APC (Armored Personnel Carrier) seen in the Sci-Fi action classic *Aliens*, starring Sigourney Weaver. The APC, carrying space marines, is delivered via a drop-ship to the alien-infested planet, LV-426, to investigate a loss of communication with a human colony. The sketch, by artist Bill Dear, shows the APC driving down the exit ramp of the drop-ship, and is accomplished in pencil on white storyboard paper, with handwritten production notes below. In fine condition. **\$300 - \$500**



619. CARL ALDANA ORIGINAL CONCEPT ART FOR "MAXIMILLIAN" IN THE BLACK HOLE. (Disney, 1979) Vintage original sketch of the sinister robot "Maximillian" by Carl Adana for *The Black Hole*. Accomplished in pencil, ink and artist markers on 10.5 x 16 in. artist leaf. Depicting the "Maximillian" robot character with appendages and panel lights. Notations in margins. The piece is signed at right center, "C. Aldana". With pinholes in corners from display during production. In very good condition. **\$400 - \$600**



620. FULL-SIZE, SCREEN-USED V.I.N.CENT THE ROBOT HERO FROM *THE BLACK HOLE*. (Disney, 1979) This is the hero “working” V.I.N.CENT (Vital Information Necessary CENTralized) robot who was the main protagonist in Disney’s 1979 science fiction epic *The Black Hole*. Voiced by actor Roddy McDowell, the optimistic robot is essentially a fusion between R2-D2 and C-3PO in the *Star Wars* universe. Very “intelligent” it is able to accomplish a wide variety of tasks, and its means of locomotion is hovering. Measuring 35.5 in. tall (on metal stand) x 26 in. diameter, its outer surface is created of fiberglass with metal and plastic internal components consisting of electric motor with chain drive to turn V.I.N.CENT’s “head”. The robot is fully functional with outer incandescent color lights, green sequential “wave light” on the chest and head movement (both clockwise and counter-clockwise) being operated with the provided control panel fitted with toggle switches. Power is provided by a 6-volt motorcycle battery. Exhibits minor cracks and scuffs in areas from production, and some of the perimeter lights are nonoperational (the vast majority work) and can be easily repaired. This amazing robot character was acquired 20 years ago directly from Disney and comes with a signed letter of authenticity from the Walt Disney World Company on Disney/MGM letterhead stationery. One of V.I.N.CENT’s most memorable quotes: “There are three basic types, Mr. Pizer: the Wills, the Won’ts and the Can’ts. The Wills accomplish everything, the Won’ts oppose everything, and the Can’ts won’t try anything.” A rare and highly desirable science fiction artifact with full documentation. *The Black Hole* received an Academy Award-nomination for Best Visual Effects. Special shipping arrangements will apply. **\$40,000 - \$60,000**



621. HENRY THOMAS' "ELLIOTT" PERSONAL SHOOTING SCRIPT FOR "A BOY'S LIFE": WORKING TITLE FOR *E.T. THE EXTRA-TERRESTRIAL* SHOOTING SCRIPT. Before *E.T.* became a household name, Steven Spielberg's ground-breaking project had the working title: "A Boy's Life". Central to this beloved film was a boy named "Elliott" played with heartbreaking conviction by Henry Thomas. This is Thomas' personal, production-used shooting script. Consisting of a red 11.5 x 9.75 in. 3-ring binder holding 113-page multi-colored revision script. Cover page dated Aug. 21, 1981, with child-like stenciled "Top Secret / Henry Thomas / Confidential" across the page. Subsequent pages are all production stamped with "BOYS00061". In the back of the script are several loose pages of call sheets and production materials including one personal note from Drew Barrymore's mom. Two images of a Scottish Terrier are taped to the inside front cover. Pages are worm-eaten on edges throughout, but without affect to content. Exhibits heavy cover soiling and some water damage. Legible and intact but in poor condition. Includes a spare cover page with the ultimate *E.T.* title printed. Accompanied by a COA from Henry Thomas. **\$2,000 - \$3,000**



622. HENRY THOMAS' "ELLIOTT" OPENING SCENES SCREEN-WORN OUTFIT FROM *E.T. THE EXTRA-TERRESTRIAL*. (Universal, 1982) Steven Spielberg's epic Sci-Fi film *E.T. the Extra-Terrestrial*, innovated a genre, broke box-office records and touched countless hearts. The central character in this family drama was a boy named "Elliott" played with heartbreaking conviction by Henry Thomas. This is the costume worn by Thomas as "Elliott" in the opening scenes of this classic film, including the first face-to-face meeting between "E.T." and "Elliott" in the cornfield. Costume consists of (1) pair of boy's blue jeans (1) red, white and blue "Durable Press" brand boy's flannel, button-down shirt and (1) "The North Face" brand orange, down parka with button and zipper front closure and velcro flap hip pockets. Signed by Henry Thomas internally on lower right, "*E.T. Jacket Henry Thomas*". Exhibiting studio-distress, age and minor soiling. In good condition. Accompanied by a COA from Henry Thomas. **\$3,000 - \$5,000**



623. HENRY THOMAS' "ELLIOTT" SIGNATURE RED HOODIE FROM THE BICYCLE SEQUENCE IN *E.T. THE EXTRA-TERRESTRIAL*. (Universal, 1982) In Steven Spielberg's epic Sci-Fi film *E.T. the Extra-Terrestrial*, the central character in this family drama was a boy named "Elliott" and there can be no more iconic image from this beloved film than that of little "Elliott" and his friends on their bikes, rescuing "E.T." and being levitated into the air, to safety by the powers of their alien friend. This is the iconic red hoodie jacket worn by "Elliott" in that unforgettable scene. Consisting of a bright red, cotton hoodie jacket with front pouch pockets and zippered front closure. Mild signs of studio distress and staining. In very good condition. Accompanied by a COA from Henry Thomas. \$6,000 - \$8,000



624. "E.T.'s" HAND FROM *E.T. THE EXTRA-TERRESTRIAL*. (Universal, 1982) Steven Spielberg's Blockbuster Sci-Fi film *E.T. the Extra-Terrestrial* made the title creature the most sell known alien on the planet. The special effects team imbued "E.T." with personality and soul that brought laughter and tears to millions of moviegoers. This is a screen-used "E.T." hand from the legendary production. Constructed of cast foam latex and painted in familiar tones of brown and grays. This hand was used for distant shots and not completely detailed, leaving some flashing along the sides. The digits on the hand have been filled with wire armature to hold the famous pointing pose so critical to the heart of the *E.T.* story. The hand comes in a lucite display case with a background of the famous silhouette of "Elliott" and "E.T." riding a bike across the full moon and an inset of "Elliott" with "E.T." pointing up toward his home planet. Acquired from a crewmember of the film. Special shipping arrangements will apply. \$3,000 - \$5,000



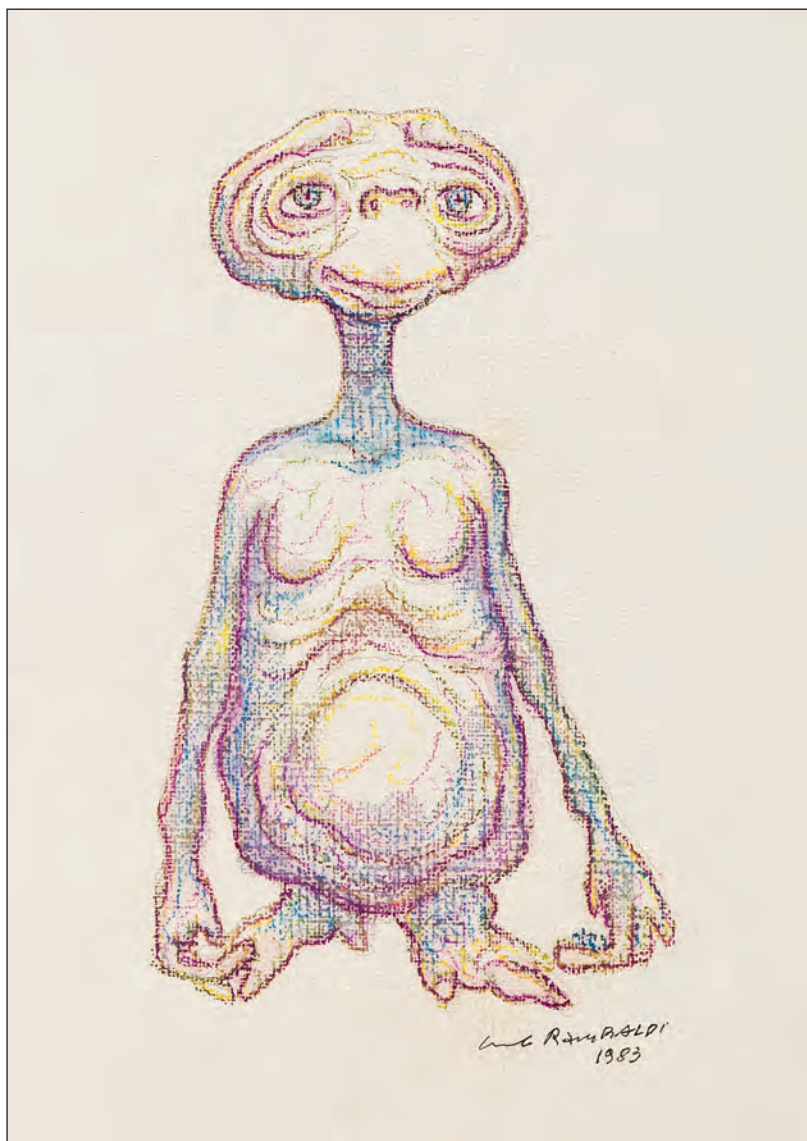
625. HENRY THOMAS' "ELLIOTT" SCREEN-WORN SCHOOL OUTFIT FROM *E.T. THE EXTRA-TERRESTRIAL*. (Universal, 1982) Steven Spielberg's epic Sci-Fi film *E.T. the Extra-Terrestrial*, innovated a genre, broke box-office records and touched countless hearts. The central character in this family drama was a boy named "Elliott" as played with heartbreaking conviction by Henry Thomas. This is the costume worn by Thomas as "Elliott" in the classroom scene when he releases his frog and causes chaos. Consisting of (1) pair of "GAP" brand boys blue jeans (1) red, white and grey JC Penney brand flannel shirt with snap-front closure and open hip pockets, and (1) blue quilted-down vest with snap front closure and open hip pockets. Exhibits signs of studio-distress. In overall very good condition. Accompanied by a COA from Henry Thomas. **\$2,000 - \$3,000**

626. HENRY THOMAS "ELLIOTT" SCREEN-WORN DENIM OVERALLS WORN WHEN HE PLAYS HOOKY FROM SCHOOL IN *E.T. THE EXTRA-TERRESTRIAL*. (Universal, 1982) Steven Spielberg's epic Sci-Fi film *E.T. the Extra-Terrestrial*, innovated a genre, broke box-office records and touched countless hearts. The central character in this family drama was a boy named "Elliott" as played with heartbreaking conviction by Henry Thomas. This is the costume worn by Thomas as "Elliott" in the "hooky" sequences when he first introduces "E.T." to his hysterical siblings. Consisting of a pair of boy's "GAP" brand bib-style denim overalls with button and hoop latching shoulder straps. Exhibits signs of studio-distress. In overall very good condition. Accompanied by a COA from Henry Thomas. **\$2,000 - \$3,000**

627. HENRY THOMAS' PERSONAL COLLECTION OF *E.T. THE EXTRA-TERRESTRIAL*-RELATED MATERIALS. The central character in Steven Spielberg's classic Sci-Fi film was a boy named "Elliott" played with heartbreaking conviction by Henry Thomas. This is a collection of *E.T.* memorabilia from the personal archives of Henry Thomas. Collection includes: (1) Corduroy crew vest with *E.T.* embroidered logo on back and spaceship patch on front chest (6) *E.T.* related magazines including *People* magazine with Thomas on the cover (6) Acting awards materials: "Best Young Actor" trophy (1) "Bronze Halo Award" certificate (1) Golden Globe-nomination certificate and program (1) People's Choice Award certificate for "Favorite Young Motion Picture Performer" and program (1) Best Actor nomination certificate from the Academy of Science Fiction Fantasy and Horror Films (1) BAFTA certificate of nomination for "The Most Outstanding Newcomer to Leading Film Roles", a menu and 4-tickets to the awards presentation, (100)+ photographs from production, behind-the-scenes, headshots, Thomas meeting Princess Diana, Spielberg, cast and crew (1) signed to Thomas from Spielberg, "Elliott" mock movie-family photos (1) archive of letters and *E.T.* related papers including script pages, rehearsal notices, voting procedures for Golden Globes, headshots of other child actors, *E.T.* staff and crew list, thank you letter signed by Steven Spielberg and Sidney Sheinberg, signed film clip release forms, trade paper pages, call sheets (1) VHS -cassette labeled *E.T. The Extra-Terrestrial* - Signature Collection Special Edition supplement and (1) official *E.T.* stage pass laminated badge with Thomas' name and photo I.D. affixed. All in good to fine condition. Accompanied by a COA from Henry Thomas. **\$400 - \$600**



628. ORIGINAL CARLO RAMBALDI SKETCH OF "E.T." FROM *E.T. THE EXTRA-TERRESTRIAL*. (Universal, 1982) Original drawing of "E.T." in colored pencil on 12 x 16 in. artist leaf by its creator, Carlo Rambaldi, signed and dated 1983 under image, and signed again on the verso. With original signed LOA by Rambaldi and letter from the consignor who states that Rambaldi used the shape of her eyes as inspiration for creating "E.T.'s" eyes. One of the most homely yet eternally endearing characters ever created for the screen. Very fine, with tiny traces of hinging glue at upper corners. **\$1,200 - \$1,500**





629. HENRY THOMAS' COLLECTION OF AEROSPACE MODELS GIFTED BY NASA FOLLOWING *E.T. THE EXTRA-TERRESTRIAL*. (Universal, 1982) Henry Thomas' personal collection of NASA items includes: (1) Space Shuttle 12 x 5 in. trophy to "Henry Thomas 'Elliott' for his most excellent boost to the U.S. Space Program" (1) 14 x 9 in. Space Shuttle "Columbia" solid wooden model on stand (with some weather damage) (1) 21 x 11 in. black SR-71A aircraft model on stand (1) 14 x 12 in. Boeing 747 with Space Shuttle "Columbia" piggybacking model on stand (5) embroidered "Challenger" jacket patches (1) "Challenger" button (1) The Space Shuttle Operator's Manual inscribed to Henry Thomas from Capt. Tom Travers (some water damage). In overall, good condition. Accompanied by a COA from Henry Thomas. **\$400 - \$600**

Bunny Alsup The following 19 lots are from the collection of Bunny Alsup, assistant to George Lucas and producer Gary Kurtz since the making of *American Graffiti* through *Star Wars: Episode V – The Empire Strikes Back*. All were collected by Bunny from the production office at the time these posters were created and have remained in her possession since. Each will include a signed letter of provenance.



630. LOT OF (6) VINTAGE AMERICAN GRAFFITI POSTERS FROM THE COLLECTION OF BUNNY ALSUP. (Universal, 1973) Collection of six vintage posters from the early George Lucas classic *American Graffiti*. Including: (1) Vintage *American Graffiti* 41 x 27 in. 1-sheet 73/253 (1) 41 x 27 in. "American Graffiti is back for the first time in Dolby Stereophonic sound" 1-sheet (1) 28 x 22.5 in. *American Graffiti* caricature poster (1) 24 x 20 in. glossy photographic "Dewey High School Yearbook Honor Roll" poster on heavy paper (1) 16 x 24 in. "Wolfman Jack" poster (1) 13 x 25 in. *American Graffiti* MCA Records soundtrack poster. All posters are in very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$300 - \$500**



631. HOWARD CHAYKIN EARLY ADVANCE *STAR WARS* POSTER. (TCF, 1977) *Star Wars* "Luke Skywalker" Corp Poster #1. This is the first poster ever issued for *Star Wars*. It was never issued to theaters. Designed by comic artist Howard Chaykin and featuring an early *Star Wars* text logo designed by Ralph McQuarrie, the poster was issued in 1976 well before the movie was released in 1977. The bottom of the poster reads: "Poster 1 / 1st Edition Artist: Howard Chaykin Luke Skywalker © The Star Wars Corporation 1976". Among the rarest of rare *Star Wars* posters. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$600 - \$800**



632. *STAR WARS* STYLE A POSTER, FIRST PRINTING, ROLLED. (TCF, 1977) Original, vintage *Star Wars* 41 x 27 in. "Style A" 1-sheet poster featuring Tom Jung artwork. First printing. Rolled, never folded. Upper right edge shows some wrinkling but does not interfere with image. Otherwise, in near fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$400 - \$600**



633. *STAR WARS* ADVANCE 1-SHEET MYLAR POSTER. (TCF, 1977) Vintage original *Star Wars* 27 x 41 in. 1-sheet advance mylar "Coming to Your Galaxy This Summer" poster. This special poster was issued ahead of release (actually in 1976) of the groundbreaking Sci-Fi classic *Star Wars*. Consisting of black ink printed on mirrored mylar, causing the text to be reflective. Text at the bottom of the poster reads, "George Lucas, The Man who brought you *American Graffiti* now brings you an adventure as big as the cosmos itself: *Star Wars*, the story of a boy a girl and a universe. It's a spectacle light years ahead of its time from 20th Century-Fox". Rolled and with some creasing to ink surface. In very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$400 - \$600**



634. *STAR WARS* TEASER B 1-SHEET POSTER. (TCF, 1977) 41 x 27 in. teaser 1-sheet poster for *Star Wars*. An advance poster in navy blue ink on white. Marked 77/21-0 and with the "GAU" logo imprint. Rolled, never folded. In very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$300 - \$500**



635. *Star Wars* Style D one sheet, rolled (TCF 1977) 27 x 41 in. style D (a.k.a. "Circus" poster) for the 1978 re-release of *Star Wars*. This unique artwork was a collaboration between Drew Struzan and Charles White III. Bright color and a clean overall appearance with minor handling. Some curling to top edge. Rolled, never folded. In very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. \$200 - \$300



636. *Star Wars* "It's Back" 1-SHEET RE-RELEASE POSTER AND UK QUAD. (TCF, 1977) (2) 1-sheet posters (1) 27 x 41 in. re-release "It's Back" *Star Wars* poster (1981) with silver text and orange banner and featuring Tom Jung art. Stored flat, in fine condition (1) 40 x 30 in. *Star Wars* British quad poster. In folded, very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. \$200 - \$300



637. *Star Wars* "Happy Birthday" style one-sheet poster. (TCF, 1977) 27 x 41 in. "Birthday Cake" 1978 re-issue poster. A year after its original release, *Star Wars* was still running strong in theaters across the United States. To celebrate this milestone, these theaters were presented with this special "Happy Birthday" one-sheet poster. Given the normal attrition rate, and with fewer than 1,500 of these printed, they have always been extremely difficult to obtain in a decent grade. This unrestored example is rolled and virtually unhandled except for mounting tape present at upper margin on verso. Rolled. Fine. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. \$1,200 - \$1,500



638. LOT OF (5) *STAR WARS* FACTORS INC. POSTERS FROM THE COLLECTION OF BUNNY ALSUP. (TCF, 1977) Collection of (6) *Star Wars* posters from Factors Inc. Collection includes (5) 28 x 20 in. posters featuring (1) "Leia" (1) *Star Wars* Hildebrandt version, (1) fan club space battle, (1) "Luke Skywalker" (1) "C-3PO" and "R2-D2". Also includes (1) 21.5 x 13 in. *Star Wars* fan club iron on sheet. All stored flat and in very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant **\$200 - \$300.**

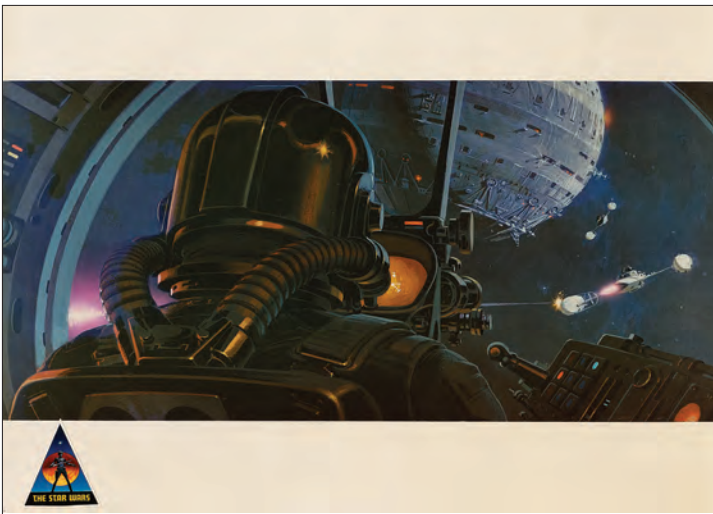


639. *STAR WARS* CONCERT POSTER. (TCF, 1977) This 37 x 24 in. *Star Wars* Concert Poster was produced in 1978 for a concert that never happened. Art directed by Suzy Rice and illustrated by John Alvin, the poster features "R2-D2" and "C-3PO" lugging orchestral instruments. It isn't clear that these posters were ever available to the public., therefore they are rare and highly desirable. Posters are rolled and in fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$1,000 - \$1,500**

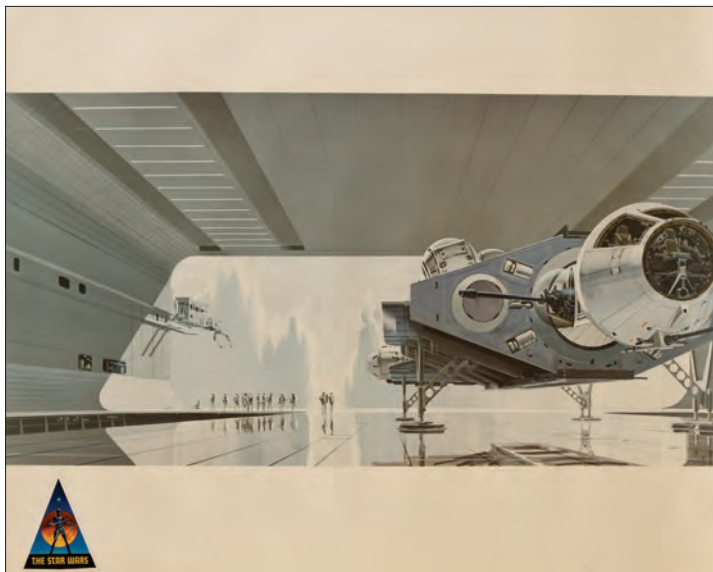
640. (2) *STAR WARS* "SOUNDS OF SPACE" CONCERT POSTERS. (TCF, 1977) "Sounds of Space" (2) 18 x 24 in. posters for a live 1978 concert series featuring music from *Star Wars*, *Close Encounters of the Third Kind*, 2001: *A Space Odyssey*, *Flash Gordon* and Holst's *Planets*. Posters feature a moon crater with orchestra in spacesuits. "Sounds of Space" text emulating the famous *Star Wars* opening credits scroll. In fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$200 - \$300**



641. (2) *STAR WARS* "SOUNDS OF SPACE" CONCERT POSTERS WITH ARTWORK BY RALPH McQUARRIE. (TCF, 1977) 16 x 20 in. poster for "Sounds of Space" live 1978 concert series featuring music from *Star Wars*, *Close Encounters of the Third Kind*, 2001: *A Space Odyssey*, *Flash Gordon* and Holst's *Planets*. (1) poster features a French horn suspended in space below a planet (1) poster features "Obi Wan Kenobi", "Flash Gordon" and a French horn standing on an obelisk, with *Close Encounters*' UFO above in the sky with a planet. "Sounds of Space" text emulates in the famous *Star Wars* opening credits scroll. Artwork by Ralph McQuarrie. In fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$200 - \$300**



642. RALPH McQUARRIE ARTWORK PRINT OF A *STAR WARS* SPACE BATTLE FORMERLY HANGING ON THE PRODUCTION DEPARTMENT WALL. (TCF, 1977) 20 x 16 in. photographic print of Ralph McQuarrie concept art of Death Star and X-wing fighters seen from the cockpit of a "Tie" fighter and over the shoulder of a sinister pilot in the heat of battle. Print features an early, triangular "The Star Wars" sticker affixed to lower left corner with pinholes in all four corners from hanging in the actual production offices. In fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **200 - \$300**



643. RALPH McQUARRIE *STAR WARS* ARTWORK PRINT OF THE "MILLENNIUM FALCON" FORMERLY DISPLAYED ON THE PRODUCTION DEPARTMENT WALL. (TCF, 1977) 20 x 16 in. photographic print of Ralph McQuarrie concept art of the famous "Millennium Falcon" parked in a hangar. Print features an early, triangular "The Star Wars" sticker affixed to lower left corner. Pinholes in all four corners from hanging in the actual production offices. In fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$200 - \$300**

644. COLLECTION OF (4) *STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK* POSTERS FROM THE COLLECTION OF BUNNY ALSUP. (TCF, 1980) Collection of (4) *Star Wars: Episode V - The Empire Strikes Back* posters from the collection of Bunny Alsup. Including: (1) 27.5 x 19 in. advertising poster for *The Empire Strikes Back* novel. With small tear at bottom right with no paper loss (1) 11 x 17 in. black- and-white "Sphere" window card "The Star Wars saga continues..." (1) 8.25 x 11.75 in. magazine ad for *The Empire Strikes Back* novel and (1) 11 x 14 in. *The Empire Strikes Back*/ILM thank you ad for a Hollywood trade paper. All in fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$200 - \$300**



645. *STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK* ADVANCE 1-SHEET POSTER. (TCF, 1980) 27 x 41 in. *Star Wars: Episode V - The Empire Strikes Back* advance 1-sheet poster with "The Star Wars Saga Continues" above a central Darth Vader helmet and "Coming to your Galaxy this Summer" at the bottom. Rolled, never folded. In fine condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. **\$200 - \$300**





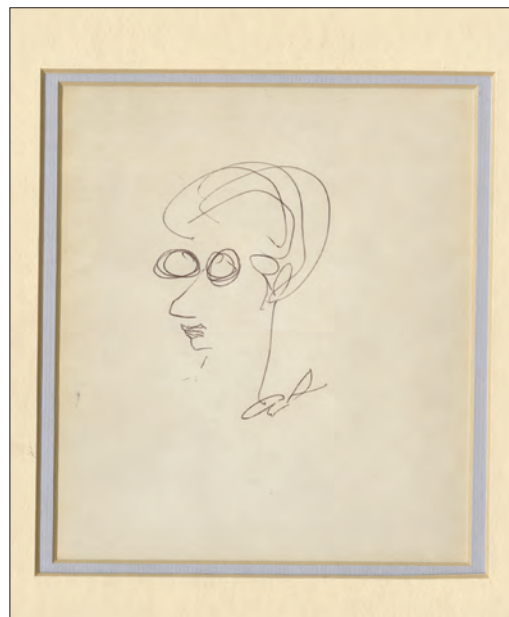
646. "EMPIRE DAY IS MAY 20TH" *STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK* POSTER. (TCF, 1980) 30 x 20 in. unique red and black on white poster featuring "Darth Vader's" iconic helmet and the banner text "Empire Day is May 20th". The London premiere was held on May 20, 1980 for *The Empire Strikes Back*. The Odeon Leicester Square theatre was decorated and there were numerous "Storm Troopers" and other characters in costume at the event, and, "Happy Empire Day" badges were distributed to promote the film around the streets of London's West End. With mild toning to upper and lower edge. Rolled, never folded. In overall, good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. \$200 - \$300



648. (3) *STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK* JAPANESE POSTERS. (TCF, 1980) (3) *Star Wars: Episode V - The Empire Strikes Back* Japanese posters (2) 28.75 x 20.75 in. movie advertising posters in Japanese and (1) 20.25 x 14.25 in. poster in Japanese. All in very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. \$200 - \$300



647. (2) *STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK* JAPANESE BOY'S PHOTO NEWS POSTERS. (TCF, 1980) (2) 28.5 x 20.75 in. newspaper style Japanese advertising posters for *Star Wars: Episode V - The Empire Strikes Back*. Nos. 850 and 853. For "Japanese Boys Photo News". Both posters printed with photographic images from the film and a filmstrip style column on the left side. All in very good condition. Comes with a LOA from Bunny Alsup, George Lucas & Gary Kurtz' assistant. \$200 - \$300



649. *GEORGE LUCAS* HAND-DRAWN SELF PORTRAIT. A hand-drawn, matted self-portrait by George Lucas. The 4.25 x 6.75 sketch (visible in 8 x 9.5 mat) is accomplished in pen on 8.5 x 11 in. white copier paper folded in half for display. The freehand sketch was reluctantly drawn at the request of the paper editor and then featured in an article on celebrity self portraits in the "Nob Hill Gazette" newspaper in 1997 (original newspaper included). The paper shows some toning while the sketch remains clear and bold. Overall, in good condition. Unexamined out of mat. \$600 - \$800



650. ELLORRS MADAK SCREEN-USED CANTINA CREATURE MASK AND HANDS FROM *STAR WARS: EPISODE IV - A NEW HOPE*. (TCF, 1977) Elorrrs Madak's creature mask and pair of hands, sculpted and worn by legendary visual effects pioneer, Phil Tippett, during the Cantina sequence in *Star Wars: Episode IV - A New Hope*. The head is painted latex, backed with foam and velcro closure at the rear. Exhibits separations along the lateral "wrinkles" on each side of the face and neck; overall, in good condition for its age. The hands are pure latex and are still in perfect condition. Measures 20 x 20 x 12 in. From the collection of Phil Tippett. Special shipping arrangements will apply. \$80,000 - \$120,000





651. TRASH COMPACTOR SCREEN-USED CREATURE PUPPET FROM *STAR WARS: EPISODE IV - A NEW HOPE* (TCF, 1977) This iconic puppet, the monster lurking in the trash compactor, is seen in one of the most memorable scenes of *STAR WARS: EPISODE IV - A NEW HOPE* when "Hans Solo", "Luke", "Leia", "Chewie" and "C-3PO" are trapped in a trash-filled room. The eye is visible briefly before "Luke" is suddenly snatched and pulled beneath the water, later re-surfacing with it's tentacles wrapped around him. The puppet, built by Jon Berg, is constructed of a plexiglass-sphere painted and built up with urethane foam over an aluminum tube. The puppet was set in a 20 ft. x 20 ft. tank of water and a gasket was placed in the bottom. Phil Tippett and Jon Berg would take turns pushing the puppet up out of the water, look around, and plop back down, operating from beneath the set. Measures 20 x 12 x 7 in. Exhibits some deterioration in the latex consistent with its age. From the collection of multiple Academy Award-winning visual effects pioneer, Phil Tippett. \$80,000 - \$120,000





652. DH-17 REBEL BLASTER FROM *STAR WARS: EPISODE IV – A NEW HOPE*. (TCE, 1977) This is a stunt (non-firing) blaster used by the Rebel Alliance in the first *Star Wars* film. Made by the Props Department at Leavesden Studios, the prop weapon measures 16.25 in. in length and is crafted of solid resin, incorporating metal components on the targeting scope mounted atop the weapon. Exhibits minor scuffing from production use on the black and silver paint finish; otherwise, in fine condition. The prop was originally obtained from a senior crewmember that worked on the first three *Star Wars* films (Episodes IV, V & VI) from 1976–1983 and comes with a letter of provenance. Compared to Imperial Blasters, far fewer Rebel Blasters were created for the production, making this a true rarity in the *Star Wars* prop universe. **\$20,000 – \$30,000**



653. “EMPEROR PALPATINE” HEAD APPLIANCE FROM *STAR WARS: EPISODE V – THE EMPIRE STRIKES BACK*. (TCE, 1980) Distinctive latex face appliance designed to cover the actor’s forehead and eyes. Measures 10 in. wide x 7 in. tall. Exhibits minor deterioration but remains supple. From the collection of multiple Academy Award-winning visual effects pioneer, Phil Tippett. **\$8,000 – \$12,000**



654. JOE JOHNSON LEG DESIGN FOR CREATION OF "AT-AT" FROM *STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK*. (TCF, 1980) Pair of Joe Johnston original "AT-AT" legs which were used to scale and mock up the stop-motion "AT-AT". Constructed of heavy-stock board and measuring 14 x 12 in. From the collection of multiple Academy Award-winning visual effects pioneer, Phil Tippett. **\$15,000 - \$20,000**



655. BESPIN WING GUARD RELBY-K23 BLASTER PISTOL FROM *STAR WARS: EPISODE V - THE EMPIRE STRIKES BACK*. (TCF, 1980) This Relby-K23 prop blaster pistol was used by the "Bespin Wing" Guard on Cloud City in *Star Wars V - The Empire Strikes Back*. Made by the Props Department at Leavesden Studios, the prop weapon measures 16.5 in. in length and is crafted of hollow fiberglass, painted silver with grey accents. Exhibits minor scuffing and a small .25 in. chip on one side of the rearmost tip (can be easily repaired); otherwise, in fine condition. The prop was originally obtained from a senior crew member who worked on the first three *Star Wars* films (Episodes IV, V & VI) from 1976-1983 and comes with a letter of provenance. This is the first "Bespin Wing" Guard Blaster we have encountered. **\$8,000 - \$12,000**



656. ORIGINAL SCREEN-USED STOP-MOTION BALL AND SOCKET ARTICULATED “SCOUT TROOPER” ARMATURE FROM *STAR WARS: EPISODE VI – RETURN OF THE JEDI*. (TCF, 1984) This ball and socket armature was built at Industrial Light & Magic and stands approximately 18 in. tall (1:4 scale to a 6-foot tall human). The head, chest, pelvis and knees are machined out of 2024 aluminum; all of the ball and socket joints used to articulate the puppet are machined from tool steel and chrome plated. These include the neck, shoulders, arms, torso, legs and feet; all the joints have Allen set screws to allow for adjusting and posing. This armature was screen-used on the Forest Moon of Endor sequence and was inside the “Scout Trooper” puppet during the Imperial Speeder Bike chase with rod-puppeted by Tom St. Amand, among others. The unique identifying factor differentiating this armature from those used for “Luke” and “Leia” is the added hand-shaped aluminum face-plate that was screwed on to accommodate the shape of the “Scout Trooper” helmet. Also, this puppet is larger than those of “Luke and Leia”. **An added bonus is the fact that this puppet was screen-used only one other time: it was originally built and animated by Tom St. Amand for *E.T. The Extra-Terrestrial* (1982) in the iconic bicycle flying sequences.** This puppet was used only for the tallest boy (“Michael”), who was Elliot’s older brother. In excellent condition and is a one-of-a-kind. Comes with a signed letter of authenticity by Tom St. Amand who fabricated and animated this armature in both *Return of the Jedi* and *E.T.* A fantastic relic, providing a fascinating behind-the-scenes peek at the magic of movie making. Special shipping arrangements will apply. **\$30,000 – \$40,000**



657. ANTHONY DANIELS "C-3PO" FOOT FROM *STAR WARS: EPISODE VI - RETURN OF THE JEDI*. This is an original "C-3PO" foot from the Sci-Fi epic *Star Wars Episode VI: Return of the Jedi*. This particular foot was worn by a stunt performer in the shot where "C-3PO" falls off the deck of "Jabba's" barge. The foot is made from dense urethane-painted gold and features a ribbed design throughout. The foot's bottom is fashioned as a shoe sole with treads. The foot has been specifically modified to fit a smaller stunt performer, as evidenced by the custom modifications to the end of the foot. A single section of the foot has been removed from the toe, and the toe has been closed over with a custom-sculpted modeling compound. This unique modification was clearly made to this piece alone, and was not a feature of the mold. Inside the foot is a small folded piece of honeycomb foam from the production which modified the toe to be smaller, to fit the stunt performer. The foot resembles a standard Anthony Daniels costume piece, which was later modified specifically for the stunt shot where "C-3PO" goes over the side of the barge. The foot measures approximately 4 in. high x 4.5 in. wide, and 10.5 in. in length. The piece features some production-wear throughout, but remains in overall good condition. **\$8,000 - \$10,000**



Blaster Weaponry

Common blaster weapons use high-energy gas as ammunition, activated by a power cell and converted into plasma. The plasma is released from a magnetic bottle effect to fire through collimating components as a coherent energy bolt. Inherent instabilities limit the ability to precisely aim a blaster bolt, but knowing one's weapon well can strengthen marksmanship. Plasma energy is dissipated as the bolt travels, limiting range as the energy becomes incoherent. Longer range is developed by longer blast tubes, which align the plasma energy carrier waves more closely through additional galven circuitry, lens crystals, or other collimating devices.



658. SHORT-RANGE ASSASSIN'S BLASTER FROM *STAR WARS: EPISODE VI - RETURN OF THE JEDI*. (TCF, 1984) This weapon is listed in *Star Wars: The Visual Dictionary* as a "Short-Range Assassin's Blaster" and was used in the scene in "Jabba's" palace when "Jabba's" henchmen draw their weapons at "Luke" before it is thrown into the Rancor pit in *Return of the Jedi*, although it is not visible on screen. Hasbro used this blaster for their "Bib Fortuna" ("Jabba's" right-hand man) action figure. Made by the Props Department at Leavesden Studios, the prop weapon measures 12 inches in length and is crafted of hollow fiberglass, painted black with silver accents. Exhibits minor scuffing with a half-inch long gap beneath the grip and a portion of the knob alongside it missing with some glue residue; not detracting from the overall appearance of the weapon. The prop was originally obtained from a senior crew member who worked on the first three *Star Wars* films (Episodes IV, V & VI) from 1976-1983 and comes with a letter of provenance. **\$4,000 - \$6,000**



659. LIAM NEESON "QUI GON" LIGHT SABER FROM *STAR WARS: EPISODE I - THE PHANTOM MENACE*. (TCF, 1999) This screen-used "Qui-Gon Jinn" (Liam Neeson) stunt lightsaber was produced for *Star Wars: Episode 1 - The Phantom Menace*, specifically for the spectacular, climactic fight scene with "Darth Maul" when "Qui-Gon Jinn" is killed by the "Phantom Menace". The beautifully-crafted 11 in. resin lightsaber hilt is hand-painted in black with silver accents, and has a central red "static" switch. The top of the saber retains the 5 in. screw bolt fitting onto which the 37.5 in. long green painted aluminum rod is attached, as configured for the filming of the fight sequences (saber "illumination" added post-production). The hilt measures 11 in. long (overall length with blade is 48.5 in.) In production-used, very good condition. Comes displayed in a 55 x 13 x 4 in. wooden shadow box cabinet. With a letter of authenticity from stuntman Mark Newman who obtained it following the production. Special shipping arrangements will apply. **\$15,000 - \$25,000**

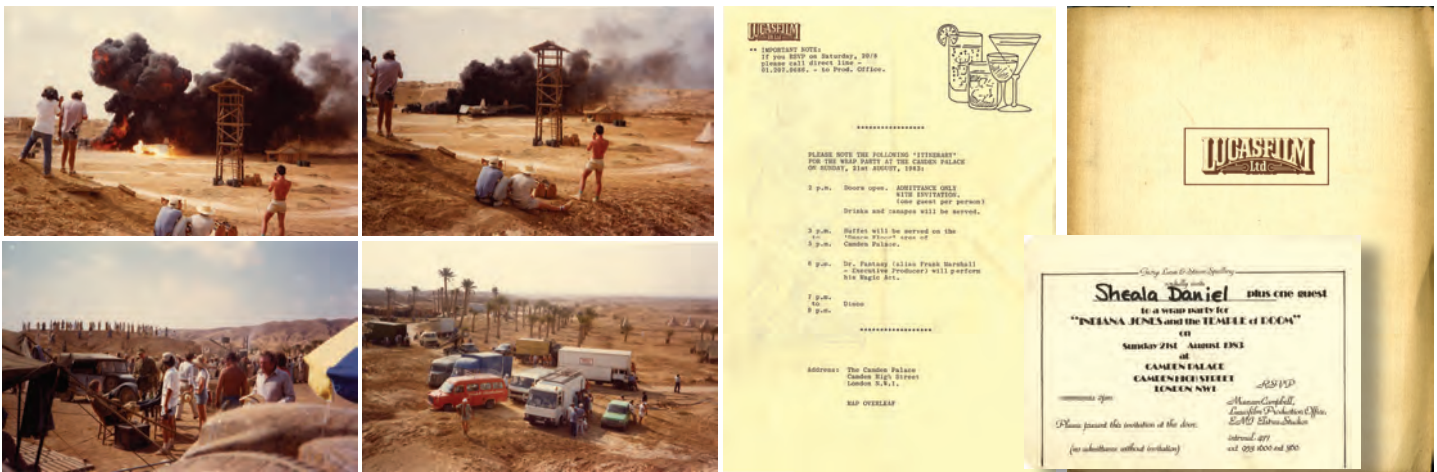




660. HARRISON FORD'S SIGNATURE "INDIANA JONES" FEDORA HAT FROM *INDIANA JONES AND THE LAST CRUSADE*. (Paramount, 1989) This iconic fur felt fedora was worn by Harrison Ford in his first scene of *Indiana Jones and the Last Crusade*, in which "Indy" is on the deck of the boat, wrestling for the Cross of Coronado, before walking across the screen and being hit by a surge of water. The water is seen to flatten the top of the hat he is wearing. It's in this "flattened" state that this particular hat was left to dry, after having been washed off Harrison's head during one of the takes. It was retained by a stunt-double who salvaged it from the water tank. The hat's still supple and can be adjusted from the water flattened pose back into the 'hero' pose. The hat is marked in black pen number "7" and has the initials "T.N." handwritten on the inside. It has the blue stamped Herbert Johnson liner (Herbert Johnson is the famed British company that custom-made "Indy's" iconic headwear), but the liner shows evidence of the brown color having run into the white from having been in the water. The liner glue has also come off in a number of areas, again, most likely caused by the effect of the water. The hat is size 7 1/8 U.S. (58 U.K.), and measures approx. 14 in diameter (back to front) and 4 in. from top to bottom. In overall very good condition. **\$40,000 - \$60,000**



661. "INDIANA JONES" WHIP USED IN 1981, 1984 AND 1989 INDIANA JONES MOVIES. (Paramount, 1981-1989) One of the most iconic tools in any action-hero's arsenal, this bullwhip is instantly recognizable as that of archeologist, professor, treasure-savior "Indiana Jones" (Harrison Ford). This hero whip was used in each of the original three films in the franchise in foreground and close-up shots. The whip was gifted to Sotheby's UNICEF auction in 2001 by director Steven Spielberg. Constructed of hand-woven strands of kangaroo hide wrapped to a solid handle and pommel, the whip measures approx. 8 ft. 4 in. in total length, including the 6 in. leather loop affixed to the back of the handle. Displays beautifully, and is a rare treasure from one of the most beloved action-adventure franchises of all time. In very good condition.
\$40,000 - \$60,000



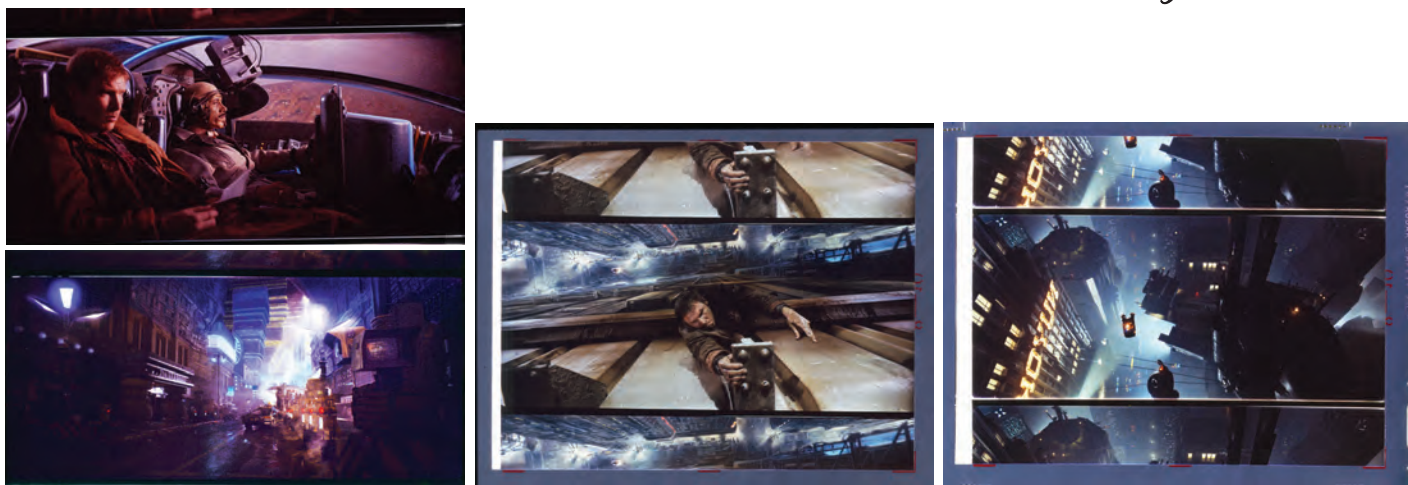
662. VINTAGE ORIGINAL SCRIPT AND WRAP PARTY INVITATION FROM *INDIANA JONES: RAIDERS OF THE LOST ARK*. (Warner Bros., 1982) Vintage original "Revised Fourth Draft" *Raiders Of The Lost Ark* script dated February 1980. Screenplay written by Lawrence Kasdan with story by George Lucas. Lucasfilm bound and bradded. Title page handwritten, "Bill Welch" with insert pages attached to notepad paper with handwritten, "Dave Middleton". Script exhibits light toning and slight soiling. Includes vintage wrap party invitation and materials as well as (12) 3.5 x 5 in. snapshots of an FX pyrotechnics sequence being shot in the desert. All in very good condition. \$1,000 - \$1,500



664. *INDIANA JONES AND THE TEMPLE OF DOOM* CLAPPERBOARD. (Paramount, 1984) This production-used clapperboard was used by the second unit during filming of *Indiana Jones and the Temple of Doom*. It's constructed of a metal-hinged wooden clapper, black-painted wood with white lettering for second-unit director "Micky Moore" (Michael D. Moore) and cameraman Paul Beeson, as well as titles for slate and take. The slate/take included numbers are held in with velcro. The final production date is written on masking tape as March 5, 1983. Measures approx. 10 x 8 x .5 in. In overall very good production-used condition. \$4,000 - \$6,000

663. (2) POLISH 1-SHEET POSTERS FOR *RAIDERS OF THE LOST ARK*. (Paramount, 1981) Set of (2) Polish 1-sheet posters for *Raiders of the Lost Ark*. (1) 38 x 28 in. black, white and red poster with "Indy's" famous whip snaking its way through the eye sockets of a strange skull (1) 38 x 28 in full-color poster with images from the movie including "Indy's" hat, Nazi flag, etc. Both mildly toned, folded and in very good condition. \$300 - \$500



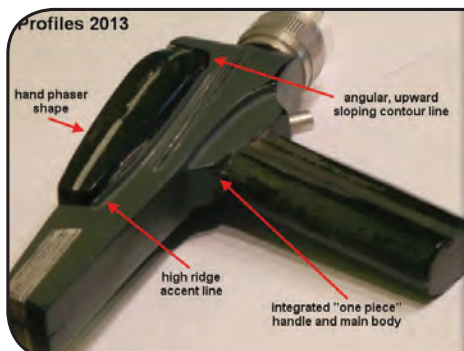
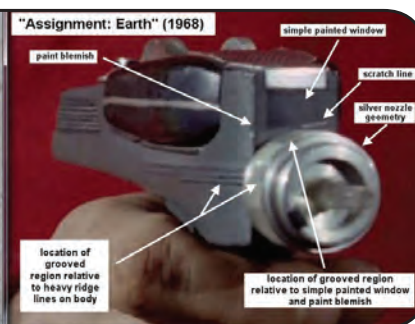
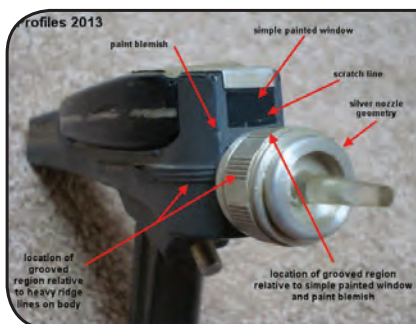
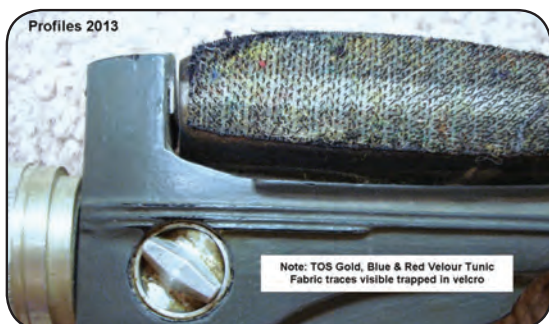


665. (22) *BLADE RUNNER* 4 x 5 IN. TRANSPARENCIES FROM 65MM FINAL COMPOSITES. (Warner Bros., 1982) Ridley Scott's Sci-Fi masterpiece *Blade Runner*, was as celebrated for its futuristic dystopian imagery as its brilliant story by Phillip K. Dick and performances. These are (22) 1st generation Ektachrome duplicate transparencies. The transparency "dups" were final comp blow-ups made from 65mm film. The full color, transparencies feature frames from stunning scenes in the classic movie, which include familiar settings and craft as well as images of actors Harrison Ford and Edward James Olmos. 12 of the images were featured in a *Blade Runner* article in the industry magazine *Cinefex* #9, as well as the cover for the French version of the magazine. All transparencies are in protective sleeves (some with notes on additional wax sleeves), and in fine condition. **\$300 - \$500**



666. JOANNA CASSIDY "ZHORA" CLEAR RAINCOAT FROM *BLADE RUNNER*. (Warner Bros., 1982) In the groundbreaking Ridley Scott, Sci-Fi thriller, *Blade Runner*, there is no more iconic costume than the clear plastic hip-length raincoat, worn by the replicant "Zhora" (Joanna Cassidy) during her desperate flight from "Deckard" (Harrison Ford) through the dystopian, rainy city, where she is ultimately gunned-down. Consisting of a custom-made, clear plastic, thread-sewn and paneled, early stage (prior to squib-blown versions) raincoat with right breast flap pocket and two pouch-like hip pockets. Costumer's tag in pocket is handwritten, "'Zhora - Joanna Cassidy Bullet Hit #1", although there is no production damage visible to the garment. Plastic is mildly yellowed from age, but the supple integrity of the garment is very strong. In overall, production-used, very good condition. **\$4,000 - \$6,000**

667. (2) GENE RODDENBERRY'S PERSONAL COPIES OF *STAR TREK: THE ORIGINAL SERIES* SCRIPTS. (Paramount, 1966-1969) Gene Roddenberry's personal (2) 8.5 x 11 in. studio bound and bradded scripts from *Star Trek: The Original Series*. (1) gray covered, 130+ page multi-colored revision "Elaan of Troyius", final draft script. Written by John Meredyth Lucas and dated May 23, 1968 with "Gene Roddenberry" handwritten in pen, by the studio, in the upper right hand corner. (1) yellow covered, 120-page First Draft script (writer uncredited) "Let That Be Your Last Battlefield" dated September 30, 1968 with "G. Roddenberry" handwritten in pencil, by studio, in the upper right hand corner. Both scripts bear the *Star Trek* imprinted cover with slight toning and soiling to edges. Content in very good condition. **\$300 - \$500**



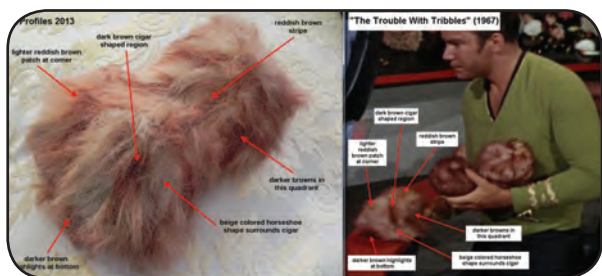
668. MID-GRADE TYPE 2 PHASER PISTOL FROM *STAR TREK: THE ORIGINAL SERIES*. This exceptional fiberglass mid-grade Pistol Phaser from *Star Trek: The Original Series* is one of only two such examples known to have survived from the 1960s. It spent over 30 years in the possession of a California owner to whom it was gifted in 1974 by a former Paramount employee before it was then acquired by noted *Star Trek* collector and TOS expert Gerald Gurian, who was a key member of the authentication team on the William Shatner First Season "Captain Kirk" tunic that sold in our July 2012 Hollywood Auction 49. This fiberglass mid-grade pistol phaser is perhaps the most extensively researched TOS prop that we have ever auctioned, with all of its major features and numerous subtle contours in its design painstakingly screen-matched to several late 2nd and 3rd season *The Original Series* episodes including "Assignment: Earth", "Spock's Brain", "Plato's Stepchildren" and "The Cloud Minders". In particular, a tiny mold flaw/ridge line deviation in the rear fin appearance was matched on-screen in "Spock's Brain"; the integrated "one piece" handle and main body construction of the pistol component of this prop was matched on-screen in "The Cloud Minders"; and the design of the hand-grip section with an elongated central groove extending along the entire length of the handle was matched on-screen in "Plato's Stepchildren". The uniquely patterned silver foil material on top of the permanently affixed hand phaser unit has been photo matched to the foil on the Greg Jein TOS Hero Type 2 Phaser and is another key element of authentication. And most significantly, the presence of both a uniquely contoured scratch line and a small blemish formed by excess paint on the front face of the pistol body slightly above the silver nozzle, as well as the relative locations of the grooved regions on the silver nozzle ring, precisely match those evident on a screen capture from "Assignment: Earth" (first airdate: Mar. 29, 1968), which directly establishes the on-screen use of this prop in that highly memorable *The Original Series* time-travel episode. Additionally, high resolution photography of the velcro on the hand phaser reveals some red, blue and gold TOS velour tunic fabric traces still trapped in the velcro - exciting remnants from production on the Desilu soundstage 47 years ago. This extremely rare *The Original Series* hand prop bears the to-be-anticipated paint wear, surface scratches and some cracks/seam separation in its fiberglass pistol body; and it is missing the semi-circular acrylic dial and metal faux thumbwheel control that were once attached to the top of its hand phaser -- yet, it remains an impressively sturdy and very highly presentable prop. The only movable part on this weapon is the tiny circular silver control knob inset on the front left side of the pistol body, which still smoothly rotates a full 360 degrees. The TOS Pistol Phaser is perhaps the most desirable and iconic hand prop from *The Original Series* - instantly recognizable and seen in virtually all episodes across all three seasons of this historic show. To many people around the world, a *The Original Series* pistol phaser transcends its mere association with an outstanding television series; it represents one of the defining icons of American pop culture! This extremely rare, screen-matched, fiberglass mid-grade Pistol Phaser is one of the most exciting *The Original Series* hand props that we have ever auctioned and could easily serve as the centerpiece in the finest of *Star Trek* collections. **\$80,000 - \$120,000**





669. PAIR OF *STAR TREK: THE ORIGINAL SERIES* SCRIPTS. “THE LIGHTS OF ZETAR” AND “ELAAN OF TROYIUS” (Paramount, 1966–1969) A pair of *Star Trek* TOS scripts, both from season three, for “The Lights of Zetar” — about a mysterious and debilitating storm in space — and “Elaan of Troyius” — about the mission for the crew of the USS Enterprise to help aid an intergalactic marriage that would bring about peace between the two worlds. Both scripts are 8.5 x 11 in., 70 pages, studio bound and bradded with yellow covers. Both exhibit minor fading, but are in overall good condition. **\$300 – \$500**

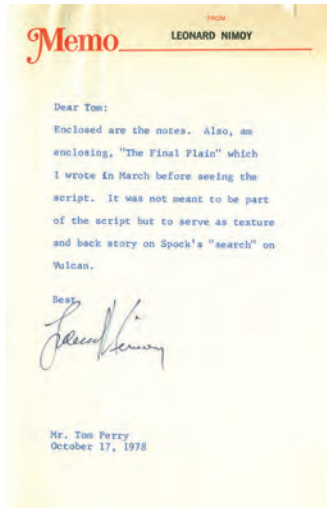
671. WILLIAM SHATNER “CAPTAIN KIRK” WIG FROM “THE PARADISE SYNDROME” EPISODE OF *STAR TREK: THE ORIGINAL SERIES*. (Paramount, 1966–1969) One of the most personalized *Star Trek*/William Shatner artifacts to surface from the original series. This blond human hair wig was worn by William Shatner as “Captain James T. Kirk” in the third season episode “The Paradise Syndrome.” In the episode, Kirk loses his memory and is left stranded on a planet of primitive yet contented Native American Indian-like people. To illustrate the passage of time on the planet, Kirk’s hair becomes longer and fuller. This hand-knotted lace-front wig comes complete with the original “Wig Stock Record” document from the MGM studios hair department showing the wig was rented on June 7, 1968 to famed *Star Trek* makeup wizard Fred Phillips at Paramount Studios for use by William Shatner. The wig was returned ten days later on June 17th. Filming records indicate “The Paradise Syndrome” was shot in mid-June of ’68 corroborating the MGM rental card. A truly unique collectible from this iconic series. In very good condition. **\$2,000 – \$3,000**



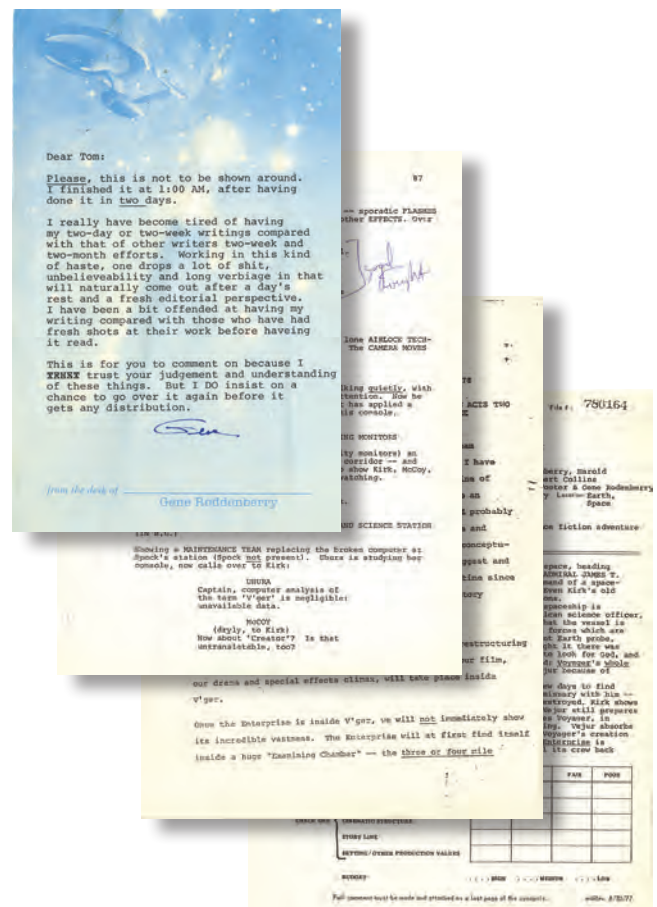
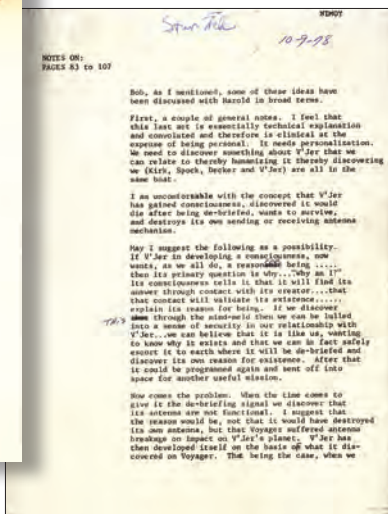
670. CAPTAIN KIRK’S WALKING TRIBBLE FROM *STAR TREK: THE ORIGINAL SERIES*. (NBC-TV, 1966–1969) Designed by Wah Chang, this rare TOS walking “Tribble” is one of only six walking models created for the 2nd Season episode “The Trouble With Tribbles” (original airdate: Dec. 29, 1967) – frequently described as the most popular episode of *The Original Series*. It is constructed of faux reddish-brown fur mounted over an altered battery-powered animated dog toy, and measures 6 x 11 in. The distinctive fur coloration patterns on this example, featuring a dark brown cigar-shaped section at right rear surrounded by a beige region with a lighter reddish-brown upper left corner patch and darker brown bottom left rear highlights; as well as the darker brown patterns in the front right side quadrant of the Tribble, present a near identical appearance – given that patterns are not rigid on the prop but can be shifted slightly by brushing/combining the fur – to the color patterns evident on a screen capture of the walking “Tribble” seen slowly moving along the handrail surrounding the Captain’s Chair in “The Trouble With Tribbles” -- thus linking this hero prop to that memorable scene on the bridge of the Enterprise where it is snatched up by “Captain Kirk” in an attempt to clean his command post. Remarkably, this animated hero “Tribble” not only retains its vibrant screen used visual appeal, but its toy legs promptly commence their walking motion gyrations when its “on” switch is toggled. This is certainly one of the most endearing and precious artifacts from *The Original Series* to pass through our hands – and only the second walking tribble that we have ever auctioned. An exceptionally rare hero prop from the collection of noted *Star Trek* TOS expert Gerald Gurian, publisher of the highly respected website startrekpropauthority.com **\$6,000 – \$8,000**



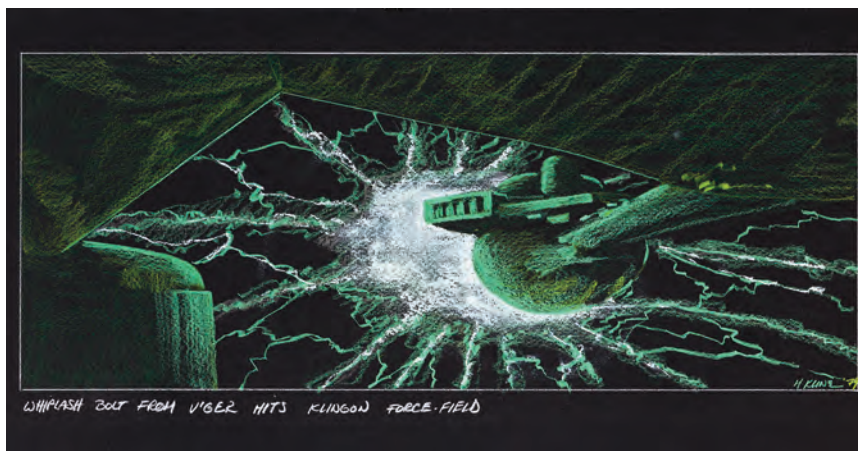
673. MICHAEL DUNN "ALEXANDER" COSTUME FROM *STAR TREK: THE ORIGINAL SERIES* EPISODE "PLATO'S STEPCHILDREN". (NBC-TV, 1966-1969) Michael Dunn's highly recognizable "Alexander" costume, consisting of a brown and orange jumpsuit with multi-colored fabric accents along the outside edges, that was seen extensively throughout the memorable TOS 3rd season episode "Plato's Stepchildren" (original airdate: Nov. 22, 1968). This historic episode featured the first inter-racial kiss on American network television; between William Shatner and Nichelle Nichols. The "Alexander" jumpsuit has a rear zipper closure and exhibits some slight fading at the shoulders; but is in otherwise excellent condition. It is truly an outstanding piece of *The Original Series* and television history. From the collection of noted *Star Trek* TOS expert Gerald Gurian. **\$2,000 - \$3,000**



672. LEONARD NIMOY SIGNED NOTE WITH "THE FINAL PLAIN," NIMOY'S UNPUBLISHED ACCOUNT OF WHAT HAPPENED TO "SPOCK" AFTER THE 5-YEAR MISSION. (Paramount, 1979) (3) pages of Leonard Nimoy's personal, photocopied notes (dated 10-9-78) and "The Final Plain," Nimoy's 13-page account of what happened to "Spock" after the 5-year mission. Other than Nimoy's copy, this is the only example known to exist. Lot also includes 8.5 x 5.5 in. letterhead memo signed by Leonard and his comments regarding "Spock's" inclusion in an early draft of *Star Trek: The Motion Picture*. The note reads, in full: "Enclosed are the notes. Also, am enclosing, 'The Final Plain' which I wrote in March before seeing the script. It was not meant to be part of the script but to serve as texture and back story on Spock's 'search' on Vulcan." (Dated October 17, 1978) This lot is being sold with no publication rights. **\$600 - \$800**



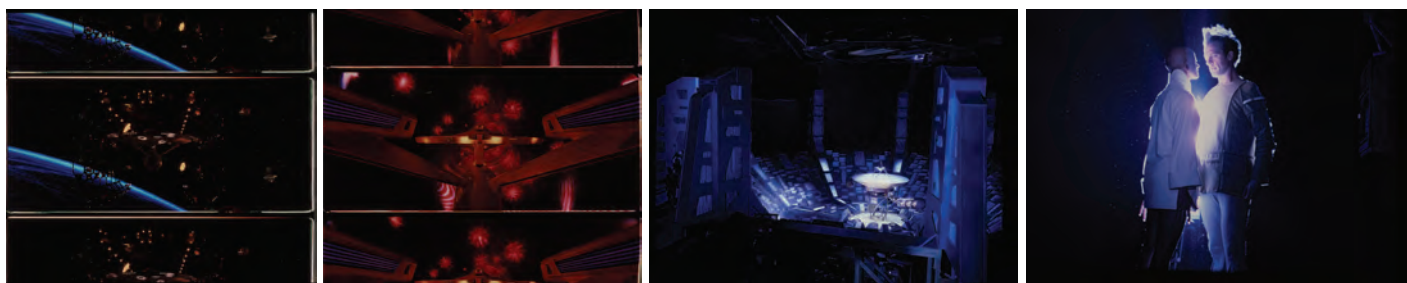
674. GENE RODDENBERRY SIGNED NOTE CONCERNING THE SCRIPT OF *STAR TREK: THE MOTION PICTURE*. WITH PRODUCTION NOTES AND MEMOS. (Paramount, 1979) Gene Roddenberry signed note for *Star Trek: The Motion Picture* and other production materials. The creative disputes of the first film are as legendary as the film itself. These documents offer a rare glimpse into the behind the scenes chaos. Includes a note, with script pages, signed by Gene Roddenberry on 5 x 8 in. *Star Trek* notepad paper, which reads, in part: "Dear Tom: Please, this is not to be shown around. I finished at 1:00 AM, after having done it in two days. I really have become tired of having my two-day or two-week writings compared to other writer's two-week or two-month efforts. Working in this kind of haste, one drops a lot of shit..." Also includes hourly revised script pages, interpersonal memos, 15+ pieces of *Star Trek III* stationery and envelopes, a proposed contract for William Shatner and various official press kit items. All in very good condition. **\$400 - \$600**



675. STAR TREK: THE MOTION PICTURE V'GER/"KLINGON" BATTLE CRUISER CONCEPT ART. (Paramount, 1979) This is a concept art sketch for the V'Ger craft encountering a "Klingon" force-field from 1979's *Star Trek: The Motion Picture*. It's accomplished in green, white and yellow pastel on black artist board. It's signed by production artist Martin Kline, and noted "Whiplash bolt from V'Ger hits "Klingon" force-field." It measures approx. 18 x 7.25 in., and is mounted to a 2.75 in. mat border. In fine condition. **\$400 - \$600**



676. (4) LARGE CIBACHROME PRINTS FROM STAR TREK: THE MOTION PICTURE. (Paramount Pictures, 1979) This series of (4) Cibachrome prints featuring the Starship Enterprise dramatically lit and shot against a background of black, starless space. These images were shot by still photographer Virgil Mirano using a 2.25 in. format camera and printed onto the highest quality paper available. These are among the images that served as the core of the movie's PR campaign on posters and in *Starlog* magazine, etc. The quality and detail of these photos is incredible. Due to the high cost of making Cibachrome prints, fewer than four of each was ever printed. The photos capture the Enterprise in all of its glory. All are in fine condition. **\$600 - \$800**



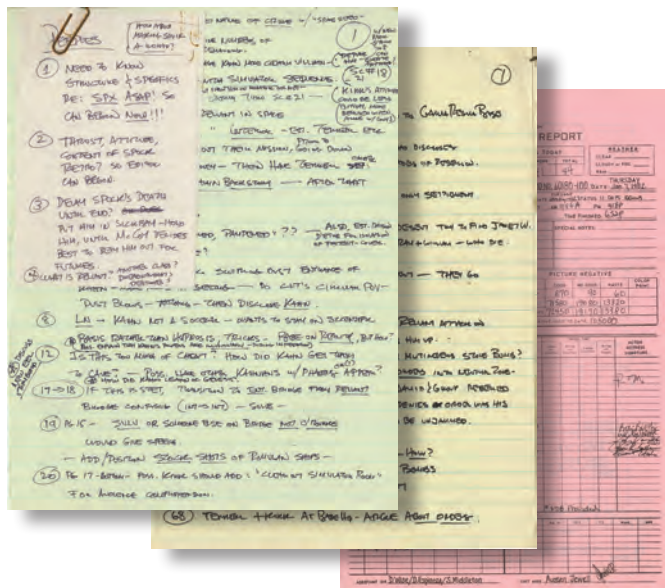
677. ASSORTMENT OF (33) PHOTOS AND TRANSPARENCIES FROM STAR TREK: THE MOTION PICTURE. (Paramount, 1979) Assortment of (33) *Star Trek: The Motion Picture*-related photos and transparencies including (18) 4 x 5 in. color transparencies of scenes from the film, the Starship Enterprise, Bay viewing screen, Klingon costume study and Stephen Collins as "Decker" and Persis Khambatta as "Ilia" standing toe to toe. (4) 8 x 10 in. color transparencies including the Enterprise bridge, "Spock's" shocked face through a space helmet. (11) 8 x 10 in. color photographs including shots of settings and cast members Stephen Collins as "Decker" and Persis Khambatta as "Ilia". All items in good condition. **\$300 - \$500**



678. (2) PANORAMIC CIBACHROME TEST PHOTOGRAPHS FOR STAR TREK: THE MOTION PICTURE. (Paramount Pictures, 1979) (2) panoramic Cibachrome prints featuring: (1) 40 x 21.5 in. photo of the Starship Enterprise dramatically lit and shot against a background of black, starless space and (1) 41 x 19.25 in. reverse image photo of a painting of the Starship Enterprise racing through space accompanied by other spacecraft. These images were printed onto the highest quality paper available. These are among test prints made for promotion of the film. The quality and detail of these photos is incredible. Due to the high cost of making Cibachrome prints, few were made of each. The photos capture the Enterprise in all of its iconic majesty. Prints come rolled and in very good condition. **\$300 - \$500**

Robert Sallin

The following 8 lots are from the collection of Robert Sallin, producer of *Star Trek II: The Wrath of Khan*. Sallin had directed nearly 2,000 commercials and knew what it took to tell a great story and to get unique visual effects on the screen. Sallin was responsible for all the pre-production planning, the selection of the crew, musical score and the entire visual style of the film, in addition to operating the production on a daily basis. He was deeply involved in the development of the script and selected director, Nicholas Meyer to helm the picture. Among his most memorable plot contributions was the “Ceti Eel”, which caused considerable audience reaction everywhere the film was shown. Sallin was highly praised by Paramount for delivering the finished film within a few dollars of his original budget. The special effects budget he developed was about 10% of that of *Star Trek: The Motion Picture*, which had soared out of control. Through careful, hands-on design and supervision of every shot and every sequence, Sallin delivered the final visual effects costs below budget. To this day, *Star Trek II* remains the quintessential film in the series largely because of the vision and professionalism of producer Robert Sallin.



679. PRODUCER ROBERT SALLIN'S SCRIPT, NOTES, BLUEPRINTS AND PRODUCTION MATERIALS FROM *STAR TREK II: WRATH OF KHAN*. (Paramount, 1982) Producer Robert Sallin's large production archive of vintage materials from *Star Trek II: The Wrath of Khan*, including multi-colored 117-page revision shooting script with Sallin's handwritten notes and changes, separate handwritten script notes with content such as: "Delay Spock's Death until end? Put him in sickbay - hold him until McCoy decides best to beam him out for future". Assorted staff / crew lists, set and scene descriptions, a manila folder of call sheets, various production reports, four blueprints: (1) of the exterior of the USS Reliant, (1) of the USS Enterprise exterior and (1) of the Enterprise bridge with character names attributed to their appointed stations. An incredible wealth of detail and insight into the making of the 2nd installment in the *Star Trek* motion picture franchise. From the personal collection of *Star Trek II* producer Robert Sallin and comes with a signed LOA. **\$400 - \$600**



681. "Spock" EARS FROM *STAR TREK II: THE WRATH OF KHAN*. (Paramount, 1982) "Mr. Spock" is one of the most famous and beloved aliens in all of pop-culture and his pointed ears are his most distinguishing characteristic. This is a pair of 2 x 2 in. production-made foam latex prosthetic ear tips made for Leonard Nimoy in his role as "Spock" in *Star Trek: The Wrath of Khan*. Created by Trek makeup master Werner Keppler and presented to *Star Trek II* producer Robert Sallin, the appliances come in a plastic display box affixed to a fabric base with an engraved plaque reading, "Mr. Spock Original Ears Star Trek II 1981". The display also includes a resin federation badge affixed (upside down) within the display. Keppler's business card on the verso. In very good condition. From the personal collection of producer Robert Sallin and accompanied with a signed LOA. **\$1,000 - \$1,500**



680. (7) ORIGINAL CONCEPT SKETCHES AND (100+) PRINTED STORYBOARDS FOR *STAR TREK II: THE WRATH OF KHAN*. (Paramount, 1982) An extensive archive of original concepts and printed production storyboards for *Star Trek II: Wrath of Khan*. Including (7) full color original storyboards accomplished in color pastels on 8.75 x 11 in. boards depicting fiery phaser disintegration sequences on unfortunate crewmembers. Also included are (6) studio bound storyboard sets featuring over (300) panels of art. One of the sets marked "Star Trek II Exhibit 'D'" was actually sent to ILM for use in affecting the film's ultimate special FX. This remarkably rich collection of production images is from the personal collection of Robert Sallin, producer of *Star Trek II: The Wrath of Khan* and comes with a signed LOA. **\$300 - \$500**

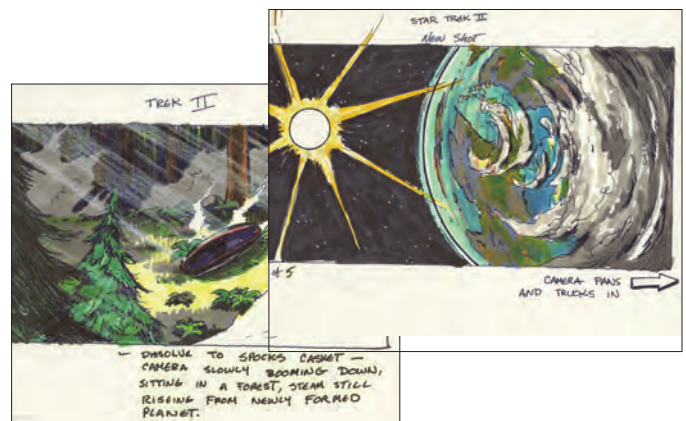


682. ARCHIVE OF KEN RALSTON "CETI EEL" CONCEPT SKETCHES AND RELATED PRODUCTION MATERIALS FROM *STAR TREK II: THE WRATH OF KHAN*. (Paramount, 1982) A comprehensive 22-piece collection of concept art and correspondence related to the "Ceti Eel" from *Star Trek II: The Wrath of Khan*, including: a series of (15) Ken Ralston (5 time Academy Award-winner for visual FX) full color concept sketches in artist pen and ink on 6 x 14 in. paper for a variety of "Ceti Eels" (1) typed letter signed by Ken Ralston, on Lucasfilm stationery, accompanied by (2) hand-drawn illustrations of the "Ceti Eel" practical effect mechanics. (1) copied inter-communication memo from producer Robert Sallin to crew with (1) Xeroxed copy of an illustration showing a "Ceti Eel" dropping out of "Chekov's" ear, and, (2) polaroid photos of the practical "Ceti Eel" embedded in a latex ear. All materials in production-used, good condition. From the collection of *Star Trek II: The Wrath of Khan* producer Robert Sallin who created the concept of the "Ceti Eel", directed the creation of these sketches and ultimately chose the final version of the Eel that appears in the film. Accompanied with a signed LOA. **\$1,000 - \$1,500**



683. SCREEN-USED "CETI EEL" PUPPET FROM *STAR TREK II: THE WRATH OF KHAN*. (Paramount, 1982) "Ceti Eel" puppet from *Star Trek II: The Wrath of Khan*. In a classic, cringe-worthy scene, larvae of this creature are implanted by "Khan" (Ricardo Montalban) in the ears of prisoners "Commander Chekov" (Walter Koenig) and "Captain Terrell" (Paul Winfield) to achieve mind control over them. This prop was one of only three screen-used "Eels" and was personally presented to producer Robert Sallin at end of production. The 11 x 4 in. "Eel" puppet is constructed of cast latex skin with foam latex interior. Animating mechanics were removed after production. Realistically painted to appear as an other-worldly insect, complete with slimy larvae emerging from its armored exoskeleton. The prop is housed in a 15 x 8 x 4 in. plexiglass display box with *Star Trek: The Wrath of Khan* plaque affixed to one corner and an engraved, "Star Trek II Produced By Robert Sallin" plaque on the other corner. Accompanied by two invitations to separate wrap parties. From the personal collection of producer Robert Sallin who created the concept of the "Ceti Eel" and comes with a signed LOA. In fine condition. **\$6,000 - \$8,000**

684. LOCATION SCOUTING AND PRODUCTION MATERIALS FOR *STAR TREK II: THE WRATH OF KHAN*. (Paramount, 1982) In the second installment in the *Star Trek* motion picture franchise, *Star Trek II: The Wrath of Khan*, unbelievably, "Mr. Spock" dies. Fortunately we know that he is subsequently resurrected on the "Genesis" planet. Here are (25) original preproduction materials related to that Genesis planet. Consisting of (12) location scouting Polaroid photos of lush areas of Golden Gate Park (1) 9.5 x 38 in. fold-out map of Golden Gate park with areas of interest marked in blue pencil (5) storyboard art panels accomplished in color marker and pen on 8.5 x 11 in. paper depicting the birth of the Genesis planet and "Spock's" coffin at rest in lush greenery. This sequence was designed and directed by Robert Sallin and rendered by art director, Mike Minor, and, (7) color Kodachrome slides of the Genesis planet by photographer Bruce Birmelin. All items in production-used good condition. From the personal archives of *Star Trek II* producer Robert Sallin and comes with a signed LOA. **\$300 - \$500**





685. STARFLEET INSIGNIA ACCESSORIES AND UNIFORM “COLOR DYE TEST” SWATCHES CREATED FOR *STAR TREK II: THE WRATH OF KAHN*. (Paramount, 1982) (2) production-made U.S.S. Enterprise insignia accessories: (1) metal Enterprise insignia pin badge and (1) metal Enterprise insignia belt buckle. Also included are a collection of (6) *Star Trek II: The Wrath of Khan* production materials. Including (4) safety pinned bundles of multi-colored, stretch fabric swatches with costumer’s tags marked, “Crewman,” “Cadet Crew,” “Saavik” and “Officers”. The tags feature handwritten garment notes such as, “Red jumpsuit”, “Black pants”, “Bright red turtleneck”, etc. These dye tests were made to determine if the Starfleet uniform costumes could be re-used, and many were after re-dyeing and re-designing. All pieces remain in fine condition. From the personal collection of *Star Trek II* producer Robert Sallin and come with a signed LOA. **\$200 - \$300**

687. ORIGINAL HERO “ILLUMINATING” TYPE-2 PHASER PISTOL FROM *STAR TREK III: THE SEARCH FOR SPOCK*. (Paramount, 1984) This highly desirable Type-2 Phaser pistol is highly reminiscent of the weapons used on *Star Trek: The Original Series* (the Phasers from *The Motion Picture* and *The Wrath of Khan* departed greatly from the original Matt Jefferies design). Built at Industrial Light & Magic, this Phaser measures 9.5 in. and is constructed of sturdy solid resin. The main body is detailed with a matte-finish and metallic grey paint with blue accents on the sides. The built-in Type-1 portion of the weapon is painted matte black. A switch at the top illuminates oscillating green and red lights on a small square panel; when the trigger is depressed a series of four red bars rapidly illuminate in sequence. This Phaser was built for the production but not screen-used. Comes from a former ILM employee. In very good condition. **\$3,000 - \$5,000**



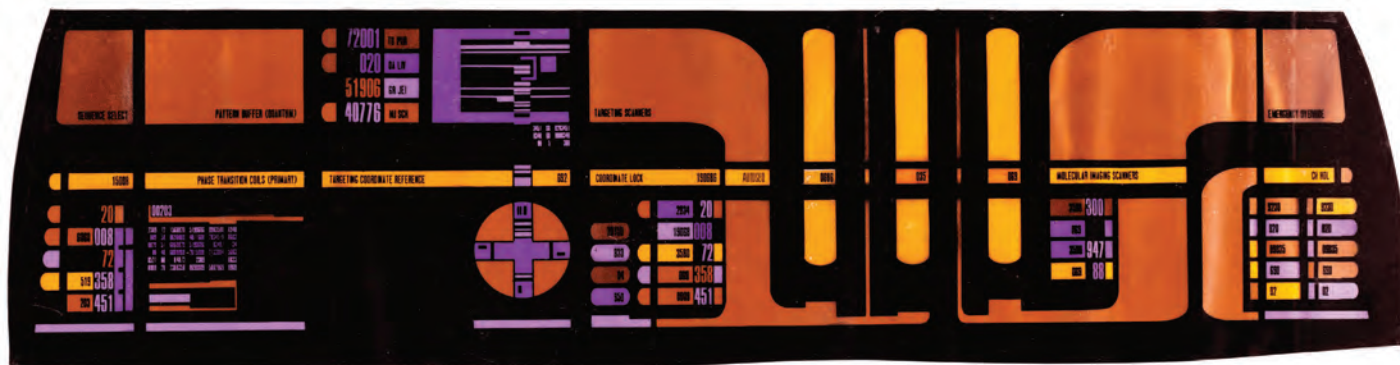
686. ARCHIVE OF (200+) PRODUCTION PHOTO CONTACT SHEETS FROM *STAR TREK II: THE WRATH OF KAHN*. (Paramount, 1982) Over (200+) vintage black-and-white photo contact sheets from the production of *Star Trek II: The Wrath of Khan*. With production stills and behind-the-scenes images of the working set, crew and cast primarily attributed to photographer Bruce Birmelin. The (200+) contact sheets contain an average of 10 to 12 frames each, making this a collection of over 2,000 images. Shots include: William Shatner, Leonard Nimoy, Ricardo Montalban (“Khan”), DeForest Kelley, James Doohan, Walter Koenig, George Takei, Nichelle Nichols, Bibi Besch, Merritt Buttrick, Paul Winfield, Kirstie Alley and many others. Also included are: (1) color contact sheet of cast and crew portraits including an 8 x 10 in. color photo of the “Genesis” device, (2) color slides of the device and (1) black-and-white 8 x 10 in. full cast and crew photo featuring William Shatner holding up a photo of the absent Leonard Nimoy. From the personal archives of *Star Trek II* producer Robert Sallin and comes with a signed LOA. In very good condition. **\$1,000 - \$1,500**



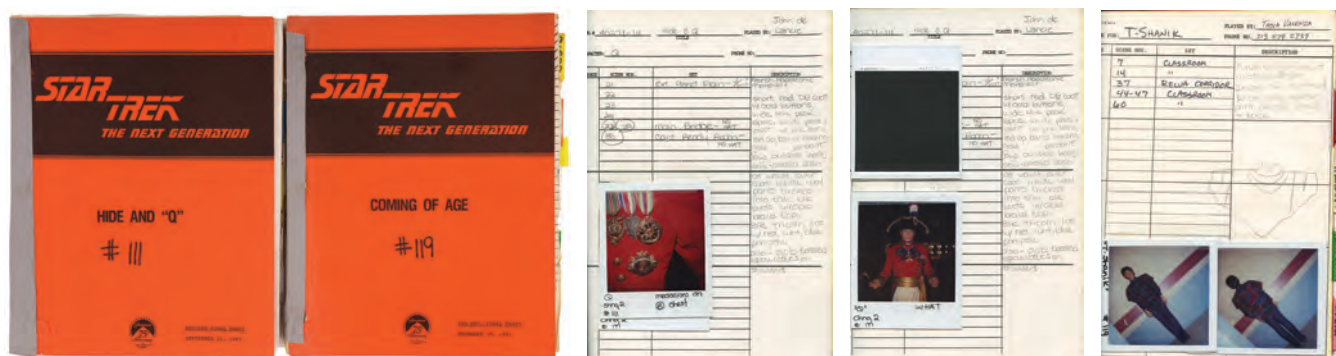
688. PRODUCTION-MADE RESSIKAN FLUTE FROM *STAR TREK: NEXT GENERATION*, SEASON 5: “EPISODE 225”. (Paramount, 1987–1994) One of two original “Ressikan” flutes produced in March, 1992 at Prop’er Effects by master prop fabricator and partner Bear Burge for the *Star Trek: The Next Generation*, Season 5 episode: “Inner light”. This 10.5 in long flute was retained for use as a “master” version so that additional flutes created for use in subsequent episodes and films would be exact. Bear machined the flute from solid brass, (with only the very end hollow so that it would read correctly on film) using a lathe, with Mylar decals, aluminum detail and a tassel wrap, all to Prop Master Joe Longo’s and the productions specifications. Included is an original copy of the script provided to Bear, which includes production notations (and deleted scenes) for his use while creating the flute, in addition to the sextant for the episode, which he also created. While many replicas have been made for exhibits, etc. since then, there were only two flutes manufactured for use in “Inner Light” and this is the only master from which all original flutes were produced for the series. Comes with an LOA from Bear Burge. **\$3,000 - \$5,000**



689. PATRICK STEWART “CAPTAIN PICARD” HERO “WORKING” MODULE FROM *STAR TREK: FIRST CONTACT*. (Paramount, 1996) In the opening scenes of *Star Trek: First Contact*, “Captain Picard” (Patrick Stewart) receives an important transmission on this “Optical Data Net Service Access” module. The device consists of a custom made, gun-metal gray device appearing similar to a laptop computer, measuring 11.5 x 15 in. and constructed of resin and fiberglass. The 10.25 x 7 in. plexiglass LCARS screen remains flat until the 2 x 3 in. white button on front is depressed (in addition to switching on a small toggle switch located at the back of the module), activating an internal rack and pinion mechanism lifting a tooled aluminum arm (projected through a slot cut in the back casing), thereby raising the front LCARS screen panel approximately 70 degrees as seen in the film. The illuminating screen displays a blinking message: “Incoming Transmission” and below that, static illuminated info: “To: Capt. J. L. Picard / USS Enterprise NCC-1701-E / From: Starfleet Command / Command Authorization Required”. In operating condition. Panel below allows access to a series of AA and 9v household batteries that power this impressive prop. **\$3,000 - \$5,000**

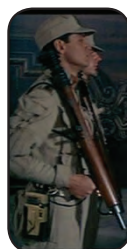
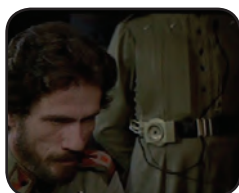


690. TRANSPORTER ROOM LCARS PANEL FROM THE “ENTERPRISE D” *STAR TREK: THE NEXT GENERATION*. (Paramount, 1987-1994) Large LCARS panel transparency from *Star Trek: The Next Generation*. Screen-used in the Transporter room aboard the “Enterprise D”. Consisting of a 45 x 11.5 in. mylar printed transparency with black borders and clear windows with colored gels and opaque semi-paper backing to allow light emission. With diagrams and text representing control functions for the Transporter including: “Molecular Imaging Scanners”, “Coordinate Lock”, Emergency Override” and more. Minor curling from storage and small paper loss to paper backing. Some black masking tape on edges and mounting material remnants on verso. Overall, in good condition. **\$2,000 - \$3,000**



691. (2) WARDROBE CONTINUITY SCRIPTS AND POLAROIDS FOR *STAR TREK: THE NEXT GENERATION*. (Paramount, 1987-1994) Set of (2) studio bound and bradded continuity scripts with production duct-taped spines for *Star Trek: The Next Generation*. (1) “Hide and Q”, dated September 25, 1987 and (1) “Coming of Age”, dated December 30, 1987. Both red-covered scripts contain multi-colored revision pages and continuity information and notes including Polaroid shots of cast in costume. Both scripts are in production-used, good condition. **\$600 - \$800**

692. ALEXANDER SIDDIG “DR. BASHIR” (5) ITEMS FROM HIS OFFICE - *STAR TREK: DEEP SPACE 9*. (Paramount TV, 1993-1999) Collection of (5) other-worldly desk items from “Dr. Bashir’s (Alexander Siddig) office on *Star Trek: Deep Space 9*. Including (2) 8 x 4 in. clear lucite cylinders filled with glass pebbles and with “Bio-Hazard” and “Specimen” labels affixed (1) clear instrument (made from a commercial, battery-operated pepper grinder) filled with green aquarium rock (1) 7.5 x 3 in. LCARS black panel with printed bars and numbers (1) 4 x 4 in. black plexiglass wedge box with aluminum tape design and small cobalt blue plastic tray and marble ornament. This hollow prop has an axle beneath that allows the piece to roll across a surface when pushed. All in good condition. **\$400 - \$600**



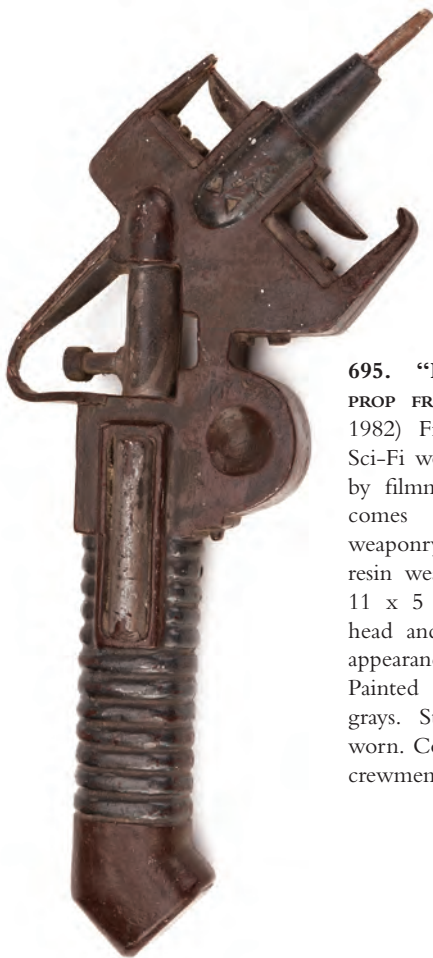
693. ATREIDES PROP PISTOL AND PERSONAL SHIELD GENERATOR FROM *DUNE*. (De Laurentiis, 1982) From Frank Herbert’s epic Sci-Fi world of *Dune* as interpreted by filmmaker/auteur David Lynch, comes two futuristic military props (1) Atreides hand weapon consists of a pistol-shaped 9 x 4 in. rectangle composed of solid cast resin, painted gold and studio-antiqued to appear aged and worn. Featuring a scored handle grip at the back and 1.5 in. round gun barrel at the front. Accompanied by (1) personal shield generator consisting of a 5 x 4 in. solid, cast resin belt buckle unit with integral gear wheel teeth on top and bottom edges, concave disc on the face and gold and silver elastic 4 in. cords attached to a 1.75 in. metal clip and embedded 26 in. brown twisted cord protruding. Metal buckle hoops attached to back of unit for affixing to a belt. In overall good condition. Comes with an LOA from a crewmember. **\$1,000 - \$1,500**



694. "HARKONNEN" PROP PISTOL FROM *DUNE*. (De Laurentiis, 1982) From Frank Herbert's epic Sci-Fi world of *Dune* as interpreted by filmmaker/auteur David Lynch, comes this piece of fictional weaponry. This "Harkonnen" hand weapon consists of a two-piece 10 x 6 in. construction. A solid, cast resin primary body and a cast resin muzzle with double-barrels attached to aluminum, spring-loaded trigger slotted within a groove in the upper grip. When the trigger is depressed, the barrel of the weapon retracts into the body of the weapon. When released, it springs forward, then back into place. The entire prop has been painted metallic silver and is studio-distressed to appear aged and battle worn. The lower barrel of the double-barreled retractable muzzle has been broken. Exhibits previous repair but appears overall, in good condition. Comes with an LOA from a crewmember. **\$1,000 - \$1,500**



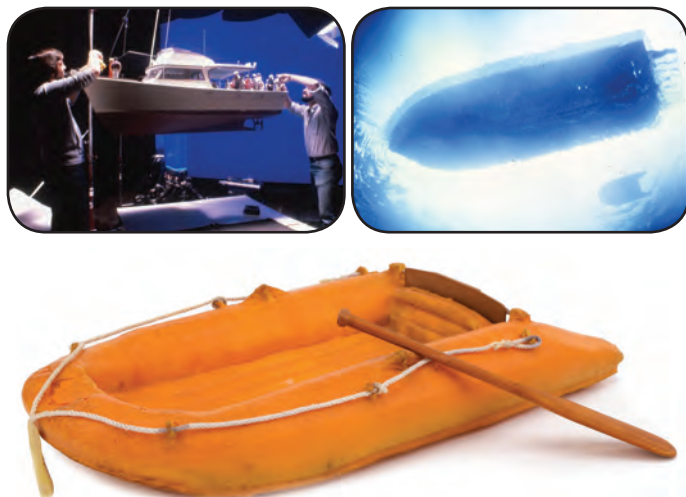
696. (2) UNIDENTIFIED PROP WEAPONS FROM *DUNE*. (De Laurentiis, 1982) From Frank Herbert's epic Sci-Fi world of *Dune* as interpreted by filmmaker/auteur David Lynch, comes two pieces of fictional weaponry (1) long-barreled 16 x 6.5 in. hand gun composed of solid, cast resin painted gloss-lacquer black and (1) two-piece construction, hand gun with solid cast resin lower body and attached cast resin upper component with clear resin barrel interior. Both weapons are studio-distressed to appear weathered and used. Comes with an LOA from a crewmember. **\$400 - \$600**



695. "FREMEN" NEEDLE GUN PROP FROM *DUNE*. (De Laurentiis, 1982) From Frank Herbert's epic Sci-Fi world of *Dune* as interpreted by filmmaker/auteur David Lynch, comes this piece of fictional weaponry. Consisting of a solid cast resin weapon with notched handle 11 x 5 in. elaborate, otherworldly head and needle barrel giving the appearance of a sinister dental tool. Painted in browns and gunmetal grays. Studio-distressed to appear worn. Comes with an LOA from a crewmember. **\$600 - \$800**



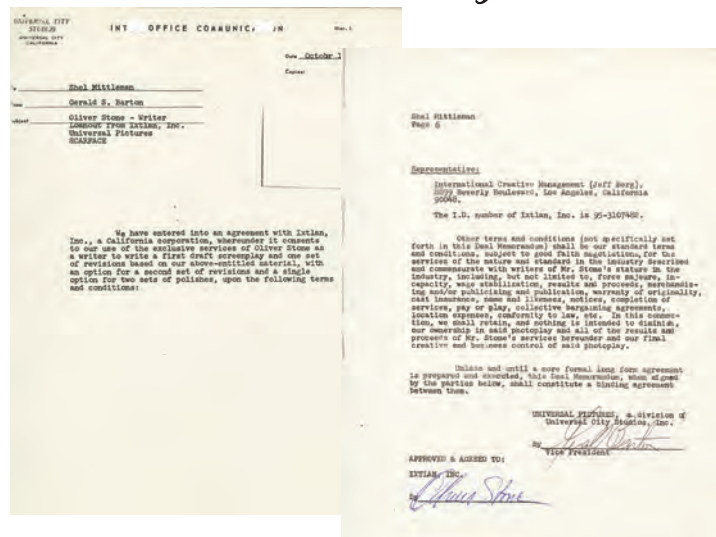
697. "RIGELIAN" JUMPSUIT AND HAT FROM *THE LAST STARFIGHTER*. (Universal, 1984). This is a vintage "Rigelian" soldier uniform, designed by award-winning costume designer Robert Fletcher for *The Last Starfighter*. Consisting of a heavy, off-white full-body jumpsuit with insignia pins on the chest and collar, a gray fabric ornamental applique across the chest and shoulders. A white zippered front runs to the midriff. There are carved wooden gauges on the suit sleeve cuffs painted silver and with buttons. Costumes such as this one can be seen on space crew in the film when "Alex Rogan" (Lance Guest) is brought to the *Starfighter* base to discover his destiny to save the galaxy. Designer Robert Fletcher also designed costumes for the *Star Trek* films. The costume exhibits some age and production wear. In good condition. **\$800 - \$1,200**



698. ZODIAC MINIATURE FROM COCOON. (TCF, 1985) In Ron Howard's beloved Sci-Fi classic *Cocoon*, a group of elderly folk are rejuvenated by underwater alien cocoons. This is a 12 x 6 in. miniature Zodiac boat from the ocean sequences in the film. Consisting of cast orange polyurethane foam boat with miniature braided safety rope rigging, back resin splashguard plate affixed with tiny metal struts for boat motor attachment (motor not included) and miniature 6.75 in. wooden paddle. In screen-used, good condition. **\$300 - \$500**



699. MINIATURE SPACE VAMPIRE SARCOPHAGUS FROM LIFEFORCE. (Golan-Globus Prod., 1985) In the cult Sci-Fi, horror film *Lifeforce*, space vampires descend on Earth. When we first meet these extraterrestrial parasites, they are in stasis in crystal vessels on their spaceship. This is a miniature prop sarcophagus with alien vampire figure inside. Consisting of 23 x 9 x 7 in. clear plastic faceted coffin with resin, silver painted rim and containing an 18 in. resin nude male vampire figure. The prop vessel is permanently sealed with the realistically painted figure affixed, in repose, to a plastic panel inside. Exhibits some production wear, minor scratches and panel seam discoloration. Overall in very good condition. **\$2,000 - \$3,000**



700. ORIGINAL CONTRACT FOR OLIVER STONE TO WRITE THE SCARFACE SCREENPLAY, SIGNED BY STONE. (Universal, 1983) The original six-page contract between Universal Studios and Oliver Stone, commissioning Stone to write the screenplay for the gangster epic, *Scarface*. Some highlights include: Stone was given three months from the signing date - Oct. 19, 1981 - to deliver his first draft to the studio. Also, Stone was to be paid a total of \$275,000 — \$100,000 to write the first draft, \$100,000 to deliver it, \$25,000 to do a first revision and \$50,000 upon completion of the first revision. Signed by Stone on the last page, along with then-Vice President of Universal Pictures. In very good overall condition. **\$800 - \$1,200**



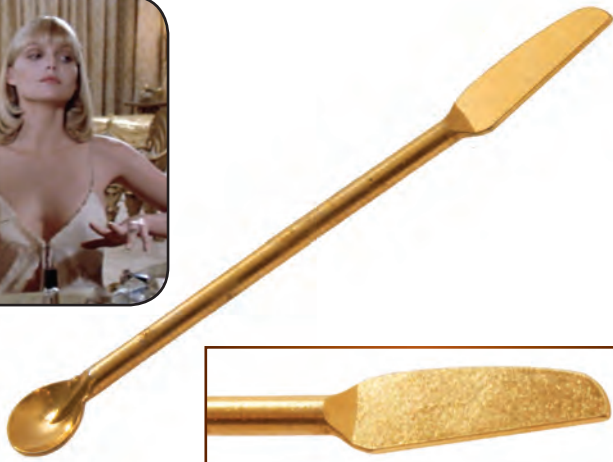
701. SCARFACE PROPMASTER SCRIPT WITH NOTES. (Universal, 1983) Original "Final Draft" production script from *Scarface*. This script was acquired from the assistant property master who worked on the legendary film, starring Al Pacino as the infamous "Tony Montana". The red covered, studio bound and bradded script belonged to the Assistant Property Master and is hand-notated with numerous entries and additions, giving fascinating insight into the processes involved in creating this classic film. The crewmember's name is handwritten at the top of the cover. Some minor age and production wear is visible. Otherwise, in very good condition. The script is accompanied by a letter of authenticity from the Assistant Property Master. **\$2,000 - \$3,000**



702. GRENADE LAUNCHER FROM *SCARFACE*. ALSO USED IN *PREDATOR*. (Universal, 1983)
 This M203 grenade launcher was used by "Tony Montana" (Al Pacino) in the gangster epic, *Scarface*. "Montana" uses the weapon extensively throughout the climax of the film, introducing it with the now-legendary line, "Say hello to my little friend" just before he fires the grenade launcher at the door of his office, sending his attackers flying. The launcher is attached to a non-firing replica Colt AR15, identical to the live-firing gun that was used in most of the gunfire sequences. After *Scarface* wrapped production, the weapon was rented out for the 1987 sci-fi/action blockbuster, *Predator*, to be used throughout the film. It measures approx. 38.5 x 10 x 2.75 in., and shows mild signs of production wear. Comes with a COA from the weapons handler who worked on both productions. Special shipping arrangements will apply.
\$30,000 - \$50,000



703. AL PACINO'S "TONY MONTANA" BERETTA FROM *SCARFACE*. (Universal, 1983) This prop Beretta pistol was screen-used by Al Pacino as the psychopathic mobster "Tony Montana" in *Scarface* directed by Brian De Palma. This was the gangster's sidearm of choice used throughout the film, and along with the "Little Friend" grenade launcher is one of the most iconic screen-used weapons in cinematic history. This signature weapon was integral to the character's distinctive look and style. Screen-used props from *Scarface* are extremely rare due to the amount of damage that occurred filming numerous stunt and action sequences as well as use on later productions, making this one of the most valuable artifacts from the film still in existence. This Beretta was one of only (3) principal "Tony Montana" Beretta pistols rented to the production. One of the guns was lost, damaged, or destroyed following its use on the production, and only one other authentic "Tony Montana" pistol is still in existence. All three guns were utilized by Pacino and appear on screen. The Beretta was used in scenes including the botched cocaine deal that initiates "Tony's" rise to power, and during the later firefight that takes place in the Babylon Club. The Beretta was used with a custom-made silencer in the scene when "Tony" confronts and executes his former boss "Frank Lopez" (Robert Loggia) for double-crossing him. "Tony" also brandished or wore this Beretta in his waistband or shoulder holster in other important scenes. The gun last appears on screen on the desk of "Montana's" study just before the climactic final gunfight. The left side of the gun is engraved with the serial # D87019W and the weapon is in good overall condition with minor scratches and wear caused by repeated use in action scenes. The black Pachmeyr grips have been replaced with newer identical versions as the original pair was switched out a number of years ago for another production. The gun has been modified to fire blank rounds only. Also included with the gun is the custom made silencer used with the Beretta in several other pivotal scenes of the film. Screenwriter Oliver Stone felt that the Beretta was integral to the "Montana" character's image, and a specific reference to "Tony's" Beretta appears on page 158 of the Assistant Property Master's production script describing "Manny's" death scene. The assistant circled "Beretta" (sic) in red ink to be sure that exact gun was the one to be used by Pacino in the film. A scan of the property master's script page and a signed certificate from the film's weapons specialist who oversaw its use during filming are included in the sale. In very good condition. Shipping arrangements via a federal licensed firearms dealer will apply. **\$40,000 - \$60,000**



704. MICHELLE PFEIFFER “ELVIRA HANCOCK” SCREEN-USED GOLDEN COKE SPOON FROM *SCARFACE*. (Universal, 1983) In *Scarface*, what many consider the ultimate gangster movie, doing cocaine is the No. 1 pastime, and this screen-used coke spoon is one of the tools needed to live the high life. This coke spoon was used by “Elvira Hancock” (Michelle Pfeiffer) in the scene in which “Tony” (Al Pacino) soaks in a hot tub and “Elvira” sits at her dressing table, snorting cocaine. Constructed of lightweight metal, and featuring a small dull blade on one end and a tiny spoon on the other. Measures approx. 2.5 in. long. Exhibits slight patina from age, but in otherwise fine condition. Includes a letter of authenticity from the films assistant property master. **\$1,500 - \$2,500**



705. MARY ELIZABETH MASTRANTONIO “GINA MONTANA” SCREEN-USED GOLDEN COKE SPOON FROM *SCARFACE*. (Universal, 1983) In *Scarface*, what many consider the ultimate gangster movie, doing cocaine is the No. 1 pastime, and this screen-used coke spoon is one of the tools needed to live the high life. This coke spoon was used by “Gina Montana” (Mary Elizabeth Mastrantonio), sister of “Tony Montana” (Al Pacino), namely in the scene in which she gets friendly with a nightclub patron in the bathroom. Constructed of lightweight metal, and featuring a small dull blade on one end and a tiny spoon on the other. Measures approx. 2.5 in. long. Exhibits slight patina from age, but in otherwise fine condition. Includes a letter of authenticity from the films assistant property master. **\$1,000 - \$1,500**



706. ARNOLD SCHWARZENEGGER “CONAN” ATLANTIAN F/X SWORD AND RIG FROM *CONAN THE DESTROYER*. (Universal, 1982) As the title character in *Conan The Destroyer*, Arnold Schwarzenegger puts his famous Atlantean sword through more than a few opponents. One of the ways this effect was accomplished was with this 2-piece, practical special FX stabbing rig. Consisting of (1) 20.5 in. hard rubber blade with ornate resin handle attached to a metal 7 x 7 in. plate affixed to a 1 in. thick, foam rubber pad with leather cords for affixing to the body, and, (1) 5 in. resin blade point, wrapped in silver tape, protruding from an 8 x 6 in. metal plate affixed to a 1 in. foam rubber pad. Pieces are designed to be attached to the front and back of an actor, under costume, to give the effect of having been run through with a sword. Both pieces exhibit signs of wear and age. Overall, in production-used good condition. **\$6,000 - \$8,000**



707. ARNOLD SCHWARZENEGGER "CONAN" HERO ATLANTEAN SWORD FROM CONAN THE BARBARIAN. (Universal, 1982) In the beginning of the action film "Conan" discovers an impressive Atlantean sword in a cave and uses it throughout the rest of the film. This Ron Cobb-designed, Arnold Schwarzenegger *Conan the Barbarian* prop sword is made of solid cast fiberglass. The 39.5 in. sword's 27 in. silver-painted, double-edged blade is engraved at the base with runic hieroglyphs and has a ferrule groove on each side. The gold painted ricasso guard features ornate sculpture of dragons and runs 7 in. up the blade allowing "Conan" a broader grabbing "choke point" for up-close fighting. The grip is sculpted to appear wrapped in beige cord and the gold pommel matches the guard decoration with an intricate skull relief design. The sword is meticulously painted to appear as metal and cord and studio-distressed to appear aged and worn. There is a small chip on one side of blade point. Overall, in production-used good condition. Special shipping arrangements will apply. **\$12,000 - \$15,000**



708. WILT CHAMBERLAIN "BOMBAATA"
DOUBLE-HEADED AX FROM CONAN THE DESTROYER. (De Laurentiis, 1984) When you cast 7 ft. 1 in. tall, 300+ lb. Wilt Chamberlain, arguably the most dominant player in NBA history, in an action film, you end up with a worthy adversary for superstar Arnold Schwarzenegger's "Conan". A worthy adversary requires a hefty signature weapon. This is a "Bombaata" (Chamberlain) battle-axe used in the climactic duel between he and "Conan". Consisting of a 14 x 11 in., hollow steel, double-edged axe head on a 31.5 in. handle. Blade appears rusted and sinister with leather wrapping crossing the center portion to secure it to the handle. The wooden handle features a leather cord wrapped grip with leather cord decor and a black fur cuff around the handle near the axe head. Wooden finial balls cap each end of the handle. Studio-distressed. In very good condition. Special shipping arrangements will apply. **\$3,000 – \$5,000**



709. ARNOLD SCHWARZENEGGER SIGNED "CONAN" WOODEN HANDLED PRACTICE SWORD FROM CONAN THE BARBARIAN. (De Laurentiis, 1982) A practice version of Conan's father's Sword. Measuring 39.5 in. long and consisting of 12 in. crude carved wooden grip and pommel and 28.5 in. ground aluminum blade with engraved runic-style characters running the length that spell out, "Suffer no guilt he who wields this in the name of Crom". Arnold Schwarzenegger has signed on one side of the grip in green pen: "To Keith Arnold Schwarzenegger". In very good condition. Special shipping arrangements will apply. **\$4,000 – \$6,000**



710. ARNOLD SCHWARZENEGGER "KALIDOR" SWORD FROM *RED SONJA*. (De Laurentiis, 1985) Arnold Schwarzenegger, as "Kalidor" in *Red Sonja*, wields this impressive 42 in. solid cast fiberglass sword featuring a silver-painted, double-edged blade engraved with exotic hieroglyphs. The gold painted ricasso guard features an ornate sculpture of a dial. The grip is wrapped in beige cord and the gold pommel matches the guard decoration with another dial. The sword is painted to appear as steel and gold and studio-distressed to appear aged and worn. There is paint cracking on the blade and some rubbing of the grip and pommel. A divot has chipped off the surface on one side of the blade near the guard. The cord wrap has come loose from the grip. In overall fair condition. Special shipping arrangements will apply. **\$4,000 - \$6,000**



711. ARNOLD SCHWARZENEGGER "KALIDOR" SWORD WITH RETRACTABLE STABBING BLADE FROM *RED SONJA*. (De Laurentiis, 1985) Arnold Schwarzenegger, as "Kalidor" in *Red Sonja*, wields this impressive weapon. This is a lightweight, retractable "stabbing" version of the sword. The 42 in. sword is composed of a 26.5 in. hollow steel blade with the upper 20 in. being a sleeve which receives the retractable 6.5 in. blade tip to simulate stabbing when depressed against a foe. Features a hollow resin, gold painted ricasso guard with an ornate sculpture of a dial. The grip is wrapped in beige cord and the gold pommel matches the guard decoration with another dial. The sword handle is painted to appear as gold and the entire prop is studio-distressed to appear aged and worn. The resin guard has chipped off an inch on each side of the blade. In working, production-used fair condition. Special shipping arrangements will apply. **\$6,000 - \$8,000**



712. ARNOLD SCHWARZENEGGER DISTRESSED BIKER JACKET FROM *THE TERMINATOR*. (Orion, 1984) This jacket was custom made for Arnold Schwarzenegger for his role in the blockbuster, *The Terminator*. The studio distressed, black leather jacket has exposed aluminum zippers, three outside zippered pockets and one snap patch pocket and zippered sleeves. Lace up side panels. An integral leather belt with brass buckle threads through loops ringing the waistline of the jacket. The lapels feature black snaps at their corners. Screen-worn in the famous "I'll be back" scene at the police station. There were a few versions of this jacket made with increasing studio-distress to reflect damage suffered in the chaotic gunfight that ensued. This jacket is in an advanced state of distress with 8 bullet holes distributed in front, back and right arm. Inner lining shows remnants of bullet hits or "Squibs" including black tape and stage blood. In production used, very good condition. Comes with an LOA from a police officer who acquired the jacket at The Retake Room in 1984. **\$12,000 - \$15,000**



713. ARNOLD SCHWARZENEGGER STUNT .45 CALIBER LONGSLIDE GUN WITH LASER-SIGHT FROM *TERMINATOR*. (Orion, 1984) In *The Terminator*, an assassin cyborg (Arnold Schwarzenegger) acquires an AMT Hardballer Longslide with a primitive laserlock sight. He first uses it to terminate two women traced from a phone book who share the name of his intended victim "Sarah Connor" (Linda Hamilton). The gun is next seen when he arrives at the real "Sarah Connor's" apartment, and finally upon tracking Sarah to the Tech Noir nightclub where he guns down innocent club patrons before losing the gun when "Kyle Reese" (Michael Biehn) intervenes leveling a shotgun blast at the cyborg that sends him crashing through a glass window. Consisting of a solid, cast resin 10 x 7 in. prop gun with cast resin laser-sight attached with metal bracket components. The gun and sight are painted metallic silver with black handle. In production-used good condition. Obtained from the Handprop Room which provided props for the production and comes with an LOA. **\$3,000 - \$5,000**



714. ROBERT PATRICK "T-1000" MECHANICAL BULLET HIT SHIRT FROM *TERMINATOR 2: JUDGMENT DAY*. (Carolco, 1991) A "T1000" (Robert Patrick) 'final bullet hit' mechanical shirt made by Stan Winston for the 1991 classic sci-fi film *Terminator 2: Judgment Day*. This instantly recognizable costume was worn by the T-1000 when he becomes a policeman, and pursues John Connor (Edward Furlong). The silver discs on the costume are from where the bullet hits have damaged his metallic structure, spreading it out like plates. Inside the shirt is an elaborate servo system attached to an elastic harness that would have been linked to a remote control box. At the optimum moment, the special effect would have been triggered giving the illusion required. This costume was used in the final steel mill scenes in the film when the final exploding grenade-hit blows him up. **\$3,000 - \$5,000**



715. *TERMINATOR 2: JUDGMENT DAY* "T-1000" BULLET SPLASH. (Carolco, 1991) "T-1000" bullet impact hit from *Terminator 2: Judgment Day*. A metalized resin, approx. 6.5 in. irregular round bullet hit. In the film, when the murderous "T-1000 Terminator" is shot, a metallic splash blossoms from its body before settling back into shape. Cast resin and rubber pieces like this were attached to the "T-1000" costume to achieve the practical component of this memorable visual effect, which worked hand-in-hand with CGI. In good production-used condition. Comes with an LOA from a senior employee at Stan Winston Studio. **\$300 - \$500**



716. GEORGE GAYNES "COMMANDANT LASSARD" POLICE JACKET FROM *POLICE ACADEMY*. (Warner Bros., 1984) In the misfit cop-comedy *Police Academy*, George Gaynes plays eccentric "Commandant Lassard". This is Lassard's screen-worn police jacket complete with gold sleeve braids, golden buttons, round "Metropolitan Police" arm patches and ranking stars on epaulette shoulder straps. The jacket dressing is finished with a gold Metropolitan Police badge pinned to the left breast. Retains internal costumer's label with "Lassard" written by hand. A relic from a beloved American comedy franchise. In fine, production-worn condition. Accompanied by a letter of authenticity from the costume house. **\$600 - \$800**



717. G W BAILEY “LT. HARRIS” POLICE JACKET FROM *POLICE ACADEMY 5*. (Warner Bros., 1984) In the misfit cop-comedy *Police Academy 5*, G.W. Bailey plays antagonist “T. Harris” aka “Mr. Nasty”. This is Harris’s screen-worn police jacket complete with golden buttons, round “Metropolitan Police” arm patches and finished with a gold “Metropolitan Police” badge pinned to the left breast. A signature jacket from a beloved American comedy franchise. In fine, production-worn condition. **\$400 - \$600**



718. MICHAEL CAINE “SERGEY KOUZMINSKY” PROP PASSPORT FROM *THE JIGSAW MAN*. (United Films, 1984) Prop Russian Passport used by Michael Caine as “Philip Kimberly/Sergei Kouzminsky” in the thriller *The Jigsaw Man*. Consisting of a blue covered 4 x 5 in. passport with gold gilt and Russian characters on the cover. Inside features Russian information, passport photo of Michael Caine and signature in character as false identity “Sergey Pavlovich”. A series of entry and exit stamps are imprinted on subsequent pages. The passport exhibits water staining and cover cracking. In production-used fair condition. **\$500 - \$700**



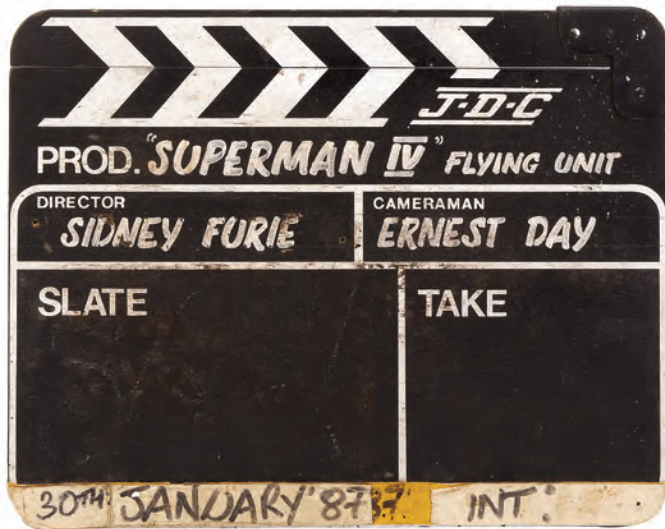
719. ELIZABETH TAYLOR “LOUELLA PARSONS” SCREEN-WORN SUIT FROM *MALICE IN WONDERLAND*. (ITC, 1985) This suit was worn by screen icon Elizabeth Taylor as “Louella Parsons” in the TV movie *Malice in Wonderland*. Consisting of a black, tailored jacket with beaded front panels from collar to chest and mother of pearl button front closure. The jacket retains the designer’s label printed, “Barnett original”. *Malice in Wonderland* is based on the 1972 novel, *Hedda and Louella: A Dual Biography of Hedda Hopper and Louella Parsons*, by George Eells. It tells the “based-on-real-life” stories of the two powerful Hollywood gossip columnists, once friends and later bitter rivals. This production costume design was nominated for an Emmy. The suit is in vintage, screen-worn condition with signs of age. Accompanied by a certificate of authenticity from the costume house. **\$4,000 - \$6,000**



720. PAUL REUBENS "PEE-WEE HERMAN" CUSTOM BICYCLE FROM *PEE WEE'S BIG ADVENTURE*. (Warner Bros., 1985) The entire story of *Pee Wee's Big Adventure* revolves around the beloved oddball "Pee Wee Herman" (Paul Reubens) and his escapades in trying to recover his treasured stolen bike. This is one of only a few hero bikes used in the film. Consisting of a base Schwinn DX bike with both factory and customized elements including: scooped fenders, vented wheel guards, whitewall tires, rubber hand grips with streamer tassels, lidded top cargo hold, electric rocket headlight, Hypno-wheel tire hubs, tank console with secret weapon buttons, rear rocket tail lights and smoke chamber. Attached to the bike handlebars are a variety of accessories like: metal thumb bell, "escape console" with red and green buttons, ball compass, CB intercom, tiger siren, rearview mirror, a few parts, rear dorsal fin, handlebar tassels (vintage but not original) and headlight inset have been replaced with meticulous attention to authenticity. The entire bike is painted in glossy red and white with chrome components and grills. This iconic bike exhibits some scuffing and scratching to surface from production-use, and mylar tape wrinkling; overall, the bike remains in instantly recognizable, very good condition. Special shipping arrangements will apply. **\$15,000 - \$20,000**



721. PAUL REUBENS "PEE-WEE HERMAN" HERO "DESTINATION TEXAS" SIGN FROM *PEE-WEE'S BIG ADVENTURE*. (Warner Bros., 1985) "Pee Wee" (Paul Reubens) will do anything to get to the Alamo basement and rescue his beloved bike. He uses this hero "Texas" hitchhiking sign to help get him to his destination. Consisting of a 23 x 22 in. sign composed of a white masonite cut-out in the shape of the state of Texas with "Texas" written central and a star indicating where the Alamo is located. A 17.5 x 1.5 in. handle is affixed to the back for holding. In very good screen-used condition. **\$600 - \$800**



724. CHINESE WILD MAN/BEAST SUIT FROM *BIG TROUBLE IN LITTLE CHINA*. (TCF; 1986) Complete screen-used "Wild Man" creature suit from *Big Trouble in Little China*, the John Carpenter fantasy film. The "Wild Man", based upon the Chinese legend of the Yeren, was one of many elaborate creatures featured. The suit measures a life-size 56 in. tall by 47 in. wide and is fabricated of auburn knotted hair on a mottled stretch mesh suit over foam latex padding. The mask head and glove hands are sculpted foam latex with the mask being built on a fiberglass shell with hinged jaw, resin teeth, punched hair and painted bright yellow/red demon eyes. The entire suit is expertly painted. The figure is displayed in a pose on a stationary body form, mounted to a 24 x 43 x 4 in. black wooden base. Shows some signs of age. In production used, good condition. Special shipping arrangements will apply. **\$2,000 - \$3,000**

722. *SUPERMAN IV: THE QUEST FOR PEACE* CLAPPERBOARD. (Warner Bros., 1987) This entry in the *Superman* franchise focused on nuclear disarmament. This is a production-used 11.5 x 15 in. clapperboard from *Superman IV: The Quest for Peace*. With hinged wooden clap stick above chalkboard surface and printed production information including: "Director: Sidney Furie" and "Cameraman: Earnest Day". With light chalk remnants and tape with handwritten date "30th January". In very good condition. **\$1,500 - \$2,000**

723. SKYWAY LANE MARKER FROM *BACK TO THE FUTURE II*. (Universal, 1989) This is one of the Skyway lane marker devices seen floating in the sky during the futuristic flying DeLorean sequences in *Back to the Future II*. Created by ILM, the 7.5 in. device is constructed of red aluminum supports, printed with "HY 30," with two white tube lights, a mini rubber model Bridgestone tire with airbrush detailing topped by a yellow plastic dome over a flashlight bulb. The device is attached to a 14 in. curved rod (covered in black velveteen to read as negative space) with a tooled aluminum cylindrical base. The entire piece measures 16 in. tall. Electronics are present for illumination but untested. In production-used, fine condition. **\$2,000 - \$3,000**





725. MICHAEL J. FOX "MARTY MCFLY" 2015 NIKE "MAG" SELF-LACING SHOES FROM *BACK TO THE FUTURE II*. (Universal, 1989) Pair of custom-made Nike "Mag" shoes worn by Michael J. Fox as "Marty McFly" in the second installment of the popular *Back to the Future* trilogy. When "Doc Brown" and "Marty" arrive in the year 2015, "Doc" asks "Marty" to put on clothes similar to "Marty, Jr". To help him pass for a contemporary teenager, "Doc" gives "Marty" the latest in high-tech outerwear, and the first thing he puts on are these self-lacing futuristic Nikes. These represent only the *second* pair of Nike Mags we have encountered and are the finer of the two. Shoes exhibit minor cracking along the soles, yet remain in exceptionally clean condition. **\$30,000 - \$50,000**



726. ANTHONY EDWARDS "GOOSE" DAMAGED HELMET FRAGMENTS FROM *TOP GUN*. This is an original "Goose" (Anthony Edwards) flight helmet visor cover used in the Tony Scott film, *Top Gun*. This distressed 9 x 7 in. visor cover was created specifically for shots of "Goose" lying in the water after crashing into his jet's canopy cover during ejection, in one of the film's most memorable scenes. The visor cover was distressed by cutting several sections from the piece, and scratching and distressing the surface. As it was only needed for a single sequence, it would have been installed on one of the standard "Goose" flight helmets for this purpose only, and later removed. The visor cover features the memorable striping and insignia pattern that was created specifically for the film. Even with the "G" missing from "Goose", the piece is immediately recognizable. The striping pattern on "Goose's" helmet in the film is the same as "Maverick's" helmet, with a reversed color pattern. This piece was obtained from a crewmember that worked on the film and kept it as a memento. It is labeled inside "Top Gun Goose - Red w/ 242". The piece can also be screen-matched to shots of "Goose" in the water following the accident. The piece is presented on a custom-made display stand featuring an illuminating base with the film's logo applied. In production-used, very good condition. Special shipping arrangements will apply. **\$8,000 - \$10,000**

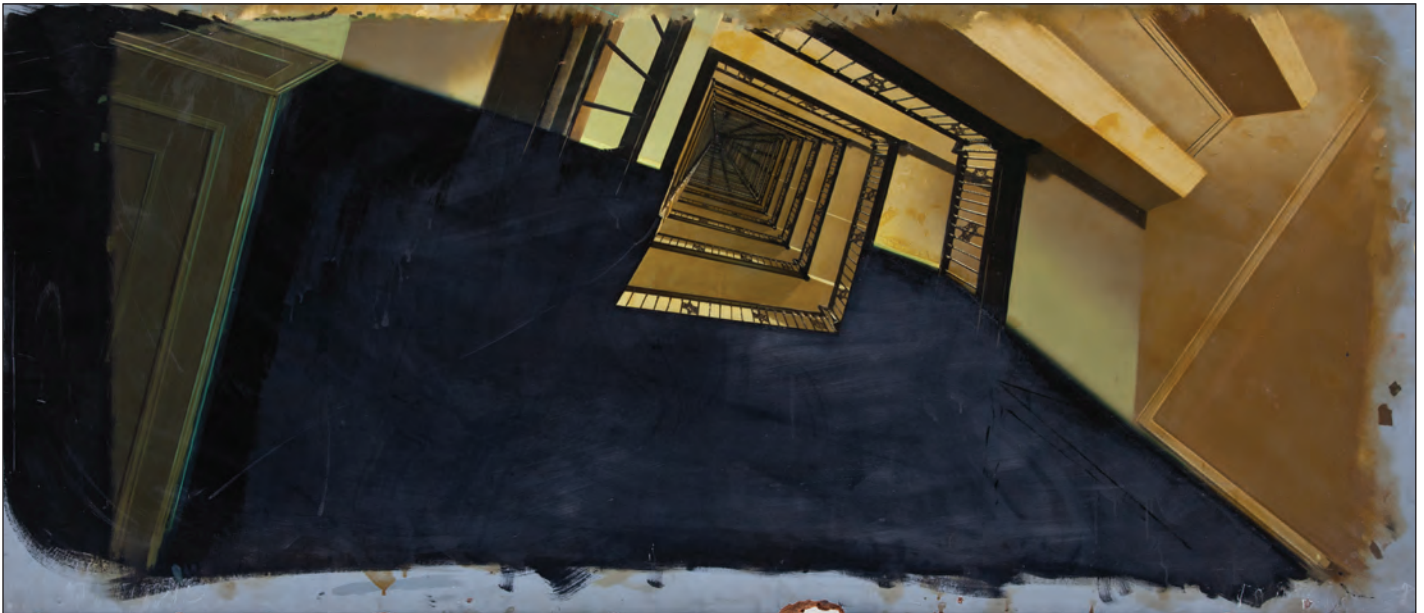


727. CASTLE GRAYSKULL LARGE MATTE PAINTING FROM *MASTERS OF THE UNIVERSE*. (Cannon, 1987) In this Sci-Fi / Fantasy film arch-villain "Skeletor" (Frank Langella) has seized "Castle Grayskull" and "He-Man (Dolph Lungren) is coming for him. The ominous exterior of this landmark in the *Masters of the Universe* was affected using this stunningly detailed matte painting. Accomplished in hand-painted acrylic on a 76 x 34 in. pane of glass, the painting graphically depicts the entry to the "Castle Grayskull" through the mouth of a gigantic skull built into the stone and mortar of the foreboding structure. In production-used good condition. Special shipping arrangements will apply. **\$2,500 - \$3,500**

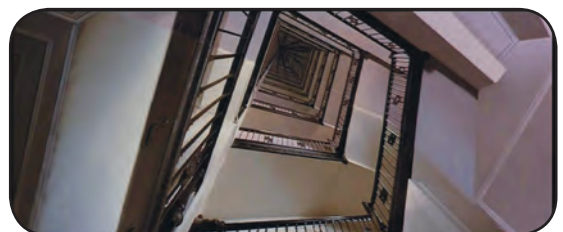




728. NEW YORK CITY SKYLINE MATTE PAINTING FROM *GHOSTBUSTERS*. (Columbia, 1984) In this supernatural comedy, hi-jinx and special FX-driven action combined to create a huge hit that made *Ghostbusters* a household name. The film relied on some of Hollywood's finest artists and craftspeople to populate the environment with ghosts, giant marshmallow men and other creepy delights. This is a *Ghostbusters* matte painting that served as a city landscape framing "Dana" and "Zuul's" NYC apartment. Accomplished in hand painted acrylic on 38 x 80 in. board. The production-used matte painting shows signs of age and wear with some white paper adhesion from storage. Overall, in fair condition. Special shipping arrangements will apply. **\$2,500 - \$3,500**



729. INTERIOR SPIRAL STAIRCASE MATTE PAINTING FROM *GHOSTBUSTERS*. (Columbia, 1984) In this supernatural comedy, hi-jinx and special FX-driven action combined to create a huge hit that made *Ghostbusters* a household name. The film relied on some of Hollywood's finest artists and craftspeople to populate the environment with ghosts, giant marshmallow men and other creepy delights. This is the matte painting of the seemingly infinite stairway that the Ghostbuster's climb in "Dana's" apartment building near the end of the film. Accomplished in hand painted acrylic on 38 x 80 in. board. The painting exhibits minor signs of age and production-wear. Paint testing in borders. Overall, in good condition. Special shipping arrangements will apply. **\$2,500 - \$3,500**





730. DAN AYKROYD *GHOSTBUSTERS II* JUMPSUIT. (Columbia, 1989) Complete coverall jumpsuit with “Stantz” embroidered cloth patch on the chest, worn by Dan Aykroyd as team member “Dr. Raymond Stantz”, opposite Bill Murray and Harold Ramis in *Ghostbusters II*. This khaki uniform worn in the second installment of the *Ghostbusters* franchise was custom-made by Flight Suits, Ltd. and consists of a one-piece canvas flight suit with bias zipper pockets on chest, leg cargo zipper pockets, integral velcro belt cinches at waist and iconic *Ghostbusters II* logo patch on right sleeve with hard rubber plug accessory hand-sewn into left side lower hip. Front zipper closure. Internal bias label handwritten, “Dan Akroud (sic)”. In production-used, very good condition. **\$12,000 - \$15,000**

731. UNIVERSAL STUDIOS FLORIDA PROTON PACK FROM *GHOSTBUSTERS* TOUR. (Columbia, 1984) Universal Studios Florida Proton Pack from *Ghostbusters*-themed shows. This realistic prop measures 27 x 19 in. and is instantly recognizable as the main tool of the ghost-busting trade. Created of sturdy fiberglass mounted on an aluminum frame backpack, it features numerous metal elements and wiring with removable wand connected with a length of black hose. Decorated with various danger and caution stickers. Exhibits scuffs and wear from use in the various shows at Universal Studios Florida. Special shipping arrangements will apply. **\$4,000 - \$6,000**



732. ELLIS DEWALD AWARD FROM BEVERLY HILLS COP 3. (Paramount, 1984) In the action-comedy *Beverly Hills Cop*, "Axel Foley" (Eddie Murphy) does some hilarious crime fighting on a trip to Los Angeles from his hometown of Detroit. This eagle trophy is presented to "Ellis DeWald" at a banquet that "Axel" disrupts by creating a brawl. Consisting of a 12 x 8 in. trophy with 8 in. cast pewter eagle set on a cube of marble affixed to a wooden base with a brass plaque engraved, "Private Law Enforcement Man of the Year Ellis DeWald". In fine condition. **\$200 - \$300**



734. BEVERLY HILLS COP 3 "ANNIHILATOR" RUBBER GUN WITH BAG. (Paramount, 1994) Prop 37 x 14 x 10 in. screen-used "Annihilator" gun from *Beverly Hills Cop 3*. In another hilarious turn as "Serge" Branson Pinchot shows "Axel Foley" (Eddie Murphy) an add for the "Annihilator". Consisting of a vacuum-formed body with tooled aluminum, vented muzzle and two handles, the massive prop is surprisingly lightweight. The rifle barrel component that was attached to the top of the body has been removed and is not present. The prop is painted to appear as gunmetal and steel and the prop comes in its original carrying bag. In good condition. Special shipping arrangements will apply. **\$200 - \$300**



733. (27) BEVERLY HILLS COP 3 ORIGINAL STORYBOARDS (Paramount, 1994) In *Beverly Hills Cop 3*, Eddie Murphy as Detective "Axel Foley" confronts the bad guys. The exciting conclusion of the movie takes place in a prehistoric ride (the actual "Jurassic Park" ride at Universal Studios Tours). Here are (27) skillfully hand-drawn storyboards accomplished with pencil, pen, charcoal and oil pastels on 12 x 8 in. artist boards. The panels deal primarily with the action in the dark ride with many images of gunfire and dinosaurs. Pre-production storyboards don't often feature this degree of color work. Beautiful for display. In fine condition. **\$200 - \$300**



735. (2) BEVERLY HILLS COP 3 ROBOT GUNS. In *Beverly Hills Cop 3*, "Axel Foley" (Eddie Murphy) ends up in an "Alien Attack" theme park ride that features alien robots (resembling "Cylons" from *Battlestar Galactica*). There are (2) 30 x 10 in. futuristic rifles used by the robots. The Sci-Fi weapons are constructed of a vacuum-formed plastic body over two conjoined plastic handguns. Silver tape and resin cogs ornament the black body of the weapon. The barrel of each gun is composed of a clear acrylic cylinder that contains (5) 11 in. neon rods intended to light up red. The conical ends of the barrels culminate in ruby-red resin tips, and, (1) gun features wires extending from the back of the gun. The guns are in production-used fair condition. Electronics untested. Special shipping arrangements will apply. **\$400 - \$600**



736. SEAN CONNERY'S "LT. COL. ALAN CALDWELL" BLUE MESS DRESS JACKET FROM *THE PRESIDIO*. (Paramount, 1988) This stunning Class A military dress jacket was screen-worn by Sean Connery as "Lt. Col. Alan Caldwell," in the military thriller, *The Presidio*. The navy blue US Army issue jacket is constructed of a nylon polyester blend with sateen lapels, gold and green sleeve braids and braided epaulettes and other ornaments. The jacket bears the internal Western Costume Company label with, "Sean Connery" clearly typed and comes complete with various military pins. Mr. Connery can be seen wearing the jacket while sitting on a rooftop talking with "Sgt. Maj. Ross Maclure" (Jack Warden). *The Presidio* is a murder mystery starring Connery, Mark Harmon, Meg Ryan, and Jack Warden, set at the Presidio Army base in San Francisco, CA. The jacket is in good screen-worn condition and is accompanied by a certificate of authenticity from the costume house. **\$1,500 - \$2,000**



737. ALAN RICKMAN "HANS GRUBER" RA710 FROM *DIE HARD*. (TCF, 1988) In the classic action thriller *Die Hard*, the equally cunning and evil "Hans Gruber" makes his demands and threats through this 144 MHz FM Kenwood transceiver. Constructed of a resin shell, various tuning buttons, speaker/receiver, volume and squelch knobs, a short antenna with a side-mounted push-to-talk button. Detachable, rechargeable battery is included, electronics untested. Measures 7.5 x 2.25 x 1.25 in., and in very fine condition. This unit was stripped of its promotional labeling specifically for Rickman's use so as not to create a negative link between the villain and the brand. Accompanied by a detailed letter of provenance from the Assistant Property Master. **\$1,500 - \$2,500**

738. SAMUEL L. JACKSON COSTUME AND BRUCE WILLIS SIGNATURE TANK TOP FROM *DIE HARD WITH A VENGEANCE*. (TCF, 1995) Heroic tough guy "John McClane" (Bruce Willis) and Harlem storeowner "Zeus Carver" (Samuel L. Jackson) are targeted by terrorist "Simon Gruber" (Jeremy Irons) in the third installment in the *Die Hard* franchise. These are costume pieces from this film. Including: (1) Bruce Willis as "John McClane" sleeveless tank top, studio-distressed to appear as if it's been to hell and back, and, (1) Samuel L. Jackson "Zeus Carver" costume consisting of Saks Fifth Avenue brand, off-white cotton Oxford shirt with torn off, bloodied right sleeve and rolled left sleeve, a pair of black dockers cuffed pants and black socks. Both garments marked internally, "Zeus" and studio distressed with soil and blood. All items in screen-used, good condition. **\$2,500 - \$3,500**





739. (7) ORIGINAL BATMAN STORYBOARDS. (Warner Bros., 1989) (7) Original *Batman* storyboards accomplished in pencil and pen on leaves of artist paper ranging from 7 x 8.25 in. to 9.5 x 11.75 in. Scenes depicted include the “Joker” abducting “Vicki” and “Batman” at the Gotham Cathedral and other scenic and action frames. Some frames include captioning, camera direction and other various production notes. Some pages feature pre-printed boxes with *Batman* logo and scenic info. All storyboards are in production-used good condition. **\$300 - \$500**



740. (6) ORIGINAL BATMAN STORYBOARDS AND OVERLAY. (Warner Bros., 1989) (6) Original *Batman* storyboards accomplished in pencil and pen on leaves of artist paper and vellum ranging from 7.25 x 3.75 in. to 8.25 x 11.75 in. Scenes depicted include: the Gotham City parade with giant character balloons, sidewalk mob fighting for falling money, “Batman” and “Vicki” and other scenic and action frames. Some frames include captioning, camera direction and other various production notes. One illustration consists of a composite of two separate leaves with one being a vellum overlay. Some pages feature preprinted boxes with the *Batman* logo and scenic info. All storyboards are in production-used good condition. **\$300 - \$500**



741. ORIGINAL ANT MAQUETTE FOR HONEY, I SHRUNK THE KIDS. (Disney, 1989) In the Sci-fi comedy film, *Honey I Shrunk The Kids*, a laboratory mishap delivers a miniaturized family into a world of gigantic adventures. In one particularly exciting and memorable scene the kids are embroiled in a battle between a giant scorpion and a friendly ant that saves them. This is a production maquette for the design of the ant. Consisting of 14 x 11 in. ant made of composite materials built up on wire armature and anchored to an 11 x 17.5 in. base board bolted in the lower abdomen. The finished model is painted a rust colored brown. In production-made very good condition. **\$2,000 - \$3,000**



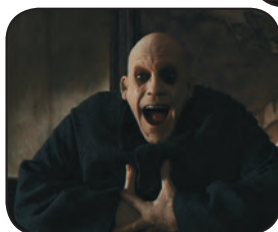
742. ANJELICA HUSTON "MORTICIA" SIGNATURE COSTUME FROM *THE ADDAMS FAMILY*. (Paramount, 1991) Elegant, period-styled aubergine and black heavy brocade gown with intentionally tattered sleeve-ends and train designed by Ruth Myers for Anjelica Huston as "Morticia Addams" in *The Addams Family*. This is her principal costume and is worn throughout the majority of the film. Includes tattered black silk crepe scarf as an appropriate accent. Fine condition as screen-worn. **\$2,000 - \$3,000**

743. RAUL JULIA "GOMEZ" SIGNATURE COSTUME FROM *THE ADDAMS FAMILY*. (Paramount, 1991) Two-piece 3-tone grey-wool suit designed by Ruth Myers for Raul Julia as "Gomez Addams" in *The Addams Family*, with bow tie from *Addams Family Values*. Western Costume Co. labels in jacket and pants typed "2689-1 Raul Julia". Includes "Sy Mondschieen" striped shirt attributed to the first film. Worn for several scenes through the middle of the film, and in fine condition. **\$2,000 - \$3,000**



744. CHRISTINA RICCI "WEDNESDAY" SIGNATURE COSTUME FROM *THE ADDAMS FAMILY*. (Paramount, 1991) Signature vintage-styled black dress with needle-and-pin decoration, white collar and decorative fabric covered black buttons down front closure and along cuffs, designed by Ruth Myers for Christina Ricci as "Wednesday Addams" in *The Addams Family*. Worn together with included black stretch tights as Ricci's principal costume. Both articles in fine condition, essentially as screen-worn. **\$1,500 - \$2,500**

746. JIMMY WORKMAN "PUGSLEY" SIGNATURE STRIPED SHIRT AND SHORTS WITH SUSPENDERS FROM *ADDAMS FAMILY VALUES*. (Paramount, 1993) This combination of a black-and-white-striped cotton shirt and high-fastening shorts is the signature attire for the ever-mischievous elder "Addams" brother, "Pugsley" (Jimmy Workman), in *Addams Family Values*. The shorts feature integral, sewn-in suspenders and polyester lining. In overall very good condition. **\$1,500 - \$2,500**



745. CHRISTOPHER LLOYD "UNCLE FESTER" SIGNATURE COSTUME FROM *ADDAMS FAMILY VALUES*. (Paramount, 1993) Heavy wool herringbone-weave overcoat with green velour collar designed by Theoni V. Aldredge for Christopher Lloyd in *Addams Family Values*. Worn over the included "fat" suit as his principal "Uncle Fester" costume throughout the majority of the film. Both articles in very fine condition, essentially as screen-worn. **\$1,000 - \$1,500**



747. PROP DYNAMITE AND TIMER FROM *ADDAMS FAMILY VALUES*. (Paramount, 1993) Prop bomb of many sticks of fake dynamite with antique-style brass alarm clock timer, fashioned by Joan Cusak as "Debbie Jellinsky" and given to her beau "Uncle Fester" (Christopher Lloyd) as a gift in an attempt to kill him. The glue binding the sticks together has separated, but components are in otherwise very good screen-used condition. Measures approx. 17 x 10 x 12 in. **\$300 - \$500**



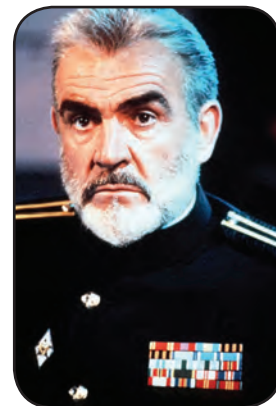
748. MICKEY ROURKE LEATHER SADDLEBAG FROM *HARLEY DAVIDSON AND THE MARLBORO MAN*. (MGM, 1991) This saddlebag was screen-used by Mickey Rourke as "Harley Davidson" in *Harley Davidson and the Marlboro Man*, co-starring Don Johnson as "Marlboro". The saddlebag is constructed of dark hand crafted leather and comes adorned with 73 Buffalo nickel studs and two silver dollar coin ornaments on both bag flaps. Rourke is seen riding his Harley Davidson motorcycle throughout the film, and the saddlebag is always present. In one scene, he sits atop the ledge of a billboard with "Marlboro" (Johnson), and the saddlebag can be seen across his leg. The silver dollars replaced original bag ornaments for use in a subsequent production. In production-used, good condition. **\$1,200 - \$1,500**



749. DUSTIN HOFFMAN COSTUME FROM *DICK TRACY* (Touchstone, 1990) Two-piece, bright purple, double-breasted wool suit worn by Dustin Hoffman as "Mumbles" in comic to screen adaptation of *Dick Tracy*. The interior jacket bias label reads, "Western Costume Co./Hollywood/Mumbles." The matching pants label also reads, "Dustin Hoffman". This costume is seen when "Mumbles" drops a pile of cash on "Big Boy Caprice's" table. The Jacket exhibits slight fading at shoulders, a small moth hole to the front right lapel, and the pants zipper is broken. The suit remains a stunning example of the primary colored design palate of the film. In fair to good condition. Comes with a COA from Disney Auctions. Originally sold at auction at Christie's New York, June 2004. **\$1,500 - \$1,800**



750. SEAN CONNERY "MARKO RAMIUS" UNIFORM BADGE FROM *THE HUNT FOR RED OCTOBER*. (Paramount, 1990) This is a set of Russian military fabric badges worn by Sean Connery as "Captain Marko Ramius" in the cold war thriller *The Hunt for Red October*. Consisting of six military bar pins of grosgrain with multi-colored ribbon strips conjoined to create a 4 x 2.5 in. color block worn on the chest of Connery's Russian "Ramius" Captain's uniform jacket. In production-used very good condition. **\$400 - \$600**



751. RUSSIAN FLAG FROM *THE HUNT FOR RED OCTOBER*. (Paramount, 1990) Production-used 60 x 35 in. authentic Russian flag from *The Hunt From Red October*. Bright red flag with gold hammer and sickle icon. In fair condition with some runs in the fabric. Accompanied by a production-used blurry surveillance photo of the ghostly figure of a man walking past a huge submarine in dry dock. In very good condition. **\$600 - \$800**



752. JULIA ROBERTS "VIVIAN WARD" SCREEN-WORN HERO EARRINGS FROM *PRETTY WOMAN*.

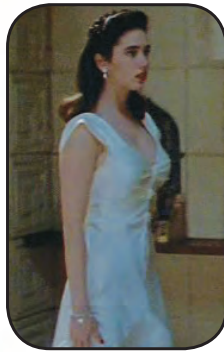
(Touchstone Pictures, 1990) These elegant pearl earrings were worn by Julia Roberts as "Vivian Ward" in no less than seven different scenes in the romantic-comedy classic, *Pretty Woman*. Each earring features a single large dangling pearl that's supported by a thin gold hook, and secured on the wearer's ears with a small gold bead stopper. Among the scenes where Vivian wears these distinctive earrings: the famous shopping spree on Rodeo Drive, the ritzy polo match, lunch with "Kit", when she departs the Regent Beverly Wilshire Hotel, and in the climactic final scene when Richard Gere ("Edward Lewis") climbs the fire escape to rescue "Vivian". Note: these are genuine pearl earrings (not costume jewelry) and they measure approx. 1.25 in. long and remain in fine condition. A fantastic jewelry piece for the romantic collector. Obtained directly from costume designer Marilyn Vance and includes a signed LOA. **\$20,000 - \$30,000**



753. MARILYN VANCE COSTUME DESIGNER FILES FROM *PRETTY WOMAN*.

(Touchstone, 1990) In the beloved romantic comedy, *Pretty Woman*, that made Julia Roberts an international star, the transformation from street walker to society woman is accomplished visually through fashion. This collection of developmental materials by costume designer Marilyn Vance, illustrates the evolution of trendsetting styles in the film. Includes (18) file folders ranging from 8 x 10 in. to 15 x 9.5 in. filled with sketches, copies of sketches, magazine ad cut-out examples, fabric swatches, photos of young Julia Roberts in color fabric tests and production stills of Roberts as "Vivian Ward" and costar Richard Gere as "Edward Lewis". Materials relate primarily to Roberts' and Gere's principle wardrobe from flamboyant hooker-wear to high couture. From trendy trench coats to dashing tuxedo. All in production used, good condition. **\$2,000 - \$3,000**





754. JENNIFER CONNELLY "JENNY" DRESS FROM *THE ROCKETEER*. (Disney, 1991) Satin ball dress worn by Jennifer Connelly as "Jenny" in the retro superhero film *The Rocketeer*. The actress is seen wearing this dress at a dinner with "Neville Sinclair" (Timothy Dalton). This dress can be screen matched to stitching lines around the shoulder areas, down the sides of the dress, the "V" cut at the front bottom of the dress and zipper line running down the left side of the dress. This dress was custom-made by the production department, and is made from a crème-colored soft satin with a zipper closure running down the left side of the dress with a small metal clasp at the top. It features three accents on the front bodice of the dress made from gathered satin fabric, and features distinctive draping material on the front, back and shoulder areas. The sultry, bias cut on the skirt allows it to fan from the waist and float on air when Connelly dances with Dalton. There is no sign of measurements marked on the dress as it is custom-made, and features the letters "WDS" stamped into the inside back of the dress in black ink, as well as an internal Disney Pictures & TV bar-code label. The dress is in very good condition. **\$8,000 - \$10,000**



755. ROBERT REDFORD "JACK WEIL" COSTUME FROM *HAVANA*. (Universal, 1991) This original costume was worn by Robert Redford as "Jack Weil" in Sydney Pollack's epic *Havana*. The outfit includes a dark blue sport jacket, dark blue dress shirt, black belt, a pair of brown two-tone wing tip shoes and khaki pants. Redford wore this ensemble in several scenes, most notably during a rendezvous with "Roberta Duran" (Lena Olin). The outfit is also seen at a restaurant when "Jack" is preparing to depart Cuba for the United States. The suit was custom-made for Mr. Redford and bears the original Western Costume Company internal labels with "Robert Redford" and sizing information. The blue dress shirt was made by "Nat Wise of London" and includes the actor's initials "RR" and the production date "January 1990." Director Sydney Pollack's brother Bernie Pollack designed the costumes for *Havana*. These garments are in very good, screen-worn condition and are accompanied by a letter of authenticity. **\$2,000 - \$3,000**



756. BRIDGET FONDA STUNT GUN FROM *POINT OF NO RETURN*. (Warner Bros., 1993) This is the stunt model of the .22 caliber pistol used heavily by "Maggie Hayward" (Bridget Fonda) in the crime thriller, *Point of No Return*. It's a high-quality, realistic replica of a Swiss Hammerli 280 handgun with a right-hand carved grip. It's constructed of hard rubber and painted to look like steel and is weighted in the barrel for authenticity. It measures approx. 11.5 x 5.5 x 1.75 in. In very good condition. **\$400 - \$600**



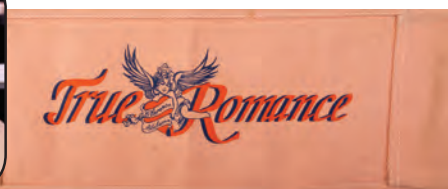
757. JIM CARREY "TRUMAN" HERO COSTUME PIECES FROM *THE TRUMAN SHOW*. (Paramount, 1998) This is a set of screen-worn "Truman" costumes consisting of (1) Custom-made green and white striped silk Antio brand, button down long sleeve shirt with internal maker's label and bias label imprinted with, "J.C. Dec. 1996" (1) yellow cashmere pullover sweater vest and (1) Silk-lined tweed jacket. Costumer's tag present with "Jim Carrey" and "Truman Burbank" hand written. All pieces in very good condition. **\$1,000 - \$1,500**



759. SYLVESTER STALLONE "GABE WALKER" SWEATER AND THERMAL UNDER GARMENT FROM *CLIFFHANGER*. (Carolco Pictures, 1993) In *Cliffhanger*, superstar Sylvester Stallone plays "Gabe Walker" a mountain climber who has to overcome past trauma to rescue a group stranded in the snow. This is the screen-used sweater that takes a beating right along with Stallone. The tan, cable-knit wool sweater is heavily studio-distressed with fraying, soil, bloodstains and holes throughout. Accompanied by a pair of thermal Hind brand black spandex pants. The costume is in production-used good condition. **\$800 - \$1,200**



758. COLLECTION OF PROPS AND PRODUCTION MATERIAL FOR *THE TRUMAN SHOW*. (Paramount, 1998) In the satirical comedy *The Truman Show*, Jim Carrey plays the title character "Truman", a person who's unknowingly grown up and living his life on live TV. This is a collection of props from the film. Including: 21.5 x 6 in. giclee' painting of Holland Taylor "Truman's" mother (1) pair of comfy fabric bedroom slippers (1) prop *Truman Show* script marked "Caution Read and Return" (2) 13.5 x 13 in. gilt lettered photo scrapbooks with "5-10" and "15-20". The 15-20 book is filled with mock family, growing up, graduation and wedding photos of Jim Carrey as "Truman" and family and extra loose photo images (2) Polaroid costume shots of *Star Trek* uniform and distressed jeans and jacket (1) stack of production paperwork, blank call sheets, script pages, etc. (1) set of *Star Trek* related papers for New Eye Studio and other *Star Trek* toy papers (1) 21 in. round ship's steering wheel. All in very good condition. **\$400 - \$600**



760. CHRISTIAN SLATER "CLARENCE WORLEY" ELVIS-STYLE SUNGLASSES WITH CREW CHAIR BACK FROM *TRUE ROMANCE*. (Morgan Creek, 1993) Plastic, Elvis-style sunglasses, screen-worn by Christian Slater as "Clarence Worley" in the sexy crime film *True Romance*. The glasses feature prominently throughout the film and in advertising media. Consisting of metallic painted, over-sized frames with dark amber lenses. The stems feature graduated holes leading to black plastic ear rests. The right stem is connected to the frame by a small safety pin. Accompanied by the original onset storage bag designating them 'hero'. Also included is a printed canvas director's chair back with the *True Romance* logo on one side and "Crew" on the other. The glasses in production-used condition. Chair back remains good. Includes a detailed letter of provenance from the Property Master. **\$1,500 - \$2,500**



761. LIFE SIZE HERO, DESICCATED "POD PERSON" PROP FROM *BODY SNATCHERS*. (Warner Bros., 1993) Having re-imagined the alien pod people for Philip Kaufman's highly successful 1978 remake of *Invasion of the Body Snatchers*, husband and wife makeup wizards Tom and Bari Burman were hired to take the pods even further for Abel Ferrara's intense Sci-Fi thriller, *Body Snatchers*. This startling latex-skinned and foam-filled prop depicts a "pod person" in mid-transition from seedpod to full-fledged humanoid. The life-sized, head and torso piece measures 40 x 20 x 6 in. with left arm (no hand) and is finished with an expertly punched head of hair. This is one of the few hero pieces to survive from this landmark production. This prop is in production, used fair condition. **\$1,500 - \$2,000**



762. TRIO OF FX SWISS ARMY KNIVES FROM *TRUE ROMANCE*. (Morgan Creek, 1993) In an unforgettable scene in *True Romance*, "Alabama" (Patricia Arquette) fends off "Virgil's" (James Galdolfini) violent attack with a pocket knife corkscrew. These are (3) practical Swiss Army knife stage effect props. Including (1) dulled hero knife, locked in the open blade position (1) one hard rubber stunt knife in the open blade position, and, (1) hero knife with the corkscrew element deployed. All props are in production-used, good condition. **\$800 - \$1,200**



763. JAMES GANDOLFINI "VIRGIL" SHOE WITH SPECIAL FX SWISS ARMY KNIFE RIG FROM *TRUE ROMANCE*. (Morgan Creek, 1993) In an unforgettable scene in *True Romance*, "Alabama" (Patricia Arquette) fends off hitman "Virgil's" (James Galdolfini) violent attack with a pocket knife corkscrew. This is the screen-used evidence of that battle. Consisting of a white Rudolph Valentino Collection brand, size 10 shoe with a prop Swiss Army corkscrew affixed to the upper toe. A rubber dinosaur toy is chained to the loop of the pocket knife. The shoe exhibits some production wear, minor surface flaking and traces of studio blood from the scene. Otherwise, in good condition. Accompanied by a detailed letter of provenance from the Property Master. **\$1,200 - \$1,500**

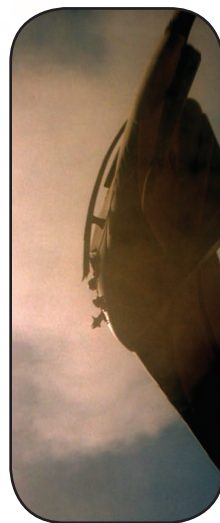


764. VAL KILMER "ELVIS" PENDANT AND RING FROM *TRUE ROMANCE*. (Morgan Creek, 1993) Val Kilmer plays the apparition of "Elvis Presley" who materializes for a short time, but has profound impact on the story in *True Romance*. These are (2) pieces of Kilmer's screen-worn "Elvis" accessories, consisting of (1) gold ring with rhinestone horseshoe and (1) golden metal "TCB" lightning bolt pendant on an 8 in. chain. Both pieces of costume jewelry are in production-used, very-good condition. Accompanied by a detailed letter of provenance from the Property Master. **\$800 - \$1,200**





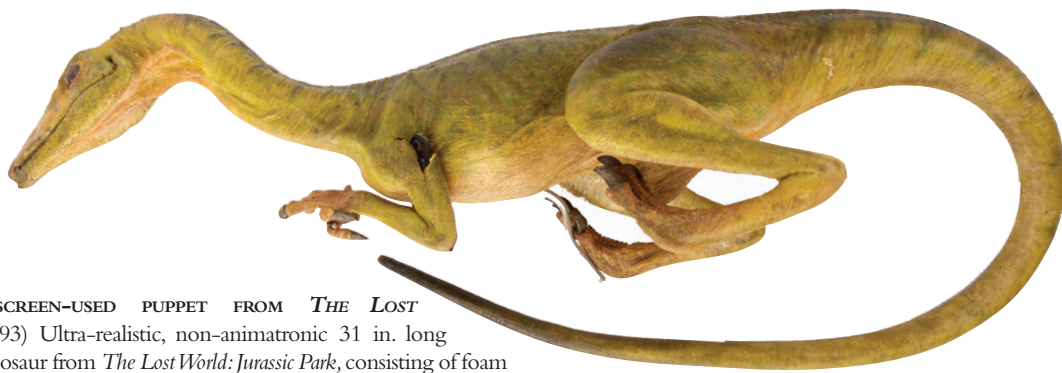
765. "JAFEA" STAFF FROM STARGATE (FILM). (Carolco, 1992) This Jaffa staff is the weapon of choice for the temple guards of "Ra," the alien demi-god at the heart of the sci-fi cult classic, *Stargate*. It's a long, ornate staff that doubles as an energy blaster, and perfectly fits the *Stargate* motif by combining ancient-Egyptian aesthetics with alien technology. This staff is composed of highly textured and styled rubber on a solid core. It exhibits some slight production wear, but is in overall very good condition. It measures approx. 7 ft. in length, and the head is approx. 7 in. wide. Special shipping arrangements will apply. **\$3,000 - \$5,000**



766. PRODUCTION MADE DEATH GLIDER FROM STARGATE. (Carolco Pictures, 1994) Production made "Goatuld" Death Glider from the Sci-Fi film *Stargate*, finished and detailed post-production, with parts cast from original production molds. A crescent-shaped alien gunship with a pair of external mounted staff cannons and miniature helmeted "Jaffa" pilot in the cockpit. The elaborate FX model measures approx. 85 x 47 x 24 in., consisting of detailed fiberglass shell with resin components. This model was sent from MGM to Vancouver to be used in the *Stargate* TV series, but producers decided to change the shape of the glider to accommodate two pilots and enclose the cockpit (the movie glider had an open cockpit, piloted by "Jaffa" guard). The unfinished model can be seen in the background of the studio in *Stargate SG1*, Season 5 episode: "Wormhole Extreme", featured as a model being moved in the background. The ship is rigged for hanging by 4 eye-hooks implanted in the top of the body of the hull. The ship is expertly painted in metallic blues, grays and shades of purple. In fine condition. Special shipping arrangements will apply. **\$12,000 - \$15,000**



767. (4) SCREEN-USED *JURASSIC PARK* LICENSE PLATES. Set of (4) screen-used *Jurassic Park* jeep vehicle license plates including the only screen-matched plate known to exist. The most complete collection of *Jurassic Park* license plates we have ever encountered, and a once-in-a-lifetime chance to obtain these instantly recognizable and important props from Steven Spielberg's groundbreaking masterpiece. (1) Plate #10: used in the iconic scene where "Dr. Ian Malcolm" (Jeff Goldblum), "Dr. Ellie Sattler" (Laura Dern), and "Robert Muldoon" (Bob Peck) are chased by a rampaging T-Rex. The plate is studio distressed and covered in FX dirt (1) Plate #29 was used on the front of the jeep which transported "John Hammond" (Richard Attenborough) and "Donald Gennaro" (Martin Ferrero) from the helipad to the park (1) Plate #5 is from one of two Ford Explorers used in the film, each outfitted with only a single rear plate, and, (1) Plate #12 is the rear plate from "Dennis Nedry's" (Wayne Knight) jeep. "Nedry's" vehicle played a central part in the scenes where he flees with stolen dinosaur embryos before meeting his demise in a fateful meeting with a Dilophosaurus. **\$15,000 - \$20,000**



768. COMPSOGNATHUS "COMPY" SCREEN-USED PUPPET FROM *THE LOST WORLD: JURASSIC PARK*. (Universal, 1993) Ultra-realistic, non-animatronic 31 in. long Compsognathus stunt figure, life-sized dinosaur from *The Lost World: Jurassic Park*, consisting of foam rubber on wire and metal armature. This figure was featured in the memorable scene where the cruel "Stark" sadistically shocks one of these dinosaurs only to be descended upon and ultimately devoured by a pack of the small but deadly creatures. The figure was one of the "throwing dummies" for the swarming scene. Aluminum armature wire was added to the off-camera side to the figure to keep the neck from being too floppy. Exhibits some production wear evident, and one shoulder joint is broken. Otherwise, rubber and paint remain in good condition. Comes with an LOA from a Stan Winston Studio technician. Special shipping arrangements will apply. **\$1,500 - \$2,500**

**769. ROBERT ENGLUND
"FREDDY KRUEGER"**

SCREEN-USED ORGANIC/BIO-MECHANICAL HERO BLADED GLOVE FROM *NEW NIGHTMARE*. (New Line, 1994) In the 7th installment in the *Nightmare on Elm Street* franchise, creator and director Wes Craven opted for a more cerebral treatment of his subject matter and iconic character, "Freddie Krueger" (Robert Englund). In addition to the change in tone, the monster's famous bladed-glove also morphed into a more organic version. Instead of the original leather and metal glove, this glove represented his real flesh-and-blood hand with blades seemingly growing out of his raw musculature and bones. Constructed of cast foam latex, tooled aluminum parts and metal blades, this is the only hero 5-bladed glove with retractable blades made for the production and worn by Robert Englund as Freddie Krueger for stabbing scenes. Measures 18 in. tall and comes displayed on a custom 8 in. round plexiglass base. Comes with a LOA from Mechanical Effects creator, Lou Carlucci. **\$8,000 - \$12,000**





770. INCREDIBLE LIFE SIZE “GORO” FIGURE FROM *MORTAL KOMBAT*. (New Line, 1995) In the martial arts fantasy film *Mortal Combat*, inspired by the video game, hero “Liu Kang” (Robin Shou) fights his way through a throng of skillful opponents. But no enemy is more frightening than the 4-armed, gigantic Shokan warrior “Goro”. This 92 in. tall x 70 in. wide figure is an exact fiberglass duplicate of the animatronic-suited character seen in the film. It was created simultaneously from the same molds as the animatronic figure, and by the same artists, and was used in publicizing the film. The figure is dressed in the original screen-used costume of loincloth with oval buckle, leather studded gauntlets, hair tie and actual hairpiece. Free-standing with pipe and bracket mounting hardware on the lower back. In fine condition, ready for display. Special shipping arrangements will apply. **\$6,000 – \$8,000**



771. RUSSELL CROWE “WENDELL ‘BUD’ WHITE” STUNT GUN AND HOLSTER FROM *L.A. CONFIDENTIAL*. (Warner Bros., 1997) Foam rubber stunt handgun and leather holster used by “Wendell ‘Bud’ White” (Russell Crowe) in the noir crime drama *L.A. Confidential*. The gun is a highly-detailed replica of a .38 Colt revolver constructed of skinned foam latex and realistically painted to resemble metal and wood. The holster is tan leather with white stitching and mounts to the wearer’s belt with an attached clip; inside is handwritten “Bud #2”. The gun measures approx. 8 in. from handle to barrel tip; the holster is approx. 5 in. long. Both are in fine condition. Accompanied by a letter of authenticity from the Property Master. **\$800 – \$1,200**



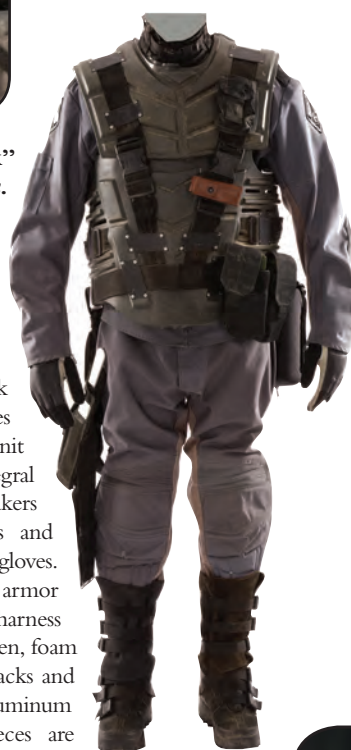
772. KIRSTEN DUNST “CLAUDIA” DOLL FROM *INTERVIEW WITH THE VAMPIRE*. (Warner Bros., 1994) A Victorian-style porcelain doll belonging to the vampire “Claudia” (Dunst) forever trapped in a child’s body in *Interview With The Vampire*. In the film, the “Claudia” character amassed a collection of dolls created in her likeness – one presented to her each year on the date of her vampiric “birth into darkness”. This doll measures 17 x 8.5 in. and consists of stuffed fabric body, porcelain head, hands and feet, applied hair and brown and creme satin and lace dress with apron, with a matching feathered hat and tiny white shoes. Glass doll eyes finish the figure, which comes on a wooden base display stand. In very good condition. Comes with a Warner Bros. certificate of authenticity. **\$600 – \$800**



775. THE "LAWGIVER II" PROP HANDGUN FROM JUDGE DREDD. The primary weapon of "Judge's" in the Sci-Fi action movie *Judge Dredd* is the deadly "Lawgiver II" - weapon of choice for Sylvester Stallone as the title character "Judge Dredd". This impressive "Lawgiver II" prop handgun consists of a 10.5 x 6 in. fiberglass futuristic body with tooled aluminum muzzle embedded in the upper barrel and a plastic lens embedded in the lower barrel. The prop is painted black and silver with red accents within the slotted barrel vents. The lightweight prop is expertly distressed to appear used and there is an Eagle and Shield icon imprinted on the right side of the prop barrel. The "Lawgiver II" design used the 9mm Beretta 92FS as a base. A beautiful display piece and a fine example of Hollywood's best weapons craft. In good condition. **\$2,500 - \$3,500**



773. MICHAEL IRONSIDE "RASCZAK" UNIFORM FROM STARSHIP TROOPERS. (TriStar, 1997) This is a complete Mobile Infantry uniform, screen-worn by Michael Ironside as "Lt. Jean Rasczak" the veteran military commander in the Sci-Fi action film *Starship Troopers*. The costume consists of a padded gray and black M.I. jacket with ranking epaulettes (1) chest and (2) shoulder unit patches. M.I. padded pants with integral suspenders, Adidas black sneakers modified with added boot tops and velcro strapping and motorcycle gloves. Includes gun-metal gray body armor with hard rubber vest, web belt harness and integral utility belt with canteen, foam rubber ammo cartridges in snap packs and knife sheath containing tooled aluminum throwing knife attached. All pieces are marked internally with "Rasczak" and exhibit production soiling and wear. In good condition. Special shipping arrangements will apply. **\$2,500 - \$3,500**



776. FULL HEAD SFX MALKOVICH MASK FROM BEING JOHN MALKOVICH. (Propaganda Films, 1999) Lifesized wearable mask of the actor John Malkovich who plays himself in the cult classic *Being John Malkovich*. Consisting of a silicone likeness mask of the actor applied to a 22 x 18 x 10 in. foam display head and shoulders bust form. The is hyper-realistically painted in detail and finished with hand-punched hair, eyebrows and fitted with plastic eyes with drilled pupils for visibility by mask wearer, and a zipper closure on the back. Created for the scene in the film where numerous Malkovich likenesses are seen in the restaurant as Malkovich enters his own brain. In production-used good condition. Special shipping arrangements will apply. **\$1,000 - \$1,500**



774. LIGHTING STAND-IN MASK AND ORIGINAL ARTWORK FROM ENTRAPMENT. (TCF, 1999) This is the lighting stand-in of the mask prop that Catherine Zeta Jones as "Virginia Baker" and Sean Connery as "Robert MacDougal" steal in the thriller *Entrapment*. This 19.5 in. tall prop stood in for the hero prop, which was actually gold-plated with semi-precious stones embedded and was only ever on set when cameras were rolling. This prop was used for framing and lighting shots. Identical to the hero version other than precious metals and valuable gems, the 11 x 11 in., brass metalized mask is affixed to an 11 x 6 in. decorative black painted resin stand, identical to the one seen in the film. Included is the matted and framed original hand drawn color design for the piece accomplished in colored pencil on 14 x 11 in. (visible through mat) black paper. A beautiful artifact in fine condition. Special shipping arrangements will apply. **\$2,500 - \$3,500**





778. TOM HANKS "CAPT. MILLER" HELMET FROM *SAVING PRIVATE RYAN*. (Paramount, 1998) This WWII-style Army helmet was worn extensively by Tom Hanks as "Capt. Miller" in the 1998 war epic, *Saving Private Ryan*. The helmet's outer shell is composed of painted fiberglass that was given a rough, knobby look to resemble stamped steel, and the inner shell features leather and canvas adjustment straps that show light signs of wear. There is some minor paint chipping on the outer shell, but the helmet remains in overall very good condition. Comes with a custom-made display stand and case. Obtained from film's costumer and comes with a letter of provenance. **\$2,000 - \$3,000**



777. TOM HANKS "FORREST GUMP" NAVY BLUE POLO SHIRT FROM *FORREST GUMP*. (Paramount, 1994) Signature Tom Hanks "Forrest Gump" polo shirt from the Academy Award-winning film, *Forrest Gump*. Consisting of a navy blue, size Medium, cotton Town Craft brand, short-sleeved polo shirt with left chest pocket and button front closure. Seen prominently in the scene when "Forrest" (Hanks) is reading the children's book, *Curious George*, to "Forrest Junior" (Haley Joel Osment). The shirt remains in production-worn, very good condition. **\$600 - \$800**



779. ROBIN WRIGHT "JENNY" PINK UNIFORM DRESS WITH SHOES FROM *FORREST GUMP*. (Paramount, 1994) Pink waitress uniform and shoes worn by Robin Wright as "Jenny" in the off-beat romantic comedy *Forrest Gump*. Consisting of a 1-piece, size 6 pink restaurant uniform. Custom-tailored for Wright with darts in the waist and bodice tailoring to the top of the dress. Featuring cuffed short sleeves and slash hip pockets. Zipper front closure. Worn in the scene when "Jenny" is waiting tables in Savannah, Georgia to make ends meet. Internal Crest Careers maker's label present. Some soiling to the back of garment. Otherwise, in very good condition. Costume completed by a pair of white canvas KEDS brand tennis shoes. **\$800 - \$1,200**



780. TOM HANKS "FORREST GUMP" ICONIC BUS STOP BENCH FROM *FORREST GUMP*. (Paramount, 1994) While waiting at a bus stop, Forrest Gump begins telling his fantastic life story to various strangers sitting near him on a bench. In the film plot, after retelling each chapter in his life, a different person sits beside him on the bench and listens to his progressing story. The bus stop bench has come to symbolize "Forrest's" loveable and simple character (the movie poster art features a shortened version of the bench). Measuring 118 in. long x 38 in. tall x 27 in. wide, the vertical pylon supports are crafted of dense fiberglass, made to look like cement. Stained wooden slats span the pylons to make a fully functional bench. As is often the case with film props, a number of benches were used on the set of *Forrest Gump*, one resides at The Savannah History Museum, where the bus stop scenes were filmed. A brass commemorative brass plaque is riveted on the wood at the center which reads: "Forrest Gump Bench Paramount Studios". The consignor acquired this piece directly from Paramount Pictures in the mid-1990s. Special shipping arrangements will apply. **\$8,000 - \$12,000**



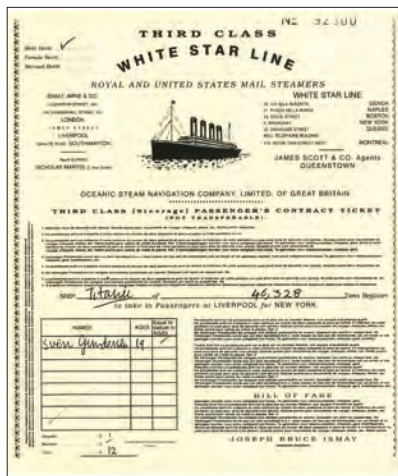
781. BERNARD HILL "CAPTAIN SMITH" UNIFORM FROM *TITANIC*. (TCF, 1997) In the epic love story and adventure that is *Titanic*, amidst the chaos and panic, "Captain Smith" remains an imposing and heroic figure standing stoically in full dress uniform. This is the uniform screen-worn by Bernard Hill as "Captain Smith" in James Cameron's record breaking movie *Titanic*. Consisting of (1) navy blue wool Captain's dress jacket with metal flag insignia buttons on double-breasted front closure, four rows of gold braided bullion applique' on each sleeve and two medals of honor sewn on left breast pocket (both screen-worn but with lost red and blue ribbon replaced for display). Internal Angels costumer's label imprinted with, "Bernard Hill Captn. E. J. Smith Titanic" (1) matching wool waistcoat with metal anchor buttons on front closure and 4 shallow hip pockets. Internal "Angels" costumer's label imprinted with, "Bernard Hill Captn. E. J. Smith Titanic" and internal bias label in collar handwritten in black ink, "Bernard Hill Day ½ Hero" (1) white, long-sleeve button-down shirt with short collar and stud button closure. Internal "Ede & Ravenscroft" maker's label present. Handwritten in collar, "Bernard Hill Dry 3 of 6 E" (1) Sstin-lined, navy blue wool tie with sewn in label on the verso handwritten with, "B.H.", and, (1) pair of matching navy blue wool trousers with button fly and internal bias label handwritten, "Bernard Hill Day ½ Hero". This meticulous uniform is accompanied by (6) spare period cotton-and-boning shirt collars imprinted with "Made in England". All pieces are in production-used fine condition. An instantly recognizable uniform from a tragic but compelling character, central in this internationally acclaimed blockbuster. **\$40,000 - \$60,000**



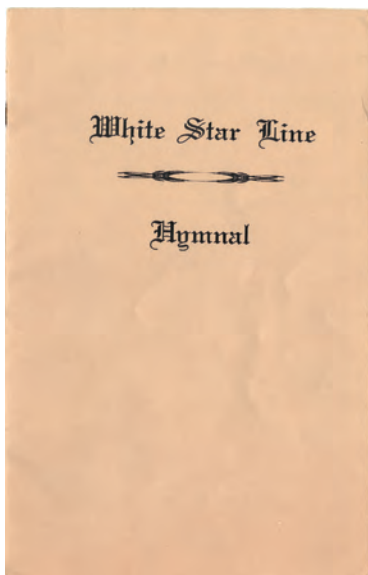
782. BERNARD HILL "CAPTAIN SMITH" COSTUME SKETCH FROM *TITANIC*. (TCF, 1997) Color sketch of Bernard Hill as "Captain Smith" from the James Cameron epic *Titanic*. The sketch is accomplished in pencil and gouache on 10 x 14 in. artist paper. It features "Captain Smith" in full-dress navy blue uniform holding one of his pair of leather gloves. The sketch features a *Titanic* title and ship icon in the upper left, a red flag in upper center. "Volunteer Officers Decoration Transport Medal South Africa" in right margin, a detail pencil sketch of the back of the Captain's coat and signature by the artist, "Gerald Moulin" dated "1996". **\$2,000 - \$3,000**



783 TITANIC PROP TICKET WON BY LEONARDO DICAPRIO AS "JACK DAWSON" IN TITANIC. (TCF, 1997) The event that begins James Cameron's tragic romantic adventure in *Titanic* is when "Jack Dawson" (Leonardo DiCaprio) gambles and wins passage aboard the ill-fated ship. This is one of the tickets won in that fateful cinematic poker game. This is a 5.75 x 7 in. prop paper ticket of passage aboard the White Star Line ship *Titanic*. It is designed with attention to the detail of the actual historic tickets. It represents a "Third Class (Steerage) Passenger's Contract Ticket". The ticket is in fine condition and comes with a 20th Century-Fox certificate of authenticity. **\$600 - \$800**



784. WHITE STAR HYMNAL BOOKLET FROM TITANIC. (TCF, 1997) A seven page 6.5 x 10 in. White Star hymnal booklet screen-used in the 1st Class salon scene in *Titanic*. Consisting of a creme-colored cover with "White Star Line Hymnal" printed. Inside there are a number of printed hymns and lyrics like: "Almighty Father, Strong to Save" (repeated a few times), "Lord Jesus Christ, Thou hast Prepared", "How precious is the Book Divine", and others. The book is in production-used good condition and comes with a 20th Century-Fox certificate of authenticity. **\$600 - \$800**



785. FRANCIS FISHER "RUTH DEWITT BUKATER" JEWELRY FROM TITANIC. (TCF, 1997) Before the ultimate tragedy of James Cameron's epic *Titanic*, we take a peek into the opulent culture and style of the wealthy passengers aboard the doomed ocean liner. This Francis Fisher "Ruth Dewitt Bukater" antique Edwardian necklace is composed of a fine brass chain matrix with (5) pearls strung between triangular sections of chain and (4) .75 in. radiant costume crystals joined by smaller round crystals in areas. The chain measures 14.5 in. long with a hanging length of 4 in. chain and with a hoop locking clasp. In production-used fine condition. Obtained from the rental house which rented antique items for the production. **\$1,000 - \$1,500**

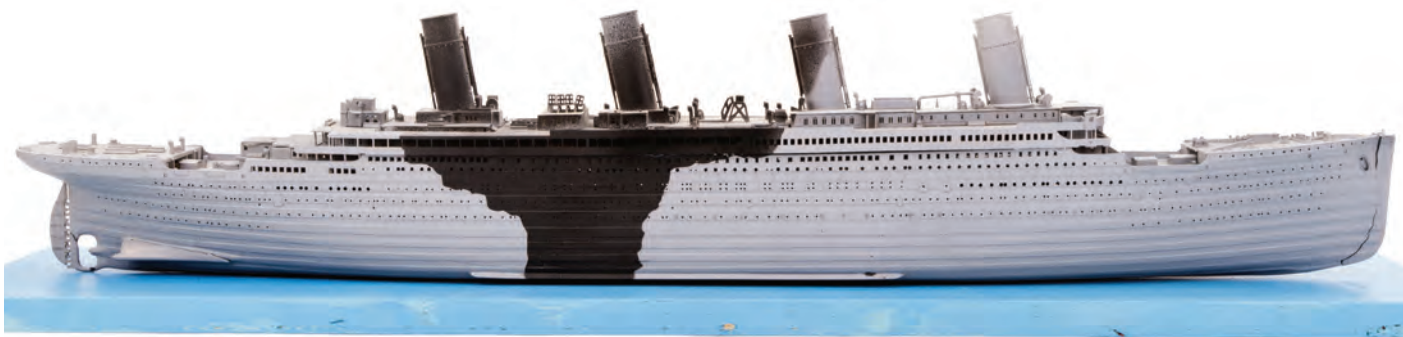


786. ROSALIND AYRES "LADY DUFF GORDON" NECKLACE FROM TITANIC. (TCF, 1997) Before the ultimate tragedy of James Cameron's epic *Titanic*, we take a peek into the opulent culture and style of the wealthy passengers aboard the doomed ocean liner. This Rosalind Ayres "Lady Duff Gordon" necklace is composed of a 16 in long neck chain with hook and eye closure with a cameo of strung black crystal beads. A series of chain loops cascade 19 in. from the cameo down the front of the piece ending with ornamental black crystal. A pendant of black crystals dangles from the center of the cameo portion of the elaborate necklace. Some crystal and chain segments have been detached and kept in a separate envelope for storage. In production-used good condition. **\$600 - \$800**

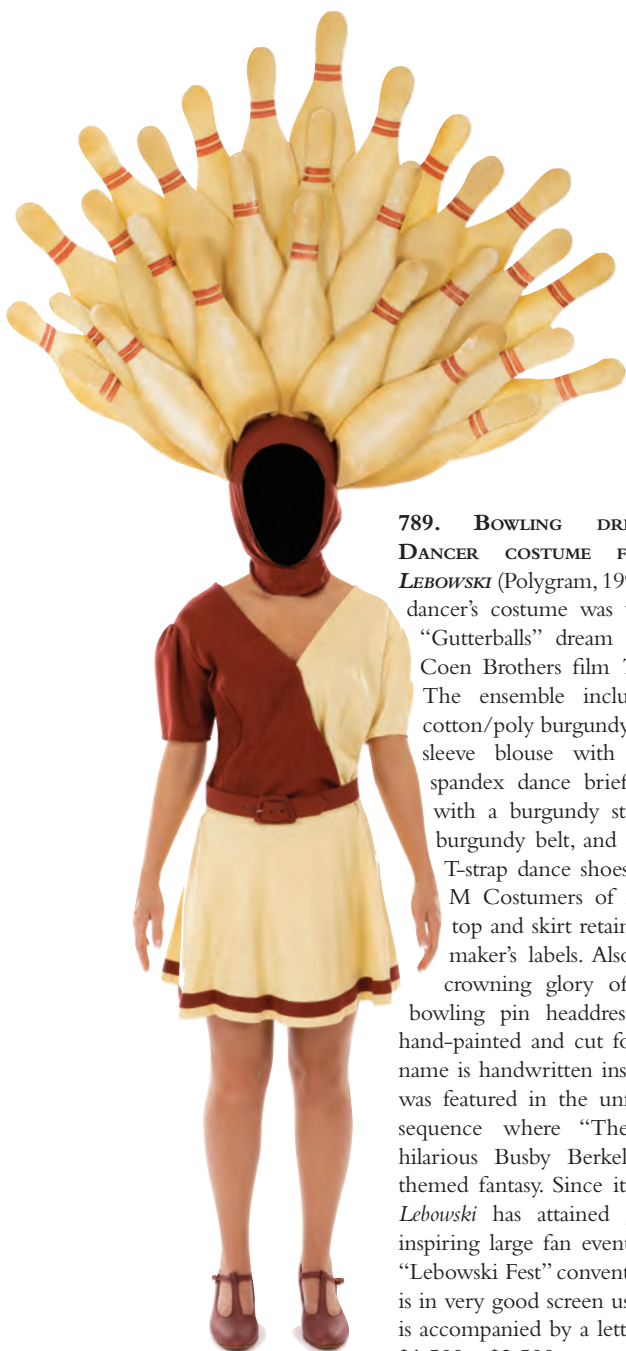


787 DAVID WARNER "SPICER LOVEJOY" MEMORABILIA COLLECTION FROM TITANIC. (TCF, 1997) In James Cameron's epic blockbuster *Titanic*, David Warner plays "Spicer Lovejoy", the villainous "Caledon Hockley's" (Billy Zane) bodyguard. This is a 19-piece collection of memorabilia from production and premiere of the record-breaking film. Including: (7) Kodak snapshots of behind-the-scenes images (1) four negative strips of images of Leonardo DiCaprio on the bow of the ship set and posing for snapshot (1) 14.5 x 10.5 in. Premiere program (1) 8.5 x 12 in. Royal Film Performance program (8) premiere related items including VIP card, menu, map to the Palm Court reception, lenticular ticket, and, (1) *Titanic* set access badge dated valid until 12/10. All items in very good condition. **\$300 - \$500**





788. TITANIC PRODUCTION REFERENCE MODEL INDICATING THE SHIP BREAK FROM “TITANIC”. (TCF, 1997) A commercial model kit, assembled by *Titanic* production crew to serve as the 3D example of how the doomed ocean liner would have split in two. Consisting of a 30 x 3.5 in. plastic model assembled and painted primer gray. A 7 x 4 in. central section of the model’s hull has been blacked out with paint indicating where the ship would have come apart after the infamous collision with an iceberg. While a store-bought model kit, the ship is assembled with the care and finesse expected of the best Hollywood model-makers in the business as directed by James Cameron, an Academy Award-winning filmmaker who started his career in the modelmaking department himself. With some hairline cracking and is placed on a 7 x 32 in. wooden plank painted ocean blue as a base. In production-used good condition. Special shipping arrangements will apply. **\$4,000 - \$6,000**



789. BOWLING DREAM SEQUENCE DANCER COSTUME FROM *THE BIG LEBOWSKI* (Polygram, 1998) This complete dancer’s costume was worn during the “Gutterballs” dream sequence in the Coen Brothers film *The Big Lebowski*. The ensemble includes a two-tone cotton/poly burgundy and yellow short sleeve blouse with attached yellow spandex dance briefs, matching skirt with a burgundy stripe at the hem, burgundy belt, and a pair of size 7½ T-strap dance shoes. Created by J & M Costumers of Hollywood, both top and skirt retain original internal maker’s labels. Also included is the crowning glory of the costume; a bowling pin headdress constructed of hand-painted and cut foam. The dancer’s name is handwritten inside. This costume was featured in the unforgettable dream sequence where “The Dude” has a hilarious Busby Berkeley-style bowling themed fantasy. Since its release, *The Big Lebowski* has attained great cult status, inspiring large fan events like the annual “Lebowski Fest” convention. The costume is in very good screen used condition and is accompanied by a letter of authenticity. **\$1,500 - \$2,500**



790. JEFF BRIDGES “THE DUDE” HOODIE WITH WHITE RUSSIAN-STAINED T-SHIRT FROM *THE BIG LEBOWSKI*. (Polygram, 1998) This original costume was screen-worn by Jeff Bridges as “The Dude” in the Coen Brothers classic comedy *The Big Lebowski*. Bridges’ earnest portrayal of the unemployed, pothead slacker, endeared the actor to the public and revitalized his career. “The Dude” character is considered one of the most cherished “lovable losers” in cinematic history. The costume consists of studio-distressed light grey hoodie and light eggplant V-neck T-shirt stained down the front by Dude’s favorite drink—a White Russian. Costumer’s tag on the T-shirt reads, “Dude / Ch 6 / Sc 39 PT / Mushroom Tee w/ Wht Russian [sic] Stain”. In production-used condition as seen in the film. **\$3,000-\$5,000**



791. JEFF BRIDGES "THE DUDE" SIGNATURE COSTUME AND SWEATER FROM *THE BIG LEBOWSKI*. (Polygram, 1998) This original costume was screen-worn by Jeff Bridges as "The Dude" in the Coen Brothers classic comedy *The Big Lebowski*. "The Dude" character is considered one of the most cherished "lovable losers" in cinematic history. This signature costume consists of a purple-dyed and distressed (with burnhole) XL V-neck Jockey brand T-shirt, grey striped, elastic-waist caftan "muscle pants," and his very memorable tri-tone brown well worn zipper-front cable-knit sweater (of which a few examples were required to make it through the entire production). With original costumer tag with stamped template allowing the costumer to write in the appropriate details: "Character: Dude / Chg.: 11 / Scenes: 49-56; 58-64 / Description: N6 / Int. Theater / Int. Larry's House / Int. Bungalow / Int. Jackie Treehorn / Int. Chief's (Malibu) / Int. Cab - Bunny drives by / Int. Bungalow - Maude's there". On the verso of the tag is handwritten in pencil, "Brown Guatemalan pants / maroon V-neck t-shirt / Swtr: tan wooly, zip front w/ brown pattern / Jellies / n ottomix". Easily one of the most recognized and admired costumes from recent Hollywood history. In production-used condition as seen in the film. On July 31, 2012, Profiles in History sold a virtual twin of this very costume for an astounding \$114,000. **\$20,000-\$30,000**



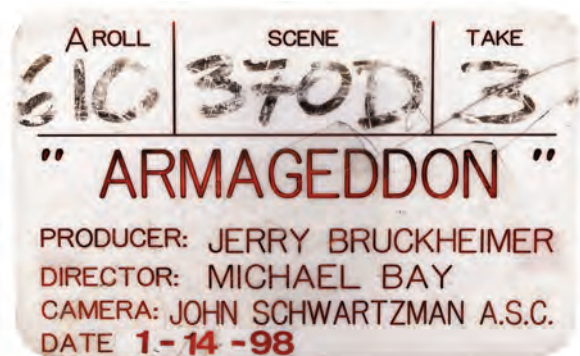
792. JEFF BRIDGES SCREEN-WORN "DUDE" COSTUME FROM *THE BIG LEBOWSKI*. (Polygram, 1998) This original costume was screen-worn by Jeff Bridges as "The Dude" in the Coen Brothers classic comedy *The Big Lebowski*. Bridges' earnest portrayal of the unemployed, pothead slacker, endeared the actor to the public and revitalized his career. "The Dude" character is considered one of the most cherished "lovable losers" in cinematic history. The costume consists of studio-distressed coveralls and shoes both bearing costumer's tags listing actor name, character name, film title, and assorted production notes. The costume has been studio-distressed, and is in production-used condition as seen in the film and is accompanied by a letter of authenticity. **\$6,000 - \$8,000**



MEDINA
SOD



794. MALIBU POLICE UNIFORM AND HAT FROM *THE BIG LEBOWSKI*. (Polygram, 1998) This Malibu Police uniform consists of khaki short-sleeve uniform shirt with embroidered "Malibu Police" patches sewn on both shoulders, zipper front closure and button-down flap; polyester khaki shorts and Lawman genuine Milan state trooper hat. From the scene when "The Dude" gets busted by the Malibu police. In production-used condition. **\$1,500-\$2,500**



795. ARMAGEDDON CLAPPERBOARD SLAB. (Touchstone, 1998) Original production clapperboard slab measuring 11 x 7.75 in., created of opaque white plastic with rounded edges, etched in red "ARMAGEDDON" Producer: Jerry Bruckheimer / Director: Michael Bay / Camera: John Schwartzman A.S.C. / Date 1-14-98 [in removable stencil]". Above the title "A Roll", "Scene" and "Take" are etched with spaces below each to allow the production to notate accordingly. Cracked while on the set in two places and repaired with heavy clear tape. Item was originally sold in cooperation with Touchstone Pictures in an *Armageddon* retail catalog as organized by The Movieset and is accompanied with a copy of the catalog page as it was originally sold. **\$1,000 - \$1,500**

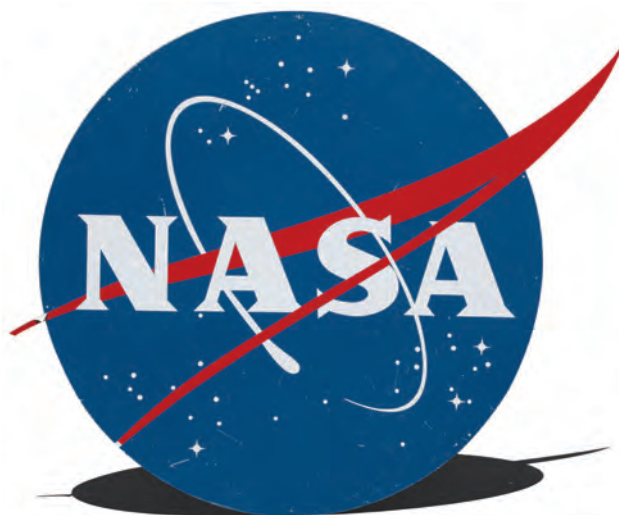
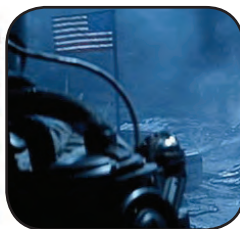
793. JEFF BRIDGES "THE DUDE" ASH-SCATTERING "MEDINA SOD" BOWLING SHIRT WITH PLAID SHORTS FROM *THE BIG LEBOWSKI*. (Polygram, 1998) This original costume was screen-worn by Jeff Bridges as "The Dude" in the Coen Brothers classic comedy *The Big Lebowski*. Bridges' earnest portrayal of the unemployed, pothead slacker, endeared the actor to the public and revitalized his career. "The Dude" character is considered one of the most cherished "lovable losers" in cinematic history. The costume consists of vintage yellow and brown rayon short-sleeve bowling shirt with "Art" sewn above the front pocket featuring embroidered bowling ball and pins. The left sleeve has an "American Bowling Congress League Champion 1964-1965" patch, and "Medina Sod" is sewn in bold letters on the back. Costumer's tag on the T-shirt reads, "Character: Dude / Ch #16 / Scenes: 75-78 / Description: D8 / Mortuary / Ext. Point Dume / Int. Alley / Bar". Plaid knee-length shorts complete the ensemble worn by Bridges in the final scenes of the film. In particular, when "Walter" ("John Goodman") scatters "Donny's" ashes off the cliffs of Malibu only to have the wind catch them and blow all over "The Dude". In production-used condition as seen in the film. **\$6,000-\$8,000**



796. CREWMEMBER SPACE SHUTTLE CHAIR FROM *ARMAGEDDON*. (Touchstone, 1998) The technology and design of the Sci-Fi disaster film *Armageddon*, is as popular as the movie itself. This is a screen-used 44 x 24 x 24 in. prop Space Shuttle flight chair from the realistic bridge set in the movie. Constructed of tooled aluminum frame with cast fiberglass body, fiberglass retractable arm rests, quilted and padded gray and crème-colored seat, back and headrest of synthetic canvas material. 4-point safety harness and superficial aluminum accessories. The impressive chair swivels on its base and remains in very good condition. Item was originally sold in cooperation with Touchstone Pictures in an *Armageddon* retail catalog as organized by The Movieset and is accompanied with a copy of the catalog page as it was originally sold. Special shipping arrangements will apply. **\$3,000 - \$5,000**



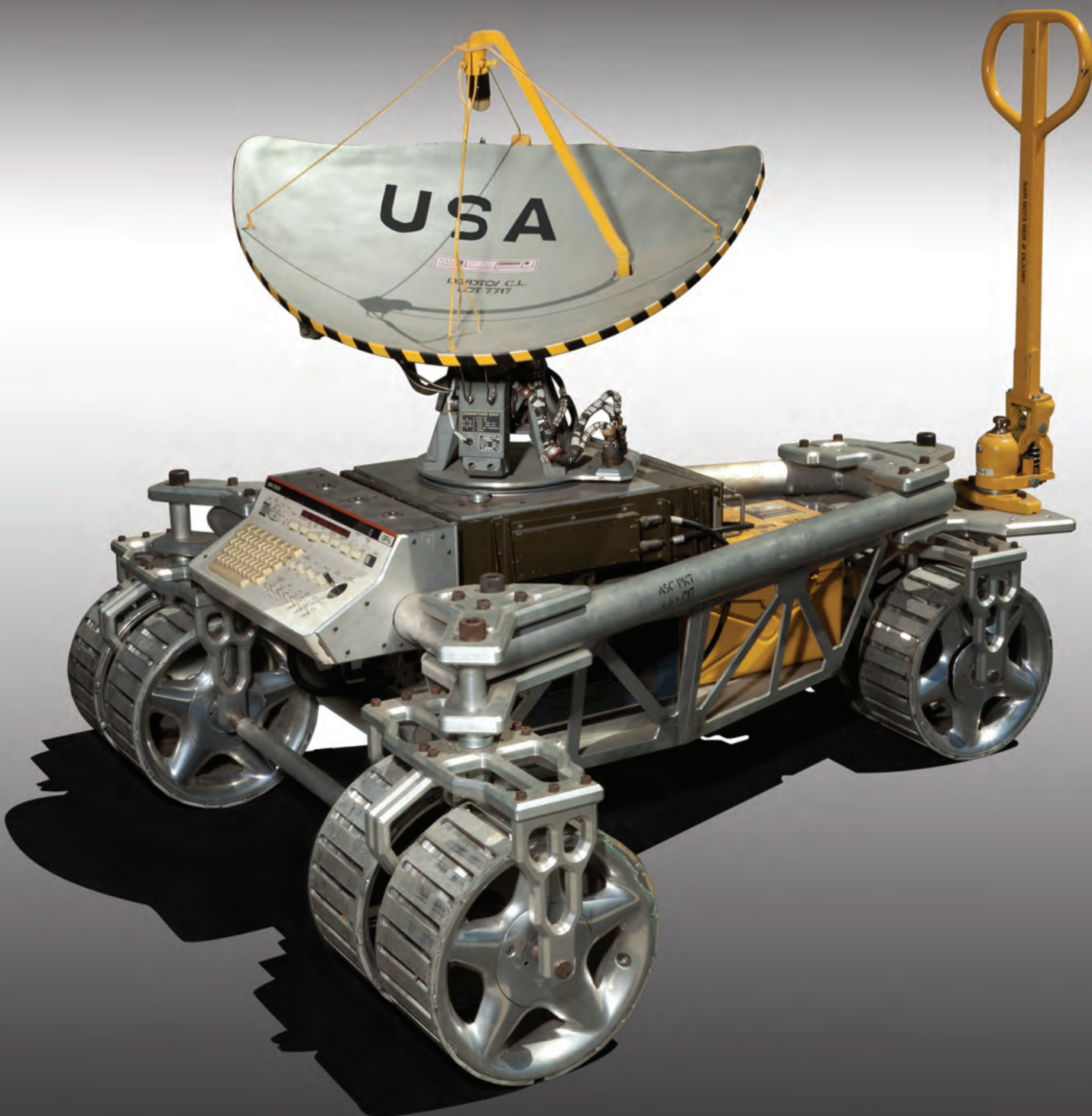
797. ORIGINAL ASTEROID SPACE FLAG FROM *ARMAGEDDON*. (Touchstone, 1998) In the Sci-Fi disaster film *Armageddon*, a patriotic space crew makes the ultimate sacrifice in order to save their planet from destruction from an enormous asteroid careening toward earth. This space flag is planted on the surface of the asteroid the crew attempts to divert. Consisting of a 23 x 15.5 in. American flag held rigid by a metal rod embedded in the top edge of the flag. The flag is affixed to a 53 in. hollow, blue aluminum pole with "Stamper Oil" logo stickers affixed to the upper area of both sides of the pole. Exhibiting signs of studio-distress and wear. Item was originally sold in cooperation with Touchstone Pictures in an *Armageddon* retail catalog as organized by The Movieset and is accompanied with a copy of the catalog page as it was originally sold. Special shipping arrangements will apply. **\$3,000 - \$5,000**



798. LARGE "NASA" SIGN FROM *ARMAGEDDON*. (Touchstone, 1998) Iconic round "NASA" sign used as set dressing in the dramatic sequences at Mission Control. Measuring 5 ft. in diameter and mounted on foamcore. This sign was originally sold in cooperation with Touchstone Pictures in an *Armageddon* retail catalog as organized by The Movieset and is accompanied with a copy of the catalog page as it was originally sold (note: the sign was originally listed incorrectly as being "constructed in metal"). Special shipping arrangements will apply. **\$1,000 - \$1,500**



799. LARGE SPACE SHUTTLE "FREEDOM" SIGN FROM *ARMAGEDDON*. (Touchstone, 1998) Measuring 6 feet long, this "Freedom" space shuttle signage is mounted on foam core and was created as reference for the shuttle models and various special effects elements in the making of the film. This sign was originally sold in cooperation with Touchstone Pictures in an *Armageddon* retail catalog as organized by The Movieset and is accompanied with a copy of the catalog page as it was originally sold. Special shipping arrangements will apply. **\$300 - \$500**



800. "SPACE BUGGY" COMMUNICATION LINK FROM *ARMAGEDDON*. (Touchstone, 1998) This "space buggy" was the only communication link back to earth while on the asteroid. Measuring 74 x 63 x 57 in., this impressive triangular rig features two brushed aluminum wheels on each corner and is amazingly detailed and designed by the film's prop master. "Buggy" features a satellite dish on top and realistic keyboard controls and NASA labeling. Created for the production but ultimately not seen on screen, this was originally sold in cooperation with Touchstone Pictures in an *Armageddon* retail catalog as organized by The Movieset and is accompanied with a copy of the catalog page as it was originally sold. Special shipping arrangements will apply. \$12,000 - \$15,000



801. LIFE SIZE "SENTINEL" FROM *THE MATRIX RELOADED*. (Warner Bros., 2003) The brilliant F/X artists responsible for the unforgettable design of *The Matrix* franchise created models to base the stunning look and CGI counterparts of their practical designs. One of the most memorable inventions in *The Matrix Reloaded* universe were the squid-like, drone assassin robots called "Sentinels". This is one of the polyfoam "Sentinel" models created for the production. With 26 x 58 x 45 in. hub body (10) 28 in. crab-like static appendages in front and (8) articulating tentacles ranging from approx. 5 ft. to 9 ft. long with a variety of static, opened and closed claws behind. Red vacuum-formed "eyes" complete the sinister "face" of the robot. Foam appendages are attached to the body by heavy wire anchored into the foam body. Finished to studio perfection. Exhibits some dented eyes and minor production wear. Four claw elements have been sympathetically replicated for display purposes. Stands 8 feet tall on a custom-matte black display stand. An impressive and realistic piece from *The Matrix Reloaded*. Special shipping arrangements will apply. **\$30,000 - \$50,000**



802. RUSSELL CROWE "MAXIMUS" STUNT BATTLE AXE FROM *GLADIATOR*. (DreamWorks, 2000) Prop battle axe used by Russell Crowe in his Academy Award-winning role as heroic warrior "Maximus" in the epic *Gladiator*. Made of hard rubber with an internal metal rod for support, this realistically painted and finished stunt axe was seen in the exciting sequence in the film when "Maximus" fights the "Tigris of Gaul" and tigers at the Coliseum. He wrestles this 30 in. long axe from the "Tigris" and impales his foot, then makes to kill him, but spares him instead. In very good condition. **\$10,000 - \$15,000**

803. RUSSELL CROWE'S MAXIMUS TUNIC FROM *GLADIATOR*. (DreamWorks, 2000) This tunic was worn by Russell Crowe as "Maximus" in *Gladiator*. The sleeveless, knee-length tunic is constructed from studio-distressed, unbleached cotton homespun fabric and lined with a light weight muslin reinforcement lining. A bias tag with "Max" written in black ink is sewn under the muslin lining at the back of the neck. "Max" wears this tunic when he is abducted from his destroyed home by Roman slave traders and taken to Zucchabar, a Roman city in North Africa. There, he is bought by the trader "Proximo" and forced to become a gladiator. Accompanied by a letter of authenticity from the costumer. **\$2,000 - \$3,000**



804. JOAQUIN PHOENIX TUNIC FROM GLADIATOR. (DreamWorks, 2000) This is the instantly recognizable tunic and cape worn by the villainous "Commodus" (Joaquin Phoenix) in the action-packed epic *Gladiator*. This costume can be seen under leather armor (not included) in sequences when "Commodus" returns to Rome as "Caesar" and addresses the Senate while arrogantly twirling his sword. The costume consists of a crème-colored, knee-length tunic with long billowing sleeves and decorative gold thread embroidery around the neck and sleeves. A large panel of fabric was worn as a cape attached to the top shoulders of armor. This dramatically draped cape features more gold embroidery running down the edges and the hem of the garment. In very good condition. **\$2,500 - \$3,500**



806. NET THROWING GLADIATOR'S SKIRT AND WAIST ARMOR AND NET FROM MOROCCAN ARENA SEQUENCE FROM GLADIATOR (DreamWorks, 2000) A collection of (3) pieces from the epic blockbuster *Gladiator*. Including (1) leather skirt (1) protective armor piece and (1) throwing net used by the deadly competitor recognized for his net throwing skills during the Moroccan arena scenes when "Maximus" (Russell Crowe) must fight or die in battle against veteran gladiators. The leather skirt has a front and back panel bridged with leather thong, consisting of layers bound together with rivets, leather straps with cingulum hanging below the waist. The armor is made from cast fiberglass with metal components to give it an incredibly realistic look and feel with distinctive embossed patterns to appear acid-etched and consists of a front and rear section joined with leather laces. The throwing net is made of strong twine netting on rope border, which has retained prop crabs, which can be seen on screen. The piece is large and roughly squared, measuring approximately 6 ft. 7 in. across and in weathered condition. In production-used good condition. **\$1,500 - \$2,000**



805. SKELETORIOUS' TRIDENT FROM GLADIATOR. (DreamWorks, 2000) "Skeletorious" trident prop used in the Ridley Scott epic, *Gladiator*. The moroccan gladiator has the misfortune of facing "Maximus" (Russell Crowe) in his first arena battle under the guidance of "Proximo" (Oliver Reed). The vicious weapon features a 66 in. long wooden shaft, tipped with a rubber cap at the base and topped with the aggressive trident featuring two 13 in. outer prongs and a 5 in. central spike flanked by two shorter angular pincers, made entirely from hard rubber with an internal metal support. It creates an awesome and instantly recognizable piece measuring a full 86.5 in. tall. The prop remains in very good condition with some scuffs and knicks from extensive production-use. The trident head separates from the staff for shipping purposes. Special shipping arrangements will apply. **\$2,000 - \$3,000**

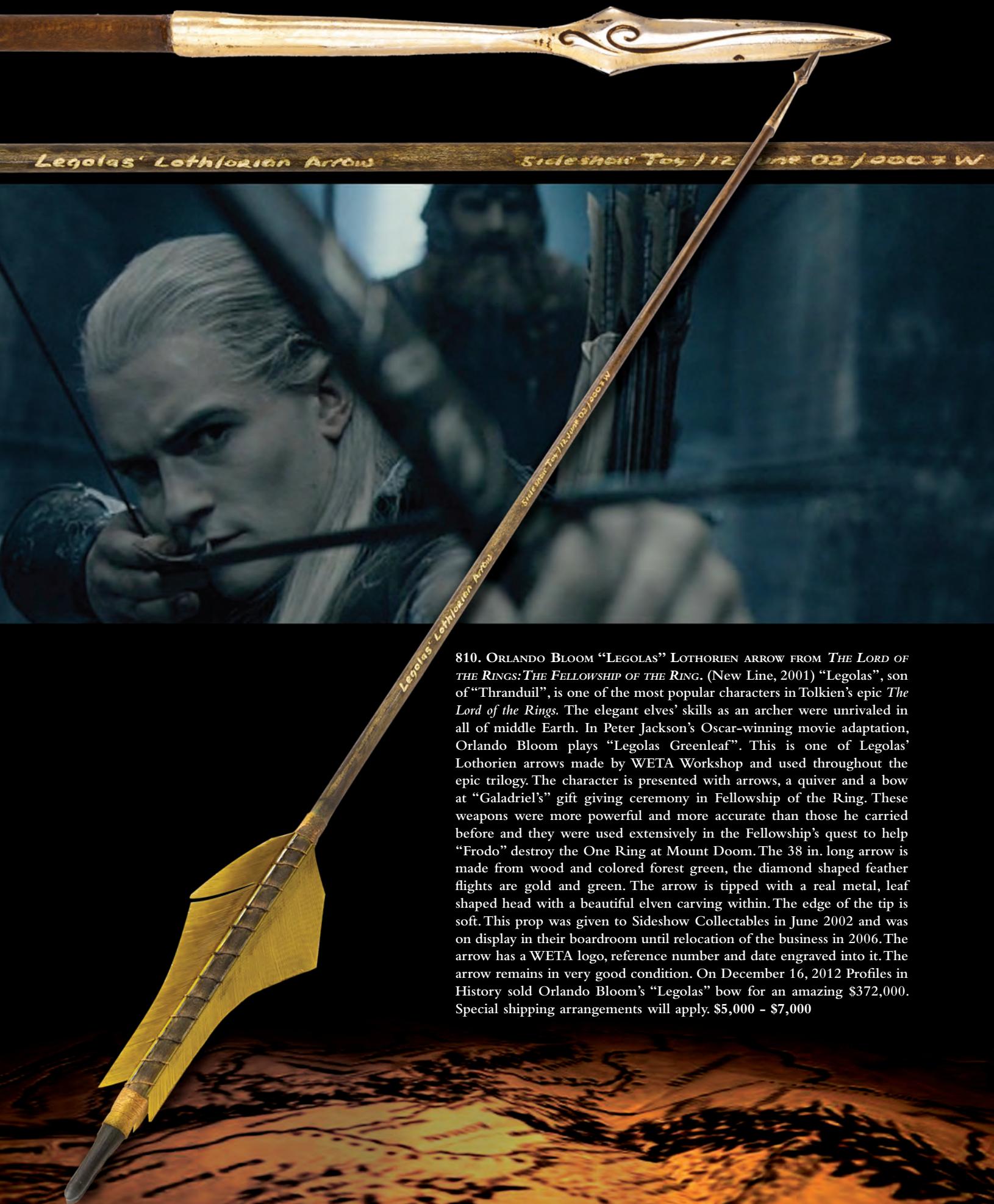


808. "TIGRIS OF GAUL" STUNT SWORD FROM *GLADIATOR*. (DreamWorks, 2000) "Tigris of Gaul" (Sven Ole-Thorsen) sword from *Gladiator*. The "Tigris" sword was designed by world famous armorer Simon Atherton. While the blade on the sword is the standard Gladius style, for close combat, with a handle unique to the "Tigris" character. This is a stunt version of the sword, used for fight sequences in the film. It features a 4 in. resin grip painted to appear as leather-wrapped and a guard and pommel painted metallic gold. The 21 in. long hard rubber, silver painted blade is designed for easy replacement from wear or damage during production. In production-used good condition. **\$3,500 - \$5,500**



807. RALF MOELLER "HAGEN" BATTLE OF CARTHAGE ARMOR AND CUSTOM DISPLAY FROM *GLADIATOR*. (DreamWorks, 2000) "Hagen's" (Ralf Moeller) blue cloth tunic and chainmail costume from the Ridley Scott's Oscar winning epic film, *Gladiator*. The kindly giant of a gladiator "Hagen" is thrown together with "Maximus" (Russell Crowe) as one of "Proximo's" (Oliver Reed) fearless gladiators and can be seen wearing this style of costume during the Battle of Carthage inside the gigantic Coliseum. The costume consists of a black fiberglass helmet with lightweight metal chainmail fringe hanging to the shoulders, an adjustable visor, an armored chainmail coat with reinforced brown leather front closure secured with rivets, leather straps, metal buckles, a wide brown leather belt with three ties at the back and a distinctive blue cotton, knee-length under tunic. Costume comes presented on a custom-built display stand with a brief description illuminated on the black base, standing 82.5 in. tall. The costume is in good condition with minor damage to the chainmail due to production-use. Special shipping arrangements will apply. **\$4,500 - \$6,500**

809. HERO JAMES DUVAL "FRANK THE RABBIT" MASK FROM *DONNIE DARKO*. (Pandora Films, 2001) This is one of two Bunny masks worn by James Duval in his role as "Frank" in the cult classic film, *Donnie Darko*. According to Pandora Films, only two of the full, fur-hooded masks were produced for and employed in the film. The mask is made of rigid polyurethane foam with a reverse life cast of the actor's face inside, hood not present. Virtually no props or wardrobe from this small budget film have come into the marketplace, so this represents a unique opportunity to acquire the signature prop from this cult film. Comes with a certificate of authenticity from Pandora Films. **\$12,000 - \$15,000**



810. ORLANDO BLOOM "LEGOLAS" LOTHORIEN ARROW FROM *THE LORD OF THE RINGS: THE FELLOWSHIP OF THE RING*. (New Line, 2001) "Legolas", son of "Thranduil", is one of the most popular characters in Tolkien's epic *The Lord of the Rings*. The elegant elves' skills as an archer were unrivaled in all of middle Earth. In Peter Jackson's Oscar-winning movie adaptation, Orlando Bloom plays "Legolas Greenleaf". This is one of Legolas' Lothorien arrows made by WETA Workshop and used throughout the epic trilogy. The character is presented with arrows, a quiver and a bow at "Galadriel's" gift giving ceremony in Fellowship of the Ring. These weapons were more powerful and more accurate than those he carried before and they were used extensively in the Fellowship's quest to help "Frodo" destroy the One Ring at Mount Doom. The 38 in. long arrow is made from wood and colored forest green, the diamond shaped feather flights are gold and green. The arrow is tipped with a real metal, leaf shaped head with a beautiful elven carving within. The edge of the tip is soft. This prop was given to Sideshow Collectables in June 2002 and was on display in their boardroom until relocation of the business in 2006. The arrow has a WETA logo, reference number and date engraved into it. The arrow remains in very good condition. On December 16, 2012 Profiles in History sold Orlando Bloom's "Legolas" bow for an amazing \$372,000. Special shipping arrangements will apply. \$5,000 - \$7,000



811. BOOK/LETTER PROP FROM *LARA CROFT: TOMB RAIDER*. (Paramount, 2001) A prop copy of *The Writings of William Blake* book, in which “Lara Croft” (Angelina Jolie) finds an important hidden letter written by her father; letter included. The leather-bound book is blank from cover to cover, but reveals a hidden pocket in the rear cover in which a detailed letter from “Croft’s” father is stored. The letter, written on two small sheets of vellum, features several sketches, translations, map coordinates and a note about his quest to find a “magic clock” and a hidden tomb. The book measures approx. 9 x 7 x 1.5 in., and is in fine production-distressed condition. **\$3,000 - \$5,000**



813. CARGO PLATE FROM *LARA CROFT’S LAND ROVER FROM LARA CROFT : TOMB RAIDER*. (Paramount, 2001) In the action adventure film adapted from the successful video game, Angelina Jolie plays heroine “Lara Croft”. This is a labeling plaque from cargo in the character’s Range Rover in the film. Consisting of a 3.75 x 3.5 in. thin copper square. With raised letters reading, “Property of Lara Croft” with barcode and “Comms-3”, on black background and 4 mounting holes in corners. This tag was affixed to ammo cases seen stacked beneath a cargo net in the back of Croft’s Range Rover. In production-used good condition. **\$300 - \$500**



812. HERO ILLUMINATING CLOCK PROP FROM *LARA CROFT: TOMB RAIDER*. (Paramount, 2001) The mysterious clock-like device that serves as the key to retrieving the dangerously powerful “Triangle of Light” in *Lara Croft: Tomb Raider*, starring Angelina Jolie. The piece is impressively intricate in its designs and engravings that adorn the entire surface and interior of the device. The body is made from brass colored to look like gold. The middle hinges open to reveal a rotating puzzle with a jewel at its center. It is wired for light, controlled by a hard-wired remote, and the electronics tested functional. Measures approx. 6.5 in. Comes with a custom carrying case. In overall fine production-used condition, the piece displays beautifully. **\$4,000 - \$6,000**

814. “LARA CROFT” CUSTOM MONOGRAMMED RIDING BOOTS FROM *LARA CROFT TOMB RAIDER: THE CRADLE OF LIFE*. (Paramount, 2003) Pair of custom “LC”-monogrammed leather horse-riding boots worn by a stuntwoman during production of *Lara Croft Tomb Raider: The Cradle of Life*. They are soft brown leather, knee-high boots, featuring a 2 in. heel, size European women’s 41 (U.S. 9.5), with side zipper closures. In fine production-used condition. **\$600 - \$800**



815. MATT DAMON "JASON BOURNE" HERO PISTOL FROM *THE BOURNE IDENTITY*. (Universal, 2002) Hero pistol used by secret agents "Jason Bourne" (Matt Damon) and "The Professor" (Clive Owen) in the action thriller *The Bourne Identity*. The gun is a deactivated 9mm Walther P5 Compact, including and empty 19-round magazine. The pistol, is seen carried by "The Professor" in the farmhouse shoot out sequence and in the climactic "Treadstone" safe-house and prominently seen in Paris when "Bourne" defends himself, firing the gun in the stairwell shootout. It measures approx. 6.75 x 5.25 in., and is in very good production-used condition. Comes with a COA from the armorer of the film plus the de-activation certificate. **\$4,000 - \$6,000**



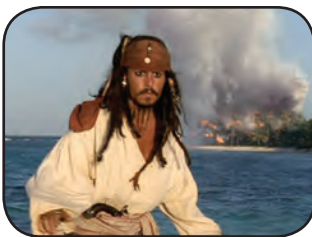
816. "SHAGUAR" LICENSE PLATE DISPLAY FROM *AUSTIN POWERS IN: GOLDMEMBER*. (New Line, 2002) In the third entry in the madcap *Austin Powers* franchise, *Austin Powers in Goldmember*, "Powers" (Mike Myers) travels back in time to the 1970's to save his father. In the ingenious title sequence that parodies the famous "James Bond" opening credits, we see "Austin" parachute into his Union Jack-painted Jaguar XK8 convertible, with English license plates reading: "SHAGUAR". This hero, screen-used, 21 x 4 in. license plate consists of black embossed metal plate with white raised letters displayed in a custom, museum quality 22 x 28 x 3 in. plexiglass case with double mat designed with integral British flag motif and two screen caps of the Jag and license plate as seen in the movie along with the caption which reads: "The 'Shaguar' numbered plate used on 'Austin Powers' Jaguar in *Austin Powers in Goldmember*. The familiar logo title is in gold gilt. The prop plate comes with a signed and numbered Certificate of Authenticity. In very good condition. Unexamined out of frame. Special shipping arrangements will apply. **\$1,500 - \$2,000**



817. MIKE MYERS "GOLDMEMBER" COSTUME FROM *AUSTIN POWERS IN: GOLDMEMBER*. This is one of the costumes that Mike Myers wears as "Goldmember" in *Austin Powers in Goldmember*. The costume includes gold fabric jumpsuit with shiny gold lapels and stripes down the legs of the (extremely well-padded) pants, matching cape with sparkly gold lining and metal neck chain, integral belt with large rhinestone "G" buckle, and a pair of white sport socks with gold rings around the ankles. The jumpsuit retains the internal bias label hand-written "Mike Myers". This costume is seen in the submarine sequences. In production-used good condition. **\$6,000 - \$8,000**



818. JOHNNY DEPP "JACK SPARROW" SHIRT FROM *PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL*. (Walt Disney Pictures, 2003) In a short decade, Johnny Depp's "Captain Jack" has become a household name. In the film, Depp's pirate fashion is unmistakable. This is a signature tan, muslin tunic custom made for Johnny Depp as "Captain Jack Sparrow" in *Pirates of the Caribbean: The Curse of the Black Pearl*. The shirt features long sleeves with gathered cuffs and hand stitched V-neck collar with tie-tassel closure. An internal "Cosprop" bias label in the collar has, "Jack" handwritten in ink. The shirt is slightly production-distressed, but remains in very good condition. Accompanied by a Disney COA. **\$4,000 - \$6,000**



819 JOHNNY DEPP "JACK SPARROW" HERO SWORD FROM *PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL*. (Walt Disney Pictures, 2003) In the *Pirates of the Caribbean* universe, there's nothing more synonymous with pirates then a deadly cutlass. This is a hero, screen-used Johnny Depp as "Captain Jack Sparrow" cutlass and scabbard from *Pirates of the Caribbean: The Curse of the Black Pearl*. This 31 inch sword features a 23 inch aluminum blade, brown leather scabbard with brass knob on leather cuff throat for affixing a strap. The hand guard is of crude hammered iron protecting a smooth ebony wooden grip with a iron pommel and wooden button on top. All components have been studio-distressed and aged to look like a well-worn rusty relic. In production-used good condition. **\$8,000 - \$12,000**





820. (2) TREASURE ROOM PROPS FROM *PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL*. (Walt Disney Pictures, 2003) When Johnny Depp and *Disney* teamed up to bring the *Pirates of the Caribbean* to the silver screen, a blockbuster franchise was born. Cinematic pirate culture quickly captured the interest of the public, and, what's more synonymous with pirates than loot? Here are two items from the treasure room in *The Pirates of the Caribbean: The Curse of the Black Pearl*. Including (1) 16.5 in. round, stamped metal charger with Victorian ale house motif and floral decorated rim with *Disney* bar code stamp affixed to the verso, (1) 12 x 15 x 2.25 in. shadowbox display containing 8 doubloons, 5 gems and three golden nuggets. Fabric backing with *Pirates* logo and "Screen Used Coins Gold Nuggets & Jewels from the Isla De Muerta Treasure Cave," printed and affixed to backing and with an image of the treasure room also affixed below. All items in very good condition. **\$400 - \$600**



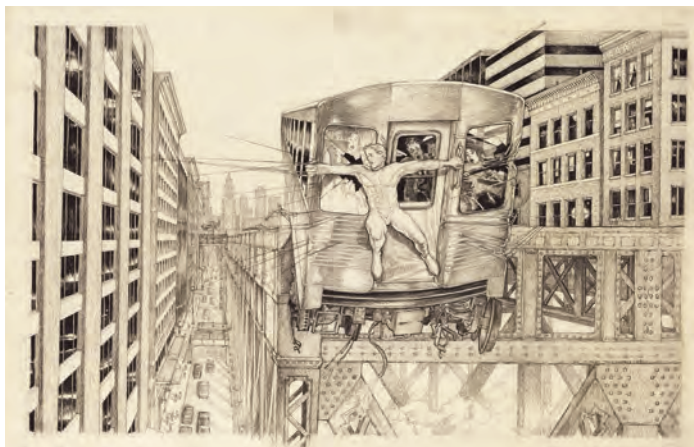
821. "GREEN GOBLIN" GLIDER MAQUETTE FROM *SPIDER-MAN*. (Columbia, 2002) This resin maquette of the "Green Goblin's" glider from the first *Spider-Man* movie was used to conceptualize and develop the design and construction of the full-scale glider by master propmaker Don Pennington (*Titanic*, *True Lies*). The "Goblin" glider features pumpkin bombs and other weaponry. Maquette measures 12 x 9 x 8.5 in. and is permanently mounted on a custom wooden base. This item is in production-used, good condition. Special shipping arrangements will apply. **\$1,000 - \$1,500**



822. (2) TOY SOLDIER SUITS FROM *THE SANTA CLAUSE 2*. (Disney, 2002) (2) larger than life size 64 x 30 x 22 in. Toy soldier suits. Each soldier consists of torso, head, two arms and two legs of heavy vacuum-formed components. With some scuffing to back edges of coats. Arms rotate at shoulders and legs articulate free from torso. One head features painted eyes; the other has mesh eyes to allow visibility. Suits are displayed on internal wooden forms. Free standing. In very good condition. Special shipping arrangements will apply. **\$800 - \$1,200**



823. WILLEM DAFOE "GREEN GOBLIN" HERO MASK FROM *SPIDER-MAN* AND *SPIDER-MAN 2*. (Columbia, 2002; 2004) This mask was screen-worn by Willem Dafoe as "Green Goblin" throughout the first *Spider-Man* film, then brought back for the second film displayed on a pedestal in the "Goblin's" lair, where "Harry" (James Franco) discovers that his father was the "Goblin". In designing the mask, director Sam Raimi, costume designer James Acheson, and production designer Neil Spisak wanted to honor the "Goblin's" look from the original comic book, though tempering that with an artistic vision to make it contemporaneous to the modern time and technology. This helmet mask is artfully rendered in fiberglass, translucent plastic and vacuum-formed components with mesh screen blacking out the open mouth. It is finished in spectral shifting paint (from green to purple) over a chromed surface. Features working dimmable LED's in the eyes and mouth areas. Affixed to a heavy steel dowel and bracket for wall-mount display. In fine condition. Special shipping arrangements will apply. **\$20,000 - \$30,000**



824. ALEX TAVOULARIS CONCEPT SKETCH FOR *SPIDER-MAN 2*. (Columbia Pictures, 2004) Original concept sketch by Alex Tavoularis for *Spider-Man 2*. Accomplished in pencil on 20 x 30 in. illustration board. The sketch features an unmasked "Peter Parker" (aka "Spider-Man") stopping a runaway subway car on an elevated track, just before it careens over the edge. Signed on lower right hand girder, "Alex Tavoularis" and dated "03". Shows signs of soiling and minor smudging. Overall, in good condition. **\$1,000 - \$1,500**



826. PROP MAILBOX FROM *The Cat in the Hat*. (Universal, 2003) In the slapstick comedy, *The Cat in the Hat*, Mike Meyers plays the mischievous title character. In the fantastical world of Dr. Seuss' creation, off-kilter design is king. This is a 13 x 13 x 30 in. wooden mailbox from *The Cat in the Hat*. Consisting of a wooden, house-shaped mailbox with chimney and opening front panel. Painted in pink, blue and orange, the prop is in very good condition. Special shipping arrangements will apply. **\$400 - \$600**



825. "METALUNA MUTANT" FROM *LOONEY TUNES: BACK IN ACTION*. (Warner Bros., 2003) The silly, yet iconic 1950s sci-fi monster from Universal's *This Island Earth* was brought back to life in *Looney Tunes: Back in Action*. The Mutant's 25 x 18 in. full, over-the-head mask and breast plate are crafted of foam latex on fiberglass armature with custom alien resin eyes and internal electronics for illumination. The 33 in. long arms have a fiberglass exo-skeleton with foam latex, hard rubber and slip cast rubber claws and upper arm sleeves with internal pincer mechanism to be operated by the wearer. Pair of foam latex feet/claws with internal metal reinforcement armature. Displayed on a custom assembled metal pipe form affixed to a 34 in. round wooden base. In very good condition. Electronics untested. Special shipping arrangements will apply. **\$2,000 - \$3,000**

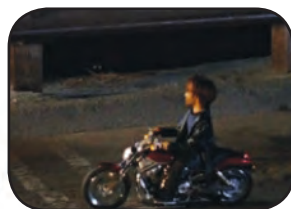




827. ROWAN ATKINSON'S COMPLETE FORMAL TUXEDO COSTUME FROM *JOHNNY ENGLISH*. (Universal, 2003) This is a signature costume from the spy-spoof, *Johnny English* starring the lovable Rowan Atkinson as the bumbling title character. Consisting of a complete Gieves & Hawkes of Savile Row custom-tailored black tuxedo with pants and jacket, white, long-sleeved shirt with stud buttons, Church's brand leather dress shoes and tie up black bow-tie. Maker's labels in shirt, jacket and pants. Atkinson can be seen wearing this costume throughout the screwball comedy. Costume remains in fine condition. **\$1,000 - \$1,500**



829. JACK BLACK'S SCREEN-WORN "STEVE GRAFF" BIKER COSTUME FROM *ANCHORMAN: THE LEGEND OF RON BURGUNDY* (Dreamworks, 2004) Consisting of leather jacket, studded denim vest, black, flaming skull T-shirt and ripped jeans. Jack Black wears this ensemble while fighting with "Ron Burgundy" (Will Ferrell) on the freeway overpass, where he tosses "Baxter" the dog over the side to retaliate for having been hit with "Burgundy's" burrito and crashing his motorcycle. The costume exhibits heavy studio distress. In good, screen-worn condition. **\$1,500 - \$2,500**



828. "GARY JOHNSTON" PUPPET RIDING HARLEY DAVIDSON MOTORCYCLE FROM *TEAM AMERICA: WORLD POLICE*. (Paramount, 2004) Production-made "Gary Johnston" puppet figure mounted to a small-scale Harley Davidson motorcycle from the puppet comedy, *Team America: World Police*. The bike, the smallest of the three sizes used during filming and has been rigged by the production to have working headlamps and indicators for the scenes when "Gary" rides his bike at night (electronics untested). The hand-painted resin puppet is wearing a gaffer-tape black jacket and is affixed to the motorcycle at the handlebars and foot pegs. The head pivots and swivels. Exhibits some minor damage to the radiator housing; in overall good condition. Measures approx. 9.5 x 6.25 x 3.5 in. Principal character puppets from *Team America* are incredibly rare. **\$2,000 - \$3,000**

830. LADISLAV BERAN "KARL KROENEN" HERO MASK FROM *HELLBOY*. (Revolution Studios, 2004) Hero mask of the sinister Nazi super-weapon, man-machine hybrid known as "Karl Kroenen", who served as a lethal henchman in the comic-book fantasy film *Hellboy*. The mask is somewhat modeled after a WWII-era gasmask, and helps add to the complex, expressionless presentation of "Kroenen". It's constructed of dark fiberglass, tinted viewing lenses, wire mesh at the chin and features rubber hoses, wiring and assorted hardware on the sides of the jaw area. The interior has foam and leather liners, and the whole piece is secured with two rear buckle closures. In overall fine production-used condition. **\$5,000 - \$7,000**

831. PAIR OF STUNT SWORDS FROM *HELLBOY II: THE GOLDEN ARMY*. (Universal, 2008) Pair of highly detailed stunt rubber fighting swords used in the dark fantasy comic-book film, *Hellboy II: The Golden Army*, used by the power-hungry "Prince Nuada" (Luke Goss). Completely hand-painted and detailed. They measure approx. 33.5 in. (cleaver sword) and 30 in. (spear sword). Both are in very good production-used condition. Special shipping arrangements will apply. **\$1,200 - \$1,500**



832. HERO "JIGSAW" PUPPET FROM *SAW II*. (Lions Gate, 2005) Tobin Bell plays "John Kramer" in the innovative *Saw* franchise. The icon for "Kramer's" insidious character is "Jigsaw". This ventriloquist-style "Jigsaw" dummy is 42 in. long by 15 in. wide and consists of a fiberglass and composite body with arms and legs jointed with metal eyelets. The head is attached to a PVC tube that travels through the neck into the body concealing wires that power the mouth and eyes. The rod can turn the head manually and is accessed through the open back of the torso and slit in the costume. The doll head is made of composite fiberglass with hinged mouth and internal eyes. A fixed panel on the back of the head conceals operating electronics within. A black wig is affixed to the top of the head. The dummy is costumed in black nylon stockings over jointed arms and legs, with tuxedo and white shirt with red bow tie, red pocket square, white gloves and sparkly red shoes. Electronics present but untested. In overall, production-used very good condition. Special shipping arrangements will apply. **\$12,000 - \$15,000**



833. SIMON PEGG "SHAUN" HEAVILY DISTRESSED COSTUME FROM *SHAUN OF THE DEAD*. (Universal, 2004) This is the signature costume worn by "Shaun" (Simon Pegg) in the classic horror comedy *Shaun of the Dead*. The off-the-rack ensemble consists of a red-and-black-striped tie, a short-sleeve white button-down shirt, black polyester slacks and a gray jacket from The Gap. The shirt is heavily production-distressed with blood splatter (and red ink) from fighting the zombie hordes as he and his group try to survive waves of the undead inside an English pub. The shirt has the letter "J" handwritten on the inside collar. All other pieces are in fine production-worn condition. **\$1,500 - \$2,000**

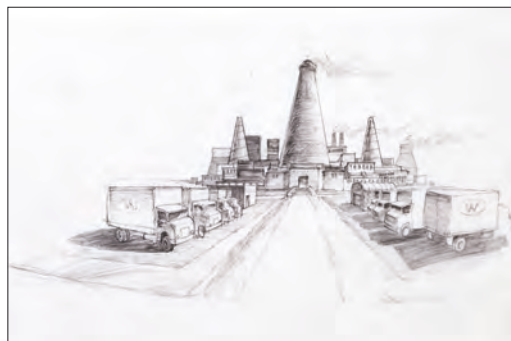
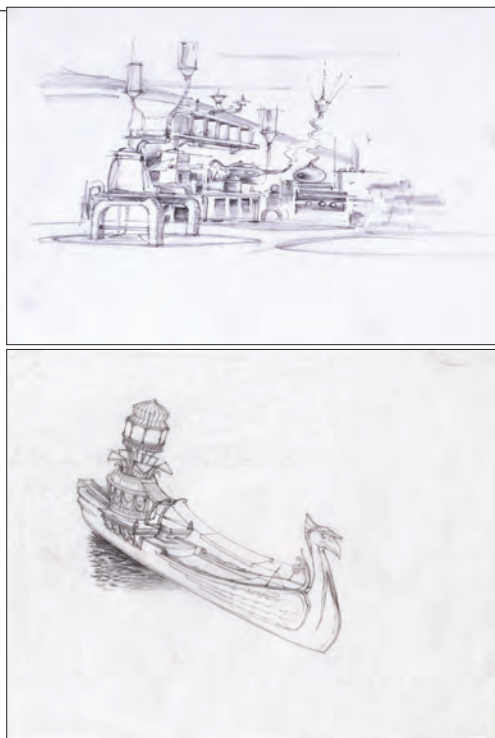


834. GERARD BUTLER "THE PHANTOM" METAL SKULL SWORD FROM *PHANTOM OF THE OPERA*. In the movie adaptation of Andrew Lloyd Webber's musical: *The Phantom of the Opera*. This style of sword was used by "The Phantom of the Opera" (Butler) during the opulent masquerade ball scene. This is a 45 in. long, highly polished (dull-bladed) metal sword. The quillion 'cross-guard' sits just behind a large sabre guard in the form of an ornate metallized resin skull lined with red velvet material. The 35.5 in. blade emanates from the nose of the skull. The handle features a heavy wire wrapped grip and elaborate Pommel. The knuckle guard is attached to two finger rings within the skull guard. Completing this beautiful sword is a black, leather-wrapped sheath with antiqued metal throat, belt slide and a metal silver cap at the tip. Both the sword and the sheath show signs of production wear, but remain in very good condition. Special shipping arrangements will apply. **\$4,500 - \$6,500**





835. PROP KNIGHT'S SWORD WITH SCABBARD FROM *THE CHRONICLES OF NARNIA: PRINCE CASPIAN* (Walt Disney Pictures, 2008) A prop sword with blue scabbard and grip, used by King Miraz's knights in *The Chronicles of Narnia: Prince Caspian*. The tooled aluminum sword blade measures 39.5 in. long with engraved emblem on each side of the shoulder of the blade below the guard. The guard and pommel are cast of hard rubber and painted to appear as metal and blue leather grip. The scabbard is made of cast hard rubber, painted to look like blue leather with painted silver components. Leather belted straps are affixed to the scabbard for attachment to costumes. The sword is manufactured by WETA, the company responsible for the swords in *The Lord of the Rings*. In production-used good condition. **\$300 - \$500**



836 (3) ORIGINAL PRODUCTION CONCEPT SKETCHES FOR *CHARLIE AND THE CHOCOLATE FACTORY*. (Warner Bros., 2005) Original (3) production sketches of elements of "Willy Wonka's" factory for *Charlie and the Chocolate Factory*. Accomplished in pencil on leaves of artist vellum, including (1) 23 x 18 in. leaf, tipped to 24 x 28 in. backing board. Featuring a drawing of "Wonka's" whimsical gondola (1) 11.5 x 12 in., and, (1) 12.5 x 21.5 in. sketch, both tipped to 24 x 14 in. backing boards. These sketches feature the exterior of "Wonka's" factory as well as a detail of a candy making machine. Sketches exhibit some production smudging and handling wear. Overall in good condition. **\$600 - \$800**



837. HEATH LEDGER "SKIP ENGBLOM" COSTUME FROM *LORDS OF DOGTOWN*. (Columbia, 2005) Heath Ledger plays board designer and innovator "Skip Engblom" in the biographical film *Lords of Dogtown*. This is a Heath Ledger "Skip" costume from the film. Consisting of a size Ex-Large blue flannel Levi's brand jacket, and brown corduroy Levi's pants. Costumer's tag present with handwritten, "Heath Ledger / Skip Engblom" and Change: 12, Scene: 114, Day: Dusk 19A. The costume is in production-used, very good condition. **\$2,000 - \$3,000**





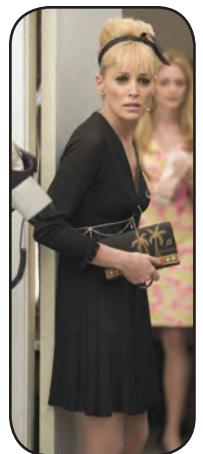
838. MATT DAMON “COLIN SULLIVAN” (5) BADGES AND PINS FROM *THE DEPARTED*. (Warner Bros., 2006) Collection of (5) Matt Damon “Colin Sullivan” metal police badges and pins from the crime thriller *The Departed*. Including: (1) 2.5 x 2 in. “Mass State Trooper” badge (1) 1.5 x 1.75 in. “Mass State Trooper” badge (1) “Sullivan” bar pin and (2) 1 in. round “Commonwealth of Massachusetts” enameled collar pins. All in production-used good condition. **\$300 - \$500**

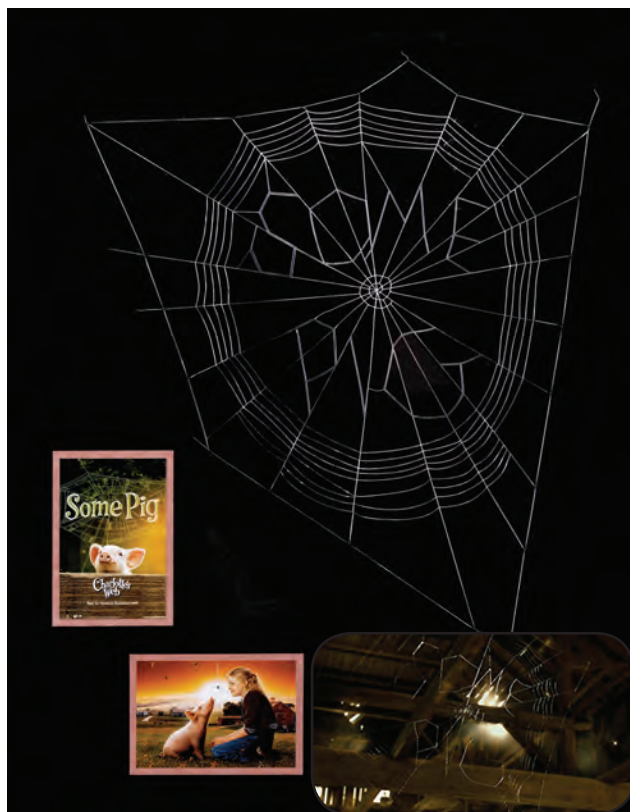


839. LINDSEY LOHAN SCREEN-WORN “DIANE” DRESS FROM *BOBBY* (Weinstein Co., 2006) Lindsey Lohan wore this multi-colored gingham dress as “Diane” in her 3rd costume change in *Bobby*. It serves as her wedding dress in her marriage to “William” (Elijah Wood) and is also seen in the final scene of the film when Bobby Kennedy is shot and “William” is struck by a stray bullet. “Diane” holds “William’s” bleeding head in her lap during the chaotic aftermath of the assassination of Bobby Kennedy. This dress was created by costume designer Julie Weiss for Ms. Lohan. The dress features a trio of spaghetti shoulder straps on either side of the bodice and a matching thin, corded waistband tied in a bow at the waist. The garment is lined in lavender satin with a tulle and satin integral petticoat beneath the skirt. Includes a matching headband. In excellent production-worn condition. Accompanied by a letter of authenticity from the costume house. **\$2,000 - \$3,000**



840. SHARON STONE SCREEN-WORN “MIRIAM EBBERS” BLACK DRESS FROM *BOBBY*. (Weinstein Co., 2006) This sleek black cocktail dress was worn by Sharon Stone as “Miriam Ebberts” in the Emilio Estevez directed biopic *Bobby*. The dress is an original 1960’s era Dynasty brand dress constructed of sheer black jersey with hand stitched, ornamental rhinestone trim around the neckline and waist. There is evidence of wear due to age production use. The dress is highly visible in the last scenes of the film involving Bobby Kennedy’s senatorial acceptance speech and tragic assassination. In good screen-worn condition with minor signs of wear. Accompanied by a letter of authenticity from the costume house. **\$3,000 - \$5,000**

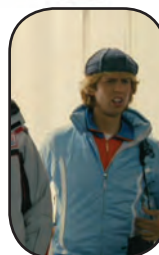




841. "SOME PIG" SPIDER'S WEB FROM *CHARLOTTE'S WEB*. (Paramount, 2006) This is the screen-used spider web from the popular 2006 live-action version of *Charlotte's Web*. Consisting of a 19 x 20 in. handmade spider's web of clear plastic filament configured with the words, "Some Pig" spelled out in the webbing. This instantly recognizable prop comes pinned to a 24 x 30 in. black board and is framed with postcard-size images of the movie's poster and a still from the movie. In fine condition and ready to hang. Special shipping arrangements will apply. **\$1,500 - \$2,000**



842. FOAM STUNT REMOTE FROM *CLICK*, SIGNED BY ADAM SANDLER. (Columbia, 2006) Foam latex stunt remote control from the fantasy comedy, *Click*, starring Adam Sandler as "Michael Newman". Constructed of foam latex expertly painted metallic blue, with silver accents, and adorned with faux push-buttons to emulate a TV remote control. Signed by Adam Sandler for a charity auction. Measures approx. 7 in. long, and is in overall fine condition. Comes with a custom Lexan display case. In fine condition. **\$800 - \$1,200**



844. JOHN HEDER "JIMMY MACELROY" COSTUME FROM *BLADES OF GLORY*. (DreamWorks, 2007) This complete costume was screen-worn by the character "John Heder" as the guileless but lovable skating star "Jimmy MacElroy in the sports comedy *Blades Of Glory*. The outfit consists of a Puma tracksuit, white knit sweater with orange stripes, Metropolis baby blue winter jacket, gray knit cap, and Adidas shoes. The original costumers tag is attached with the actors name, character name, movie title, and scene number written in black ink. Heder appeared wearing this outfit practicing with his new doubles partner "Chazz Michael Michaels" (Will Ferrell) in their makeshift skating rink in a cold storage shed. "Jimmy" and "Chazz" argue over who is going to be the female partner, "Jimmy" strips out of this costume and slides across the ice on his belly to show "Chaz" he is more manly. In very good condition. **\$400 - \$600**



843. WILL ARNETT "STRANZ VAN WALDENBERG" TRACKSUIT FROM *BLADES OF GLORY*. (DreamWorks, 2007) This complete tracksuit was worn by Will Arnett as the villainous competitive ice skater "Stranz van Waldenberg". This costume consists of a white two-piece Adidas tracksuit with custom "STrans - Fairchild Van Waldenberg Incorporated" logos, matching t-shirt, and black and white Adidas shoes. Mr. Arnett can be seen wearing this suit during the scene where his sister "Fairchild" (Amy Poehler) tries to convince their sister, "Kate Van Waldenberg" to seduce 'Chazz' as a ploy to break up the new male skating duo. In very good condition. **\$400 - \$600**



845. WILL FERRELL'S SCREEN-WORN "CHARLES 'CHAZZ' MICHAEL MICHAELS" *BLADES OF GLORY* COSTUME (Dreamworks, 2007)

This tracksuit was worn by Will Ferrell as the obnoxious but loveable "Charles 'Chazz' Michael Michaels," in the 2007 sports comedy, *Blades of Glory*. The gold Adidas brand tracksuit features "Chazz Michael Michaels" embroidered on the chest. The pants have a slash cut on the left thigh portion as seen in the film. Also includes a white shirt embroidered with matching rhinestones. Ferrell appears wearing the tracksuit when he and "Jimmy MacElroy" (Jon Heder) are introduced to the "Iron Lotus," an extremely deadly and complicated skating maneuver that haunts "Chazz". They practice it for the first time, resulting in "Chazz" getting cut on the thigh from "Jimmy's" skates. *Blades of Glory*, was nominated for three MTV Movie Awards, including one for Best Comedic Performance by prolific and hysterical Will Ferrell. In very good, production-worn condition. **\$800 - \$1,200**



846. AMY POEHLER "FAIRCHILD VAN WALDENBERG" COSTUME FROM *BLADES OF GLORY*. This tracksuit was worn by Amy Poehler as the cold-as-ice "Fairchild Van Waldenberg" in the screwball ice skating comedy *Blades of Glory*. This costume consists of a white, two-piece Adidas tracksuit with custom "Strans - Fairchild Van Waldenberg Incorporated" logos, matching halter sports shirt and gold matching Adidas shoes and socks. Poehler can be seen wearing this suit when she tries to convince her sister "Katie" (Jenna Fischer) to seduce "Chazz" (Will Ferrell) as a ploy to break up the new skating duo. The costume remains in very good condition. **\$400 - \$600**



847. "GOOD SHOPPER LIQUID DETERGENT" SCREEN USED PROP FROM *SUPERBAD*. (Columbia, 2007) In the bawdy comedy *Superbad*, "Seth" (Jonah Hill) smuggles beer from a party in emptied laundry soap containers. This is a screen-used 12 x 12 in. 50 fl oz. empty orange laundry detergent container. With integral handle and spigot labeled with "Good Shopper Liquid Detergent" product stickers on both sides of the prop. In production-used, fine condition. **\$300 - \$500**



848. PAIR OF "WOLF" PREDATOR BIO HELMET MAQUETTES FROM *ALIEN vs. PREDATOR: REQUIEM*. (TCF, 2007) (2) Clay artists' study models of "Wolf Predator" bio-helmet created during the design phase of the 'Wolf' predator for *Aliens vs. Predator: Requiem*. Consisting of (2) head and shoulder busts of the alien creature in bio-helmet (1) 11.5 x 10 in. (1) 3 x 10 in. Both mounted on a round wooden base. Some alien-dreadlocks missing. Oil-based modeling clay remains pliable. In production-used, good condition. Special shipping arrangements will \$600 - \$800



849. PAIR OF "WOLF" PREDATOR FACIAL MAQUETTES FROM *ALIEN vs. PREDATOR: REQUIEM*. (TCF, 2007) (2) Clay artists' study models of the "Wolf Predator" head and face created during the design phase of the 'Wolf' Predator for *Aliens vs. Predator: Requiem*. Consisting of (2) head and shoulder busts of the alien creature flexing its famous, terrifying mandibles (1) 13 x 10 in. , and, (1) 15 x 10 in. Both mounted on a round wooden base. Oil-based modeling clay remains pliable. In production-used, good condition. Special shipping arrangements will apply. \$1,000 - \$1,500

851. "WOLF" PREDATOR THREE-QUARTER MAQUETTE FROM *ALIEN vs. PREDATOR: REQUIEM*. (TCF, 2007) Clay 20 x 14 in. artists' study model of the "Wolf Predator" head to knees figure created during the design phase of the 'Wolf' Predator for *Aliens vs. Predator: Requiem*. Consisting of a detailed clay model of the alien creature emerging from a round, clay-covered wooden base, blades on right arm. Oil-based modeling clay remains pliable. In production-used, very good condition. Special shipping arrangements will apply. \$1,500 - \$2,500



852. TRIO OF HIEROGLYPHIC PANELS FROM *AVP: ALIEN vs. PREDATOR*. (TCF, 2004) Large, 78.5 x 39.5 in. hieroglyphic wall panels crafted of fiberglass painted to appear as ancient stone. Used on set, the scene depicted the "Predator" presence in the ancient Mesoamerican world. Each of the (3) panels have separate images: (1) a "Predator" with decapitated "Alien" head on spear, a "Predator" with a human worshipping at its feet and one victim with an "Alien Facehugger" attached to its face. In fine condition. Special shipping arrangements will apply. \$1,000 - \$1,500



850. (3) WALL PANELS FROM *AVP: ALIEN vs. PREDATOR*. (TCF, 2007) H. R. Giger's incredible design vision has stayed with and continued to influence the *Alien* franchise style and look since its inception and through many incarnations. This is a set of (3) 20 x 20 in. hieroglyphic wall panels from the *AVP: Alien vs. Predator* sets and interior of the pyramid. Including: (1) square panel with the gaping face of a "Predator" in relief (1) square panel with the image of a "face hugger" in relief, and, (1) round panel featuring the silhouette of a coiled "Alien". All cast fiberglass pieces have been painted to look like aged, other-worldly material. In production-used, fine condition. Special shipping arrangements will apply. \$1,000 - \$1,500





853. SHAUN THE SHEEP STOP MOTION PUPPET FROM *WALLACE AND GROMIT*. (Aardman Animations, 1995) Original stop motion "Shaun the Sheep" puppet from Aardman Animation's *Wallace and Gromit* short "A Close Shave", which won the Academy Award for "Best Animated Short Film" in 1996. An incredibly rare item, believed to be the first significant piece from the classic series to have been offered at public auction. "Shaun" has since gone on to feature in his own children's television show. Measuring 6.5 in. tall with a small mounting hole in the rear. The main body is made from foam latex, with the head, arms and legs seemingly made from a hard resin material. In very good condition. **\$10,000 - \$12,000**

854. ORIGINAL "GHOST RIDER" TRANSFORMATION COSTUME AND DISPLAY FROM *GHOST RIDER*. (Columbia, 2007) This impressive costume ensemble features *Ghost Rider*'s "biker from hell" costume, including black leather pants, custom spiked leather biker jacket, featuring 1.9-inch chromed rubber safety spikes on the epaulettes, custom leather gauntlet gloves, festooned with shorter chromed rubber safety spikes and studio-distressed black T-shirt. Mounted on a display form with custom "flaming skull" head and non-production boots standing on a custom base made to look like the lone highway where "Ghost Rider" lurks. Stands an impressive 85 inches (on base). Jacket, pants, gloves and T-shirt each come with a COA. Special shipping arrangements will apply. **\$6,000 - \$8,000**



855. PAIR OF MILLA JOVOVICH "ALICE" HERO KNIVES FROM *RESIDENT EVIL: EXTINCTION*. (SCREEN GEMS, 2007) Milla Jovovich is "Alice" in the action/horror movie franchise based on the popular video game, "Resident Evil". In *Resident Evil: Extinction* "Alice's" weapons of choice, used to dispatch zombies, are these "kukri knives". Consisting of two 19.5 in. tooled aluminum curved blades with notches near the handle. The gruesome metal blade is sandwiched between wooden grips that compose the handle. The knives have been studio-distressed to appear well worn and "used". In production-used good condition. **\$1,000 - \$1,500**



856. (3) TAYLOR HANDLEY "DEAN" COSTUMES AND COSTUME PIECES FROM *THE TEXAS CHAINSAW MASSACRE: THE BEGINNING*. (Platinum Dunes, 2006) Hero costume worn by Taylor Handley as "Dean" in *The Texas Chainsaw Massacre: The Beginning*. Including (1) Clean costume consisting of Levi's brand blue jeans, James Perse pink henley, and brown belt (2) duplicate costumes with (1) belt and (1) pair of shoes. Both costumes are heavily distressed and soiled with theatrical blood. In production-used good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



857. (3) *FRIDAY THE 13TH* PRODUCTION CHAIR BACKS. (Platinum Dunes, 2009) Collection of (3) black canvas director's chair backs. All with *Friday the 13th* logo with "Jason" icon on the back and "Cast" on the front. In production-used, very good condition. Comes with LOA from Platinum Dunes. **\$200 - \$300**



858. ARLEN ESCARPETA "LAWRENCE" METAL FIRE POKER AND STUNT RUBBER POKER FROM *FRIDAY THE 13TH*. (Platinum Dunes, 2009) The fire poker has been a staple weapon in horror movies since the beginning of the genre. A readily available, impromptu weapon, which is useless against a murderous monster like "Jason Voorhees" in *Friday the 13th*. These are two prop fire pokers from the 2009 redux of *Friday the 13th* used by Arlen Escarpeta as "Lawrence". Including: (1) hero 12 in. wrought iron metal poker, and, (1) soft rubber 26 in. stunt poker with internal wire armature for structural support. In production-used good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**

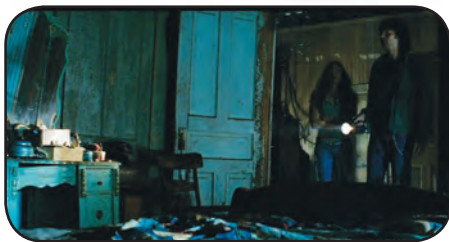


859. COLLECTION OF (11) PROPS FROM "JASON'S" CABIN IN *FRIDAY THE 13TH*.

(Platinum Dunes, 2009)

Collection of (11) Props that decorated the interior set of "Jason Voorhees" ominous cabin in *Friday the 13th* (2009).

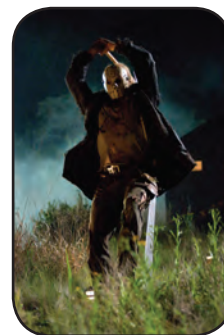
Including vanity items: (2) 4 x 5.5 in. music box makeup pots with wind-up keys on the bottom (only one working) (2) metal hand mirrors (1) 11 x 6 in. and (1) 10 x 5 in. (1) 4 x 3 in. cold cream jar (2) small 1.5 in. copper makeup pots (1) metal hair brush (1) metal-backed hair comb, and, (2) dinner plates (1) 9 in. round and (1) 8 in. round. All in production-used, good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



860. ARLEN ESCARPETA "LAWRENCE" COSTUME FROM *FRIDAY THE 13TH*.

(Platinum Dunes, 2009)

Hero costume worn by Arlen Escarpeta as "Lawrence" in *Friday the 13th*. Including a brown Fred Perry brand track jacket, pair plaid Mason's brand shorts, tan web belt, Fruit of the Loom brand undershirt handwritten with, "Lawrence" on interior collar and pair of brown Lacoste shoes. Undershirt exhibits signs of distress and theatrical blood spots. Overall, in very good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



861. DEREK MEARS "JASON" RUBBER PROP AXE FROM *FRIDAY THE 13TH*.

(Platinum Dunes, 2009) 23.5 in. long, prop axe with a 9.5 in. double-axe head. Used by Derek Mears as "Jason" the immortal monster from the *Friday the 13th* franchise. Consisting of a one-piece cast prop of 20.5 in axe handle of vinyl skin over plastic dowel with hard rubber axe head. The entire lightweight piece has been expertly painted like the real thing. In production-used, good condition. Comes with LOA from Platinum Dunes. **\$600 - \$800**



862. DEREK MEARS "JASON" FX AXE AND RIG USED IN THE ARLEN ESCARPETA "LAWRENCE" KILL IN *FRIDAY THE 13TH*.

(Platinum Dunes, 2009) A vest/harness and axe for the practical effect when "Jason" (Derek Mears) kills "Lawrence" (Arlen Escarpeta) in *Friday the 13th*. Consisting of a heavy web fabric vest with lace up grommet front closure and web belt buckles for securing to the body. An actual 24 in. axe has been sheared at the blade and embedded in a silicone prosthetic wound affixed to the vest. When worn under clothing the rig gives the gruesome effect of a victim having an axe sticking out of their back. With stage blood remnants and studio-distressing. In good condition. Special shipping arrangements will apply. Comes with LOA from Platinum Dunes. **\$800 - \$1,200**

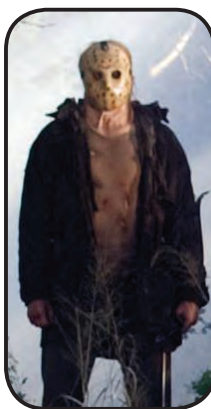




863. DEREK MEARS "JASON" COSTUME FROM *FRIDAY THE 13TH*. (Platinum Dunes, 2009) This incredible hero costume worn by 6 ft. 5 in. Derek Mears as the iconic "Jason Voorhees" from *Friday the 13th*. Costume includes: one heavily distressed, quilted and shredded layered jacket, a pair of heavily distressed work pants, and distressed soiled t-shirt with holes. A costume that appears as old, blood-soaked and corpulent as the mythical monster that inhabits them. In studio-distressed and theatrically soiled good condition. Comes with LOA from Platinum Dunes. **\$2,000 - \$3,000**



864. DEREK MEARS "JASON VOORHEES" HERO METAL MACHETE, SPARE BLADE AND PRODUCTION CARRYING CASE FROM *FRIDAY THE 13TH*. (Platinum Dunes, 2009) A hockey mask and a machete in the same vicinity can only mean one thing: "Jason Voorhees" the immortal psychopathic maniac is near. This is "Jason's" (Derek Mears) hero 36 in. long machete from *Friday the 13th*. The tooled aluminum blade has been beveled to look razor sharp (but is actually blunt) and distressed to appear rusted and bloody. The short handle is a two-piece wooden grip that sandwiches the end of the metal blade and is dressed with fabric and leather cord and distressed to appear grisly and well "used". The entire machete is covered in remnants of theatrical blood. Included is a spare 32 in. aluminum blade beveled, mildly distressed with drill holes at the end for a handle. The machete and blades come in a foam padded 53 x 15 x 4 in. production carrying case. In production used, fine condition. Special shipping arrangements will apply. Comes with LOA from Platinum Dunes. **\$4,000 - \$6,000**





865. DANIELLE PANABAKER "JENNA" COSTUME FROM *FRIDAY THE 13th*. (Platinum Dunes, 2009) Hero costume worn by Danielle Panabaker as "Jenna" in *Friday the 13th*. Including Abercrombie and Fitch brand jean miniskirt, blood-spattered pink top and bra, pair of strap sandals, Citizens of Humanity brand black zippered sweatshirt, pair of Lux brand jeans, pair of brown boots, and pair of black socks. All in good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



867. JARED PADALECKI "CLAY MILLER" COSTUME FROM *FRIDAY THE 13th*. (Platinum Dunes, 2009) Hero costume worn by Jared Padalecki as "Clay Miller" in *Friday the 13th*. Including Diesel blue jeans with handwritten, "Clay Stunt" on internal maker's label, True Religion graphic T-shirt, green military-style, multi-flap pocket jacket, pair of brown leather boots and black socks. All pieces heavily studio-distressed and soiled. In production-used good condition Comes with LOA from Platinum Dunes. **\$300 - \$500**

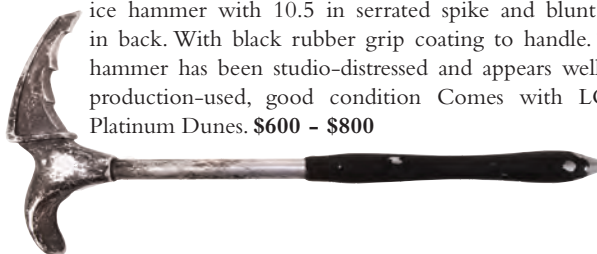


866. AARON YOO "CHEWIE" COSTUME FROM *FRIDAY THE 13th*. (Platinum Dunes, 2009) Hero costume worn by Aaron Yoo as "Chewie" in *Friday the 13th*. Including textured fabric plaid John Varvatos brand shirt, Fruit of the Loom brand undershirt handwritten with, "Chewie" on interior collar, green Da-Nang brand cargo pants and gray Puma brand sneakers. Mild studio-distress. All in good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



868. (5) STUNT KNIVES USED IN *FRIDAY THE 13th*. (Platinum Dunes, 2009) A collection of (5) stunt/safety knives from *Friday the 13th*. All knives are cast rubber with (3) being made of soft, bendable rubber and (2) being cast of more rigid rubber. All prop knives are painted realistically with silver metallic blades and brown grips (2) prop knives feature leather rings at the guards. All in production-used good condition. Come in a padded production carrying case. Comes with LOA from Platinum Dunes. **\$600 - \$800**

869. JARED PADALECKI "CLAY MILLER" HERO ICE AX HAMMER FROM *FRIDAY THE 13th*. (Platinum Dunes, 2009) Jared Padalecki plays "Clay," the hero in the latest redux in the *Friday the 13th* franchise. In the film, "Clay" uses this dangerous ice axe/hammer to defend himself and his friends from the murderous juggernaut that is "Jason Voorhees." Consisting of a 16 in. long ice hammer with 10.5 in serrated spike and blunt pry-heel in back. With black rubber grip coating to handle. The axe/hammer has been studio-distressed and appears well used. In production-used, good condition Comes with LOA from Platinum Dunes. **\$600 - \$800**





870. AMANDA RIGHETTI "WHITNEY" COSTUME FROM FRIDAY THE 13TH. (Platinum Dunes, 2009) Hero costume worn by Amanda Righetti as "Whitney Miller" in *Friday the 13th*. Including For All Mankind brand blue jeans, track shoes, brown studded belt, dark blue socks, green top (distressed). All items in production-used good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



873. NICK MENNELL "MIKE" COSTUME FROM FRIDAY THE 13TH. (Platinum Dunes, 2009) Hero costume worn by Nick Minell as "Mike" in *Friday the 13th*. Including one pair of jeans, one green jacket, one Vigilant black T-shirt, and black leather belt. All heavily distressed and in production-used good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



871. SHACKLES USED TO KEEP "WHITNEY" PRISONER AND PROPS FROM FRIDAY THE 13TH. (Platinum Dunes, 2009) Collection of (6) hand props from *Friday the 13th*. Including: (2) metal wrist shackles with soft rubber padded interior and spring-loaded hinges (2) padlocks 1-large Master lock with key and (1) antique black steel lock with plastic chain and metal hoop, and, (2) identical heart charm bracelets. All studio-distressed and in production-used, good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**

872. JONATHAN SADOWSKI "WADE" COSTUME FROM FRIDAY THE 13TH. (Platinum Dunes, 2009) Hero costume worn by Jonathan Sadowski as "Wade" in *Friday the 13th*. Including khaki shorts with, "Wade" handwritten on internal waistband, blue jeans with, "Wade" handwritten on internal waistband, *Star Wars* t-shirt, plaid Penguin brand button-down shirt with "Wade" handwritten on maker's bias label and a Nice Collective brand black hoodie jacket. All in very good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



874. KYLE DAVIS "DONNIE" COSTUME FROM FRIDAY THE 13TH. (Platinum Dunes, 2009) Hero costume worn by Kyle Davis as "Donnie" including a pair of grey jeans, pair of work gloves, Paper denim and Cloth brand green flannel plaid shirt and black shirt with white piping on collar (bloodied). All in production-used good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



875. BEN FELDMAN "RICHIE" COSTUME FROM *FRIDAY THE 13TH*. (Platinum Dunes, 2009) Hero costume worn by Ben Feldman as "Richie" including Diesel brand blue jeans with handwritten, "Richie #1" on maker's bias label, Lucky brand camouflage jacket with handwritten "Richie #1" on maker's bias label, white John Varvatos Converse t-shirt, gray suede P.F. Flyers tennis shoes, design-stamped brown leather belt with "Richie" handwritten on verso, with two bandanas (1-green/1-blue). All in very good condition Comes with LOA from Platinum Dunes.. **\$300 - \$500**



877. SIPHON COSTUME FROM *RACE TO WITCH MOUNTAIN*. (Disney, 2009) The "Siphon" is the powerful armored alien assassin sent to kill alien siblings "Sara" and "Seth" in *Race to Witch Mountain*. This impressive costume, measuring 74 x 31 x 13 in., features foam latex body suit crafted to resemble armor, a hard shell fiberglass helmet and very detailed wrist weapons. Affixed to 36 in. round base and posed with alien weaponry deployed from the right hand gauntlet. Fine condition. Special shipping arrangements will apply. **\$1,500 - \$2,500**



876. TRAVIS VAN WINKLE "TRENT" COSTUME FROM *FRIDAY THE 13TH*. (Platinum Dunes, 2009) Hero costume and costume pieces worn by Travis Van Winkle as "Trent" in *Friday the 13th*. Including camouflage cargo shorts, pair of blue jeans, brown braided leather belt, dark blue polo shirt, one blue gingham (bloodied) shirt, and studio-distressed shoes. All in production-used, good condition. Comes with LOA from Platinum Dunes. **\$300 - \$500**



878. ROBERT DOWNEY, JR. "TONY STARK" HERO RACING SUIT FROM IRON MAN 2. Hero Stark racing suit worn by Robert Downey Jr. as "Tony Stark" in *Iron Man 2*. Seen at the Monaco Historic Grand Prix race scene. Consisting of a 2-piece blue and black rubberized spandex coverall. (1) bib-style pant with a front zipper closure and integral suspenders, padded legs, black faux leather panels and elastic stirrups at pant cuffs. Matching jacket with the "Stark" name affixed across chest in white leather patch letters, front zipper closure with integral waist snap belt and black foam latex mock buckle. Includes a black, size "small" Armani cotton t-shirt and a pair of black leather custom gloves with blue rubberized accents. This racing suit contains Bill Hargate bias labels with "RDJ" handwritten in pen. Costume shows signs of production wear. Some of the coating has blistered off the faux leather leg components. Overall, in good condition. **\$6,000 - \$8,000**



879. SCREEN-USED "PINHEAD" PUPPET FROM PUPPET MASTER 9: AXIS OF EVIL. (Full Moon, 2010) This is a Hero "Pinhead" puppet used throughout *Puppet Master 9, Axis of Evil*. The *Puppet Master* series is one of the most beloved in the genre. The "Pinhead" puppet is visible in every scene as this was the only working hero "Pinhead" puppet created for the film. Consisting of vacuum-formed torso, jointed wooden dowel arms and legs, hand-painted resin head, hands and feet and fabric pants, sweater and knit fingerless gloves. Head is operated through an open back in the torso and via a rod through the neck into the body. The piece is in production-used fair condition. Comes with an LOA from the FX company that made the puppet. **\$1,500 - \$2,000**



880. "BLADE" PUPPET FROM PUPPET MASTER 9, AXIS OF EVIL. (Full Moon, 2010) This is a hero "Blade" puppet used throughout *Puppet Master 9, Axis of Evil*. The *Puppet Master* series is one of the most beloved in the genre. The "Blade" puppet is visible in every scene as this was the only working hero "Blade" puppet created for the film. Consisting of vacuum formed torso, jointed wooden dowel arms and legs, hand-painted resin head, hands holding knife and hook and feet and fabric pants, trench coat and felt hat. Head has silver hair applied and is operated through an opening in the rear of the torso and via a rod through the neck into the body. The piece exhibits soiling and distress. The hat lifts off to reveal double-sided tape and some hot glue remnants at the top of the hairline. Overall in production-used fair condition. Comes with an LOA from the FX company that made the puppet. **\$1,500 - \$2,000**





881. COMPLETE "HYDRA" SOLIDER COSTUME FROM CAPTAIN AMERICA: THE FIRST AVENGER (Paramount, 2011) In the fantasy World War II landscape of *Captain America: The First Avenger*, arch villain "Red Skull's" "Hydra" army is a sinister (and well-dressed) force to be reckoned with. This complete "Hydra" soldier uniform consists of green wool jacket and pants, faux leather details, red piping and "Hydra" patch on the left shoulder. A hard rubber harness encases the jacket, embossed with "Hydra" insignia. Accessories include black leather gloves, boots, gaiters and fabric hood. Rubber and metal helmet is constructed on a suede base with integral goggles. The gun and backpack are made of plastic, rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate, and may require some restoration/repair. Special shipping arrangements will apply. **\$3,000 - \$5,000**

882. COMPLETE "HYDRA" SOLIDER COSTUME FROM CAPTAIN AMERICA: THE FIRST AVENGER (Paramount, 2011) In the fantasy World War II landscape of *Captain America: The First Avenger*, arch villain "Red Skull's" "Hydra" army is a sinister (and well-dressed) force to be reckoned with. This complete "Hydra" soldier uniform consists of green wool jacket and pants, faux leather details, red piping and "Hydra" patch on the left shoulder. A hard rubber harness encases the jacket, embossed with "Hydra" insignia. Accessories include black leather gloves, boots, gaiters and fabric hood. Rubber and metal helmet is constructed on a suede base with integral goggles. The gun and backpack are made of plastic, rubber, fabric, some metal and light up blue when battery operated mechanisms are switched on. Exhibits slight stains and wear from production use. Due to production use and the nature of the power pack and rifle construction, we cannot guarantee that items will illuminate, and may require some restoration/repair. Special shipping arrangements will apply. **\$3,000 - \$5,000**



883. STUNT AXE FROM *ABRAHAM LINCOLN: VAMPIRE HUNTER*. (Tim Burton Productions, 2012) This stunt-model axe /rifle is the weapon of choice for the most fearsome slayer of the undead ever elected to public office, our 16th president, "Abraham Lincoln" (played by Benjamin Walker) from the historical horror/action film *Abraham Lincoln: Vampire Hunter*. This model, made of hard foam rubber, measures approx. 47 x 7 x 1.25 in., and is painted to look like an authentic wood handle and steel ax head. Shows minor signs of production use. Includes COA from Fox Studios and original 20th Century-Fox packaging. Special shipping arrangements will apply. **\$600 - \$800**



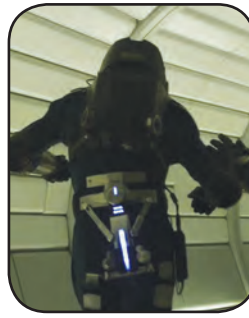
884. "GHOSTFACE" COSTUME AND RUBBER STUNT KNIFE FROM *SCREAM 4*. (Dimension films, 2011) A "Ghostface" killer robe, hooded mask and stunt buck knife used by the iconic *Scream* character in the 4th entry in the *Scream* franchise. Reputedly based on the chilling Edvard Munch's painting "The Scream", the ghost-faced killer costume has become synonymous with the horror series since its introduction in *Scream* (1996). While production-used, the hooded robe and mask are commercial versions of Halloween costumes that were accessible and economic for production. The 12 x 2 in. stunt buck knife is cast from rubber, painted silver with black, tape-wrapped handle. The ensemble combines to make an instantly recognizable costume from the legendary horror franchise. All items in very good condition. Comes with a COA. **\$800 - \$1,200**



885. *PROMETHEUS* COCKPIT CHAIR. (TCE, 2012) Screen-used cockpit chair from the bridge deck in the Ridley Scott epic Sci-Fi thriller, *Prometheus*. This type of chair can be seen during the bridge sequences including those in which "Janek" (Idris Elba) and his team are landing the huge ship "Prometheus" on the mysterious destination planet. The 52.25 x 28.75 x 23.75 in. chair is constructed of a resin and fiberglass frame, seamlessly painted gunmetal gray, which cradles a segmented, padded, upholstered green leather seat and matching headrest. An integral racing harness of silver web material with heavy metal clasps attaching it to the seat, forms a criss-cross harness with maroon enamel and metal buckle to snap across the chest of the occupant. A Weyland Corporation badge containing the company's distinct logo and tech info is affixed to the strap of the harness. The chair is decorated with unique designs, engravings and details, giving it an overall futuristic appearance. The chair is fitted with caster wheels attached beneath it for ease of movement in production. In overall, very good condition. Special shipping arrangements will apply. **\$2,500 - \$3,500**



886. GUY PEARCE “WEYLAND” LIGHT-UP LEG RIG PROP FROM *PROMETHEUS*. (TCF, 2012) A Exo-skeletal walking assistance brace for the character of “Peter Weyland” (Guy Pearce) in Ridley Scott’s 2012 sci-fi thriller *Prometheus*. This futuristic brace is seen on the outside of “Weyland’s” spacesuit to help the old man move more easily during the expedition to the planet’s surface. Seen in the sequence when “David” (Michael Fassbender) revives the centuries-asleep “Engineer” who lashes out, killing “Weyland” and other members of the remaining crew. This brushed aluminum walking rig has a series of rubber leg straps and strong buckles to attach to the wearer. The 42 x 16 x 8 in. rig is made of three separate segments, which are linked by the large sliding plates on the back of the legs, each part is detachable. The sectional sliding points are jointed to allow movement. ‘Auto-Lock’ is printed on sections. The top section of this intricately crafted piece features a Weyland Corporation logo positioned in the wearer’s lower back. There are also four lights on the back which when activated light up in blue, giving a futuristic effect to the piece. The uppermost section is designed for attachment to the back of a spacesuit four screw holes for mounting. In production-used, very good condition. Special shipping arrangements will apply. **\$2,000 - \$3,000**



888. *PROMETHEUS* PYRAMID CHAMBER AMPULE, SMALL SIZE. (TCF, 2012) Small-size ampule from the 2012 sci-fi horror film, *Prometheus*. Found in the Ampule Chamber of the alien spacecraft, this ampule housed a terrifying and powerful biological weapon created by “The Engineers” to wipe out humanity. Measuring approx. 17.75 x 7.5 in., composed of rigid foam with a resin skin painted and distressed to appear as ancient metallized stone, and engraved with vertical alien hieroglyphs. Exhibits minor wear in the finish and is in overall very good condition. **\$800 - \$1,000**

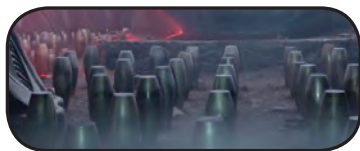


887. STONE HIEROGLYPHIC PROP OF THE “STAR MAP” FROM *PROMETHEUS*. (TCF, 2012) In the modern Sci-Fi epic *Prometheus*, we learn the crux of the crew’s mission in a briefing where the origin of the “star map”, which is guiding the entire mission, is explained. A series of very similar hieroglyphics from all over the Earth are highlighted to show that the similar star maps were generated by the very same alien visitors. This 28.25 x 17 in. carved tablet prop features the characteristic ‘star map’ in hieroglyphs purportedly from ancient Hawaii. It is seen on the right side end of the virtual 8-tablet display in the briefing scene. The prop tablet consists of cast resin painted in a realistic earth-stone effect, studio-distressed to give an aged, weathered appearance. It is mounted on a green screen FX rod erased later in post to give the tablet the appearance of floating in space. This tablet is in a good, production-used condition. **\$2,500 - \$3,000**



889. *PROMETHEUS* PYRAMID CHAMBER AMPULE, MEDIUM SIZE. (TCF, 2012) Medium-size ampule from the 2012 sci-fi horror film, *Prometheus*. Found in the Ampule Chamber of the alien spacecraft, this ampule housed a terrifying and powerful biological weapon created by “The Engineers” to wipe out humanity. It’s composed of hard foam with a resin skin that is painted and distressed to look like metallic stone, and is engraved with vertical alien writing. Exhibits minor wear in the finish and is in overall very good condition. Measures approx. 21.75 x 9 in. **\$1,000 - \$1,500**

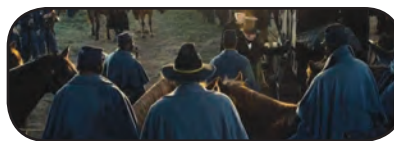




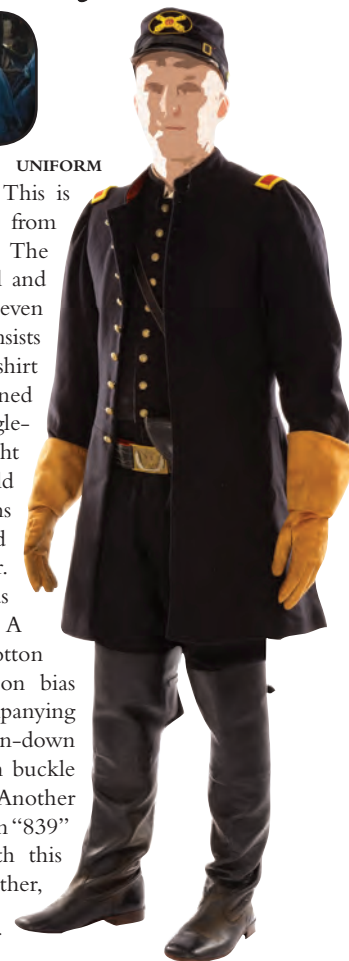
890. PROMETHEUS PYRAMID CHAMBER AMPULE, LARGE SIZE. (TCF, 2012) Large-size ampule from the 2012 sci-fi horror film, *Prometheus*. Found in the Ampule Chamber of the alien spacecraft, this ampule housed a terrifying and powerful biological weapon created by "The Engineers" to wipe out humanity. It's composed of hard foam with a resin skin that is painted and distressed to look like metallic stone, and is engraved with vertical alien writing. Exhibits minor wear in the finish and is in overall very good condition. Measures approx. 30 x 11 in. **\$1,200 - \$1,500**



891. POOL CUE AND (9) BILLIARD BALLS FROM PROMETHEUS. (TCF, 2012) (1) Pool cue and (9) Billiard balls from the epic Sci-Fi thriller *Prometheus*. This style of cue prop can be seen in the sequences with the pool table as when "Janek" (Idris Elba) is decorating the Christmas tree at the very beginning of the film and when "David" (Michael Fassbender) infects "Holloway" (Logan Marshall-Green) with the strange dark substance from the pyramid chamber vials. The 58.25 inch cue is constructed of a lathed wood cue covered in slate gray laquer and silver metalized segments. Featuring a "SUPAGRIP" wound thread wrap handle. The cue disassembles into 2 pieces by an integral screw in the middle. Included is a set of (9) 2 in. round metalized resin billiard balls with printed multi-colored symbols stenciled. The cue is in production-used very good condition. The balls show some signs of wear and mild fading. Special shipping arrangements will apply. **\$1,200 - \$1,500**



892. COMPLETE UNION OFFICER UNIFORM FROM LINCOLN. (Dreamworks, 2012) This is a complete Union Officer's uniform from the epic, historical drama *Lincoln*. The costume has all the attention to detail and accuracy that are hallmarks of any Steven Spielberg production. The costume consists of a dark beige, long sleeve, pullover shirt constructed of thick flannel with buttoned cuffs, no size marked. The long single-breasted frock coat consists of midnight blue wool with cotton lining and gold eagle button front closure and buttons on cuffs. Rectangular red and gold epaulettes affixed to each shoulder. Handwritten on the internal bias label is, 'Capitan w-50', no size stated. A matching waistcoat lined with red cotton labeled "W-50" and "938" written on bias labels with no size marked. The accompanying blue wool trousers have two front button-down pockets and back adjustable strap with buckle with "50" & "88" written on bias label. Another tag is pinned to the garment and written "839" with no size specified. Included with this fantastically detailed outfit is a faux leather, dark brown gun holster with metal eagle buckle and red lining, a pair of beige, studio-distressed gloves, black leather knee high boots, (with "34" written inside), and blue forage cap with gold stitched symbol on the front and blue piping detail, with 'U.S. Inf. Lieut' handwritten inside. This impressive outfit also comes with a bright red wool sash that ties around the waist. A superbly detailed costume, which will make an exciting addition to any civil war or film enthusiast's collection. All in very good, production-used condition. **\$1,500 - \$2,000**

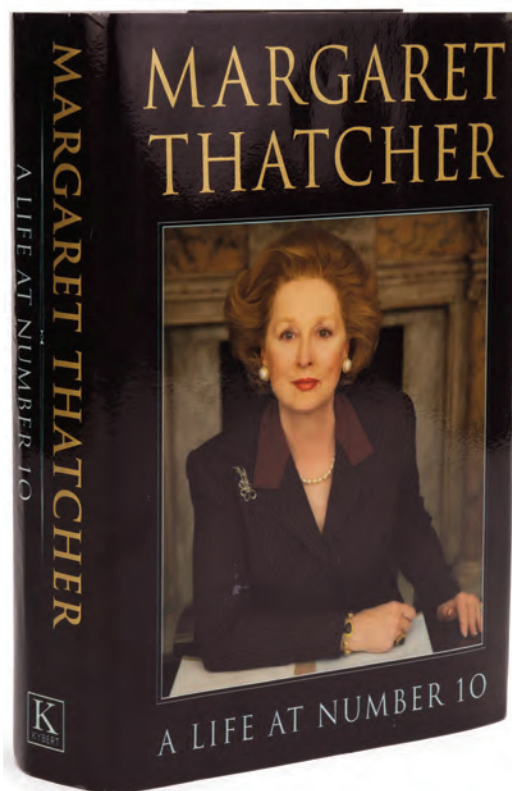


893. JUDI DENCH "ANNIE HOOVER" PAINTING FROM J. EDGAR. A beautiful portrait of the actress Judi Dench in her portrayal as "Annie Hoover" in the biopic *J. Edgar*. Accomplished in acrylic paint on 30 x 40 in. stretched canvas by illustrator Alex Tavolaris. In the film, the portrait is seen hanging in "J. Edgar Hoover's" (Leonardo DiCaprio's) living room when he's an elderly man. Signed in the lower border by the artist. In production-used fine condition. Special shipping arrangements will apply. **\$800 - \$1,200**





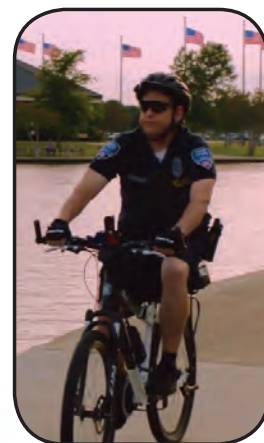
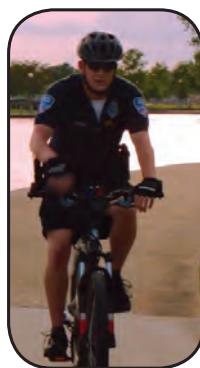
894. MERYL STREEP SIGNATURE BLUE “MARGARET THATCHER” COSTUME FROM *THE IRON LADY*. (Weinstein Co., 2011) This iconic blue suit was worn by Academy Award-winning actress Meryl Streep in her acclaimed role as Britain’s first female Prime Minister, Margaret Thatcher, in the 2011 biopic *The Iron Lady*. This part earned Streep yet another Oscar win and other highly regarded awards and nominations. Streep’s long-time makeup team who transformed her into the spitting image of Thatcher won an Oscar as well. The real life power-dressing Baroness and her film counterpart struck an imposing style with broad padded shoulders, handbag and coiffed blonde hair, often seen wearing her trademark skirt suits in varying shades of blue. This particular navy suit was worn in the film during her first arrival at Downing Street after the 1979 general election voted her the first female Prime Minister of Great Britain. The complete outfit consists of a pair of black leather ‘Peter Kaiser’ heels with black and silver flower (size UK 5.5), a custom white and blue floral-patterned shirt with collar neck tie, a navy blue fitted jacket made bespoke by ‘Jane Law’ and marked “Meryl Streep” inside with three buttons and faux pockets and a matching pleated full length skirt, also marked “Meryl Streep” with zippered opening at the back, satin-like underskirt and waistband. There are no sizes marked and the skirt appears to have some light unidentifiable stains on the front, but are barely noticeable. Otherwise, the ensemble remains in production-used, fine condition and represents the very epitome of the historical character. **\$8,000 - \$10,000**



895. PROP BOOK FROM *THE IRON LADY* FEATURING MERYL STREEP AS MARGARET THATCHER ON THE COVER. (Weinstein Co., 2011) *A Life at Number 10* hardbound prop book with the image of Meryl Streep in character as “Margaret Thatcher” on the cover’s dust jacket. Academy Award-winning actress Meryl Streep plays Britain’s first female Prime Minister. This part earned Streep yet another Oscar. This prop book is seen as an elderly Thatcher works through signing copies of her autobiography in her office, which leads into a flashback of her early years. In very good condition. **\$300 - \$500**



896. CHANNING TATUM SCREEN-WORN "JENKO" COMPLETE BIKE POLICE UNIFORM FROM 21 JUMP STREET (Columbia, 2012) In the hilarious buddy comedy *21 Jump Street*, Channing Tatum stars as "Jenko" one half of the bungling cop duo the story centers on. This is the police uniform worn by Jenko when he and his partner "Schmidt" (Jonah Hill) are assigned to park duty on bicycles. The costume includes bicycle polo shirt with official "MCDP" shoulder patches, "Jenko" name patch and police badge patch, matching shorts, under T-shirt, leather belt, police utility belt complete with walkie-talkie, prop gun in holster, pepper spray and other components. The ensemble is completed by a pair of Bates high-top tennis shoes and black socks. Ensemble has retained external wardrobe tag marked, "21 Jump Street Hold "Jenko"". All items in very good, screen-worn condition. **\$1,500 - \$2,500**



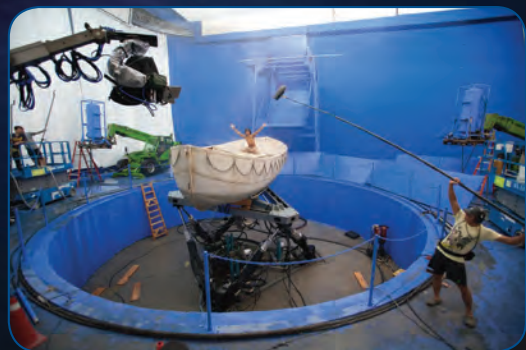
897. JONAH HILL SCREEN-WORN "SCHMIDT" BICYCLE POLICE UNIFORM FROM 21 JUMP STREET (Columbia, 2012) In the hilarious buddy comedy *21 Jump Street*, Jonah Hill stars as "Schmidt" one half of the bungling cop duo the story centers on. This is the police uniform worn by Schmidt when he and his partner "Jenko" (Channing Tatum) are assigned to park duty on bicycles. The costume includes bicycle polo shirt with official "MCDP" shoulder patches, "Schmidt" name patch and police badge patch, matching shorts, under T-shirt, police utility belt complete with walkie-talkie, prop gun in holster, and other components. Ensemble has retained external wardrobe tag marked, "21 Jump Street Hold "Jenko ch.g1"". All items in very good, screen-worn condition. **\$1,500 - \$2,500**

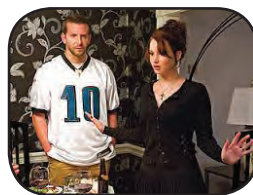


LIFE OF PI

898. SURAJ SHARMA “Pi” SIGNATURE SCREEN-USED LIFEBOAT FROM *THE LIFE OF PI*. (Fox 2000, 2012) This Academy Award-winning epic is transformational journey of “Pi” Patel, a Tamil boy from Podicherry, India, who explores issues of spirituality and practicality from an early age. He survives 227 days after a shipwreck while stranded aboard a lifeboat in the Pacific Ocean with a Bengal Tiger named Richard Parker. This is Pi’s lifeboat used in this landmark film. The design was based on archival drawings of steel lifeboats from the 1920s-1950s. Crafted of heavy fiberglass with internal wooden support struts, the boat measures 25 ft. in length and 102 inches wide. It comes with two wooden oars, each measuring 115 in. The port side of the bow features the hash marks where Pi numbered the sunsets with a knife. The lifeboat essentially became a character—certainly an important set piece—throughout much of the film. Exhibits studio-distressing to show aging from exposure to the sun and saltwater. Boat has some paint peeling in patches, but in overall good production-used condition. Comes with a COA from Ang Lee Productions. Special shipping arrangements will apply. **\$40,000 - \$60,000**







900. BRADLEY COOPER "PAT" COSTUME FROM *SILVER LININGS PLAYBOOK*. (Weinstein Co., 2012) Bradley Cooper plays bipolar character "Pat Solitano Jr." in the Academy Award-winning indie film *Silver Linings Playbook*. This costume is a signature ensemble which is seen in the film and publicity media. Consisting of an Eagles number "10" sports jersey with team icon patches on shoulders and chest and "10" on chest and on back with name "Jackson" and size "extra-large" white American Apparel brand t-shirt with khaki-colored American Eagle Outfitters brand pants and brown leather belt. and a size "large" grey American Apparel t-shirt. All pieces are in very good, production-used condition. **\$2,000 - \$3,000**



899. SURAJ SHARMA "PI" HERO COSTUME FROM *LIFE OF PI*. (TCF, 2012) In Ang Lee's Academy Award-winning film of adventure and discovery, *Life of Pi*, Suraj Sharma plays "Pi Patel" a young boy stranded on a lifeboat with a Bengal tiger. Costume consists of (1) long sleeve gray linen henley pullover shirt with button collar and sleeves and concealed side slit pockets and (1) Pair of crème-colored linen pants with elastic waist and button closure. Handwritten in waistband is, "Sc 108/107/97/103". In production-used good condition. Originally obtained from the studio. **\$6,000 - \$8,000**



901. BRADLEY COOPER "PAT" TRACK SUIT FROM *SILVER LININGS PLAYBOOK*. (Weinstein Co., 2012) Bradley Cooper plays bipolar character "Pat Solitano Jr." in the Academy Award-winning indie film *Silver Linings Playbook*. This costume is a signature ensemble which is seen in the film and publicity media. The costume consists of a grey, Russell brand size "double-extra large" sweatshirt with hooded, pullover top and matching elastic drawstring pants, size "large", with an American Apparel t-shirt and homemade rain slicker appearing as a conventional household trash bag, but actually a garment made of plastic adhered to black fabric. The ensemble is completed with two blue arm bands. A highly visible and memorable costume from a break out film that captured the hearts of the movie going public. In production-used very good condition. **\$2,000 - \$3,000**

Frank Darabont The following 12 lots each come from the collection of Academy Award-nominated director, screenwriter and producer, Frank Darabont. Among numerous other works, Frank has directed the films *The Shawshank Redemption*, *The Green Mile* and *The Mist*, all based on stories by Stephen King. In 2010 he developed, executive produced and directed the pilot episode of AMC's *The Walking Dead*. All items come with a signed LOA from Frank.

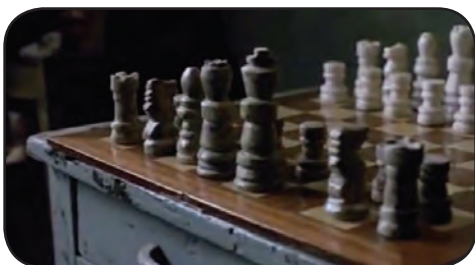


902. PRODUCTION-USED CLAPPERBOARD AND PROMO PIECE FROM *THE SHAWSHANK REDEMPTION*. (Castle Rock, 1994) This is the clapper used throughout the filming of *The Shawshank Redemption*. The title "Rita Hayworth" on the clapper indicates the original working title of the movie, "Rita Hayworth and Shawshank Redemption," which was the title of the Stephen King novella upon which the film is based. The names of director Frank Darabont and cinematographer Roger Deakins are inscribed on the slate per standard manufacturing custom. Remnants of cloth camera tape used by members of the camera team are still attached to the clapper, never having been removed after the last shot of the movie was completed. One tape array clearly displays the date of that final day of shooting, September 10, 1993. Another piece of tape on the verso still has "MOS" written on it, which stands for "Mute Out Sound (without sound), which is shorthand for when a shot is done without sound rolling; in such cases the clapper is turned around toward the lens so that the editor will know it is a silent take when watching dailies. This item also comes with a wooden "Shawshank State Prison" souvenir plaque, #7 of an edition of 12. The Ohio State Reformatory (OSR) in Mansfield, Ohio, where the movie was shot, made these plaques as gifts for the film's director, producer, and cast. The OSR was the real defunct prison used in the movie to depict Stephen King's fictional Shawshank State Prison. Autographed in silver Sharpie on the back by the film's writer/director, Frank Darabont. Clapperboard measures 11 x 9.25 in., and the promo piece measures 15 x 4.5 in. In very good condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$2,000 - \$3,000**



903. SCREEN-USED HERO ROCK HAMMER FROM *THE SHAWSHANK REDEMPTION*. (Castle Rock, 1994) Rock hammer belonging to "Andy Dufresne" (Tim Robbins). One of three screen-used hero rock hammers used in the film, each of which was depicted in a different state of advancing wear. (The metal head of each hammer showed greater deterioration and diminishing size to accurately reflect the story's 20-year span.) This rock hammer is the second stage of "wear" as used by Tim Robbins in the film. (There was a fourth "stunt" rock hammer with the head crafted from aluminum, which was given to author Stephen King as a personal gift from the film's director, Frank Darabont.) In very good condition. Measures 7.75 in. long, with 4.25 in. steel head. From the collection of director Frank Darabont and comes with a signed LOA **\$2,000 - \$3,000**





904. SCREEN-USED HERO CHESS PIECES FROM *THE SHAWSHANK REDEMPTION*. (Castle Rock, 1994)
A set of screen-used hero chess pieces carved out of alabaster and soapstone by the lead character in the movie, "Andy Dufresne", played by Tim Robbins. These are not store-bought chess pieces, but were individually hand-carved for the film by a local stone artisan in Mansfield, Ohio. It is therefore a one-of-a-kind set. Pieces range in size from 1.5 to 4 in. tall. In very good condition. Special shipping arrangements will apply. From the collection of director Frank Darabont and comes with a signed LOA. **\$3,000 - \$5,000**



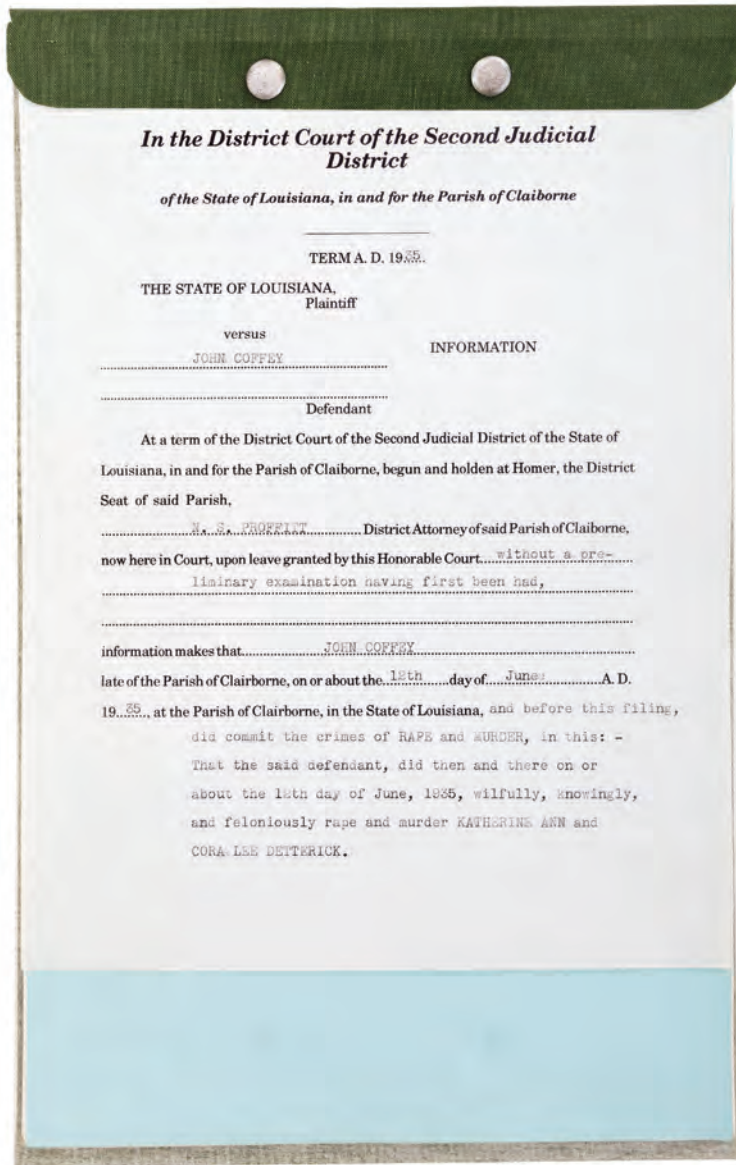


905. FRANK DARABONT CUSTOM CREW LOGO JACKET FOR *THE SHAWSHANK REDEMPTION*. (Castle Rock, 1994) (Castle Rock, 1994) A one-of-a-kind custom jacket that was the personal property of the film's writer/director, Frank Darabont. This jacket (size large) is of the highest quality, with a wool shell and lambskin leather sleeves, created by the Sichel Embroidery Studio of North Hollywood, California. It was personally commissioned by Frank Darabont during production of his film, *The Shawshank Redemption*. The embroidery depicts the title of the movie on the back. Also embroidered on the front left breast is the name "Frank" in black thread, creating a subtle black-on-black effect. The jacket is in fine, like-new condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$800 - \$1,200**

906. FRANK DARABONT CUSTOM LOGO JACKET FOR *THE YOUNG INDIANA JONES CHRONICLES*. A custom jacket that was the personal property of Frank Darabont. This jacket (size XL) is of the highest quality, with a wool shell and calfskin leather sleeves, created by the Sichel Embroidery Studio of North Hollywood, California. It is one of seven jackets commissioned by producers George Lucas and Rick McCallum and given as gifts to the seven writers of *The Young Indiana Jones Chronicles* television series, one of whom was Darabont. The embroidery depicts the title of the show on the back. Also embroidered on the front left breast is the name "Frank" in black thread, creating a subtle black-on-black effect. Also embroidered in red on the jacket's inner lining is the inscription: "To Frank Darabont. We'll let the writer worry about it. Love, George and Rick." This jacket is in fine, like-new condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$400 - \$600**



907. GEORGE LUCAS SIGNED PROMOTIONAL BOWIE KNIFE AND SCABBARD FROM *THE YOUNG INDIANA JONES CHRONICLES*. A commemorative *Indiana Jones* Khyber Bowie Knife. A rare 24-inch collectible knife manufactured in 1989, autographed by George Lucas on the leather sheath. The signature is rendered in black Sharpie and is somewhat faded, but still quite legible. In fine condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$200 - \$300**



909. MICHAEL CLARKE DUNCAN "JOHN COFFEY" COURT TRANSCRIPT FROM *THE GREEN MILE* (Castle Rock, 1999) A screen-used hero prop handled extensively by Tom Hanks' character, "Paul Edgecomb". This extraordinary prop was meticulously crafted for the film by prop-maker Merdyce Maclaran for the scene in which Tom Hanks character sits on the bleachers outside "E" Block examining the trial transcripts of newly arrived prisoner "John Coffey" (Michael Clarke Duncan). The scene is interspersed with flashbacks of "Coffey's" alleged abduction of the two little girls whose murders have sent "Coffey" to Death Row. What makes this prop amazing is the level of authenticity and detail in the writing of the transcript pages, which had to hold up to full onscreen scrutiny in even the tightest close-ups as Tom Hanks flipped through the pages, regardless of which page randomly landed on camera. Representing weeks of painstaking work and some truly creative writing by Ms. Maclaran, director Frank Darabont feels this prop is the most meticulous ever made for any of his films. In very good condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$2,000 - \$3,000**

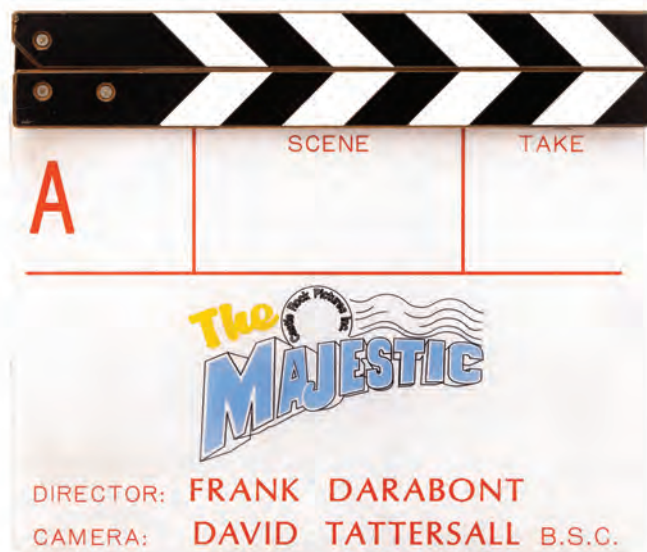


908. SCREEN-USED MOUSE TRAP AND PRODUCTION USED "KING" STAMP TO MARK ADDITIONAL TRAPS FROM *THE GREEN MILE*. A mousetrap crafted for the film, along with the multi-colored ink stamper used to apply the "King Mousetrap Company, Bangor, Maine" logo to the trap. This is the only surviving mousetrap made for the film, which was not screen-used because the scene was cut from the schedule before filming. (The excised scene had Doug Hutchison's character "Percy Wetmore" setting out traps in an effort to defeat his mouse nemesis, "Mr. Jingles".) The logo and ink stamper was director Frank Darabont's obvious homage to his friend Stephen King, the author of the novel upon which the movie is based. The ink stamper is still in perfectly functioning order and freshly refilled with ink! Mousetrap measures 4.75 x 2.25 in. From the collection of director Frank Darabont and comes with a signed LOA. **\$200 - \$300**





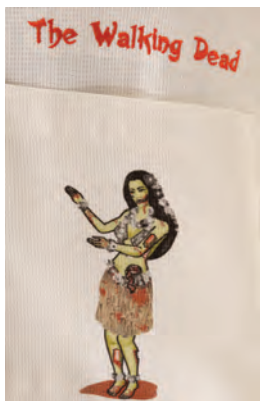
910. PRODUCTION-USED CLAPPERBOARD FROM *THE MAJESTIC*. (Castle Rock, 2001) This is the clapper used throughout the filming of *The Majestic*. Crafted of acrylic with wooden clapstick mounted on top, “The Majestic” is inscribed at the center, and below are the names of director Frank Darabont and cinematographer David Tattersall per standard manufacturing custom. Above the film title are blank areas indicating “Scene” and “Take” where members of the camera team would mark accordingly using erasable pen. Clapperboard measures 11 x 9.5 in. From the collection of director Frank Darabont and comes with a signed LOA. **\$400 - \$600**



911. FRANK DARABONT’S (2) CUSTOM LOGO JACKETS FOR *THE MAJESTIC* AND “RAINES” AND (1) CUSTOM SWEATSHIRT FROM “TALES FROM THE CRYPT”. Two custom jackets that were the personal property of director, Frank Darabont. Jackets (all being size “large”) are of the highest quality, with a wool shell and lambskin leather sleeves, created by the Sichel Embroidery Studio of North Hollywood, California. They were personally commissioned by Darabont during production of his films, *The Majestic* (Castle Rock, 2001) starring Jim Carrey and during filming of the television series “Raines”, created by Graham Yost, starring Jeff Goldblum, the pilot of which Darabont directed. The elaborate embroidery depicts *The Majestic* title interpreted as a postcard on the back. On the front left breast, the title is likewise embroidered. The jacket is in exceptional like-new condition (1) “Raines” custom jacket, one of three made, that is the personal property of Frank Darabont. This jacket is of the highest quality, with a wool shell and lambskin leather sleeves, created by the Sichel Embroidery Studio of North Hollywood, California. It was personally commissioned by Darabont during filming of the television series “Raines” created by Graham Yost and starring Jeff Goldblum, the pilot of which Darabont directed. The embroidery depicts the show’s title on the back. Also embroidered on the front left breast is the name “Frank” in black thread, creating a subtle black-on-black effect. The jacket is in exceptional like-new condition, and, (1) *Tales from The Crypt* high quality sweatshirt with embroidery on both sides, this was given as a production gift to Frank Darabont, who wrote two episodes of the show, “The Ventriloquist’s Dummy” and “Showdown,” both directed by Richard Donner. In perfect, as-new condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$400 - \$600**



912. FRANK DARABONT'S SIGNED *THE WALKING DEAD* SEASON 1 PREMIERE PRESS KIT ALONG WITH SHERIFF HAT AND CAP. (AMC, 2010-) First season premiere press kit, autographed twice by the show's creator Frank Darabont (once on the box, and again inside). This elaborate press kit was made for press and critics to promote the premiere of the TV series, *The Walking Dead*. It's one of the best press kits we've seen, containing: A) a hardcover book introducing key cast and crew; B) a DVD of the first two episodes of the first season (the pilot "Days Gone Bye" and the second episode "Tell It To The Frogs"); C) a second disc containing a variety of production stills intended for use by the press in print and broadcast applications; D) a small hand-carved graphite replica of the Colt Python handgun used in the series by Andrew Lincoln as Sheriff "Rick Grimes"; E) various information and promo sheets done on high-quality paper, including one depicting the poster art created for the series by renowned movie poster artist Drew Struzan (1) Sheriff "Rick Grimes" Stetson hat. Hero wardrobe item for star Andrew Lincoln in the first season. The custom hat-badge reads "King County Sheriff's Department" as an homage by the show's creator Frank Darabont to his friend Stephen King. Not screen-used and in perfect condition still in its box. (1) Deputy "Shane Walsh" ball cap. Hero wardrobe item for co-star Jon Bernthal in the first season. Not screen-used never worn and in perfect condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$300 - \$500**



913. 1 OF 3 CUSTOM-PRINTED "ZOMBIE HULA" "THE WALKING DEAD" ISLAND SHIRT. (AMC, 2010-) One of only three shirts ever made, this man's shirt (70% silk and 30% cotton, size Large) was never for sale to the public, but was custom-made as a gift for the show's creator Frank Darabont (known for his love of tropical shirts) by a friend of Frank's. This off-white shirt bears humorous and macabre silk-screened art on both sides of a zombie hula girl in an advancing state of undead rot, with her entrails spilling out and blood pooling beneath her feet. This art was created specifically for this shirt and appeared nowhere else. The title *The Walking Dead* appears as an added bit of embroidery above the hula girl on the breast pocket. The shirt is in perfect, never-worn condition. From the collection of director Frank Darabont and comes with a signed LOA. **\$200 - \$300**

Tim Burton Lots 914-937 are from the vivid imagination of writer, director, producer and illustrator, Tim Burton. Burton's groundbreaking work has been celebrated in exhibitions around the globe, including MoMA in New York, the Australian Centre for the Moving Image, the Los Angeles County Museum of Art, Cinémathèque Française and the Seoul Museum of Art.



914. PANORAMIC LAYOUT DESIGN FOR "HALLOWEEN TOWN GRAVEYARD". (Buena Vista, 1993) Spooky Halloween Town graveyard accomplished in pen, ink and artist felt pen on 49 x 10.5 in. paper. Depicting a panoramic perspective of a graveyard with all the quirky shadows and severe lines synonymous with Tim Burton's personal style and *The Nightmare Before Christmas* design. Initialed by artist, "KA 91" in upper border. With tape binding one additional 13 in. paper panel to extend the panorama. With pinholes in corners from production display. In very good condition. Special shipping arrangements will apply. **\$800 - \$1,200**

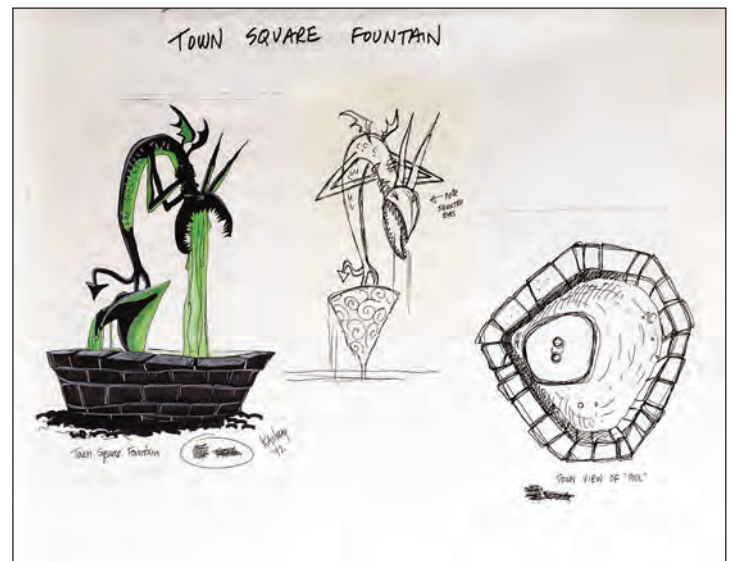


915. GRAVEYARD GATE CONCEPT SKETCH FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) Every detail in Tim Burton's masterpiece *The Nightmare Before Christmas*, has the striking style and angle of the quirky artist. This is a black-and-white production concept sketch accomplished in pen, ink and artist felt pen on 17 x 12.5 in. artist paper. Depicting a atmospheric graveyard gate with filigreed arch. Through the gate, the iconic "Halloween Town" spiral mountain is seen in silhouette against a full moon. Initialed by artist, "KA 91". With registration holes punched at the bottom border of the sheet and pinholes in corners from display during production. In very good condition. **\$600 - \$800**

916. (3) "HALLOWEEN TOWN" FOUNTAIN SKETCHES FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) Original concept sketch for the famous "Halloween Town" fountain. Accomplished in pencil, pen, ink and artist markers. Three separate sketches (1) 9 x 13 in. sketch of the fountain spewing green liquid (1) 8 x 5.5 in. sketch of the fountain with the note; "Note sequined eyes" (1) 8.5 x 10 in. overhead view sketch labeled "Down view of the Pool", all tipped to a single 24 x 19 in. leaf of artist paper. Signed "K. Asbury '92". With minor soiling. In very good condition. **\$400 - \$600**



917. CONCEPT SKETCH FOR "HALLOWEEN TOWN" SQUARE FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) Original concept sketch for the black heart of Halloween Town: The Town square. Accomplished in pen, ink, pencil and artist marker on 17 x 11 in. artist paper. The hand drawn sketch features the resident's of "Halloween Town" gathering in the Town Square with torches lighting the nighttime scene. Signed in lower right by artist and dated "93". Some pinholes from production display and minor soiling. In good condition. **\$400 - \$600**

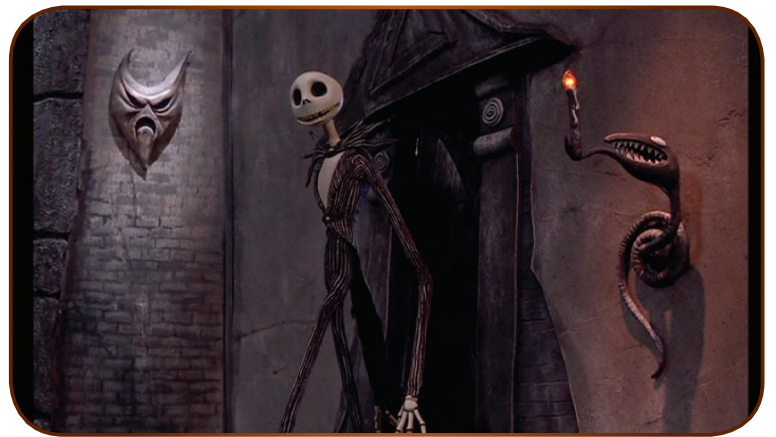




918. TOWN HALL SET FROM "JACK SKELLINGTON'S" CHRISTMAS TOWN PRESENTATION IN *THE NIGHTMARE BEFORE CHRISTMAS*. (BUENA VISTA, 1993) This is the full-scale, gothic set used in the sequence in Halloween Town when "Jack Skellington" makes his Christmas Town presentation to the ghoulish citizenry. Measuring approx. 90 in. tall x 72 in. wide x 96 in. deep, the set piece is constructed primarily of wood, detailed with resin snake motif light fixtures, demonic mask wall sconces, seashell-shaped stage floor lights, scary cloth banner and rug, all hand-painted to detail. The Christmas Town mural behind the stage is hand-painted on canvas. No detail was spared, including the brick-textured façade on the back stage walls, textured wooden floor planks, etc. Miniature light fixtures are wired for illumination, though untested. The veneer on some of the walls is becoming delaminated on the edges, but in overall good condition. A fantastic signature piece embodying the spirit of this modern classic film. Special shipping arrangements will apply. \$30,000 - \$50,000

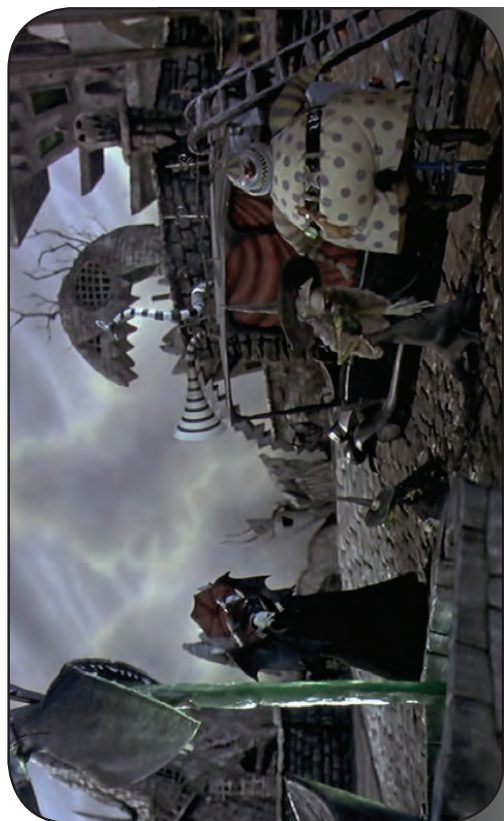


Lot 918

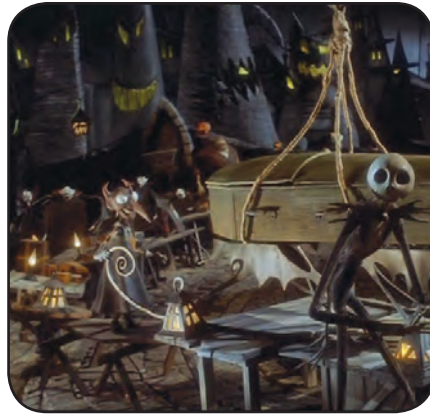




919. STAND-IN VAMPIRE PUPPET FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) A production-made “stand-in” for the short, rotund member of the vampire quartet citizens of Halloween Town from the stop-motion cult-classic *The Nightmare Before Christmas*. Constructed of foam over a wire armature, and covered in black felt. Features highly detailed hand-painted face. Measures approx. 9 in. tall, with a diameter of 8.5 in.; in very good overall condition, with minor wear on the foam and finish. **\$6,000 - \$8,000**



920. HALLOWEEN TOWN BACKLIT SKYLINE FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) This set piece exhibits the distinctive "Burtonesque" shapes and outlines of Halloween Town's skyline. Crafted of hand-painted plywood measuring 96 in. wide x 42 in. tall, showing the shadowy town in the distance. Designed with over ten cut-outs in the wood, the set piece illuminates when plugged into a standard 110v electrical socket. In good condition. Special shipping arrangements will apply. **\$6,000 – \$8,000**



921. *THE NIGHTMARE BEFORE CHRISTMAS* ILLUMINATING “WITCH HOUSE” SET PIECE. (Buena Vista, 1993) This is the highly visible “Witch House” from *The Nightmare Before Christmas*. Standing a full 57 in. tall by 20 in. wide, this large and impressive piece is seen throughout the film in the “Halloween Town” sequences. Composed of carved foam, wire, stucco and colored gels, the set piece is designed to appear as a creepy face with windows shaped like eyes and a mouth that illuminates green, when internal lights are activated. Electronics, wires and dimmer-switch present in the back of the structure. In production-used good condition. Special shipping arrangements will apply. **\$6,000 - \$8,000**

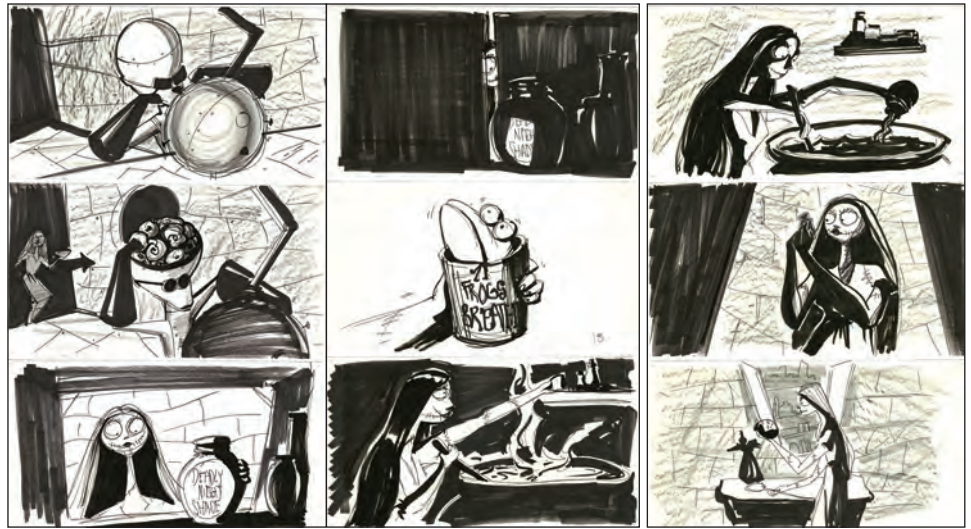


922. EARLY CONCEPT FOR “LOCK”, “SHOCK”, AND “BARREL” TREE HOUSE FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) The terrible-trio “Lock”, “Shock” and “Barrel” are favorites in *The Nightmare Before Christmas*. This is an early original concept sketch of their proposed tree house. Accomplished on a base 11 x 17 in. photocopy of a tree and house and embellished with details and other elements in pen, ink and artist felt pens. Initialed by artist “KA ‘91”. With pinholes in corners from production display and some soiling. In good condition. **\$800 - \$1,000**



923. EARLY “LOCK”, “SHOCK”, AND “BARREL” TREE HOUSE INTERIOR SKETCH FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) The terrible-trio “Lock”, “Shock” and “Barrel” are favorites in *The Nightmare Before Christmas*. This is an early original concept sketch of the proposed interior of their tree house. Accomplished on a base 11 x 17 in. photocopy of a creepy armory with a coffin-shaped door and embellished with details and other elements in pen, ink and artist felt pens. Signed “K. Asbury ‘91” in lower corner. With pinholes in corners from production display. In very good condition. **\$600 - \$800**

924. SET OF (9) ORIGINAL *THE NIGHTMARE BEFORE CHRISTMAS* Storyboard Sketches. A collection of (9) Storyboards of "Sally" and "Dr. Finkelstein" from *The Nightmare Before Christmas*. Accomplished in pen and ink on 10 x 5 in. artist paper. A series of hand-drawn panels illustrating the scene when "Sally" tries to poison "Dr. Finkelstein" with "Nightshade" potion. With pinholes in corners from production display. In very good condition. **\$1,000 - \$1,500**



925. DETAILED SKETCH OF "SALLY'S" KITCHEN *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) An original concept sketch for "Sally's" sinister kitchen from *The Nightmare Before Christmas*. Accomplished on a base 11 x 17 in. photocopy of the kitchen and embellished with details and other elements in pen, ink and artist felt pens. An 16.5 x 13.5 in. acetate overlay features a "Sally" paper cutout figure and other detail elements in artist felt pen. Initialed by artist "KA'92". Tipped to a 17 x 13.25 in. backing paper. With pinholes in corners from production display. In good condition. **\$600 - \$800**



926. "JACK SKELLINGTON" REPLACEMENT HEAD AND HANDS FROM *THE NIGHTMARE BEFORE CHRISTMAS*. "Jack Skellington" is the Mayor of 'Halloween Town' and the beloved hero of *The Nightmare Before Christmas*. This is a set of fully finished "Jack" replacement hands and head. Composed of cast resin and cut foam components, the head and hands were used in the filming of the stop-motion masterpiece to give 'Jack' different expressions and postures. Signature black bat bow tie was created, by the original artist, for display. Production-painted to perfection and displayed on a custom stand. In fine condition. **\$4,000 - \$6,000**





927. "ZERO'S" TOMBSTONE DOGHOUSE FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) A 9 in. x 3 in. "Zero's" warped-perspective tombstone from *The Nightmare Before Christmas*. Cast resin tombstone in the style of a surrealistic doghouse. Features a relief image of a "Zero" skull and crossbones. A fitting resting place for "Jack Skellington's" best friend and pet. Comes affixed to a 6 in. round base. In very fine condition. \$10,000 - \$12,000



928. ICONIC SCREEN-USED "SPIRAL HILL" SET PIECE FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Touchstone, 1993) No image is more symbolic of *The Nightmare Before Christmas* than "Jack Skellington" atop Spiral Hill with the large moon looming in the background. This image was used in the film poster and countless other promotional materials. This is the half-scale Spiral Hill set piece used in the film. Spiral Hill stands in the Graveyard of Halloween Town and leads into the Hinterlands. When individuals approach seeking access to the Hinterlands, the inward curl on the crest of the hill unfolds to serve as a bridge to that area, bypassing the need to walk through the pumpkin field. Crafted of wood, carved styrofoam and polyfoam with a textured plaster finish, painted to detail, this massive set piece measures 133 x 50 x 15 in.. Design features wooden fencing atop the resin rock walls, wooden crosses, resin gravestones and pumpkins in various scales to create a forced perspective. A paper tag affixed to the frame on the backside is printed "Cem+7" and "1/2 Scale". Since the production, the fragile animated spiral portion of the hill had deteriorated completely. A master craftsman in the film industry has sympathetically re-created a fixed spiral making this a stunning display piece. Minor chipping along the bottom of the hill, but in very good overall condition. Special shipping arrangements will apply. \$12,000 - \$15,000



929. JACK-O-LANTERN PUMPKIN PUPPET FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) This is a foam latex pumpkin puppet miniature. The figure is 3 in. tall and 3 in. in diameter and was used in the opening sequence of *The Nightmare Before Christmas*. The figure is a hollow foam shell, painted green and orange. It can be seen singing in the "This Is Halloween" song that introduces the world of Halloween Town in the film. In good condition. **\$1,500 - \$2,000**



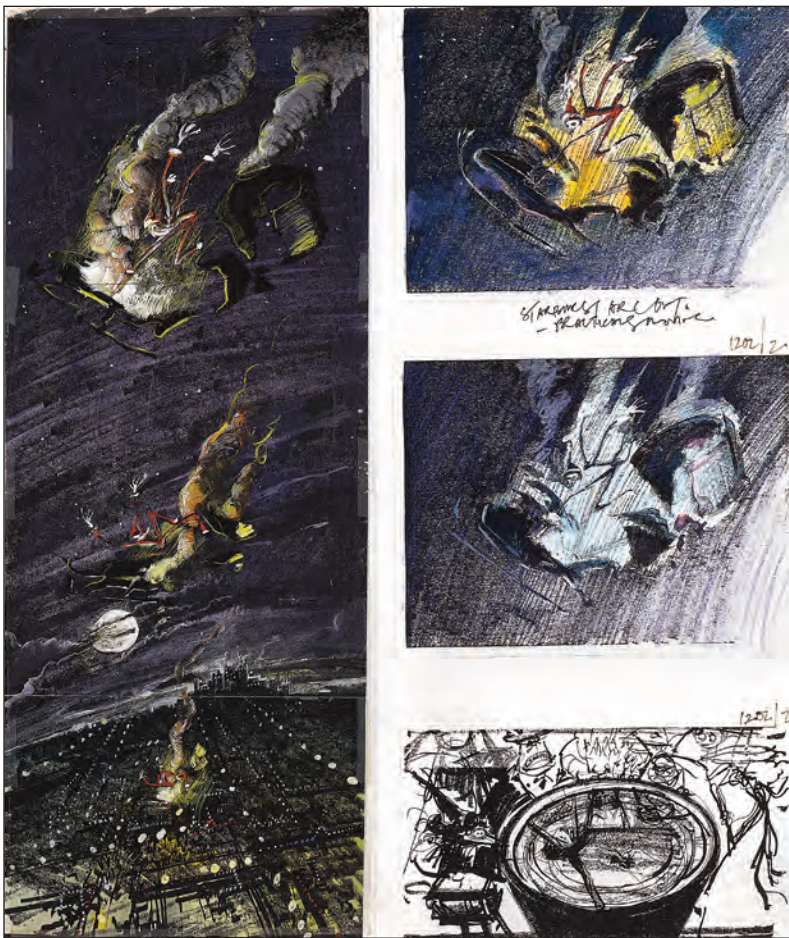
930. BLACK JACK-O-LANTERN GIFT ON TABLE FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) An original hand-drawn concept sketch of Halloween-ified Christmas elements from *The Nightmare Before Christmas*. Accomplished in pen, ink and artist felt pen on 16.5 x 17 in. artist paper. Depicting a table set with Christmas wrapping and decorative items given the nightmare treatment. Written, "Making Christmas" in lower right corner and signed "K Asbury 193" above that note. With pinholes in corners from production display and some soiling. In good condition. **\$400 - \$600**



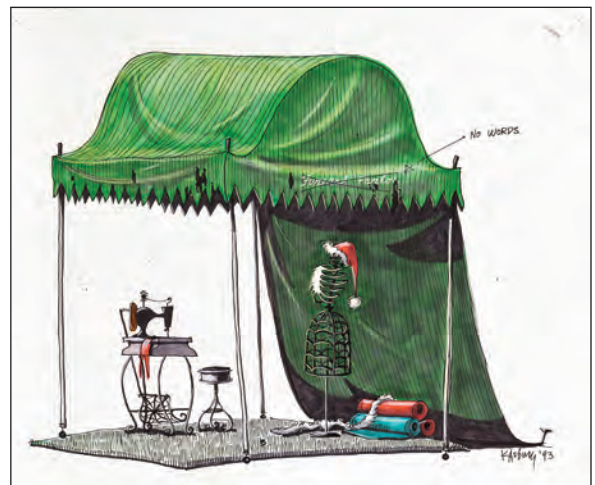
931. *THE NIGHTMARE BEFORE CHRISTMAS* SCREEN-USED ILLUMINATING MISSILE LAUNCH SCOPE SITE AND MINIATURE CANNON MODEL. (Buena Vista, 1993) In *The Nightmare Before Christmas*, our hero "Jack Skellington" is literally blasted out of the sky while delivering presents for the kidnapped "Santa Claus". This is the scope or viewfinder of the big bad cannon that does the blasting. Constructed of foam core, wood, glass, resin and electronic components. Consisting of a 24.25 x 16 x 7 in. weapon scope site with riveted viewer-shield, glass screen with printed crosshairs, wheel counters and illuminating "Armed" and "Fire" panels. Electronics and wires present but untested. Accompanied by a screen used 9 x 6 in. resin miniature model of the full cannon, painted gold. Scope site in good condition. Cannon model in fine condition. **\$2,000 - \$3,000**



932. OOGIE BOOGIE SNAKE PUPPET FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) Small stop-motion snake puppet, seen slithering through "Oogie Boogie's" red skull-decorated die in the cult classic *The Nightmare Before Christmas*. In the closing of his introduction song, "Oogie Boogie" throws down a pair of red dice, and, during a close-up shot, this small black-and-white snake slithers out the top and back through the holes in one of the die. Constructed of soft foam coated with a painted vinyl layer covering a wire armature, and features orange eyes and yellow teeth. Measures approx. 11 in. long, and is in very good condition, exhibiting minor cracking in the finish. **\$6,000 - \$8,000**



933. (4) "JACK SKELLINGTON" AS "SANTA" FALLING FROM SKY FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) In *The Nightmare Before Christmas*, our hero "Jack Skellington" is literally blasted out of the sky while delivering presents for the kidnapped "Santa Claus". These are (4) concept sketches for that sequence, all tipped to 38 x 24 in. backing paper. Including (3) 9.5 x 9 x 7 in. photocopied storyboard panels embellished with ink and artist felt pen and (1) vertical 22.5 x 8.5 in. panoramic background panel of a moonlit cityscape with an acetate overlay with 3-progressive paintings of "Jack" falling from the sky, accomplished in pen, ink, artist felt pen and acrylic. With pinholes in corners for production display and minor soiling. In good condition. Special shipping arrangements will apply. **\$1,000 - \$1,500**



934. "SALLY'S" SEWING TENT FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) An original concept sketch for "Sally's" sewing tent from *The Nightmare Before Christmas*. Accomplished in pen, ink, artist felt pens and gouache on 12 x 13.25 in. artist paper. Featuring a tent awning over a stylized sewing machine and dressmaking mannequin. The text, "Funeral Parlor" has been crossed out on the side of the awning and an arrow and direction "No Words" written in the margin. Artist has signed "K Asbury '93" in lower right corner. With pinholes in corners from production display and some soiling. In good condition. **\$400 - \$600**



935. Original CONCEPT PAINTING OF "OOGIE BOOGIE" FROM *THE NIGHTMARE BEFORE CHRISTMAS*. (Buena Vista, 1993) An atmospheric and colorful concept painting of the delightfully repulsive "Oogie Boogie" from *The Nightmare Before Christmas*. Accomplished on 14 x 18.5 in. artist board with added details painted on 13.5 x 11 in. acetate overlay. Removable black mat tacked to the art to frame out paint tests in border. Depicting "Oogie Boogie" swinging from the claw of his crane. Signed by artist "B. Boes 93" in lower right corner. In fine condition. **\$600 - \$800**

936. CAPTAIN "JACK SKELLINGTON'S" PIRATE SHIP FROM *JAMES AND THE GIANT PEACH*. (Disney, 1996) "Jack Skellington", of *The Nightmare Before Christmas* fame, makes a cameo appearance as the Captain in the pirate scene. Upon seeing him, the "Centipede" says, "A skellington?" The scene takes place underwater deep in the arctic where the Captain's ship is wrecked on the ocean floor. Measuring 60 x 20 x 41 in., the ship's substructure is created of carved polyfoam with model maker's wooden slats for the hull with other wooden and resin components and rigging of string. Since the ship was shot from only the port side, the starboard side was unfinished. An attractive piece with a fine association between these two animated classics. Deck is in good condition, yet the hull exhibits some damage on the bottom. Overall, in fair condition. Special shipping arrangements are required. **\$15,000 - \$20,000**





937. STOP-MOTION BALL-AND-SOCKET “GLOW WORM” PUPPET FROM *JAMES AND THE GIANT PEACH*. (Disney, 1996) Ball-and-socket “Glow Worm” stop-motion puppet from the surrealist children’s classic *James and the Giant Peach*, based on the classic book by Roald Dahl. “Glow Worm” (voiced by Miriam Margolyes) is a main character in the cast of singing, dancing and adventurous anthropomorphic critters who travel aboard an enormous peach. The highly detailed puppet is constructed of a ball-and-socket armature beneath a foam body that has been painted green. Being an insect of high society, her head is adorned with large faux rubies and diamonds, and she’s dressed in a floral-patterned gown, complete with a large star-shaped brooch. Her right hand holds the post for her opera-style eyeglasses. The glow bulb is wired for light, but the electronics are untested. The puppet measures approx. 13 in. long; and is in fine overall condition, with minor tears in the foam, and one eyeglass lens missing. **\$12,000 - \$15,000**



The following 51 lots are from the Warner Bros. Corporate Archive Collection, and each are accompanied with an original Warner Bros. Studios Certificate of Authenticity.



938. GARY COOPER "BRANT ROYLE" JACKET CREATED FOR *BRIGHT LEAF*. (Warner Bros., 1950) Hollywood icon Gary Cooper plays "Brant Royle", cigarette magnate, in the film *Bright Leaf*. This formal jacket was custom-tailored for the film, consisting of a blue, brushed wool tuxedo jacket lined with dove gray silk and featuring black crushed velvet lapel and cuffs. Two buttons on the front closure and the back vents. Bias label in jacket pocket with "Gary Cooper" and other production info handwritten. Tucked in the inside breast pocket is the remnant of a folded prop \$10 bill. Studio costumer's tags present. This hero costume exhibits some sun fading on shoulders but remains in good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$2,000 - \$3,000**



939. NATALIE WOOD "MAGGIE DUBOIS" COSTUME CREATED FOR *THE GREAT RACE*. (Warner Bros., 1965) In the classic adventure comedy, *The Great Race*, Natalie Wood plays "Maggie Dubois", love interest to the daredevil "The Great Leslie" (Tony Curtis). This hero ensemble highlights Wood's *Great Race* wardrobe of bold primary colors and was created for the arctic scenes in the film. Consisting of orange wool, hooded long coat with orange satin and nylon lining, hook and eye front closure and decorative wool buttons. Orange stretch-nylon, stirrup leggings. Orange floor-length organza underskirt. Matching wool hat and nylon gloves. The costume is in good condition with slight fraying in areas and small moth holes. It has been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$4,000 - \$6,000**



940. TONY CURTIS "THE GREAT LESLIE" HERO WHITE SUIT CREATED FOR *THE GREAT RACE*. (Warner Bros., 1965) In the classic action/comedy *The Great Race*, a daredevil convinces early automakers to hold a race from New York to Paris. This is the signature white suit created for "The Great Leslie". Consisting of custom-made pieces of textured cotton and silk, including a vest-waist jacket with flap collar, breast and hip pockets, double row of mother of pearl buttons on front closure, and cuffed sleeves. A matching pair of paneled Jodhpur riding pants with zippered front closure and ties at the ankles with a matching fabric and metal buckled belt. This signature suit is visible throughout the film and in much of the film's promotional materials. Bias labels retained in jacket and pants with "Tony Curtis" handwritten. This important and iconic hero costume is in very good condition, having been carefully archived by the studio. Barely detectable soiling on the lower right hand sleeve. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$3,000 - \$5,000**

941. LUCILLE BALL "MAME DENNIS" COSTUME CREATED FOR *MAME*. (Warner Bros., 1974) Before she was beloved as "Lucy," Lucille Ball was a chorus girl and "hooper". In the musical *Mame* she returned to her roots as the vivacious, bohemian title character "Mame Dennis". The musical was punctuated by stunning costume design. This is one of the gowns created for the film. Consisting of silver lame', sleeveless, high collar, floor-length gown with costume brooch at the neckline. A black wool and satin jacket with silver lame' lapels and cuffs, with large ornate, deco-style pins on lapels. Silver lame'-covered buttons on cuffs. Completed by a matching silver lame', black lace-lined turban with elaborate deco stickpin in the front. This hero costume remains in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$10,000 - \$15,000**





942. CHRISTOPHER REEVE "SUPERMAN" COSTUME
CREATED FOR *SUPERMAN 3*. (Warner Bros., 1983) This hero "Dark" *Superman* costume was created for the scenes when the "Man of Steel" is affected by the synthetic tar-laced Kryptonite, turning him angry, depressed and destructive. Features a blue, two-piece, stretch-fabric body suit consisting of torso with "S" logo applique and integral red bikini briefs with belt loops and a pair of leggings with internal "Berman & Nathan's" bias label marked "Christopher Reeve / 18631 Colour D / Superman III Flying", a full-length red cape with yellow "S" logo patch on back and internally marked "C. Reeve / Col D / Walking", a yellow leather belt with hook and eye closure and oval mock buckle ornament, red leather knee-boots marked "S.M. 3". This important and iconic hero costume is in very good condition, having been carefully archived by the studio since the end of production in 1983. Accompanied with an original Warner Bros. Studios Certificate. **\$20,000 - \$30,000**



943. GREMLIN PUPPET MOUNTED ON HELMET CREATED FOR GREMLINS 2: THE NEW BATCH. (Warner Bros., 1990) In *Gremlins 2*, Academy Award-winner Rick Baker signed on to handle the creature F/X duties. Naturally, this sequel to the successful *Gremlins* (1984) needed more "Gremlins"! One of the practical effects solutions to creating the appearance of an army of these little demons was to attach figures to football helmets, which could be worn by puppeteers allowing a puppeteer to operate up to three "Gremlins" at one time. This ingenious prop consists of a highly detailed "Gremlin" figure attached to an actual commercial football helmet with chinstrap. The torso of the "Gremlin" is rigid vacuum-formed plastic while the shoulders, head and arms are made of foam latex to provide movement. Includes hard rubber teeth and painted false eyes. The figure is attached to the top of the helmet and both helmet and figure are painted in great matching detail. The figure is in good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$4,000 - \$6,000**



944. BRAD PITT "LOUIS" HERO COSTUME CREATED FOR *INTERVIEW WITH THE VAMPIRE*. (Warner Bros., 1994) In the gothic, romantic horror film *Interview with the Vampire*, Brad Pitt plays "Louis de Pointe du Lac", a handsome vampire with a conscience. Here is the memorable 18th century "Louis" costume created by Academy Award winning designer Sandy Powell for this opulent film. Consisting of a rich blue, taffeta frock coat with shimmering brown silk lining, meticulous gold lace appliqué piping on collar, pockets and sleeve cuffs. Fabric-covered, hand embroidered and sequined buttons on faux front closure, back vents and sleeve cuffs. Long crème linen undershirt with balloon sleeves, ruffled cuffs and one-button ruffled collar, open to below chest. Matching blue crushed velvet, fall-front breeches with button-waist front, lace-up back and orange sateen lining at the buttoned knees with taffeta bow ornaments. Ornately embroidered gold and brown vest with puff-paint detail, lace-up fabric back and hollow filigree brass buttons along the front closure. Shallow hip pockets and brown silk lining. Crème-colored linen ascot neck wrapping. A pair of brown leather, slip-on loafers with embellished, ornamental brass buckles. Bias labels in jacket, vest and breeches with "Brad Pitt" handwritten. This beautiful, period hero costume is in very good condition, having been carefully archived by the studio. Included are the Capezio brand white tights that complete the ensemble. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$15,000 - \$20,000**



945. KIRSTEN DUNST "CLAUDIA" COSTUME CREATED FOR *INTERVIEW WITH THE VAMPIRE*. (Warner Bros., 1994) In the gothic, romantic horror film *Interview with the Vampire*, Kirsten Dunst plays "Claudia" a child vampire who matures in mind and experience, but never in body. This is the original 3-piece Victorian-style "natural form" bustle gown created for the movie. Consisting of (1) blue satin, paneled bodice piece with ornamental black velvet applique' and meticulous black beading, hook and loop back closure (1) multi-layered bustle skirt, giving the illusion of richly layered skirts and petticoats, with patterned silk fabric, black bead edging detail, pleated ruffles at the hem and billowing satin bustle. Marked "Kirsten" on bias label, with snaps and hook and loop back closure, and, (1) voluminous ruched bustle train, currently pinned, but needing permanent reattachment in the back. This beautiful, period hero costume shows some mild sport fading and production wear and soil (dried mud on back skirt hem), but remains in good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$3,000 - \$5,000**



946. EARTH FORCE PILOT COSTUME CREATED FOR *BABYLON 5*. (Warner Bros. TV, 1994-1998) Created for the hit Sci-Fi series *Babylon 5*, the space suit consists of a jacket of dove gray ribbed polyester-blend fabric with portions of gray faux-leather at the shoulders, waistband and pleated collar. The front and back of the jacket features black fishnet material over metallic silver fishnet panels with front diagonal zipper, snaps and hook and eye closure. Multi-colored fabric detail trim along the front, back and sleeves. A strip of velcro rings the collar (for helmet attachment) and velcro patch to affix a name badge on the upper left chest. Jacket features (3) embroidered patches including: (1) insignia patch for "Earthforces World" on right chest. (1) *Babylon 5* logo and "Flying Nightmares" patch on left sleeve shoulder, and, (1) "We Give No Quarter" patch on right sleeve shoulder. Matching bib-style pants with suspenders and front snap closure concealed behind a diagonal flap. Lower portion of the pant legs are removable, by zipper, below the knee. Two gray faux-leather thigh pockets. The accompanying boots are gray Alessia brand high tops with black trim and lace-up front with buckles at the instep and ankles. Jacket shoulders, sleeves and pant knees feature black rubber tubing ornamentation. Includes a black and red PVC belt with velcro backing for closure. This suit is in good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$1,000 - \$2,000**



947. BRUCE BOXLEITNER "SHERIDAN WHITESIDE" UNIFORM CREATED FOR *BABYLON 5*. (Warner Bros. TV, 1994-1998) In the hit Sci-Fi TV series *Babylon 5*, Bruce Boxleitner plays "Captain Sheridan Whiteside". This uniform was created for Season 3. It consists of black polyester and cotton blend jacket with contrasting blue and gray fabric on collar, cuffs and in geometric pattern trim on upper jacket, trailing down diagonal zippered closure. A triangular tan fabric accent is applied to the upper right chest. A metallic Captain's rank bar pin is affixed to left chest and brass ranking insignias are affixed by snaps to shoulders and collar. Jacket also features (2) embroidered patches including: (1) ranger patch on right sleeve shoulder and (1) "New Alliance" patch on left sleeve shoulder. Ensemble includes black tailored slacks with zippered, fly-front and Coach brand, black leather belt. Bias label in pants with "B. Boxleitner" typed. This uniform is in good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$2,000 - \$3,000**



948. MIRA FURLAN "DELENN" COSTUME CREATED FOR *BABYLON 5*. (Warner Bros. TV, 1994–1998) In the hit Sci-Fi TV series, *Babylon 5* Mira Furlan plays alien ambassador "Deleenn". This floor-length signature dress is made of hand-dyed silk fabric with trumpet-shaped outer sleeves and form fitting inner sleeves with zippered wrists and hook and loop closures. The outer sleeves and the front closure are edged with striped and patterned silk brocade. Gold-lined front closure features snaps with additional hooks and loops. The long top vest is made of crimson, patterned silk with lilac shoulder and front closure details. The entire look is cinched by a fabric belt made of the same fabric as the dress sleeve, with hook and loop closure. Costume is in good condition, having been carefully archived by the studio since the end of production in 1997. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$2,000 - \$3,000**



949. TIME STABILIZER CREATED FOR *BABYLON 5*. (Warner Bros. TV, 1994–1998) Original "Time Stabilizer" created for the hit Sci-Fi series *Babylon 5*. A "Time Stabilizer" is a device that originated from the "Great Machine" on Epsilon III, designed to protect an individual from the effects of a "Time Rift". This 3.5 in. round hero prop consists of resin components assembled and painted metallic silver. A translucent blue core is visible in the center of the device. The prop can be attached to a uniform by a pin style closure or a secondary brass clip that is etch-marked with "PATHBO10". The prop is in good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$800 - \$1,200**



950. MINBARI WAR BLADE CREATED FOR *BABYLON 5*. (Warner Bros. TV, 1994–1998) The Minbari War is a fictitious extraterrestrial conflict created to serve as a major backstory element in the Sci-Fi series *Babylon 5*. This 12 x 5.5 in. "Minbari War Blade" prop consists of a foam core center sandwiched by silver foil adhesive surfaces with cut out alien shapes. The blade prop is in production-distressed condition with some bending of surfaces and separation of foil from foam. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$600 - \$800**



951. "IDOL OF G'KAR" CREATED FOR *BABYLON 5* — "THE WHEEL OF FIRE" - SEASON 5, EPISODE 19. (Warner Bros. TV, 1994 -1998) In the universe of the Sci-Fi series *Babylon 5*, "G'Kar" played by Andreas Katsulas, became a Messianic figure and the foremost spiritual leader of his people. This is a 13.5 in. tall by 5.5 in. wide statue of the character. Consisting of cast resin and painted to appear as aged and greened bronze, the highly detailed piece is labeled on the bottom of the base, handwritten "PRSNH" and engraved with "028". The figure is in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$2,000 - \$3,000**



952. PROP BOOK OF "G'KAR" CREATED FOR *BABYLON 5*. (Warner Bros. TV, 1994-1998) In the universe of the Sci-Fi series *Babylon 5*, "G'Kar" played by Andreas Katsulas, became a Messianic figure and the foremost spiritual leader of his people. This is a prop "G'kar" book from the series. Consisting of a 5.25 x 8.25 in. leather-covered book with embossing and in affixed color symbol on the front cover. Page edges have been painted green and there are a number of printed green pages with alien characters on them. Ornamental leather and braided bookmarks peek out from between the pages. The prop is in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$1,000 - \$2,000**



953. "DRAZI" ASSAULT RIFLE FROM *BABYLON 5* (Warner Bros. TV, 1994–1998) The "Drazi" are humanoid, reptilian aliens in the universe of the Sci-Fi series *Babylon 5*. This is a prop "Drazi" weapon consisting of a cast foam latex and polyfoam futuristic rifle based on the German-made, Heckler & Koch MP5 assault rifle. The soft body rifle features a tooled aluminum side scope and metal eyelets for attaching a shoulder strap. The prop is detail painted in gunmetal gray and black. The prop is in very good condition, having been carefully archived by the studio. This prop is accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$2,000 - \$3,000**



954. AMBASSADOR "LONDO MOLLARI" DOLL CREATED FOR *BABYLON 5*, SEASON 2, EPISODE 14. (Warner Bros. TV, 1994–1998) In the Sci-Fi series *Babylon 5*, Peter Jurasik played "Londo Mollari", a character that began as marginal but developed into one of the primary characters most significant to the life of the series. This 13 in. tall action figure consists of a "Londo Mollari" sculpted and cast head attached to a prefabricated, commercial jointed, posable doll body dressed in a signature "Londo" costume of fabric and brocade. The figure is in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$800 - \$1,200**



955. MARK KUBR "HUNTER MORLOCK" COSTUME CREATED FOR *THE TIME MACHINE*. (Warner Bros., 2002) In the 2002 adaptation of H.G. Wells' landmark in Sci-Fi literature, the "Morlocks" are an underground, cannibalistic race of ape-like, humanoid creatures that feed on the human "Eloi" dwelling on the surface of the planet. This complete "Morlock" costume consists of primitive tech, sculpted hard rubber, tooled leather and metal ornamental components including armor breastplate with integral belt, quilted fabric underskirt, armor skirt, skirted cummerbund, bicep bands, lower arm bands, wrist gauntlets, shin guards and head band. All pieces have been expertly studio painted and distressed and all pieces are marked with "Mark Kubr". The costume is in very good condition, having been carefully archived by the studio since the end of production. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$1,000 - \$2,000**

956. PENGUIN WITH ROCKET CREATED FOR *BATMAN RETURNS*. (Warner Bros., 1992) Penguin figure made for the second installment in the *Batman* saga, 1992's *Batman Returns*. In the film, "The Penguin" (Danny DeVito) summons an army of armored penguins to wreak havoc upon "Batman" (Michael Keaton) and the "City of Gotham". This figure is constructed of rubber and foam with a black latex coating, and painted white along the head and body. It's adorned with rubber harnesses that hold the miniature red-and-white resin rocket to its back. It is in overall good condition, exhibiting signs of paint loss and previous restoration. Measures approx. 18 x 17 x 10 in., including attached wooden display stand. It comes directly from Warner Bros. Studios, and comes with a COA from Warner Bros. **\$3,000 - \$5,000**



957. METAL "SONIC" BATARANG CREATED FOR *BATMAN FOREVER*. (Warner Bros., 1995) This is a specialized "Batarang" made for 1995's *Batman Forever*, designed to work in conjunction with "Batman's" upgraded sonic suit that he uses to take down "The Riddler" and "Two Face." This "Batarang" is made from two identical "wing" sections of machined aluminum that are joined together on a spring-loaded hinge to allow the piece to fold up to half its size and then spring open. It measures approx. 12 in. at its widest point. It's in overall fine condition, with a small square of velcro on the verso, possibly for display purposes. It comes directly from Warner Bros. Studios, and comes with a COA from Warner Bros. **\$4,000 - \$6,000**



958. GEORGE CLOONEY "BATMAN" COSTUME CREATED FOR *BATMAN AND ROBIN*. (Warner Bros., 1997) This complete hero "Batman" costume ensemble features a midnight blue latex Bat cowl with angular pointed ears, a midnight blue torso with sculpted muscles on the arms, stomach & back (marked within "BM-3-0-GC") and an attached codpiece, a matching oval breast plate with a raised Bat symbol and metal mounting bracket, a black spandex leotard attached to sculpted, muscular legs marked "GC", a full length cape marked "GC 15" attached by two Batwing-shaped cape fasteners, a midnight blue rubber belt with a scalloped buckle featuring a Batman emblem, midnight blue leather gauntlet-style finned gloves marked "GC", and matching midnight blue leather knee-length boots marked "George Clooney", each with an attached rubber Bat symbol. This important and iconic hero costume is in very good condition, having been carefully archived by the studio since the end of production in 1997. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. \$30,000 - \$50,000



959. "BATGIRL" COSTUME CREATED FOR *BATMAN AND ROBIN*.

(Warner Bros., 1997) This complete "Batgirl" costume ensemble features a midnight blue latex bat cowl with angular pointed ears, a midnight blue torso with sculpted back, upper arms and breastplate featuring integral bat symbol marked "CP", a knee-length cape marked "G#8" for attachment by a tie around the neck, a midnight blue sculpted rubber belt with a scalloped buckle featuring a "Bat" emblem, midnight blue leather lace-up corset marked "Christine Rodrigues / Alicia Silverstone / Rehearsal corset", leather gauntlet-style finned gloves marked "Jennifer Caputo #1", and matching midnight blue leather and PVC coated, knee-length boots marked "CR 1" and "CR 2", each with bat symbol stitch-embossed at the knee. Caputo and Rodrigues served as stunt doubles on the film. This important costume is in very good condition, having been carefully archived by the studio since the end of production in 1997. The boots exhibit mild PVC peeling. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. Special shipping arrangements will apply. **\$15,000 - \$20,000**



960. "BAT-TASER" CREATED FOR *BATMAN AND ROBIN*. (Warner Bros., 1997) This "Bat-Taser" is one of the many unique tools "Batman" uses in his fight against "Mr. Freeze" in *Batman & Robin*. Shaped like the "Bat plane," the Taser is constructed from hard rubber with a chrome finish. It measures approx. 10.5 x 8.5 in., and is in fair condition, with the metallic finish flaking and cracking, but structurally intact. It comes directly from Warner Bros. Studios, and comes with a COA from Warner Bros. \$1,000 - \$1,500

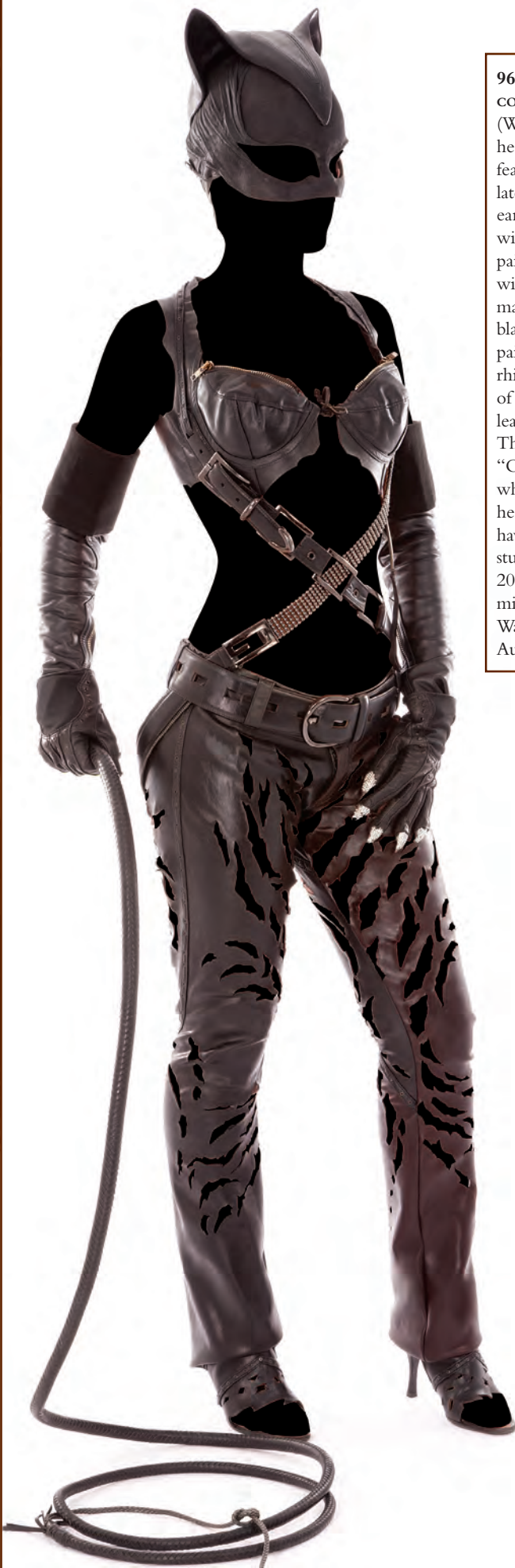
962. EXTENDED GRAPPLE TOOL CREATED FOR *BATMAN AND ROBIN*. (WARNER BROS., 1997) This is one of "Batman's" legendary tools in his utility belt, a grapple device to throw up to a ledge and pull himself up and away from harm, made for 1997's *Batman & Robin*. Tool is composed of chrome metalized hard plastic with a reflective finish and is in overall very good condition. It measures approx. 21.5 in. from end to end and comes directly from Warner Bros. Studio. Item comes with a COA from Warner Bros. \$3,000 - \$5,000



961. METAL "BAT-MONITOR" CREATED FOR *BATMAN & ROBIN*. (Warner Bros., 1997) This small medallion with a "Batman" symbol at its center served as "Batman's" mobile video screen in 1997's *Batman & Robin*. In the film's finale, with "Mr. Freeze" lying defeated on the floor, "Batman" shows him recorded video of "Poison Ivy's" betrayal, proving to his cold-hearted nemesis that "Ivy" was using him for her own personal gain. The body is made from three separate pieces of machined aluminum that were joined together, with the background of the center section painted blue. The sides are black resin-covered with holes to resemble a speaker grille. The piece measures approx. 4.25 x 1.75 in., and is in overall fine condition, having been carefully archived by the studio since the end of production. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. \$3,000 - \$5,000



963. "MR. FREEZE" ARNOLD SCHWARZENEGGER RIFLE CREATED FOR *BATMAN AND ROBIN*. (Warner Bros., 1997) The eternally "cool" and pun-sewing "Mr. Freeze" terrorized the citizens of Gotham in 1997's *Batman & Robin* with this "ice"-looking freeze rifle in his quest to turn the city into a giant winter palace — quite a "cold" thing to do. The massive rifle is constructed of metal and resin, with a chrome finish, except the inner portion of the barrel, which is purple-tinted plexiglass designed to illuminate. Rifle features a faux-diamond jewel insert — a source of power for the weapon, and is wired for lighting effects, which are controlled by a switch on the underside of the body, and it's wired for remote input (untested). It measures approx. 38 x 15 x 7 in., and is in overall fine condition. Special shipping arrangements will apply. It comes directly from Warner Bros. Studios, and comes with a COA from Warner Bros. **\$8,000 - \$10,000**



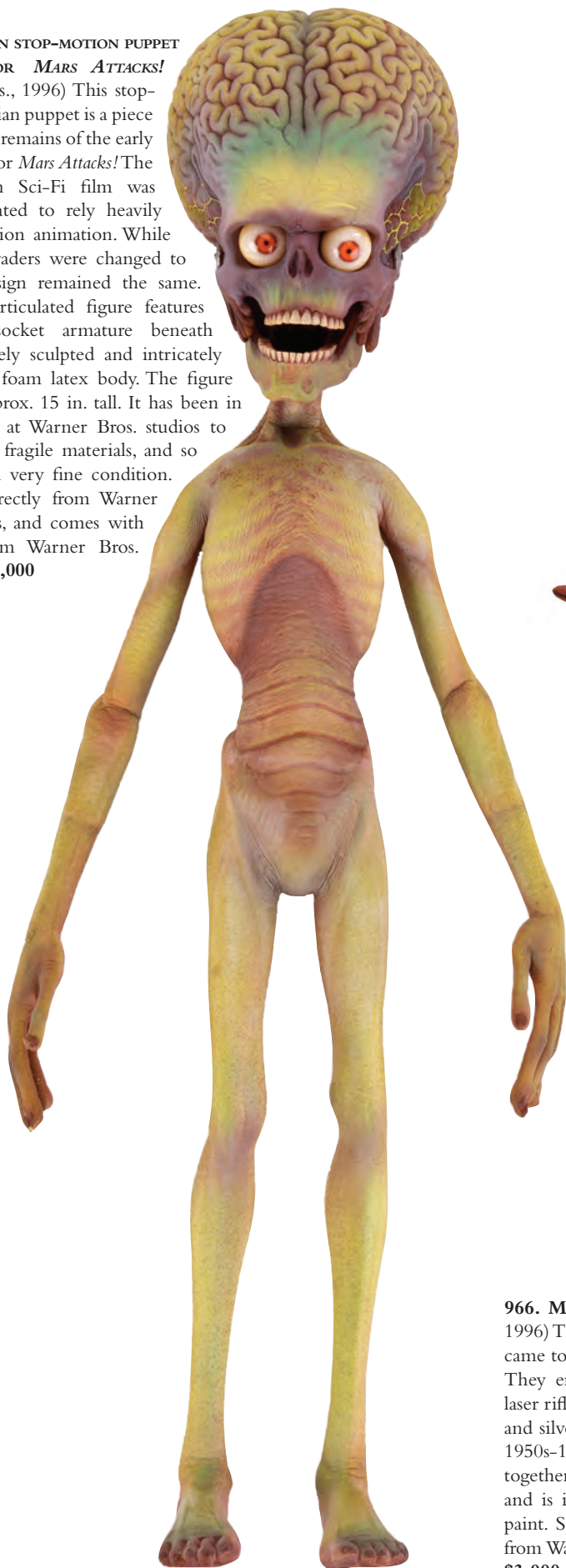
964. HALLE BERRY "CATWOMAN"
COSTUME CREATED FOR CATWOMAN.
 (Warner Bros., 2004) This complete hero "Catwoman" costume ensemble features a two-piece black leather and latex Cat cowl with angular pointed ears, a black leather, zippered bustier with chain and belt ornamentation, a pair of black PVC coated mesh pants with cut-out mesh tiger stripe motif marked "Hero CW #2 silicone," black leather belt marked "Halle", a pair of leather gloves with integral rhinestone cat claw fingertips, a pair of black leather arm gaiters, and black leather stiletto shoes marked "Halle." The ensemble is accompanied by "Catwoman's" signature black leather whip with extended rope tassel. This hero costume is in very good condition, having been carefully archived by the studio since the end of production in 2004. One rhinestone fingernail is missing. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$15,000 - \$20,000**

965. MARTIAN STOP-MOTION PUPPETCREATED FOR *MARS ATTACKS!*

(Warner Bros., 1996) This stop-motion martian puppet is a piece of what little remains of the early production for *Mars Attacks!* The Tim Burton Sci-Fi film was originally slated to rely heavily on stop-motion animation. While the alien invaders were changed to CG, the design remained the same. This fully articulated figure features a ball-and-socket armature beneath an impressively sculpted and intricately painted soft foam latex body. The figure measures approx. 15 in. tall. It has been in cold storage at Warner Bros. studios to preserve the fragile materials, and so it remains in very fine condition.

It comes directly from Warner Bros. Studios, and comes with a COA from Warner Bros.

\$8,000 - \$10,000



966. MARTIAN RIFLE CREATED FOR *MARS ATTACKS!* (Warner Bros., 1996) The snarky martian invaders of the camp cult classic *Mars Attacks!* came to Earth heavily armed and looking to wipe out the human race. They enacted their plan largely with weapons such as this colorful laser rifle. It's composed of hard rubber and resin, and painted red, blue and silver, and is modeled to look retro, like the sci-fi weapons of the 1950s-1960s, with pieces that resemble bits re-purposed and cobbled together from a hardware store. It measures approx. 27 x 4 x 9 in., and is in good production-used condition, with wear visible in the paint. Special shipping arrangements will apply. Item comes directly from Warner Bros. Studios, and comes with a COA from Warner Bros.

\$3,000 - \$5,000



967. KEANU REEVES "NEO" MARTIAL ARTS UNIFORM CREATED FOR *THE MATRIX*. (Warner Bros., 1999) In the game-changing Sci-Fi action film *The Matrix*, Keanu Reeves plays "Neo", a computer pirate enlisted by underground subversives and introduced to knowledge that changes him and the world as he knows it - forever. "Neo" is programmed with knowledge, including expertise in a wealth of martial arts. This is the costume created for "Neo's" first practical test, battling "Morpheus" (Lawrence Fishburn) in a virtual fight. This two-piece uniform is based on the traditional Karate "Gi", consisting of a loosely tailored beige silk robe with black lining, single tie at midriff and sash around the waist. The robe is lined in black, giving the garment the appearance of thin tuxedo lapels at the collar and front closure. Matching long pants feature a gathered, drawstring-tied waist and black-lined hems at the cuffs. Internal bias tags in robe and pants are handwritten "Neo". The sheer and flowing costume was expertly designed to portray maximum movement in the exciting and unforgettable movie fight scene. This costume is in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. \$12,000 - \$15,000



968. CARRIE-ANNE MOSS "TRINITY" COSTUME CREATED FOR *THE MATRIX REVOLUTIONS*. (Warner Bros., 2003) By the 3rd entry in the blockbuster Matrix franchise, *The Matrix Revolutions*, the sleek, sharp and sexy fashion of the universe of these films had permeated pop-culture. This (2) piece "Trinity" costume consists of (1) PVC coated, stretch spandex, ski-bib style jumper with front zipper closure to be worn under (1) floor-length skirted, PVC-coated spandex paneled, fitted trench coat with front zipper closure. All garments are made to have the *Matrix* signature patent-leather, snug-fit appearance. Both garments retain bias labels, pants with "Carrie Anne Beauty #2" and coat with "Trin Fit 2" handwritten. Due to the fragile nature of PVC coatings on stretch fabric, surviving articles of *Matrix* costumes are hard to find in good condition. These garments are in very fine condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$12,000 - \$15,000**



969. "TANK'S" NEBUCHADNEZZAR CHAIR PARTS CREATED FOR *THE MATRIX*. (Warner Bros., 1999) The Nebuchadnezzar, nicknamed the "Neb," is the main hovercraft used by "Neo", "Morpheus" and "Trinity" in *The Matrix*. The character "Tank" was the operator of the craft and these parts were created for his chair. Lot includes (1) 18 x 18 in. padded rubber seat cushion back. (1) 19 x 18 in. padded rubber seat cushion bottom (2) 10 x 12 in. padded rubber headrests with steel bracket for attachment (1) extra neck strap (2) 14 x 6 in. padded rubber upper-arm rests (both right sides) (2) 9 x 6 in. padded rubber elbow rests (2) 15 x 18 in. beaded back rests and (5) scraps of blue sheepskin covers measuring between 8 x 5 in. and 29 x 23 in. In studio-distressed condition to match the gritty interior of the ship. Lot is accompanied with an original Warner Bros. Studios Certificate of Authenticity. \$3,000 - \$5,000



970. NEBUCHADNEZZAR "PLUG-IN" CHAIR CREATED FOR *THE MATRIX*. (Warner Bros., 1999) In the groundbreaking film *The Matrix*, the heroes would sit in a specially-designed chair, and the operator would insert a jack data connector into their "headjack" at the back of their head. Their consciousness would then be relayed into the *Matrix* artificial world. This elaborate, no-expense-spared plug-in chair was created for use on the main deck of the Nebuchadnezzar hovercraft. The padded chair and integral support structure measures approx. 291 in. long x 94 in. tall x 29 in. wide. Chair is constructed of steel tubing, cast and machined metal (stainless steel, steel and aluminum) with fiberglass components and detail wiring. This key set piece is in good condition, having been carefully archived by the studio since the end of production. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. Special shipping arrangements will apply. \$10,000 - \$15,000



971. AGENT SMITH LIFE SIZE PUPPET FIGURE CREATED FOR *THE MATRIX RELOADED*. (Warner Bros., 2003)
Life-size, fully costumed, free-standing figure of "Agent Smith", super-villain from *The Matrix Reloaded*. This hyper-realistic figure stands a full 6 ft. 3 in. tall. Dressed in black suit with matching jacket and pants, white dress shirt, black necktie with metal tie clip, black polishable loafers and signature dark sunglasses. Created for the scene during the "Agent Smith" vs. "Neo" fight in the rain when replicated "Agent Smith's" line both sides of the street, watching the event. Actors in "Smith" makeup would stand between two life-size puppets, operating the heads of each flanking puppet, providing the illusion that the whole street was lined with living "Agent Smiths". The head and hands of the figure are cast in silicone with highly detailed and life-like hand-painting, painted blue eyes (concealed by glasses) and embedded hair and eyebrows. The body form of the figure is a hollow mannequin with open back, accessed through an 18 in. slit in the suit jacket. An 11 in. aluminum post extends from the figure's head, through the neck of the body, into the cavity of the mannequin, by which the head can be puppeted to turn from side to side and to nod. The figure is in good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$10,000 - \$15,000**



972. BRAD PITT COMPLETE “ACHILLES” COSTUME CREATED FOR *TROY*. (Warner Bros., 2004) Brad Pitt plays “Achilles” in *Troy*, the epic movie about the mythical Trojan War. This is a complete set of “Achilles” armor built for the film. Including leather and metal muscle cuirass with metalized, vacuum-formed breastplates, back plates and actual copper panel ornamentation. Stamped-leather midriff and belted, integral pteryges apron with brass ornaments and leather ties on the sides. Leather undergarment with lace up front. Pleated leather lace up skirt. Leather and metal lace up arm gauntlets and leg greaves. Custom made soft leather high top boots, marked “44A” inside both boots, with laces. Includes matching vacuum-formed helmet with horse hair bristle. Lower left chin guard is broken but present. All pieces are studio distressed. Leather has been rubbed and metal elements have been antiqued to show age and use. This costume is in good condition, having been carefully archived by the studio. Special shipping arrangements will apply. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$20,000 - \$30,000**





973. ORLANDO BLOOM "PARIS" COSTUME CREATED FOR *TROY*. (Warner Bros., 2004) In the modern epic *Troy*, Orlando Bloom plays "Paris," the handsome prince who steals the beautiful "Helen" from her home — the catalyst for the Trojan war that follows. The costume consists of traditionally-based Greek garments including a sleeveless blue chiton tunic with white bleached spots and matching blue waist wrap. This hero costume remains in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$8,000 - \$12,000**



974. ZOMBIE PUPPET CREATED FOR *CORPSE BRIDE*. (Warner Bros., 2005) As one of the background characters in *Corpse Bride*, Tim Burton's stop-motion masterpiece and follow-up to his cult classic *The Nightmare Before Christmas*, this zombie stop-motion puppet is highly detailed and meticulously crafted. The figure is constructed of textured and hand-painted resin over an articulating ball-and-socket armature, and is dressed in a tattered green suit, complete with a handkerchief in the breast pocket, standing approx. 17.5 in. tall and mounted on a custom display stand. In fine condition. Special shipping arrangements will apply. From Warner Bros. Studios archives, accompanied with an original Warner Bros. Studios Certificate of Authenticity. \$6,000 - \$8,000



975. SKELETON PUPPET CREATED FOR *CORPSE BRIDE*. (Warner Bros., 2005) This skeleton stop-motion puppet is a beautiful example of the artistic mastery exemplified in Tim Burton's *Corpse Bride*. The figure is constructed of a textured and hand-painted resin skeleton body over an articulating ball-and-socket armature and stands approx. 16 in. tall. The two distal toes on the left foot are missing, but the figure is in overall very good condition, with all joints still fully opposable. Comes mounted to a custom display stand. Special shipping arrangements will apply. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. \$8,000 - \$12,000



976. FREDDIE HIGHMORE COMPLETE “CHARLIE” COSTUME CREATED FOR *CHARLIE AND THE CHOCOLATE FACTORY*. (Warner Bros., 2005) A complete hero “Charlie” costume created for *Charlie and the Chocolate Factory* consisting of a colorful patterned wool sweater, beige and striped button-down shirt, plaid jacket with red faux-suede collar and sleeves, tan corduroy pants, black leather Rhino brand sneakers, gray socks, and brown and plaid neck scarf. All pieces have been theatrically distressed with surface fraying and threading to give the appearance of an impoverished “Charlie Bucket”. An incredible example of the high degree of attention to detail and character design found in all of Tim Burton’s movies. Bias label in pants is handwritten with “Charlie”. This hero costume remains in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$2,000 – \$3,000**



977. COMPLETE “OOMPA LOOMPA” COSTUME CREATED FOR *CHARLIE AND THE CHOCOLATE FACTORY*. (Warner Bros., 2005) In Tim Burton’s re-imagining of Roald Dahl’s beloved *Charlie and the Chocolate Factory*, an army of mysterious little “Oompa Loompas” run the candy works. This complete “Oompa Loompa” costume consists of blue PVC-coated spandex jumper with ornamental piping on waist, shoulders, sleeves and pant cuffs. Front zipper closure and vinyl “Wonka” icon sticker affixed to chest. A white, one-piece, stretch undersuit with black stripe-ringed collar, sleeves and cuffs. Matching blue slip-on loafers with black socks. This style and color of costume is highly visible in the scene where a team of “Oompa Loompas” row “Wonka’s” bright fuchsia boat down a chocolate river. A whimsical example of the high degree of attention to detail and character design found in all of Tim Burton’s work. This hero costume remains in fine condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$3,000 – \$5,000**



978. "WONKA" MOTORIZED BICYCLE CREATED FOR *CHARLIE AND THE CHOCOLATE FACTORY*. (Warner Bros., 2005) This quaint red "Wonka" vehicle is based on a modified Velosolex motorized bicycle featuring a small 2-stroke gasoline engine mounted on top of the front fender. Features custom metal skirt-type fenders with the distinctive "Wonka" "W" painted on top of the rear fender exposes a vacuum-formed simulated paint can with faux paint and paintbrush stuck inside. Measures 63 in. long x 43 in. tall. Created for use when "Wonka's" "employees posted advertisements around town for the "Golden Ticket" contest which awarded the winners a tour of the mysterious chocolate factory. In good cosmetic condition (mechanicals untested). Accompanied with an original Warner Bros. Studios Certificate of Authenticity. Special shipping arrangements will apply. **\$4,000 - \$6,000**



979 "JOHN CONSTANTINE" KEANU REEVES "HOLY SHOTGUN" CREATED FOR CONSTANTINE. (Warner Bros., 2005) This stunt model "Holy Shotgun" is one of "John Constantine's" primary weapons against the forces of hell in *Constantine*, the film adaptation of the classic DC comic-book character. The "Holy Shotgun" is a highly ornate golden weapon featuring Latin scripture and built in the shape of a crucifix, with a drum-style ammo-loading system that holds 12 rounds and shoots 12-gauge rifled slugs made of melted-down golden relics featuring a built-in "Dragon's Breath" flame-thrower. Shotgun is constructed of hard rubber and measures approx. 24 x 6.5 x 10 in., and is in fine condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$2,000 - \$3,000**

980. SPEAR OF DESTINY CREATED FOR CONSTANTINE. (Warner Bros., 2005) This Spear of Destiny, from the comic-book, come-to-life dark action thriller *Constantine*, and is reputed to be the spear that pierced Jesus' side while he was nailed to the cross, as it grants immortality to whomever possesses it. Spear is constructed of foam at the ends around a metal stabilizing core, and features metal twine wrapping and a brass middle section, and it has been studio-distressed to appear like aged iron. The spear measures approx. 15 x 2.25 in., and is in very good condition. It comes directly from Warner Bros. Studios and comes with a COA from Warner Bros. **\$1,000 - \$2,000**





981. BRANDON ROUTH "SUPERMAN" COSTUME CREATED FOR *SUPERMAN RETURNS*. (Warner Bros., 2006) Complete hero "Superman" costume consisting of a one-piece, blue, muscle-hugging, mesh bodysuit with hard rubber, red and yellow "S" insignia imbedded in chest, marked "Brandon #119." Zipper closure in back and at crotch and velcro cape anchor patches affixed at the shoulders. Bikini-brief style red mesh stretch shorts marked "Brandon." Hard rubber, red and yellow insignia belt with velcro closure. Red, calf-high, leather and rubber, zippered boots with *Superman* logo in the grip pattern of the soles. Signature red flowing cape of rubberized fabric with velcro pads at the neck for attachment to the blue body suit. Cape collar is labeled internally, "B.R. #48". Boots are stunt versions. This important and iconic hero costume is in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$30,000 - \$50,000**



982. JEFFREY DEAN MORGAN "THE COMEDIAN"
 COSTUME CREATED FOR *WATCHMEN*. (Warner Bros., 2009)
 This complete "The Comedian" hero costume ensemble features signature "Smiley Face" pin, prosthetic goggle mask, black leather body harness with integral utility belt and fiberglass, right side, blue silver star and left side red and silver shoulder pauldrons all marked "Hero 2", plated vest torso armor marked "Hero #2", padded leather stirrup pants marked "Hero #2", leather-padded codpiece marked "Hero #2", elastic black suspenders, black leather sheath, an actual dulled hunting knife, ammo holster marked "Hero #2", leather, vacuum-formed and metal-studded elbow pads marked "Stunt", matching knee pads marked "Hero #2", leather, fingerless gloves with hard rubber components marked "Hero 2", and, black leather motorcycle boots with hard rubber details marked "Stunt #1". This hero costume is in production-distressed, fair condition, having been archived by the studio since the end of production in 2009. Special shipping arrangements will apply. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$15,000 - \$20,000**



983. A PAIR OF JEFFREY DEAN MORGAN "THE COMEDIAN" PISTOLS CREATED FOR *WATCHMEN*. (Warner Bros., 2009) A beautifully made pair of Jeffrey Dean Morgan "The Comedian" pistols created for the post-modern superhero film *Watchmen*. Consisting of (2) Rubber-skinned, dense foam rubber cast 911-series D&L Sports Professional Model Longslide handguns with black grips sporting smiley face icons, "The Comedian's" logo. Grips also feature "Richard Nixon 1970" printed on one side and "To Edward Blake with gratitude" on the other, as in the movie these guns were a gift from the President to "The Comedian" for serving in the Vietnam war. These soft rubber guns are realistically painted metallic silver with black grips and ammo clip bottom. With integral metal support armature internally. Smiley Faces have faded. Overall, in production-used good condition. \$2,000 - \$3,000



984. MATTHEW GOODE "OZYMANDIAS" COSTUME CREATED FOR *WATCHMEN*. (Warner Bros., 2009) This complete hero "Ozymandias" costume ensemble features a gunmetal gray, bronze and maroon-colored latex and fabric torso of muscle armor and attached codpiece marked "Hero 4", a black spandex leotard attached to sculpted, muscular latex legs marked "H2", a full-length, maroon velvet and rubberized interior cape to be attached by fasteners hidden under a removable velcro and latex shoulder plug panel marked "Hero #2", a bronze and maroon rubber belt marked "Hero #2" with a sculpted buckle featuring an eye emblem, maroon gloves marked "H3", and matching maroon sculped latex shoes marked "H4A". Includes prosthetic character eye mask. This hero costume is in very good condition, having been carefully archived by the studio since the end of production in 2009. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. Special shipping arrangements will apply. **\$15,000 - \$20,000**



985. PATRICK WILSON "NITE OWL II" COSTUME
 CREATED FOR *WATCHMEN*. (Warner Bros., 2009)
 This complete hero "Nite Owl II" costume ensemble features a signature bronzed-latex character cowl mask with angular pointed fins and velcro patches at breastplate for attachment to suit, a two-piece sculpted armor bodysuit of cast foam latex on fabric made up of an upper torso piece marked "Nite Owl Hero 2" with zippered back closure and lower bib-style waist and legs with elastic stirrup ankles, internal fabric halter and zippered back closure with velcro patches on all pieces for affixing cape and accessories. Rubberized fabric cape with velcro and metal eyelets for attachment to suit at shoulders. Hard rubber velcro belt with crescent moon insignia marked "Hero", bronze leather and rubber gloves and matching knee-length leather, rubber and metal boots, with zippered back closure, marked "Hero Snow" and "B / 12 / Hero", and hard rubber bronze goggles with plastic sunglass lenses and rubber head strap. All pieces painted to appear as bronzed, rigid body armor. This important hero costume is in very good condition, having been carefully archived by the studio. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. Special shipping arrangements will apply. **\$15,000 - \$20,000**





986. JACKIE EARLE HALEY “RORSCHACH” COSTUME CREATED FOR *WATCHMEN*. (Warner Bros., 2009) This hero “Rorschach” costume ensemble features signature ink blot, zippered hood-mask with beige felt fedora and gold gilt stamped “*Watchmen*” imprinted on inner band, a two-piece brown wool with purple pin-stripe suit consisting of jacket and matching pants, crème-colored canvas shirt, white under T-shirt, coarse woolen ascot, a distressed brown canvas trench coat marked “2 Hero 4” and made to look like weathered leather, a pair of brown leather gloves marked “A Wet”, a pair of brown leather ankle boots marked “Stunt-2”, a pair of brown socks. This important and iconic hero costume is in very good condition, having been carefully archived by the studio since the end of production. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$15,000 - \$20,000**



987. ADAM SANDLER "ROBBIE HART" HERO SUIT CREATED FOR *THE WEDDING SINGER*. (Warner Bros., 1998) This complete hero "Robbie Hart" costume ensemble features a sky-blue silk tuxedo jacket with black-corded piping around shawl lapels and lower hem, one button at midriff and three per each sleeve, two hip flap pockets and one breast pocket. Also includes a black silk necktie with crimson interior lining. This hero costume is in very good condition, having been carefully archived by New Line and then Warner Bros. since the end of production in 1998. Accompanied with an original Warner Bros. Studios Certificate of Authenticity. **\$1,000 - \$1,500**



988. ORIGINAL "MYSTERY MACHINE" VAN CREATED FOR *SCOOPY DOO 2: MONSTERS UNLEASHED*. (Warner Bros., 2004) "Mystery, Inc." must save "Coolsville" from an attack of past unmasked monsters brought to life by an evil masked figure. This "Mystery Machine" van, replete with psychedelic colors and flower-power imagery, was created for the second live-action film inspired by the popular animated television series. What started life as a 1989 Chevrolet G-Series cargo van, equipped with 4.3 liter V6 engine with automatic transmission, was heavily customized by the studio and reborn as the unmistakable "Mystery Machine." In addition to the trademark paint scheme, custom features include: flared fenders, custom grille, chromed alloy wheels, rear bumper removed and smoothed, custom upholstered bench seating of blue and grey trim, and blue carpeting. The rear cargo area has been mostly dismantled following production. Walls are trimmed with wood cabinetry, although set dressing elements have mostly been removed. Present are two removable panels with monster-fighting gadgetry as well as non-anchored rear bench seat (matching trim as front seat), flashlight and a pair of walkie talkies. Van comes with miscellaneous extra body trim parts, including fiberglass fenders and bumpers. Van remains in good condition (needs new battery). Accompanied with an original Warner Bros. Studios Certificate of Authenticity. Special delivery arrangements will apply. **\$40,000 - \$60,000**



The Dreier Collection PART II

FEATURING THE LUCILLE BALL COLLECTION FROM THE ESTATE OF ELOIS JENSSEN

JULY 30, 2013



REGISTRATION FORM - HOLLYWOOD AUCTION 56

Please print all information			Business Phone: _____		
Mr./Mrs./Ms. _____			Fax: _____		
Business Name _____			Email: _____		
Mailing Address _____			Credit Card: Type _____		
City _____	State _____	Zip _____	# _____		
Country _____			Exp. Date _____		
Home Phone: _____			State ID # _____		
Cell Phone: _____					

BY EITHER REGISTERING TO BID OR PLACING A BID, THE BIDDER ACCEPTS THESE "CONDITIONS OF SALE" AND ENTERS INTO A LEGAL, BINDING, AND ENFORCEABLE AGREEMENT WITH PROFILES IN HISTORY.

READ THIS BEFORE YOU BID: NO BID MAY BE PLACED IN ANY MANNER UNLESS THE BIDDER HAS FULLY REVIEWED AND AGREES TO ALL OF THE "CONDITIONS OF SALE" EITHER PRINTED IN THE CATALOG OR ON-LINE, AND THE TERMS OF THIS REGISTRATION FORM. BY PLACING ANY BID, THE BIDDER REPRESENTS AND WARRANTS TO PROFILES THAT HE OR SHE HAS FULLY REVIEWED AND AGREES TO BE BOUND BY ALL OF THE "CONDITIONS OF SALE" AND THE TERMS OF THIS REGISTRATION FORM. WITHOUT SUCH REPRESENTATION, WARRANTY AND AGREEMENT, PROFILES WOULD NOT PERMIT THE BIDDER TO BID.

AS SET FORTH IN THE "CONDITIONS OF SALE", FULL PAYMENT MUST BE RECEIVED BY PROFILES NO LATER THAN SEVEN (7) CALENDAR DAYS OF THE AUCTION OR WITHIN FIVE CALENDAR DAYS OF THE INVOICE DATE, WHICHEVER IS LATER. PURCHASE PRICE IS THE SUM OF FINAL BID AMOUNT PLUS BUYER'S PREMIUM (20% OF FINAL BID PRICE IF CASH; 23% OF FINAL BID PRICE IF CREDIT CARD; 23% OF FINAL BID PRICE IF BIDDING VIA INTERNET INCLUDES APPLICABLE 3% CHARGE FROM ARTFACT.COM), PLUS APPLICABLE SALES TAXES. BID INCREMENTS ARE SET FORTH ON THE REVERSE SIDE OF THIS FORM.

For telephone bidders only: Bidding by telephone is permitted on a limited basis subject to advance arrangements and availability, at Profiles' sole discretion. Telephone bidding is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. For telephone bidding consideration, this form must be fully executed with all required information and attachments and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. on **July 26, 2013**. Telephone bidders need not complete the bid amount column on this form.

For absentee bidders only: The absentee bid process is offered solely as a convenience subject to Profiles' sole discretion and approval, and neither Profiles nor its agents or employees shall be held liable for the failure to execute bids or for errors relating to any transmission or execution thereof. The bidder hereby authorizes Profiles to enter bids on the specified lots up to the maximum price indicated on the bid form. The bidder understands that Profiles will endeavor to purchase these lots as reasonably as possible, and if the bid is successful, the purchase price will be the final bid plus buyer's premium and applicable sales taxes. For absentee bid consideration, all bids must be in writing, fully executed including all columns on the back of this form, with all required information and attachments, and received by Profiles at its office, either by delivery, mail or fax no later than 5:00 p.m. on **July 26, 2013**.

Telephone Bidders check this box ☐ Absentee Bidders check this box ☐ Floor Bidders check this box ☐

Profiles in History's terms are net seven (7) days of the auction or within five calendar days of the invoice date, whichever is later. I, the undersigned, have read and agreed to the terms and conditions of sale.

(Signature) _____ (Date) _____

For dealers purchasing for resale only: The bidder hereby represents and warrants to Profiles that all tangible personal property purchased by the bidder will be for resale and is not subject to sales tax, and that the bidder holds the following valid Resale Certificate Number: _____

Dealer: (Signature) _____ (Date) _____

For office use only
Bidder Number:

Phone #1

Phone #2

\$50 to \$500	by \$25
\$500 to \$1,000	by \$50
\$1,000 to \$2,000	by \$100
\$2,000 to \$5,000	by \$250
\$5,000 to \$10,000	by \$500
\$10,000 to \$20,000	by \$1,000
\$20,000 to \$50,000	by \$2,500
\$50,000 to \$100,000	by \$5,000
\$100,000 to \$250,000	by \$10,000
\$250,000 and up-Auctioneer's discretion	

Please print all information and fax, mail or email this registration form to Profiles in History.

AUCTION
LOT #

BID \$ EXCLUDING
PREMIUM
Absentee Bidders only

DESCRIPTION OF LOT

B I D F O R M ABSENTEE & TELEPHONE

PROFILES IN HISTORY: 26901 Agoura Road, Suite 150, Calabasas Hills, CA 91301
PHONE: 310-859-7701 • FAX: 310-859-3842



visit us @ **PROFILES IN HISTORY**
Booth 1605

**VIEW THE TREASURES FROM
THE WARNER BROS.
CORPORATE ARCHIVE COLLECTION**

"BATMAN" SUIT FROM *BATMAN & ROBIN* 1997

Lot 958

FOR MORE INFO VISIT US @

WWW.PROFILESINHISTORY.COM



COPYRIGHT © 2013 PROFILES IN HISTORY